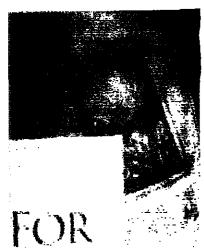
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Tango and Channel 4

THE AWARD-WINNING INDEPENDENT: EDITOR OF THE YEAR, CORRESPONDENT OF THE YEAR

THENDEPENDENT

More blood in Ulster as Trimble and Adams stonewall over peace

AS NORTHERN Ireland's lead- By David McKrttrick ers clashed verbally in Washington DC yesterday over arms decommissioning, blood was once again spilt on the streets of Belfast as a leading loyalist figure was gunned down.

His death, in the tough Protestant Shankill Road area of the city, momentarily looked like a spasm of republican retaliation for this week's loyalist assassination of the nationalist solicitor Rosemary Nelson in Co Armagh.

Within hours, however, it emerged that he had been shot by fellow denizens of the loyalist paramilitary underworld. It was reported that he had

fallen out with former colagues, possibly because he was too militant or possibly



because they believed he had killed by loyalists rather than republicans caused an immediate easing in a build-up of tension caused by visions of a new tit-for-tat shooting war.

But the situation in both the olitical world and the paramilitary sphere is still regarded as highly volatile and

One small but violent group, the Red Hand Defenders. swore to take revenge on the Ulster Volunteer Force (UVF), which they blamed for the killing. The Red Hand Defenders have claimed that they

killed Rosemary Nelson. As preparations went on for today's funeral of the solicitor, nationalist and Unionist leaders attacked each other verbally in due to meet President Bill ClinIreland Correspondent AND ANDREW MARSHALL in Washington

to help broker a solution to the impasse over the new Northern Ireland executive, which is deadlocked over the question of whether or not Sinn Fein can join without IRA arms decommissioning.

"It is not a question of whether, but a question of when," said David Trimble, the first minister-designate. The Ulster Unionist Party

leader insisted that without a first step on disarmament, Sinn Fein cannot join the executive. If there was pressure from outside for the executive to go ahead without decommissioning, "it won't last the day", he said. Mr Trimble called for Protestant paramilitaries to take the first step towards decommissioning. But Gerry Adams was

equally clear that the Good Friday Agreement did not require such a step. "The President knows as well as Mr Trimble that IRA decommissioning is not a precondition for Sinn Fein to hold ministerial office," the Sim Fein leader said. Brushing aside Mr Trim-

ble's concerns, Mr Adams said: The demands be is making of me? I can't deliver those. He knows that. You know that, Everybody knows that."

the new Assembly beyond the 2 April deadline would be impossible, he added: "The British have already moved this deadline so many times they can't move it again."

But behind-the-scenes discussions have been going on about a possible formula to get around the problem. "The art of politics is to try and find the possible," the Irish Prime Minister. Bertie Ahern, said.

The President was expected ble that they must both yield ground. But there is suspicion and antagonism on both sides, and both believe that the other is stonewalling for their own advantage. Mr Ahern, Mr Adams and Mr Trimble, along Washington, where they were with the Secretary of State for and social events that mark the Northern Ireland, Mo Mowlam, ton. The White House is hoping were at a St Patrick's Day din- in the United States capital.



The man killed in Belfast fenders said the UVF had killed was Frankie Curry, a leading Frankie Curry. figure in loyalist paramilitary

circles for two decades. He was shot by three men on waste ground around lunchtime. He met his death at almost the exact spot where his overlapping policy discussions uncle, Gusty Spence, shot dead a Catholic man in one of the first celebration of St Patrick's Day

UVF killings in 1966. Yesterday the Red Hand De-

The dead man had been

within the loyalist paramilitary mainstream until a few years ago, when he was said to have linked up with the renegade

Billy Wright, known as "King Rat." When Wright's organisawas reported to have moved on to support other still-active or-

ganisation such as the RHD Although the RHD yesterday threatened several senior lovwas not one of their members.

It remains to be seen whether the RHD will have the capacity to take on the UVF, which is much larger and far better armed.

Killers try to wreck

GARNET POINT



From the edge of the New World a new, smooth, dry full-bodied red

Blair says no to big pay-off for Santer

A MOVE TO block severance By ANDREW GRICE AND payments of up to £300,000 each for Jacques Santer and other disgraced members of the European Commission was launched by the Prime Minis-

Mr Santer finally bowed to se inevitable and promised to sion's president following the scathing criticism of fraud and mismanagement in an official inquiry. But the beleaguered cission ran into further controversy when it emerged that members who lose their jobs could qualify for payoffs of between £220,000 and £300,000.

Tony Blair told the House of respect to the payoffs, of insisted that huge payoffs

KATHERINE BUTLER

course, if someone is guilty of fraud or misconduct, those will not apply." However, there was whether Mr Blair's move would succeed. Some sources suggested that the commissioners would be entitled to severance payments because there was no evidence they had personally benefited from fraud.

Edith Cresson, the French commissioner criticised by the inquiry, would be entitled to around £72,000 a year for three years, plus a permanent pension of about £30,000 a year.

Mr Blair's spokesman

would look "odd", adding: "If people leave under a cloud with fraud in the air, we would want to make sure that was

looked at properly."

Ministers revealed last night that Mr Blair's plans for sweeping reforms of the Commission could include beefing up the Council of Ministers from the European Union's member states. Under Mr Blair's blueprint, each country might nominate a "minister for Europe" to monitor the Commission's work.

After meeting the 19 members of his team in Brussels yesterday, Mr Santer abandoned his efforts to cling to his post until his five-year term of office ends in December. The Commission agreed to stop all



Jacques Santer: Finally

but the most urgent work and

EU in crisis, pages 16-17 David Aaronovitch,

IOC expels six

promised to stand down

remain only in a managerial capacity until replacements could be appointed. "We have resigned and we have neither the desire nor the intention to remain in office a moment longer than is necessary," the commissioners said in a statement.

Review, page 3

over bribes IN ONE of the most dramatic BY PAUL LASHMAR

days in the 106-year history of the modern Olympics, its ruling body, the International Olympic Committee (IOC), expelled six

members accused of corruption at an extraordinary general The expulsions followed the allegations of payments of bribes and gifts worth hundreds of thousands of pounds that have rocked the Olympic movement since the end of last year. Each

of the six IOC members was accused of receiving money or favours from the Salt Lake City bidding committee that was awarded the 2002 winter Games. Those expelled were Congo's Jean-Claude Ganga,

Ecuador's Agustin Arroyo, Zein El Abdin A Gadir of Sudan,

A life on film

Film P11

Kieslowski was a

<u>visionary film maker</u>

Sergeo Santander Fantini and Samoa's Paul Wallwork. The case of South Korea's Un Yong Kim remains unresolved.

After the meeting, attended by 90 IOC members, the vicepresident Dick Pound, who beaded the inquiry into the allegations, said: "We are at the end of a new beginning. Justice has been done." He said the into place a number of reforms The IOC president, Juan

Antonio Samaranch, whose position has seemed precarious. won an overwhelming vote of confidence in a secret ballot at the start of the meeting. Samaranch escapes, page 6

INSIDE THIS SECTION

Priest convicted Allan Boesak, antiapartheid priest, was convicted of theft

Car pricing review Inquiry ordered into the way new cars are sold

Kosovo taiks crisis Kosovo talks came close to collapse as Yugoslav forces gathered Foreign P15

israeli leader gulity Israeli right-wing leader convicted of corruption Foreign P18

Rate cut likely Hopes of more interest rate cuts followed new job loss figures

Sport P32

United through Man Utd reaches next round of European Cup

Who's that boy? Hussein Chalayan pure fashion with a streak of intelligence Front Page

Hamish McRae The success of the US economy is unquestioned Comment P5

INSIDE THE REVIEW Bored and boarding Do you still want to send your children away to boarding school? Features P8

Neighbourhood watch Anthony Quinn reviews 'Arlington Road'

A terminal case The Heathrow public

inquiry has finally ended

Polish director Krzysztoś

BACK PAGE

TODAY'S TELEVISION

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island.

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IN THE INDEPENDENT TOMORROW

'For all we knew, Holyfield spent the whole night pinging Lewis's nose with an elastic band'

MARK STEEL CATCHES THE BIG FIGHT, LIVE ON THE RADIO IN THE BAGEL SHOP

MUSIC LOUD, SOFT, LOUD SOFT, LOUD... **BEN THOMPSON** MEETS MOGWAI PLUS SCIENCE

THE BEST WRITING, WEEK IN, WELK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, JAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIAN VINER, PRILIP HENSELED, JOHN MARIAN OF THE PRILIP HENSELED, JOHN PHILIP HENSHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Blair vows to hunt down Nelson killers

yesterday that no stone would be AND COLIN BROWN left unturned in the hunt for the murderers of the Northern Ireland lawyer Rosemary Nelson.

At Commons question time, than their own bigotry and prejudice, and that is not a loyalty shared by any sensible member of the United Kingdom".

He said the killers were "trying to wreck the hopes of peace for the vast majority of people in Northern Ireland".

He spoke as the Chief Constable of Kent was due to arrive in Ulster to begin his investi-David Phillips was asked to lead the sensitive inquiry after the Chief Constable of the RUC, Sir Ronnie Flanagan, said he wanted the investigation to be transparent and seen to be so. Mr Phillips will oversee the investigation, in which the FBI is also

Sir Ronnie said he thought Academy in Quantico, Virginia. it important for the Nelson family to know that "not only will this investigation be meticulous, but that it will be transparently obvious to them and the watching world as such".

THE PRIME MINISTER vowed BY ANDREW MARSHALL

follows long-standing police links between Dublin, Belfast and Washington. Sir Ronnie Mr Blair said the killers were initiated the idea soon after Mrs "not loyal to anything other Nelson's death, and he discussed it very early the next morning with Mo Mowlam, the Secretary of State for Northern Ireland, who had just arrived in

It was prompted by the per-sonal friendship between Sir Ronnie, the Garda Commissioner Pat Byrne and the FBI director Louis Freeh. Both Sir Ronnie and Mr Byrne attendgation into the brutal murder. ed the FBI's National Academy,

an 11-week training programme for police managers from the US and around the world, and its National Executive Institute. Policemen from the RUC and the Garda Siochana also attended a special training programme earlier this year at the FBI

The FBI would not comment on its role in the Nelson investigation yesterday. British officials said it was much too ist MP. early to say what assistance the FBI might provide.

sponsibility for the car bomb which killed Mrs Nelson, leaving her husband and three children devastated. Her two sons were brought home early from a school skiing trip in France to be with

their father and sister for today's requiem mass at St Peter's Church, Lurgan, followed by a cremation at Roselawn, East Belfast. Vigils for Mrs Nelson were held last night in Lurgan, Lon-

donderry and Armagh, and more vigils and demonstrations are planned. Meanwhile, the RUC has issued a fresh appeal for information about Mrs Nelson's murder and

yesterday's shooting of the loyalist paramilitary Frankie Curry heightened anxiety at Westminster over the peace process and the 29 March deadline for making progress on the Northern Ireland assembly. Some senior politicians are

privately convinced that the peace process will collapse. "It's deadlocked and is falling apart," said one Ulster Union-But those close to Mo

Mowlam said she was sticking



The decision to bring the FBI
Agroup called the Red Hand into the Nelson investigation
Defenders has claimed rethe run-up to the deadline.

Agril helping her friend to put the finishing touches on her make up yesterday as they prepare to take part in the parade which was the highlight of the five day St Patrick's festival in Dublin

Ferrom Paredes/Reuters

Low-tar brands mislead)[1]SCI

BY FILEEN MURPHY

MILLIONS OF smokers are being deceived into thinking that low-tar cigarettes are less harmful than other brands, according to a report published The Health Education An-

thority (HEA) found that smokers were being misled by the way in which low-tar eigarettes were packaged and promoted. It has called for the use of terms such as "light", "ultra" and "mild" to be banned. The HEA, which estimates

there are between three and four million people in England smoking light cigarettes, also wants tobacco companies to be forced to disclose all cigarette ingredients and additives. This follows recent research

which suggested that low-tar. cigarettes were no less harmful than regular cigarettes, producing tar and nicotine levels far higher than those printed on the packet. One study found no difference in lung-cancer rates between those who smoked high-tar cigarettes and those who smoked low-tar brands. The HEA survey found that

more than one in four (28 per

cent) of smokers thought lowtar cigarettes were less harmful than regular brands, with the young most likely to think this. Steve Woodward, smoking campaign manager of the HEA into believing that low-tar cigarettes are somehow better for them by advertising and packaging. People often change the way they inhale when the smoke low-tar brands - they take deeper drags or more puffs in order to get more nicotine. In doing this they also get higher levels of tar and tobacco compa

for years... The level of tar in a cigarette is measured in a machine but people don't smoke like machines. The way people actually smoke them can turn so-called low-tar cigarettes into normal strength cigarettes."

Straw wants anti-racism lessons in all-white schools

AN ATTEMPT to introduce By Bob Roberts anti-racism programmes to announced by Home Secretary Jack Straw yesterday years ago. when he addressed a race seminar of young people.

At the meeting in the House of Commons, Mr Straw said much of the progress on race relations stemmed from the and all the rest of it.

education authorities 15 to 20

He said: "They were really areas where we can get some criticised for this. They were told it was political correctness. They were told they were being the thought police

received wisdom. What we multi-cultural society. that it is rolled out in other areas, particularly white-only

serious racial stereotyping." Mr Straw told the audience of young people that it was time to stop seeing race issues as a modern problem and

was in many ways worse discrimination, for example, against Jews and the Irish than there is today against black and Asian people," said Mr Straw.

"Many black and Asian people I speak to say what really

"Now it is regarded as start celebrating Britain's cheeses them off is being audience, Mr Straw clashed sacking. The commissioner regarded as a problem.

doing is celebrating the fact sacked Metropolitan Police and Sir Paul had put in place that Britain has become a Commissioner Sir Paul Congreat society because it has don after the inquiry report always been a melting pot for into the handling of the people of different races and religions going right back to

Facing questions from the team had not called for his

THE WORLD

EUROPE NOON TODAY

THE ATLANTIC NOON TODAY

with one student over had accepted there was insti-Stephen Lawrence murder investigation.

Mr Straw said the inquiry

a programme "for securing But Yasmine Ameyor, 17, from Acland Burghley High

School in Camden, London, said: "He should go and he should have gone already."

> Parking rage sets neighbours at war rock

THE STRESS of using an over-crowded and underfunded transport network has spawned another modern social phenomenon - parking rage. More than eight in 10 mo-

torists admit they see red when they find a car parked across their driveways, according to a survey published yesterday. The same number would insist that a neighbour who blocked their entrance shift the offending vehicle immediately.

Autoglass, the windscreen repair company that carried out the survey, found that men were more likely than women to retaliate for bad parking. call the police or escalate the dispute.

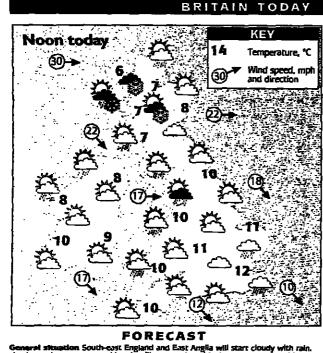
BY PHILIP THORNTON Transport Correspondent

"Neighbours are at war over parking. The tensions of everyday motoring have spread to the driveway," said a spokes-

"People display very territorial attitudes to their personal parking space, using traffic cones and rubbish bins to reserve a space. The risk of a row arises when there isn't a real need to move a car and the dispute becomes a matter of

Parking rage is the latest expression of frustration at modern life. It follows air, road, trolley and even tram rage.





General steation South-east England and East Anglia will start cloudy with rain. Clearing to leave some sunshine. It will turn cooler with showers returning this afternoon. The rest of England and Wales will also be cooler than recently with a mux of sunny spells and showers. Northern ireland and Western Scotland will also have showers, it will turn increasingly windy and as the showers turn increasingly wintry, there will be bitzards across the Highlands, Eastern Scotland will escape mosely dry with better surny spells.

London, SE & Cent & Environment & America Environment

Wales, W Midlands, NW England, Lake Dist, Isle of Man: Sunny spells but cool with showers breaking out. A moderate north-westerly Wind. Max beans 0.08.547

SR & NE Scotland, Edinburgh, Aberdaen: Colder than recently with the odd shower and some sunshine. A freshening westerly wind, Max temp 7-9C (45-48F) SW & NW Scotland, Glasgow, W & N Isles: Sunny breaks but showery and windy. A fresh to strong westerly wind. Max temp 6-8C (43-46F). M Ireland: Cool and breezy with showers and summy spells. A fresh west to north westerly wind, Max temp 8-10C (46-50F).

OUTLOOK

Tomorrow will remain cool with further sunny spells and showers, these increasingly of sleet and snow in Scotland. The north will have rain on Saturday but the south will stay drier and brighter.

London: A12 Green Man Roundabout, Leytonstone. Major roadworks on new M11 link road, Until 31st December. Bristol: M5 J18-19. Major Roedworks on Avonmouth Bridge. Until 23rd June 2001. Werwickshire: M42 Between J10 Yamworth Chetterham. Closed due to roadworks inbound Diversions in place. Until 1st June. Co.Antrim: A1 Kingsway, Dumuurray. Roadworks, various lane restrictions. Until

Bypass (A60) and Shardlow Road round-about. East of Alvaston, Contrallow for work on new A50. Until 15th October.

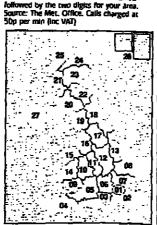
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the latest local and national traffic news.
Source: The Automobile Association. Calls LIGHTING UP 6.32pm 6.16pm 6.19pm 6.26pm 6.10pm 6.18pm 6.15pm For 24hrs to 2pm Wednesday 6.07an

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Sun rises: 06.09 Sun sets: 18,10 Moon rises: 06.48

WEATHERLINE For the latest forecasts dial **0891 5009** followed by the two digits for your area, Source: The Met. Office. Calls charged at 50p per min (inc VAT)



YESTERDAY EXTREMES Coldest (day): Lerwick 9C (48F) Wettest: Skye 2.0 mm aniest: Battle 10.4 hrs

Rain or SHINE...

PARTS OF Britain enjoyed the warmest day of the year so far on Tuesday as temperatures reached 18C (64F) - making it hotter than some of the Greek Islands. Many areas basked in sunshine yesterday and temperatures reached a high of 18C (64F) at Hawarden, Flintshire, and 17C (63F) at Shotwick, Cheshire. The warm spell even surpassed temperatures on the Greek islands of Corfu and Kos, which reached 16C (61F) and 15.1C (59F) respectively.

1008 THE WORLD YESTERDAY

WE LEAVE EVERYONE STANDING BET YOU

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WHITE IN WHITE WHO TOOK Low-tar brands Paul Simon's mislead smokers Conscience

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but the time the ther branks The Mental Education & the series 1984 in found that age Marie in the Birded his THEY WERE two distinct voic- BY ALEX DUVAL SMITH W. V. at White how large es against apartheid – Allan Boesak, the high-pitched, high-

> and velvet vocal chords. Both of them might say they were Yesterday in Cape Town, Boesak was found guilty of willingly and unlawfully stealing more than £100,000 from a charity that he set up with Mr Simon's help. The money had been allocated to help child victims of apartheid in the 1980s,

living priest, and Paul Simon.

the pop star with a conscience

the darkest days of the struggle. In a 108-page judgment, Judge John Fuxcroft found the former Calvinist minister, 53, guilty on four counts of fraud or theft totalling 1.3 million rand, worth £275,000 at the time and £130,000 today, owing to the rand's fall in value. He acquitted him on 23 other charges.

Judge Foxcroft said Boesak, who received R682,000 from Mr Simon after the singer's 1987 Graceland tour. had "treated the money as his own". He said that Boesak's Foundation for Peace and Justice (FPJ) had passed on only R423,000 to the Children's Trust, of which the charismatic former cleric was a trustee, along with Archbishop Desmond Tutu.

Just as Mr Simon, the onetime musical collaborator of Art Garfunkei, felt misunderstood hen he was accused of reaching United Nations sanctions against South Africa with his Graceland project in 1986, Boesak failed to bridge his own troubled waters.

Boesak's oratorical skills were unrivalled in the 1980s, when the apartheid struggle badly needed a leader of his

of "struggle accounting", when foreign funding of antiapartheid groups was banned by the South African government and a culture of secrecy replaced formal book-keeping.

Mr Simon's 1986 Graceland album tried to introduce the world to "township jive". But it was criticised in South Africa and abroad as anti-apartheid activists accused the singer of breaching UN cultural sanctions against the white regime.

Mr Simon argued that in making the album with black musicians in South Africa (including the now internationally famous group Ladysmith Black Mambazo) and by following it up with a world tour, he had helped break their isoworld disagreed and Mr Simon came up against protests for several years afterwards.

As former president of the World Alliance of Reformed Churches, Boesak learnt to lead a double life. Alongside his public work with the FPJ, he also began to include a most unpriestly taste for the good life. Only his powerful friends saved him from disgrace earlier on.

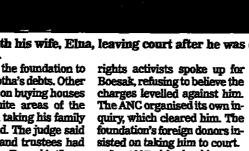
While still a clergyman in the

1970s, he was found in breach of the apartheid-era Immorality Act for conducting a love affair outside his marriage, with a youth official of the South African Council of Churches. On that occasion he managed to retain his church post. A second affair, with his present wife, Elna Botha, led to his losing his ministry in the Church.

Judge Foxcroft said that Boesak had taken some of the



charisma. Those were the days Paul Simon during his Graceland tour David Sandison and many prominent human



But his were the proverbial feet of clay. After the years of struggle, Boesak was appointed leader of Nelson Mandela's African National Congress (ANC) in the Western Cape. But he proved an unsuccessful

by his international reputation.

one area in South Africa where the ANC failed to win a majority in the country's first all-race elections in 1994, Instead, the region remained under the control of the former ruling National Party. Disappointed President Nelson Mandela, a personal friend, offered Boesak the post of ambassador to the United Nations the following



Boesak, with his wife, Elna, leaving court after he was convicted of misappropriating funds from a charity for children

money from the foundation to pay off Ms Botha's debts. Other money went on buying houses in smart white areas of the Cape and on taking his family to Disneyland. The judge said that donors and trustees had been fooled by Boesak's "larger-than-life personality" and

The Western Cape was the

FPJ had reported him to the police and he declined to accept the post. Still, Archbishop Tutu

By then the trustees of the

racism was stirred when his legalised in 1990. Many veter- houses in the up-market Cape

sisted on taking him to court.
In 1997, his bookkeeper,
Freddie Steenkamp, 41, pleaded guilty to stealing R900,000 from the FPJ and was jailed for six years. Boesak, who will be sentenced next week, had pleaded not guilty to 20 counts of theft and 12 counts of fraud. He faces an unspecified fine or prison sentence. The story of Boesak's rise

to prominence in the antiapartheid movement had an al-1945 in the Northern Cape to a

their home by the notorious Group Areas Act, which banned blacks and mixed-race "coloureds" from living in areas designated for whites.

In the early 1980s he gained fame by sponsoring a resolution declaring apartheid a religious heresy at an assembly of the World Alliance of Reformed Churches in Ottawa in Canada. The move was a great success and after the motion was passed he was elected president of the organisation.

Soon, Boesak was at the forefront of the formation of the United Democratic Front-the most Biblical quality. Born in grouping of civil society organisations which fought the mixed-race family, his hatred of . white state until the ANC was

family was forced to move from ans of the struggle are convinced that their one-time hero only wavered from the straight and narrow after his fateful encounter with Elna.

At the court, Freddie Steenkamp said that he had helped Boesak deceive the Swedish International Development Agency (Sida) into parting with funds for voter education videos. Steenkamp said the money was used to set up a recording studio for Elna, who once worked as a television an-

of R746,000 from Sida. He was also found guilty of taking a total of R308,000 from Danish and Norwegian donors to help buy Boesak's court case.

Town suburbs of Vredehoek and Constantia and giving R14,000 to Elna. In court yesterday, accom

panied by his wife and his daughter Elna, Boesak stared straight ahead as Judge Foxcroft took almost three hours to read through the 27 charges one by one. Afterwards, Boesak did not comment to reporters. apparently he had been hoping to return to the United States if he was acquitted, with plans to teach and preach.

In Stockholm yesterday, Sida Yesterday, Judge Foxcroft said it was distressed by the found Boesak guilty of the theft misuse of funds "intended for no comment from Mr Simon. The singer did not testify at

ting rage sets

高麗神美 生物養みでとれた まてきあた 海原 (日本)

Michael Jackson takes hbours at we the rock stars' guilt trip

Exercise of rock stars have tried ALEX DUVAL SMITH to engage with Africa's disaster zones, with varying degrees of success. The latest is Michael Jackson, who is negotiating to donate up to £75m to create four African universities, which would be named after him.

Jackson, who was in South Africa earlier this week to buy a £40m share in the Sun City casino resort, already has investments in Namibia, a sparsely populated country with a growing tourism industry. During a visit there in May last year, the singer announced a scheme to build casinos in the north of the country. Jackson's plan for the universities - in Tunisia, Ghana, Kenya and South Africa - is being negotiaird with a consortium led by Malaysian entrepreneur, odul Rahman, and was first reported in The Independent on many last month.

It may be down to the size of Africa's real need for help, or

star guilt about making so much money with an art form which originated in Africa, but Africa's only competition as a target for rock star largesse has been Aids research.

The biggest charity event in history was aimed at raising money for Africa and was run by a dishevelled rock star. Bob





£120m from a public shocked by the images coming from the famine in Ethiopia. At the height of the greed Eighties, Live Aid managed to

reconnect some rock stars with their consciences and generated a million more charity tours and concerts. From Greenpeace to Amnesty International, from freeing Nelson



perhaps it is because of rock Michael Jackson and Peter Gabriel: Help for Africa

Geldof's Band Aid record and Mandela to saving Brazilian Live Aid event raised over rainforests, it became hard for some of the world's needy to avoid rock star guilt in the im-

mediate aftermath of Live Aid.

And Africa is at the heart of the latest campaign by stadium rockers to make the world a better place. U2's Bono is fronting the Jubilee 2000 campaign to get the third world debt burden lifted for the new millennium and while Geldof and Live Aid raised £130m in 1985, Bono wants to have the £145bn paid by Africa in debt repayments every year lifted by the end of

More modest, but more consistent, rock star giving to Africa is to be found amongst those who have had a longstanding artistic and political connection with the continent. Peter Gabriel started his

long love-in with Africa when his 1980 song "Biko", about murdered South African activist Steve Biko, acquired the status of an anthem for the antiapartheid movement.



Hills are biggest air-travel risk

AIR TRAVELLERS are most By PHILIP THORNTON likely to die in planes that Transport Correspondent smash into high ground such as the side of a mountain because pir mistakes by pilots or crew, ac-

cording to a survey. air accidents since 1980 has iso- crashes were due to crew error. dents - a large number of aclated the most likely ways for passengers to meet their death and the most frequent causes.

Civil Aviation Authority, the safety regulator of UK-registered planes and British air-Research into the 620 fatal space, found two-thirds of

At a meeting of UK airline bosses tomorrow the CAA will tell them the seven most like - Loss of control - pilot error The world-wide study by the ly circumstances behind acci- or a failure of on-board systems;

dents where passengers are killed. These are, in order of pri-

■ Controlled flight into terrain - mainly high ground such as mountains or hillsides: Approach and landing acci-

cidents take place as a plane nears the runway:

■ Design-related accidents, including failures in plane design: ■ Weather related accidents, including flying into had weather against advice:

 Occupant safety and survivability - failures in design or defects that prevent passengers leaving aircraft after a crash; Mid-air collision, something that has not occurred in UKcontrolled airspace.

OFT inquiry into high car prices

WHERE TO DRIVE A BARGAIN

Ford Flesta1.2

10,030

8,723

10,508 13,631

9,038

A INQUIRY was ordered yes- BY PHILIP THORNTON terday into the way new cars are sold in Britain. The competition watchdog claimed manufacmarket to push up prices.

John Bridgeman, the Director General of Fair Trading, referred the £24bn industry to the suppliers' continued refusal to Monopolies and Mergers Commission after finding evidence of anti-competitive practices.

The MMC will look at the huge differences in prices between the UK and the Conti-fluence over selling prices." nent, and the exclusive relationships between car makers and dealers allowed under European competition rules.

Mr Bridgeman criticised the recommended resale price (RRP) mechanism which he said led to higher prices and subsidised inefficient dealers. He said people were paying

too much for their cars because dealers were unable to negotiate discounts for bulk purchases in the same way as

Mr Bridgeman launched an attack on the industry for its "dilatory and uncooperative" response to his investigation. He warned that from next month he would be able to prosecute anyone who blocked an Office of Fair Trading inquiry.

'It is clear the market isn't working properly and that there is an imbalance of power Transport Correspondent

between manufacturers and turers and dealers distort the dealers which is distorting competition." Mr Bridgeman

> "This is characterised by give volume discounts to dealers which could be passed on to the consumer as lower prices, and by other practices designed to exert a strong in-

"I believe that this, coupled with a general reduction in basic dealer margins and a greater emphasis on discretionary bonuses, is limiting the ability of dealers to offer con-

Austria

Belgium

ireland

13,803 12,115

12,874

15,378

16.748 11,483

11,514

11,389

12,912

14,112

January 1. UK floating rate as at 1 January.

purce: European Commission

sumers lower prices."
The MMC should consider

whether the practice of RRPs should be outlawed in the same way it was abolished for electrical goods, he said.

The motor industry said it would co-operate fully with the MMC inquiry, saying manufac-turers and dealers "had nothing to hide". The Society of Motor Manufacturers and Traders said the European market was "highly regulated and competitive" and the industry worked within UK and

The Prime Minister's official spokesman said the Government welcomed the decision. "Hopefully it will lead to a bet-

31.169

31,517

ter deal for British consumers in line with the approach we intend to take on this." The Consumers' Associa-

tion said the "cosy" relationship between manufacturers and dealers produced unjustifiably high prices for UK consumers. "We will show the MMC inquiry our detailed evidence of the scale of the problem as part of our campaign to end the great British rip-off," said its director Sheila McKechnie.

Retail car dealerships said the inquiry would ease the stranglehold that motor manufacturers had on prices. The National Franchised Dealerships Association said ordinary motorists were being charged more to subsidise fleet car sales.

The MMC's inquiry, which will take nine months, is the second investigation by the commission into the industry in nine years.

Next year the member states of the European Commission start to negotiate the motor industry's block exemption from the competition rules under the Treaty of Rome. The temption, which was last ratified in 1995, expires in 2002 and MPs say it should not be renewed Mr Bridgeman's investigation follows a number of surveys showing that many new cars are far cheaper in Europe than they are in the UK.



hey are in the UK.
Outlook, page 21
Alan Barnes playing as guest musician with the James Watson Trio yesterday at Piazza Express in Soho, London,
John Voos
John Voos

(The Link)

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Tabloids turn tables • on Queen Mother

By KATHY MARKS

SHE IS 99 this year and a national treasure. But no longer is the Queen Mother immune from the criticisms levelled at the rest of her wayward family.

In recent days, there have been rare stern words about the most popular member of the Royal Family from sections of the British media that can normally be relied upon for unstinting support.

It is not the Queen Mother's fondness for a stiff gin or a flutter on the horses that has tabloid press; nobody minds those endearingly human foibles. It is the revelation that she is, to put it mildly, a hope-

The Queen Mother is unable to live on her annual income from the Civil List of £643,000. Indeed, she has reportedly run up an overdraft of £4m at Coutts, the royal bank.

This profligacy prompted Richard Littlejohn, a columnist with The Sun newspaper, to declare on Tuesday that she was spending money like it's going out of fashion".

The size of her overdraft was "going it a bit, even for a pensioner with a gold card and an account at William Hill", said Mr Littlejohn.

It is not the tone of such criticism, but the very fact of it that This sprightly old lady is the

one royal usually regarded as As Judy Wade, the royal cor-

respondent for Hello! magazine, put it yesterday: "The Queen Mother is above re-proach. You don't attack her"

Pampered

The Queen Mother, usually beyond reproach, making tabloid headlines this week because of her or

The one exception - until now - was in the mid-Eighties, when it emerged that she had never visited two of her relatives who were incarcerated in mental institutions.

What triggered this week's outbursts were reports of the lavish lifestyle that is said to be behind the infamous overdraft. Much of the money goes on

wages. The Queen Mother employs 50 staff at Clarence House, her central London home, and is accompanied by a footman, two maids, two chauffeurs and a Metropolitan Police detective whenever she

She is said to entertain in a manner that makes other royal households seem like boarding houses, and she also enjoys dining out at leading London

naught and the Ritz the Balmoral estate, the Royal Lodge in Windsor Great Park

restaurants, including the Con-The Queen Mother owns 10 racehorses and her four homes - Clarence House, Birkhall on

and the Castle of Mey in Scot-

land - are filled with fine furniture and antiques.

In yesterday's Daily Mail, the columnist Lynda Lee Pot ter condemned what she called the Queen Mother's "grandiose; sybaritic existence" and suggested that she clear the overdraft by selling off some of her valuables. "Other old ladie have to sell their engagement rings, their few bits of jewellery and, in some cases, their houses to pay for their nursing home fees," she said.

According to one report, the Queen recently urged her mother to be a little more frugal. "But I am making economies," replied the Queen Mother, who was staying at the Castle of Mey at the time. "Just look. I haven't replaced

As if the press onslaught was not enough of a shock for the Queen Mother, there was more bad news for her yesterday. She was forced to watch as her fancied horse, Easter Ross, fell at the second fence at the Chel-

Five arrested in hoax fire call investigation

FIVE PARTITIME firemen were By JASON BENNETTO arrested yesterday after an investigation into allegations that firefighters made hoax emergency calls and started blazes to earn extra money. A police inquiry was set up

last month after the fire service received a tip-off that retained officers, who provide weekend and night cover, were creating work so they could claim a £10 call-out fee. Retained firefighters receive

a payment each time they are called out as well as a basic fee. while full-time staff are paid a salary no matter how many calls they answer.

Detectives yesterday questioned five part-time firefighters – all men – from Horwich Fire Station in Greater ManCrime Correspondent

chester following allegations of fraud. An alleged hoax fire on moorland is reported to be a key part of the inquiry. Police examined records of fire calls as part of their investigations. The fraud allegations span several

Horwich station, which deals with just under 900 calls a year, has seven full-time and 12 parttime firefighters.

Fred Walker, chairman of the fire authority, said: "The brigade has done everything in its power to uncover the truth behind these allegations. The result of our own internal investigation were handed over to the police who were also carrying out their own investiga-

These arrests will come as a shock to the people of Horwich who have always had the greatest admiration for their firefighters. We currently have a recruitment drive in the area and hope that this will not deter

Confirming the arrests. Greater Manchester Fire Officer George Almond said: "This is a very serious matter and if found guilty of any criminal activity, they will be summarily dismissed

"Meanwhile I would like to assure the people of Horwich that contingency plans have been put in place to ensure that they have adequate fire cover

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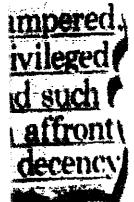
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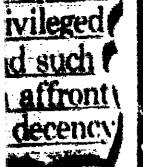
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Independence for God's chosen people? Teachers' There's nowt so queer as Yorkshire folk 'friend'

IF GOD is a Yorkshireman, as it is generally assumed in that part of the world, then yesterday would have seen him smiling especially benignly on his

chosen people For some of the more outspoken among them have raised a banner of revolt against southern dominance and are bidding for a measure of independence and home rule. Yorkshire, if these zealots get their way, is to have its own Parliament giving it similar autonomous powers to the planned elected assemblies for Scotland and Wales and for London. In line with the Goverrment's stated policy of devolving more power to the regions, the campaign wants to "assert the right of the people of Yorkshire and the Humber to determine their own domestic affairs".

Headed by local politicians, trade unionists and voluntary organisations, it insists that Yorkshire is the best place for England's first regional assembly because of its strong identity and "undisputed boundaries". It would restore the county to within the old borders of the three Ridings. which existed from before the Doomsday Book right up to local government reorganisation in 1974. An assembly would provide an elected balance to the Regional Development Agency which has already been set up, say supporters, and give the county added clout when negotiating with the EU for regional fund-

Launched at the Guildhall in York yesterday with the Archbishop of York, no less, as president, the campaign will put the argument for devolution to the local people and to the Government over the next year A grant for £25,000 has been given by the Rowntree Foundation, also based in York, to pay for a director to run the campaign full time.

Paul Jagger, the TUC Yorkshire regional secretary who chaired the launch, said: "We have a very clear advantage for doing this first in Yorkshire, because there is a very clear eco-



Shoppers yesterday in Pontefract which campaigners want included in a parliament for Yorkshire

nomic and cultural sense of Yorkshireness. Everyone has heard of famous Yorkshiremen including Michael Parkinson, Dickie Bird and Geoff Boycott.' Mr Parkinson was charac-

teristically blunt yesterday about what he thought of the scheme. "Well it's just a daft idea. What sort of barmy oranisation has come up with that?" he said. "I frankly don't care one way or 'tuther because it won't make any difference at all." He did, however, warm to the theme of Yorkshire distinctiveness, despite himself. "We are as entitled as the Scots and the Welsh without doubt. We are our own clan of people, even though it's only Yorkshiremen who believe that," he said. "We are convinced that we have the moral authority and the God-

given right to be different." Alan Bennett, whose monologues have fixed a certain Yorkshire outlook in syrup,



'I frankly don't care. one way or 'tuther because it won't make any difference at all' -Michael Parkinson

would say "not a word" on the subject. Dickie Bird would not utter one, either,

Maureen Lipman took time out between performances of London's West End to give an est moments of my life was



plating joining Europe is not the time to be be smaller in mind set' -Maureen Lipman

opinion, and said: "You certainly don't take the Yorkshire out of the girl. I've been here since 1967, but I still list Hull as my birthplace in the pro-Aunt Eller in Oklahoma! in gramme. And one of my proud-



Not unless they made me Queen' - Barbara Taylor Bradford

having a sewage device named after me in Hull," she said. "But I don't think this would be a good idea. While we are contemplating joining Europe is not the time to be becoming smaller in mind set."

40, said: "Regional assemblies just mean more bureaucracy. People aren't living in the real world if they think Yorkshire could stand completely alone. Independence, well it's not going to happen, is it?" Linda Pennock, 38, said: "It's not practical for Yorkshire to stand alone, it's just not possible. But people ought to know we are not just about flat

caps and whippets either. In

fact. I don't know anyone who's

In Pontefract, home of

liquorice manufacture since the Middle Ages, Mick Allard,

got a whippet." Novelist Barbara Taylor Bradford, another famous Yorkshire daughter but now resident in New York, thought the idea "preposterous", with one exception."Is this a joke? Yorkshire's a county not a city state." she said. "I wouldn't support it. Not unless they made me Queen.

Leading article, Review

quits over inspector

ONE OF the Government's Ry Judith Judi most senior education advisors is to leave his position because of friction with Chris Woodhead. the Chief Inspector of Schools.

Professor Tim Brighouse. Birmingham's chief education officer, is to give up his post as joint vice-chairman of the Government's standards taskforce after a series of disagreements with Mr Woodhead, the other vice-chairman. His decision means further controversy for Mr Woodhead, whose ex-wife recently alleged he had an affair with a pupil while he was a teacher at a Bristol school. He denies the allegation.

Last night, Professor Brighouse said he wanted to devote more time to Birmingham and raising standards in inner-city schools. He denied he was resigning because of clashes with Mr Woodhead. But sources said he had decided to go because he believed his position alongside Mr Woodhouse had become untenable. David Blunkett, the Secre-

tary of State for Education, appointed Professor Brighouse and Mr Woodhead to the taskforce soon after the general election. Teachers saw the former as their friend and the latter as their scourge. The two were meant to symbolise the twin policies of "pressure and support" which ministers have placed at the centre of their campaign to raise standards.

But the arrangement was always potentially explosive. When Ofsted inspected Birmingham local education authority, the two fell out over the report amid suggestions Mr Woodhead had inserted some critical nassages Mr Woodhead denied the allegation. Recently, Professor Brighouse gave a lengthy correspondence between the two during the inspection to the Commons SeEducation Editor

lect Committee investigating Ofsted. He said he would be happy for it to be made public. The Commons hearings have emphasised the differences between the two, with Professor Brighouse renewing his criticisms of Ofsted and Mr Woodhead attacking Professor

Brighouse at a press briefing

earlier this year. Professor Brighouse said yesterday: "I have said to the secretary of state that at a [convenient] time I would like to withdraw from the standards taskforce. I am also withdrawing from membership of the taskforce on educational development and I have given up being a trustee of Education Extra. I need to devote a lot more time to Birmingham and

inner-city education. "Mr Woodhead and I have disagreed about almost everything but doubtless the disagreement has often proved creative. I'm sure I will continue to press for improvements in the inspection system which are slowly being made but hich need to be accelerated."

Doug Mc Avoy, general sec-retary of the National Union of Teachers, said: "The success of the taskforce depends on its persomel. The union welcomed the inclusion of Tim Brighouse. His resignation places a question mark over the ability of the taskforce to ensure a balanced analysis of the issues which are of immense significance to teachers and their pupils.

The stature of Tim Brighouse and the support he gives to teachers in meeting the dayto-day difficulties of their job separates him from the self-chosen role of the chief inspector."

Ofsted said it had no com-



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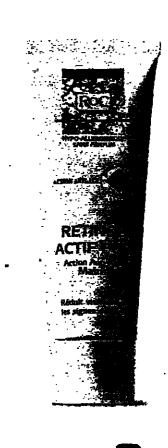
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Samaranch escapes the bloodletting

THE CANADIAN vice-president BY PAUL LASHMAR of the International Olympic Committee, Dick Pound, described it as a "very harrowing day". Some 90 of the 100 unblemished members of the IOC gathered yesterday in the Palais de Beaulieau in Lausanne, self-proclaimed "Capital Olympique" to vote for the first time in the Olympic movement's 106-year history to expel members for corruption.

The "crimes" of the six IOC members were involvement in accepting bribes and gifts worth \$1.2m (£750,000) in the Salt Lake City bid for the 2002

Winter Olympics.
The meeting opened dramatically when the Olympic president, Juan Antonio Samaranch of Spain, put his leader-ship to the test in a secret confidence vote.

He said it was important "to take the necessary steps to be certain this very sad episode in the history of the International Olympic Movement never

happens again." He won the vote 88-2 and an-

ethics committee to examine the way the Olympic movement will award the Games in

Each of the gathered members had read the reports into the Salt Lake City bribery allegations compiled by Mr Pound's commission. In alphabetical order the six accused came up on to the stage and were allowed to make a 20minute presentation arguing their innocence. After each a secret ballot was held. One by one, all six members recommended for expulsion by Mr Pound's commission were kicked out.

Jean-Claude Ganga of the Congo, who has said the charges against him are a plot against Africans, received the least support two members voted against his expulsion. Samoa's Paul Wallwork, backed by 19 members, received the most support, but it was not enough to save him. Two-thirds of the assembly needed to vote in favour of expulsion and all six

mediately, avoiding the media, and several went straight to the A member of the IQC as-

sembly, Alex Gilady, said: "The mood of the meeting was tense but responsible and I think the right thing was done." He also said he felt that Mr Saramanch's position as president was secure after such a resounding vote in his favour. After the meeting Mr Pound

said: "It was a most extraordinary session, with extraordinary emotions." Nine other members have

received written warnings of varying severity. One case remains open. A South Korean, Kim Un Yong, until recently the heir apparent of Mr Samaranch, has received a "severe warning" but Mr Pound said yesterday that one allegation against Mr Kim-remained to be

He has been accused of sois not forthcoming he may still liciting benefits for two of his be expelled. Mr Kim was involved in an children and a Russian teenager from the Salt Lake City bidincident at the pre-assembly

commission is waiting for Mr Kim's lawyers to provide evidence that the South Korean South Korean CIA officer, he shouted abuse and adopted a tackwordo [martial-arts] shouted abuse and adopted a stance at the IOC director-gensays will exonerate him. If that eral Francois Carrard, a member of Mr Pound's inquiry team. Yesterday Mr Carrard said it had been "a minor incident

Whether the wholesale reforms offered by the IOC will save the Olympic movement is not yet clear. In the United States a number of separate investigations are under way into the Salt Lake City bid. They have built an unstoppable momentum and may lead to crim-

inal prosecutions, Senator John McCain, the chairman of the Senate commerce committee. said that "the demand for Congress to act will be irrepressible unless the IOC adopted major reforms". More important will be the response of the dozen or so big corporate spon-

sors of the Olympics such as Kodak, McDonald's and Samsung. The survival of Messrs Samaranch and Kim, at least for the moment, may not reassure them sufficiently to continue to pour millions of dollars into what many see as the shop-soiled Games.



Juan Antonio Samaranch, the Olympic president, making his opening speech at yesterday's meeting in Lausanne

rescue

Heart

Pro-animal bomb plotter is jailed AN ANIMAL rights campaigner BY BRIAN FARMER was yesterday jailed for seven

years after being convicted of conspiring to cause explosions. Jailing Anthony Humphries, 33, of Yardley Hastings, North-ampton, Judge Ian Collis also warned other activists who planned to disrupt companies that they too would be dealt

with severely. Northampton Crown Court heard that Humphries, 33, an electrician, who has three children, planned to fire bomb drug firms involved in tests on

Humphries denied conspiracy to cause an explosion and possession of an explosive substance. The jury, which took more than three hours to convict Humphries on both

coming and going from an alleged bomb making factory at a flat in Northampton. Humphries visited the flat regularly. "The objective of this con-

spiracy was either to endanger life or cause serious injury," said the judge. "These devices were in an advanced stage of preparation. All that was required was a battery to set them off.

"It must be clearly understood by activists of whatever sort or whatever cause that seeking to disrupt companies, people's lives or whatever has got to be dealt with by severe

Humphries was said to be a committed animal welfare campaigner. He was given seven charges, heard that he was ar- years on the conspiracy charge rested in January last year and two years for possession to after police watched two men run concurrently.

IN BRIEF

Man charged over 7 arson deaths A MAN was yesterday charged with seven counts of

murder after the arson attack on a house in north-east London on 6 March in which members of four generations of a family died. Scotland Yard said the man was arrested at an address in east London. He will appear today at Stratford Magistrates Court.

Ashton admits lying to the police LABOUR MP Joe Ashton yesterday admitted lying to the police about his age when he was questioned after being caught in a massage parlour. Mr Ashton, 65, told police he was 64. The married MP for Bassetlaw continued to deny going to the Northampton massage parlour for sex.

Labour MP's fraud trial nears end THE JUDGE in the trial of a Labour MP accused of election expenses irregularities yesterday began his summing up. Fiona Jones, the 42-year-old MP for Newark, is charged with knowingly making a false expenses return. The trial was adjourned until today.

Inquiry into gynaecologist case SECRETARY OF State for Health Frank Dobson has set up an independent inquiry into the handling of the case of gy-naecologist Rodney Ledward, who was struck off after hisbotched operations left more than 200 women in Kent maimed.

The Moon was once part of Earth SIMILARITIES IN the mineral composition of the Earth and the Moon suggest that both share a common origin. Data from Nasa in the US shows that early in the Earth's history the Moon was ripped away by a huge planet-sized object.

DAVID AARONOVITCH



To make the EC democratic would be to make it a threat

IN THE THURSDAY REVIEW PAGE 3



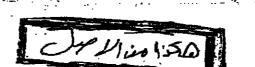
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Election of President

The Fellows of Corpus Christi College are seeking a new President in succession to Sr Keith Thomas who will retire on 31st August 2000. Anyone who withrest or apply a supress an interest or suggest a candidate, is invited to contact the Vice-President, Professor O G Grahame-Smith, CBE Corpus Christi College, Odord CXI (4)F by 1998. Contact telephone. (01885) 241091, fact (01865) 791712, e-mail david grahame-smith@displanm.cx.ac.uk, The College prospectus and further particulars are available from him and can also be found on www at introf/www.cc.cx.ac.uk.

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Heart ward 'known as killing fields'

THE FATHER of a baby who BY JEREMY LAURANCE died after heart surgery at the Bristol Royal Infirmary told a public inquiry yesterday that he would never have allowed the operation to go ahead if he had nown the true risks.

Michael Parsons, whose daughter Mia died on the opgrating table in May 1993, aged months, criticised the hosbital and its staff for failing his daughter, showing insensitivity to the family's distress and for covering up its poor record in paediatric cardiac surgery. Since her death, he said he had learned that the paedi**Health Editor**

atric surgical department had for years been referred to by doctors in the South-west as the Killing Fields", a reference to the film about the carnage of war in Cambodia.

However, two other fathers giving evidence on the second day of the inquiry into the Bristol baby deaths commended the skill of the surgeons and the care shown by the hospital staff. Their children, who are both doing well, are among 2,000 being examined by the in-

quiry who underwent complex dving as a result. They were so heart operations over 11 years between 1984 and 1995.

Mr Parsons' daughter, who was born with Down's syndrome, had a hole in her heart. The surgery to correct it was carried out by James Wisheart. the senior surgeon who was struck off the medical register last year by the General Medical Council after its investiga-

Before the operation, Mr Wisheart had told Mr Parsons, a kite maker from West Wales. and his wife Pauline, that there was a 20 per cent risk of Mia

impressed by his caring approach that even though she died, they sent him a thank you

letter for doing all he could. But last June, five years after their daughter's death, the couple discovered from a BBC Panorama programme, shown after the GMC case, that Mr Wisbeart's death rate was closer to 50 per cent.

Mr Parsons said he found it "incomprehensible" that the cardiologist who diagnosed Mia. had referred her to Mr Wisheart knowing his poor success rate. Had he told us the truth we

would never have agreed to the referral. I maintain my consent was obtained by giving me deliberately false information. In my view that is criminal."

On the day of the operation the hospital committed a series of blunders. Nurses failed to give Mia sufficient drugs to sedate her and she screamed so loudly when injected with the anaesthetic that her parents were shocked. Later, news of her death was broken to them on a public ward, causing distress to another parent and her child. The Parsons were ush-

goodbye to their daughter, who appeared dressed in unfamiliar clothes, and were then hustled from the hospital.

The way they treated us after the death was inept, unfeeling and thoughtless. Had it been handled differently I think Pauline and I would be far less hurt than we are today. Our memories of Bristol are all of pain," Mr Parsons said.

The couple cremated their daughter but learned only a few weeks ago that six years later the hospital still has her heart, which was removed at the post ered into a "junk room" to say mortem examination.

words for the GMC whose inquiry he had heard about only after it had ended. His daughter's case had been included, anonymously, because the council had been unable to trace the family. "Their efforts

But, Philip Wagstaff, 34, a Customs and Excise officer from Devon, said he had been impressed by the skill and care shown to his daughter, despite the complications that followed her surgery. Amy, who was

born with holes in her heart.

to contact us were a farce," he

Wisheart, next day she required emergency surgery to remove a blood clot but has since made a good recovery.

Mr Wagstaff said: "Mr Wisheart came across as a very caring man. He took time to explam the problem to us and what he was going to do. He was very open with us and was aware that as parents it was very frightening. We were confident in his abilities."

He added that the nurses had also been caring and sup-

The inquiry continues.

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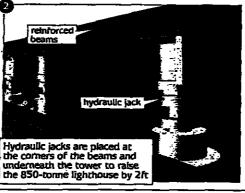
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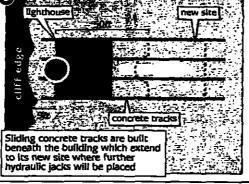
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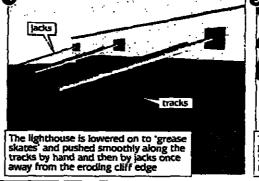
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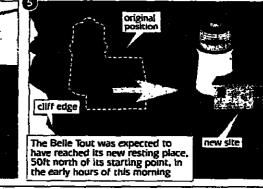
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Reinforced beams are









Gently does it...850 ton ter is jailed, lighthouse is rescued

THE LIGHTHOUSE at Beachy By CLARE GARNER Head, built 150 years ago to save the lives of sailors, was rescued from the threat of the sea yesterday. Crowds turned out to witness the engineering feat to move the 850ton lighthouse 50ft back from the cliff edge using greased float pads and a series of powerful hydraulic jacks. They brought picnics to pass the nine hours the move was to take.

At midday, progress was not dooking promising. The lighthouse had only moved one metre, but Paul Kiss, managing director of Abbey Pynford, the contractor, was confident that the job would be completed by the end of the day. "You're wondering why it's taking so long," he said. "The reason is that we are very concerned about the possibility of cliff failure. All we have to do is rupture some of the underlying strata and that would be the end of it. Once we get into a routine, we should, if everything goes really well, be down there by tonight."

The most precarious part of the operation was, apparently, the beginning. The force of the initial thrust by the jacks could have sent the lighthouse into

The owners of Belle Tout Lighthouse, Mark and Louise Roberts, who paid £250,000 for

the operation, appeared unfazed as they watched their home shifting ground. "It's the culmination of two-and-a-half years work," said Mrs Roberts, 30. "In some ways we never really thought this day would happen. Once all the people go and we're here on our own and drive up the driveway and it's on the right rather than the did it. It's moved'."

The couple, who have two children aged six weeks and 13 months, have not lived in the lighthouse since a 25ft chunk of cliff fell off in November. Originally, the move was not due for another few months, but the date was brought forward after last year's dramatic erosion.

Belle Tout has had a chequered history. Originally it was located 100ft from the cliff edge, a carefully calculated distance which allowed sailors to know that they would hit the rocks once they could no longer see the light.

However, in 1893, 85,000 tons of chalk slid into the sea, and a heavier fall followed in 1896. The lighthouse is just one of dozens of buildings under threat as coastline give way to advancing tides. Erosion has been taking place since Britain broke



The operation to move the lighthouse, made famous on BBC TV's 'Life and Loves of a She Devil', getting underway at Beachy Head vesterday

This is largely due to the "tilt effect" of earth movements dating back to the last ice age which mean Scotland is rising while the south is sinking. In re-

away from mainland Europe in 6500BC. cent years erosion has speeded up, with many blaming higher sea levels caused by global

A light flashed from Belle Tout for the last time on 27 September 1902. In 1929 the Cor-

poration of Eastbourne bought the whole of Beachy Head and 4,000 acres stretching westwards and northwards. The purchase included the light-

A number of private owners

now lives in London but returned yesterday to pull the lever which started the jacks.

The BBC used the lightnadian troops during the

have leased the lighthouse, in-cluding Joy Cullinan, 93, who dramatisation of Fay Weldon's move should ensure Belle owned it from 1955 to 1980. She Life and Loves of a She Devil. Before it was restored the lighthouse was used for "friendly fire" target practise by Ca-but just in case, the engineering

Tout's safety for another 50 years. Mrs Roberts is hopeful that the home will see her out, underpinning will stay in place.

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Blair runs his mouth ragged over Brussels and cat tucks

THE SKETCH

remarks during Prime Minister's hint" for the murderers of Rose-Questions were dottai an mary Nelson. Another murmur unusual number of verbal trip-

House that the last budget would, considerable powers of insinuation. contrary to Conservative claims. lead to a "cats tuck". Some Tories should British cats really be Brown explained this unusual vet-

MR BLAIR was having trouble with his consonants yesterday. His stone would be left unturned in the from assembled MPs - who naturally felt the the RUC should be First of all, he assured the doing more than unleashing its

Later still, the Prime Minister reassured Kenneth Purchase that murmured uneasily at this - more people were now entering "the Labour party". He actually tucked, and why hadn't Gordon meant "the labour market" but, this last wishful thought apart, all erinary policy in his Budget these stumbles were less Freudian slips than simple evidence that Then Mr Blair assured David the Prime Minister had been run-Winnick, supplier of moral indig- ning his mouth ragged over the last

few days, sweaty telephone crumpling his earlobe as he attempted to parlay the Brussels earthquake into the opportunity for a new

Mr Hague, I think, would be grateful if it were only his lips that disobeyed him.

Returning to the issue of Europe, Mr Hague attempted to apply "kitchen table Conservatism rules to the debate: "This is an opportunity to talk about the future and not the past" he said, almost pleadingly, underlining his recent insistence that his party should move on from past errors.

SUTCLIFFE

course, since the group most likely nove on from past errors. to bring up the Conservatives' past record is that army of tor-

THOMAS

dispatch box, and while Mr Hague's authority over his own party is a gauzy thing at the best of times, it is sheet steel compared to his discipline over the Labour

He is also at a disadvantage when it comes to his injunction to set aside knee-jerk partisanship and be constructive about the more acceptable elements of Labour policy. If he wants to offer the statesmanlike gift of crossparty support, he's only got Mr Blair to hand it to and hostilities must cease temporarily to allow the exchange to take place.

other hand, can continue firing on Mr Hague while hurling olive branches over his head at the distinguished Europhiles on the Tory back benches - as he did yesterday during another brisk exchange

on the European Commission. Mr Hague did rally now and then, scoring a hit on the Deputy Prime Minister with his dismissive description of Mr Prescott "chasing angel fish round a coral

Mr Prescott tried at first to laugh off this jab at his underwater fact-finding mission but making light of insults is not one of his

The Prime Minister, on the innate skills - a few seconds later the smile vanished and his ruddy suntan flushed an even deeper

Still, this cheered up Tory backbenchers and Mr Hague has also. I think, identified a promising pressure point with his suggestion that Parliament should be given increased powers to scrutinise Government appointments of

European commissioners. MPs on all sides get excited at the idea of reviving their somewhat shrivelled powers - and it is very hard for Mr Blair not to sound like a killjoy when he squashes the notion flat in his reply.

Hague calls for MPs to vet commissioners

WILLIAM HAGUE sided with **EUROPE** Labour left-wingers yesterday when he demanded a strengthening of Parliament's power to vote for and appoint British commissioners in Brussels.

The Tory leader echoed Tony Benn's call for greater powers for MPs over appointments to the European Commission in light of this week's exposure of fraud and mismanagement by an official inquiry.

But Tony Blair repeatedly rejected his proposal during question time, stressing the Tories had had 18 years to change the system and failed to do so.

The Prime Minister pointed out that Mr Hague had already enjoyed his own right to nominate a new commissioner when he recommended Sir Alastair Goodlad, the former Tory chief whip, for the next opening. "You never said once it should be done in a different way," he added.

"In respect of parliamentary scruting of course they are always subject to parliamentary scrutiny. But I believe the system of appointment that has applied under successive governments is the best system."

By SARAH SCHAEFER Political Reporter

Under the present convention, Labour, as the governing party, takes turns with the opposition parties - namely the Tories and Liberal Democrats

- in nominating commissioners. Mr Blair also made it clear that any commissioner found ruilty of fraud or misconduct" should not get large pay-offs when they leave office.

However, launching his attack Mr Hague insisted that this was an opportunity to enhance the any reason why we should not agree across the House that the appointment of new British commissioners should be subject to parliamentary scrutiny and the approval of this House?... "You have not appointed com-

missioners before and I haven't been involved in it before. This is an opportunity to talk about the future, not the past... Can't you agree for once to expand the role of Parliament?"

Replying, the Prime Minister said Parliament was "always entitled to scrutinise whatever it wishes to".

"I know you try to say it was nothing to do with you the last 18 years... in relation to the nomination of European commissioners, you have made your nomination on behalf of the Conservative Party and as far as I recollect your letter never once said it should be done in a different way."

Mr Hague said it was of "paramount importance" to say to the commissioners they must do less, because the report found that the Commission was implementing policies over role of Parliament: "Is there which it was exceedingly difficult to exert effective control."

Paddy Ashdown, the Liberal Democrat leader, called the "Brussels fiasco" of the last few days " a scandal waiting to happen". But he challenged the Prime Minister: "What urgent steps are you now taking to ensure that following the welcome resignation of [Jacques] Santer today, the Commission is not left leaderless. Europe is not left incapacitated and the essential reforms are not indefinitely delayed?"



Frank Dobson, Secretary of State for Health, speaking at the annual Public Health Forum in Brighton, East Sussex, yesterday Steve Dennett

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Pupils will see Dome for free . that the Government was on

ALMOST ONE million schoolchildren will be given free entry to the Millennium Dome, the Prime Minister announced ves-

Up to 10,000 schools will each be allowed to apply for 100 free tickets in a regionally balanced draw aimed at ensuring that as many pupils as possible visit the dome in Greenwich during 2000.

The £8m "giveaway" is unsure from the Secretary of State for Culture Chris Smith, and culture minister, Lord Falconer, on the New Millennium

derstood to have followed pres-Experience Company. They are

The House

JACK CUNNINGHAM, the

Cabinet Office Minister,

insisted the Government

"secret deals" with firms involved in genetically modified food. He told

MPs: "The Government

is not offering any favours to the industry."

Extend reforms

LORD WEATHERILL, the

convener of the cross-

remit of the Royal

pay rises for select

committee chairmen.

LIBERAL DEMOCRAT

Steve Webb accused the

admitting an error in the

Government of tacitly

working families tax

Budget indicated that

family benefits should be

not to the main earner, as

under the new tax credit.

paid to the main carer,

credit. He said the

benchers, called for the

reforms to apply to the Commons. He wants MPs'

Commission on the Lords

work devolved to councils,

ministerial aides cut, and

Tax credit error

had not reached any

Inchise photies

By Paul Waugh

said to have wanted to give poorer children a chance to see the exhibition. However, critics claimed the scheme was a panic move to

bolster attendance figures and justify the £449m of public money spent on it. Children's tickets to the ex-

hibition are expected to cost £8

The Prime Minister told the House of Commons of the free

target to raise £150m in private sponsorship for the dome. "With the eyes of the world

Time, it is entirely appropriate that we celebrate the millennium in this way," he said at Prime Minister's Questions.

"We also believe that as a result of incoming tourism there will be a resulting benefit to London and the whole of the country, running into several

billions of pounds.

"In relation to the dome itself, there is not a single penny

will be used. We believe the sponsorship target of £150m will be met fully:

However, Conservative culon us at Greenwich Mean ture spokesman Peter Ainsworth said that there must be worries that the scheme was a panic response to fears that not enough children would

visit the dome "Children so far have shown that they are taking a sceptical view of this project. If you are given free tickets to go with your school, you are much more likely to go than if you had to pay and go with your par-

entry scheme as he announced piece of taxpayer's money that Aid guidelines to be tightened

CHARITIES APPLYING for **DEVELOPMENT** British aid will have to sign up to anti-corruption clauses designed to prevent grants being mis-spent or used for bribes, Clare Short will announce to-

The move will be among initiatives to be launched by the Secretary of State for International Development in a speech at the Royal Institute of International Affairs. The clauses will be inserted into contracts for aid projects and for purchases made by the De-

velopment. The poor suffer disproportionately from the effects of cor- senior figures to trial for ruption, she believes. For corruption.

partment for International De-

BY FRAN ABRAMS Westminster Correspondent

example a national bribe index published in India showed that a new water connection required a bribe of 1,000 rupees (£16.20), preventing the poorest families from getting clean

water supplies. Ms Short will also tackle the problem of misappropriated funds ending up in Western bank accounts where they are placed for investment or safe keeping and she will tell of project Britain is supporting in Uganda, which has brought

PM 'will talk to hauliers'

THE PRIME Minister yesterday made it clear he would listen to the complaints from road hauliers who are campaigning against the Budget increases in duty on diesel fuel.

With the road haulage industry threatening to move its offices to the Continent to pay lower fuel duties, Tony Blair asunderstood the problems of the industry.

Hague, the Tory leader, Mr

the Tories. But the Prime Minister's spokesman later confirmed the Government was

ready to listen to the protests. "The Government can do all sorts of things. The first sured the lorry companies he thing we can do is listen to what people say."

Chief Political Correspondent

BY COLIN BROWN

The spokesman reaffirmed In clashes with William the Government's policy to increase fuel duty over the Par-Blair said the biggest increas- liament to help meet Britain's es in fuel duty had been under targets on reducing pollution.

QUESTIONS

AND **ANSWERS**

Child care CHILDREN AGED up to 14 will be eligible for child-care tax credit to be introduced under the Tax Credits Bill the

Dawn Primarolo said. THE GOVERNMENT will implement whatever

Paymaster-General

recommendations are and Privileges Committee on how to deal with leaked Select

UNIVERSITIES IN England and Wales are expected to receive £138m from tuition fees, Education minister George Mudie disclosed.

Today

Commons: Education and Employment questions; Opposition debates on "the strength of the police" and "the Government's failed roads policy" Lords: Health Bill, report; Prevention of Terrorism (Temporary Provisions) Act 1989

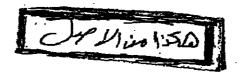
sport

Leaks promise

Committee reports, the Prime Minister said.

Tuition millions

(Continuance) Order



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> FORTY PER cent of girls drop out of sport by the time they are Education Editor 14 partly because they are selfconscious about their bodies. Research from Loughborough University into girls' attitudes to sport also found that they

THE INDEPENDENT

girls 'not

feminine

enough'

Thursday 18 March 1999

were put off sport by the media image that it is unfeminine. A study of 3,000 girls in 52 secondary schools suggests that simple improvements such as curtains in the school showers would help keep girls' enthusiasm for physical education.

Yesterday, the Youth Sport Trust amounced a new initiative, the Girls in Sport Partnership, to stop teenage girls dropping out of sport.

Dr Sue Campbell, the trust's executive director, said: "We have discovered that girls are increasingly vulnerable to negative body images. Showers and PE kit are real issues for young women. Having to shower in front of 25 other people is very difficult at that stage of

Professor David Kirk of hockey.

HUNDREDS OF playgroups

face closure, despite a £500,000

government rescue package,

pre-school education leaders

caring for tens of thousands of

children under five - were in im-

minent danger. Total closures

They said 1,700 groups -

carried out the research, said that schools had to ensure that girls did sport in a friendly environment. "Giris won't play sport if they are humiliated and told they are no good. If you are feeling sensitive about your body, that is the last thing you want" he said.

His research found that teenage girls' physical esteem was lower than that of boys. It also suggested that girls were less interested in winning than boys and more interested in self-improvement and keep-

Competitive sport with its focus on aggression is often seen as a male preoccupation, Professor Kirk says. He suggests that schools should offer a wider range of sport, including activities such as aerobics and dance, as well as traditional team games such as netball and

Education Correspondent

already closed since 1997.

School Learning Alliance. She

said that 1,500 groups had

Margaret Hodge, minister in

charge of early-years education,

yesterday ordered an indepen-



Girls who play sport have been shown to benefit physically and in academic concentration, but 40 per cent have dropped out by 14 Action Plus

ery places for four-year-olds.

Schools, anxious for extra fund-

ing, opened their doors to mus-

ery-age children, a trend that

has continued under the

gramme to offer nursery places

Nursery campaigners say

Labour Government's pro-

for all four-year-olds.

the Government's new sports colleges and 26 partner schools. Several schools have already started running recreational sports after school for those who do not make it into the

saying that only 100 groups closed last year. Mrs Hodge said

the £500,000 grant, the second

in as many years, would "tide

over" playgroups until the new

working families tax credit gave

parents more money to spend

But campaigners said a sim-

on playgroup fees.

The 52 schools include 26 of sis on fun rather than compe-shown that girls who play school day improves concen-school who were not enthusitition. Other schools are reviewing their shower arrangements and physical education kits and others are planning extra rewards for girls' sporting achievements. Existing research has exercise throughout the

for every four-year-old whose

parents want one, and govern-

ment plans for further expan-

sion will see places for

three-year-olds doubled to

190,000 by 2001. But Mrs

Lochrie said that the Govern-

ment's childcare policy was

under threat.

sport and exercise regularly are less likely to suffer from depression or eating disorders and tend to have higher self-esteem. There is also evidence that regular physical

tration on academic work. Estelle Morris, the School Standards minister, who attended the launch and who played hockey for Manchester

nancial support. At the Allsorts Pre-School in Weymouth,

Dorset, supervisor Denise Pin-

ney said most four-year-olds left

to start school in September.

we will fight to stay open, but a

third of our children are leaving

a term earlier than they used to.

"We will not close, because

sport telling girls who are not enthusiastic why they should do as a schoolgirl, said that she it. Every girl can benefit from

astic about sport. "One of the

difficulties is that there have al-

ways been enthusiasts about

Hundreds of playgroups at risk despite rescue plan have closed and we're going to have to increase our fees.

Mrs Lochrie welcomed the

extra funding, which will help playgroups in immediate danger of closure. A similar grant last year is thought to have saved 500 groups. But she said that long-term funding was

Surgery gives sight a chance

BY DAMIEN BROOK

DOCTORS YESTERDAY performed the first stage of an operation to grow part of a human eye inside a patient's cheek. It is hoped the surgery, which has never been tried in Britain, will restore the sight of 76-year-old Cecil Creed from the Wirral in Merseyside.

During the operation, at Nottingham's Queen's Medical Centre, surgeons placed two tiny plastic lenses inside Mr Creed's cheek Over the next six weeks it is hoped his own cells will grow around the lenses before they are removed and one is inserted into his eye.

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Mr Creed lost his sight in a chemical accident when he was a child. One eye was damaged beyond repair and he has had three cornea transplants on the other, but they have all failed. "Each time I had a cornea transplant I could see so well for a while," he said.

While there are some risks to the operation, Mr Creed said he has nothing to lose since without the operation he will never see again. "I know this is my last chance," he said.

The lenses used in the new technique, developed in Italy by Dr Stephano Pintucci, are made of plastic with a collar of special fabric, called Dacron, around them.

The fabric, unlike tissue from, donors, is inert and Mr Creed's cells will grow onto it while the lens is buried in his cheek. Professor Harminder Dua, who helped perform the surgery, said that once the Dacron is "colonised" with cells it is removed from the host.

"We then bore a hole in the centre of Mr Creed's eye to fit the lens." The collar of Dacron grows into the surrounding eye naturally and is not rejected.

Dr Pintucci was at QMC to demonstrate the operation to Professor Dua, who will carry out future operations. He said: "It is a case of see one, do one, teach one."

could rise to 6,000 by 2002 if mindent inquiry into the future of that many parents feel forced ilar sum last year saved only The problem has its origins The reason for that is governneeded to maintain the preisters failed to take long-term playgrounds. She said the rein the introduction of nursery to send their children to school ment funding, because schools about 500 groups, leaving anschool movement. other 800 to close. A nursery Leading article. action, said Margaret Lochrie, ports were "worrying" but disvouchers, brought in by the at four, leaving playgroups with want to take advantage and puted the alliance's figures. place is already guaranteed Conservatives to pay for nurs- dwindling numbers and little figet the money. A lot of places new terrifocus The state of the s

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Sikh killing echo of Lawrence case

Home Affairs Correspondent

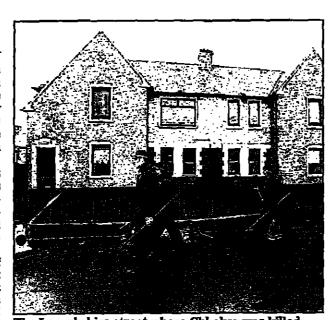
THE FATAL stabbing of a Sikh waiter after a confrontation in the street with three white men has been identified by anti-racist campaigners as Scotland's equivalent to the Stephen Lawrence murder in London.

Surjit Singh Chhokar was stabbed to death outside his girlfriend's home last November. Only one of the three suspects was tried for murder and was eventually convicted of the lesser charge of assault.

Yesterday, the parents of Stephen Lawrence, a black teenager murdered in a racist attack in south-east London in 1993, were invited to Scotland to back the Chhokar Family

Justice Campaign.
The Lawrence family's solicitor, Imran Khan, said yesterday: "We have received a communication from campaigners in Glasgow and we have been invited to a news conference about the case on

During a trial last week at the High Court in Glasgow, a jury heard that Mr Chhokar, 32. from Wishaw, Lanarkshire, was fatally stabbed in an altercation in the street outside



The Lanarkshire street where Chhokar was killed

a public street by one or more

persons who have been dis-

For reasons that I cannot begin

In an unprecedented war of

words, Lord Advocate Lord

was in the dock. He told the Mr Chhokar had two daughters, Amandeep, three, and jury: "A man was murdered in

He was separated from his 30-year-old wife, Sandi.

Ronnie Coulter, 30, was acquitted of murdering Mr Chhokar, after he lodged a special defence blaming his 17year-old cousin, Andrew Coulter, and 22-year-old David with Mr Montgomery

Chhokar's murder. Hardie hit back, calling Lord Lord McCluskey, Scotland's girifriend Liz Bryce's home in longest-serving judge, who Overtown, Lanarkshire, last presided over the trial, was nighty critical that only Coulter advised".

McCluskey's remarks "ignorated over the trial, was rant, uninformed and ill-advised".

The Chhokar Family Justice Campaign believes there are similarities to the Stephen Lawrence case and is pressing for the other two suspects to be brought to trial. A spokesman for the cam-

paigners, Aamer Anwar, said: If three black men had murdered a white man would the Crown Office have made such a mess of the case and been so nsensitive to the family?"

The Crown Office, Scotland's prosecuting authority, said that it would be inappropriate to comment, as proceedings were still active and the two other suspects could still be tried.

Strathclyde Police have said they do not believe there was a racist element to the attack.

Meanwhile, the condition of black teenager who lapsed into a coma after being kicked by a white gang in a racially mo-tivated attack in the West Midlands on Saturday night improved slightly yesterday. cussed in the course of this trial. David Virgo, 19, a trainee

landscape gardener, has to understand, only one of those emerged from a coma but was persons was placed in the dock. "I will be taking steps to find out how that decision was still too unwell yesterday to be interviewed by police.

He was punched and kicked unconscious after leaving a pub disco in Blackheath, near Dudley. Witnesses told police that Mr Virgo was subjected to racist abuse and his head was kicked like a football".



Surjit Singh Chhokar, with his estranged wife, Sandi. The Chhokar Family Justice Campaign believes his mur-

Philishave



Police officers sue over Dunblane

TWO WOMEN police constables who claim they received just one hour of counselling following the Dunblane massacre are suing their force for £800,000, it emerged yesterday.

It was also disclosed that about £3m in damages had already been paid in compensation to 139 people who had been affected by the tragedy.

The two women, one of whom has retired on medical grounds while the other is off on long-term sick leave, say that they suffered psychological problems as a result of the 1996 killings, in which 16 children and their teacher where shot dead by Thomas Hamilton

in the small Scottish town. The women, aged 26 and 30. of Central Scotland Police, say that they were sent to Dunblane school shortly after Hamilton struck. One of them guarded the school gate, meeting distressed parents. Both women eventually went into the gym, where the dead and injured were lying, and were later involved in assisting families of

The officers, who have not been named, are each suing for £400,000, claiming that the force failed to provide them with adequate counselling to help them overcome the trauma that they suffered. Proceedings have

By JASON BENNETTO Crime Correspondent

been commenced against Chief Constable William Wilson. It is alleged that Mr Wilson was pegligent in not providing a critical incident stress debriefing.

The solicitor representing the two officers, Ian Watson, said: "We take the view that the stress counselling received by both officers was totally

inadequate." He added that he feared both their careers could be ruined by the psychological effects of the trauma.

The case is believed to be the first action by a police officer against his or her force in relation to Dunblane.

In December, the House of Lords ruled that four police officers who had suffered severe mental trauma as a result of treating dying fans on the pitch at the 1989 Hillsborough football disaster were not entitled to compensation,

In a majority decision, the Law Lords overturned a Court of Appeal decision in 1996 that the officers should receive damages after being exposed, by the admitted negligence of South Yorkshire Police, to "excessively horrific events such as aware that there is a certain were likely to cause psychiatric illness even in a police officer".

Yesterday's legal action fol-

Pinochet ruling Colour is

lows a row earlier in the week about the level of compensation paid to the Dunblane victims

families.

Christine McSkimming, the grandmother and legal guardian of a schoolgirl who was shot twice in the incident, described a £4,500 pay-out she had received from the Criminal Injuries Compensation Authority as a "slap in the face".

Her granddaughter, Aimie Adam, now eight, suffered a damaged sciatic nerve and a shattered foot

The authority has dealt with 203 applications for compensation so far, rejecting 64 and paying out about £3m to 139 claimants. A further 111 cases have yet to be dealt with.

A spokesman for Victim Support Scotland said that the needs of the injured and the victim's families should be addressed before those of professionals who had served at the scene of the massacre.

"In a sense, the issue is that they [the two WPCs] can do whatever they want and can sue whomever they want," he

"But if they were to get that money, we would perceive that as being a little unfair... I am amount of disquiet at the levels of those awards in the Dunblane community.

due next week THE LONG-AWAITED ruling by BY KIM SENGUPTA the Law Lords on whether for

mer Chilean dictator Augusto Pinochet should face extradition to Spain on charges of human rights abuse will be delivered next Wednesday.

The decision by the seven Law Lords comes after weeks of deliberation and in the wake of a protest by the Chilean government over the length of time being taken while General Pinochet remains under house arrest in the UK.

If the Lords rule that, as a former head of state, he is immune from arrest and prosecution he will almost certainly fly back to Santiago at the earliest opportunity, and the legal costs of the proceedings will come from public funds.

A decision that the general is not immune will start the process of extradition, with his home, stated: "I hope that comawyers likely to make use of mon sense will prevail. Whattheir right of appeal on several stages of the proceedings.

This is the second hearing over the issue. The first one, which ruled that the former dictator is not immune, was set will live to regret it."

aside after it was revealed that one of the Law Lords, Lord Hoffmann, had links with the human rights pressure group. Amnesty International, which had been represented at the hearing pressing for General Pinochet to face extradition.

Yesterday a spokesman for Amnesty International said: This is a chance to bring the international law against mass murder and torture off the statute book and into action. Amnesty International hope that the decision will bring ex-General Pinochet a step closer to facing the charges against

Former Conservative cabinet minister, Lord Lamont who has campaigned for Pinochet to be allowed to return ever the verdict is, I'm sure the Government should never have allowed this to happen, nor allowed it to proceed. If it goes the wrong way, the Government

By John von Radowitz

a matter

of words

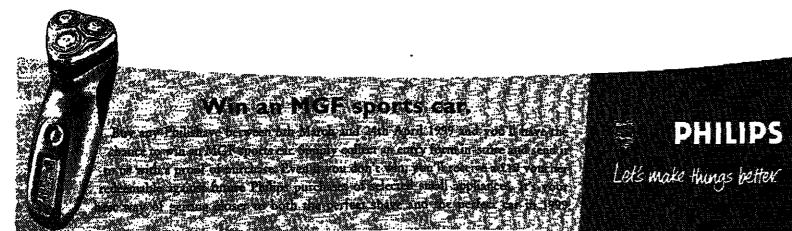
WHEN IT comes to colourful language, members of the Berinmo tribe have a strange

way with words. The hunter-gatherers from 187 the upper reaches of the Sepik River in Papua New Guinea do not distinguish between blue and green but their language contains a sharp contrast between two hues of yellow, "no?"

and "wol" not found in English Scientists from Goldsmiths College in London, compared the way the Berinmo perceived colours compared to a sample group of English speakers. The Berinmo were better able to pick a colour from a choice of hues around the "nol-wol" boundary than around the bluegreen boundary. A comparison group of English speakers

showed the reverse tendency. Writing in the journal Nature resterday the scientists said: Our results from these experiments are consistent with there being a considerable degree of linguistic influence on colour categorisation."

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blane

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icers sue

Passport Agency in security blunder THE PASSPORT Agency was BY IAN BURRELL forced to make an embarrass-Home Affairs Correspondent

ing U-turn last night after being accused of relaxing security checks on passport applications to reduce a huge backlog.

A leaked memo reveals that officials were issued with a list of checks which were no longer to be carried out, in order to speed up the processing of applications. The decision prompted fears among immigration officials that it would lead to an increase in the number of forgeries being obtained by criminal gangs.

Last night, the Home Office said that the Passport Agency had reviewed its position and. agreed the new system could be misinterpreted as a relaxation of agency security". It said the new measures

were being withdrawn with immediate effect.

The backlog in the applica-tions occurred after the installation of a new computer system at the agency's offices in Liverpool and Newport, south Wales. The system, which followed a public-private partnership contract with Siemens Business Services, was intended to meet targets of 30,000 passports a week but the current output is only 23,000.

In the memo sent to regional managers last month, the Passport Agency's operations director, Kevin Sheehan, said eight security shortcuts should be "immediately" implemented because of "reduced output" following the introduction of a new computer system. The no value whatsoever With the shortcuts, which related to the manual security checks carried out by agency officials, includ- produce forgeries."

ed the accentance of applica tions accompanied by only photocopies of marriage certificates. Mr Sheehan also advised that any counter-signatories who omitted to say how long they have known the applicant "should be given the benefit of the doubt"

The memo, reported tomor row in Computer Weekly magazine, stated that "the widest interpretation" should be given to counter-signatories in deciding their status.

Photographs that were not accompanied by the correct wording from a counter-signatory should still be accepted. Mr Sheehan said the accepted was designed to "attempt to increase output" but should only apply to cases where "there is no significant doubt about the identity of the applicant".

In response to the memo, George Ryan, the manager at Liverpool, the Passport Agency's largest office, said the measures would "increase the risk of fraudulent passports slipping through the system". John Tincey, of the Immi-gration Service Union, said re-

lexed security checks would quickly be exploited by those in-volved in illegal immigration scams and other criminal activity. He was particularly concerned about the agency's willingness to accept photocopied identity documents. "Photocopied documents have quality of photocopying equipment available, it is so easy to



Bond and Blethyn lead ITV strategy to dominate peaktime schedules

TTV'S APPARENTLY insatiable desire to dominate peak-time viewing into the new millennium was further underlined yesterday with the launch of a £190m spring and summer schedule that features 14 new drama series and the United Kingdom premier of the most recent James Bond film, Tomorrow Never Dies as the

culmination of a complete run of every James Bond film. The ratings-driven schedule unveiled in London provided the first long-term indication of how the network intends to exploit the audience potential opened up by shifting its main news bulletin - News at Ten out of peak time to 6.30pm.

For lovers of Seventies children's programmes, the schedule's most important move was to herald the return of two television heroes to tea time. Former Blue Peter presenter John Noakes and Johnny Morris, the face and voice of Animal Magic, have both had their careers revived by ITV. Mr Morris was last seen in *Animol* Magic more than 20 years ago, while Mr Noakes has been

hured from his Spanish retreat to present Mad About Pets. The £190m that ITV is spending, much of it on peak time, is the most the network has invested in a single schedand scope of the programming will alarm the BBC, which is feeling bruised by the ratings hit it took last week, the first since ITV moved News at Ten. David Liddiment, ITV's di-

rector of programmes, said: We've got more peak air time to fill and therefore we are hav- on British television. ing to spend more money. The mmer schedules, not just on ITV but all channels, have often looked a little thin in the past. But we will have the most first-run material in a single quarter than there has ever

been in the past." John Thaw will star in The Plostic Mon as a plastic sur-ITV in two drama series. geon whose skill with the

handling of his personal life. The Blonde Bombshell, featuring Amanda Redman, charts Diana Dors' life and journey from a wannabe starlet, through two marriages and a failed Hollywood career to her final days as a chat- and game-show stalwart.

Brenda Blethyn and Julie Walters team up in Girls' Night, written by the awardwinning Kay Mellor. It tells the story of two sisters-in-law on a dream trip to Las Vegas after one of them wins at bingo and discovers she has a brain tumour. Robson Green, of Soldier Soldier, also returns to

pacity for anything involving doctors or nurses continues with yet another medical drama series, Always and Everyone starring Martin Shaw and Niamh Cusack. The schedule also features

two programmes will attempt to deflect charges that the network is dumbing down and down-grading factual programming in peak time. Tonight with Trevor McDonald is expected to become ITV's flagship current-affairs programme and will be broadcast weekly at 10 o'clock. In the epic 20 part-series Two Thousand Years Melvyn Bragg will examine the history and influence of Christianity.

Rising waters threaten London

By Linus Gregoriadis

RISING WATER levels beneath London are to be tackled by drilling a network of boreholes aimed at preventing hundreds of millions of pounds worth of damage to buildings and the Underground system.

Fifty boreholes, costing be tween £15m and £20m, will extract 70 million litres of water a day in a bid to bring down the water table which is rising by up to three metres every year.

The scheme was unveiled yesterday by Thames Water on behalf of a group of organi-sations which includes the Environment Agency, the Association of British Insurers,

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BT and London Underground. If nothing is done, the foundations of some of the capital's tallest office blocks could be affected by rising water levels within a decade. The water level is now only 40 metres beneath Trafalgar Square.

The borehole plan could be replicated in other cities in the United Kingdom, including Birmingham and Manchester. Bill Alexander, chief executive of Thames Water, said: "There is no time to waste. Though the rising groundwater threat in London is the most immediate, it is a problem affecting other cities in Britain and around the world, so we can lead the way for others to follow."

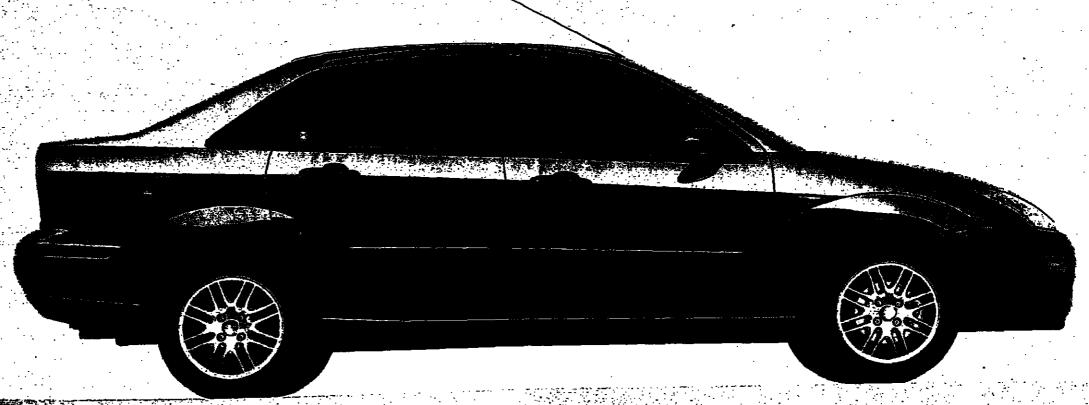
From the mid-19th century onwards the water table in London fell by more than 90 metres as industries extracted their own water. Since the demise of brewing and engineering firms in the capital, water levels have risen substantially.

The plan to combat the problem will be implemented over the next five years.

A borehole is planned for the Millennium Dome in Greenwich where rising groundwater would be used to flush the toilets. Other boreholes have already opened at Streatham and Merton and work has started at Islington, Battersea and Brixton.

the new fordfocus

expectmore



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> locus ghia asloon, standard ties new edge design with interior acece · unique control

plade" independent rear suspension i reechoice of 1,6 or 1,8 16v zetec engine - 12 year anti perforation protection - driver and passenger air bags - air conditioning - quickdeer heated front windscreen power and heated mirrors · power assisted steering with fully adjustable steering column - remote stereo

controls - remote control central double locking with: remote boot release and safeguard immobiliser power front windows . front fog lamps

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reflex option pack: electronic anti lock brakes - electronic dual mode fraction control - electronic brake force distribution - side airbags - 2500 (inclivati) styling option pack: (as featured on car shown) 15", 16 spoke alloy wheels - metallic paint - £500 (incl vat)

the new fordfocus



Car Of The Year **1999**



ASDA SAINSBURY 150 out of 20,000 ... 40-50 out of 1.500 39 out of 4,000 150 out of 9,000

Chicken rikka

sandwich, cream

scones, chilli con

GM free within the

(merged last year)

150 out of 4,000 (Som) and 400 (KS)

Sausage rolls, leek and potato soup, liver sausage

SOMERFIELD

THE TOP SUPERMARKETS: WHO IS SELLING WHAT KWIKSAVE **MARKS AND** SPENCER

100 out jof 3.000

Turkey and colesiaw

sandwich, pancakes. Chinese takeaway box

WILLIAM MORRISON

WAITROSE

4 out of 8.127

WAITROSE

ICELAND

0 out of 900

Own brands GM-free

The scientific effects

since May 1 1998

of GM food are

unknown and

Not applicable

ICELAND

Black bean sauce. chicken and veg ple No plans to eliminate GM ingredients . . Customers have told

left chasing the field

by end of summer 'We are giving us they want honest and clear labelling and that's where we're concentrating

Unable to say Up to the brands Delighted at policy

change

Tomato puree.

chicken and ham

pate; dog food

Own brands GM free

Gradually phasing out GM ingredients next three months 'We feel GM soya 'We've got an open mind on GM products. and maize fall to offer any tangible listen to our :: customers' ವಿಕ್ಷದರ್ಷ ಕಿಂಗಿ ಕಾಲ್ಕೊಟ್ಟಿಸುತ್ Not known

Total not known Brands to comply Brands expected to label GM producs with Govt policy Walking in the right Pleased at direction

Chicken Kiev, cheese

and tomato pizza.

potato wedges

'It's consumer choice. Our first priority is to our customers, and they expect to see

Asking suppliers wherever possible to use non-GM ingredients. Otherwise label clearly

Not known how many Expect brands to comply with the law on If it's customers top priority, they must go

Very pleased with

Not applicable

forkshire pudding mix

GM-free in three of replacing products 'We are aware that us they feel GM food is being rushed through too quickly have reservations

and they are None, all food they sell is own brand

Lagging behind and need to catch up

Not able to Say

Chicken burgers. Hollandaise sauce Examining feasibility

some customers may about genetic modification

Not able to say

Japanese soy sauce. Teriyaki, crispy

"it's customer

Company owning the brand is responsible

GM-free by end of

Not known how

Want full information

scientific opinion is divided

Total unknown

Labelling helps, but prefer non-GM

The market leader Set the pace for GM-free shopping

Tesco isolated over policy on GM foods

GM-free quicker

THE GOVERNMENT'S most By Paul Waugh senior scientific adviser on AND MICHAEL MCCARTHY genetically modified foods warned yesterday that there could be a world food disaster

if the products did not exist. Professor Janet Bainbridge, chair of the Advisory Committee on Novel Foods and Processes, told MPs that the public needed GM foods and a moratorium on their release would achieve nothing.

Prof Bainbridge's defence of GM foods came as Sainsbury's became the latest supermarket chain to announce a ban on GM ingredients in its own-brand groceries.

Following similar moves by Marks and Spencer and Iceland. Sainsbury's decision

plans to phase out the products. In evidence to the Commons Science and Technology Committee, Prof Bainbridge also said that debate over GM foods had "been and gone".

"Imposition of a ban on the cultivation or sale of GM foods would achieve nothing except jeopardise the competitiveness of UK industry," she said.

Her comments were echoed

viser on GM crops, who told MPs that his committee should stick to science and leave ethics to Parliament.

Professor John Beringer, chairman of the Advisory Committee on Releases to the Environment, said that it was becoming indefensible to regulate crops purely because they

why there is such a different at- does not plan to replace the 150 titude to GMOs on their side of the Atlantic," he said.

"At worst I believe that GM crops will only add to existing problems of intensification in agriculture and at best they will greatly enhance our ability to solve problems."

Although nine of the 10 biggest supermarkets are looking into the possibility of reof its 20,000 own-label products which contain genetically modified sova and maize.

The company, which has more than 15 per cent of the 590bn UK grocery market, says that its customers want honesty and clear product labelling. A Tesco spokesman ex-

plained: "To go completely GMfree is a very significant move and we don't want to give our

customers false hopes." Safeway the fourth biggest

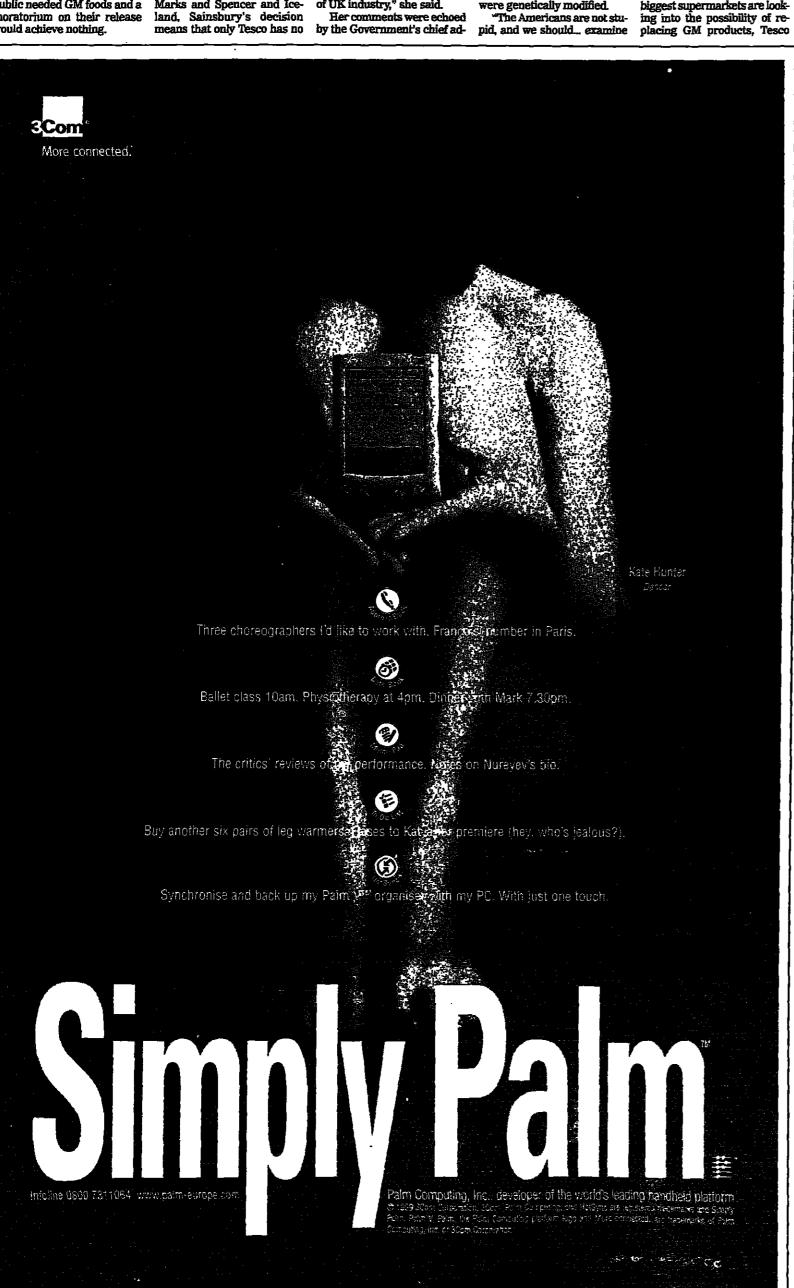
supermarket, is gradually phasing out GM ingredients. It said yesterday: "Safeway's position on GM soya and maize is that they fail to offer any tangible benefits to our customers."

This frank statement raised eyebrows as next month Safeway's public affairs manager. Tony Coombes, will become di-

rector of public affairs at Monsanto, the world's biggest promoter of GM food.

Prof Beringer claimed that his committee's secretariat was far too small, with just nine staff to cover all UK, EU and international regulations.

He also warned that poor publicity for the committee, together with a failure to pay its members, had made it difficult



Stone Age people modified crops

ONE OF the earliest experi- By STEVE CONNOR ments in genetic engineering took place about 7,500 years ago and resulted in the first corn on the cob. Scientists have retraced steps taken by Stone Age farmers who created the first maize crop from a Mexican wild grass using a sophisticated process of genetic selection.

A study into the genetic ancestry of the maize plant found it is derived from a nondescript species of wild grass which grows in Mexico. The researchers have found how Neolithic farmers in North strains of the wild grass which that produced a tightly knotted clump of nutritious seeds on a cob. The study found the farmers were unwittingly modifying a genetic-control region in the grass which caused long tassels of its seeds to shorten into edible ears that could be harvested more easily.

John Doebley, who led the research team at the University crops were produced from wild of Minnesota, said the study which does not exist naturally, are still debating how many

Science Editor

process of genetic selection from a wild Mexican grass called Balsas teosinte. The artificial selection carried out by the early farmers increased the total amount of variation seen in modern maize crops, which are far more diverse than the ancestral grass from which the were derived, the researchers report in Nature.

"Our results help to explain why maize is such a variable America selected specific crop. They also suggest that maize domestication required eventually resulted in a plant hundreds of years, and confirm was domesticated from Balsas teosinte of south-western Mexico." they report. Svante Paabo, an expert on

archaeological genetics at the Max Planck Institute in Leipzig, said the research is important because it demonplants. "This is a significant re-

centuries or millennia were necessary for early farmers to achieve the changes that made maize a mainstay of farming,"

was derived artificially by a Dr Paabo said. "Of all human inventions. none has had a more profound effect on our history - and on our biosphere as a whole than agriculture ... This momentous development relied on the genetic manipulation of only a handful of plants by early farmers '

Wild Mexican grass looks so different from domesticated maize that their close relationship could only be confirmed by the genetic analysis that showed how the long tasprevious evidence that maize sels became short ears.

"This study is fascinating to me because it provides the first glimpse of what went on during one of the earliest genetic-engineering experiments," Dr Paabo said.

The genetic techniques used in the study could also be used strates how quickly domestic to dissect the modification that took place to create other domestic plants and animals, inconfirmed how the maize plant, sult because archaeologists cluding cats and dogs, he

Greeks lose right to claim Feta as theirs

FETA HAS gone the way of BY KATHY MARKS Yorkshire pudding and Eccles ruled yesterday.

had been prevented from marketing it under that name.

The Luxemburg court ruled that the Brussels Commission had unjustly prevented other member states from calling their own produce "Feta".

The court said that although some product names that made geographical reference were law as "designations of origin", Feta was a long-established generic term that could no longer be claimed solely by its

Europe has already withdrawn from special protection the names of a range of national and regional specialities. Cheddar cheese made outside the West Country may now be sold as "Cheddar", and "Eccles" cakes may now come from out-

cream and Stilton cheese, have

cakes. No longer may Greece claim a monopoly over the crumbly white cheese, the European Court of Justice

The court overturned a decision of the European Commission that had given protection to Feta as an exclusively Greek product. Other countries that made the cheese, such as Denmark, Germany and France,

protected by European Union place of birth.

side Greater Manchester.

But the names of other products, including Cornish clotted

been given "geographic pro-Greece has long argued that Feta cheeses made elsewhere in Europe are foreign impostors and pale imitations of the real

thing.
The name comes from the Greek word for "pieces" - fetes. According to the traditional method of manufacture, blocks of sheep's-milk cheese are cut into pieces, salted in brine, placed in wooden barrels, metal

WHO OWNS FOOD?

Products that can be made outside their place of origin: Yorkshire pudding Eccles cakes Cheddar cheese Feta cheese

Edam and Gouda

Products that have been given geographic Protection: Scottish beef Stilton cheese Jersey Royal potatoes Newcastle Brown Ale French champagne

Provence lavender oil

Italian Parma ham

containers or skin bags, and left in a cool place to ripen.

In 1996, at the request of Greece, the Commission conducted a Europe-wide survey on the manufacture and consumption of Feta cheese, and consulted a scientific committee on names of origin. The Commission conclud-

ed that "Feta" had not become

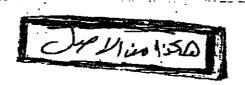
the common name of a product and that it "continues to evoke a Greek origin". The cheese was placed on a register of names known as "protected designation of origin Cheese makers in Denmark,

Germany and France, forced to label their produce "white cheese", challenged the decision, arguing that their cheeses had been marketed as Feta since 1963, 1981 and 1985 respectively.

The judges yesterday agreed, saying that the Commission had "unjustly, minimised the importance to be

attached to the situation". They said: "To decide whether a name has become generic, the situation existing in the member state in which the name originates, and in areas of consumption, together with relevant national or community legislation, must all be taken into account.

"The Commission should. in particular, have taken account of the existence of products legally on the market."



THE INDEPTNDENT Henry Lee IN March 1999 V

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States Stranger - Well of the Contradella

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Welcome to Britain. But Cayman islanders say it's better at home

Population: 20,000 Economy based on tourism and offshore flow: 61,545
| Population: 19,107
| Idest colony, a income one shighest praffickers Population: 61,545 Britain's oldest colony, Per capita income one of works's highest CAYMAN IS PITCAIRN IS Population: 54 First settled by Mutineers from HMS Bounty, Islanders speal Pittern (Balact

I foods. "MOVE TO England?" laughed Marcie Chittenden, almost scornfully. "Why would anyone want to leave the Cayman Islands? It's beautiful here."

Mrs Chittenden has a good point. Robin Cook, the Foreign Secretary, announced yester-Overseas Territories are to be granted citizenship, As a result, last remnants of the empire can move to Britain and travel freely in the European Community. But as Mrs Chittenden explained so succinctly, the vast majority of Britain's overseas residents would not dream

"When I was a little girl, a lot of the men were seafarers," said Mrs Chittenden, 54, secretary of the Church of God in Georgetown, Grand Cayman, the largest of the three islands which make up the territory. They would go all over the world and see all sorts, but when they came back they would say to me: There is no place like Cayman'."

BY ANDREW BUNCOMBE

the Caymans (the other two islands are Cavman Brac and Little Cayman) enjoy an enviable climate, situated as they are in the eastern Caribbean. There is an abundance of flora and day that residents of Britain's fauna. Life is relaxed and calm.

But it is not simply the lifestyle that appeals. The Caythe 150,000 people living in the mans, a large-scale centre for last remnants of the coupire can offshore finance, also enjoy a standard of living well above Britain's. Per capita, islanders have a GDP of around £20,000 compared to £14,500 in Britain. "Britain is great - the edu-

cation I have bad has been great, but I don't think that I would want to live here permanently," said Paul Byles, 32, of Georgetown, who is studying for a PhD in economics at the University of Surrey in Guildford. "There might be some people who would prefer the big-city lifestyle but I don't think there will be lots of people rushing to move."

The offer of citizenship does not come without a price. Anterday, Mr Cook said Britain's 13 Overseas Territories (formerly the Dependent Territories) would have to modernise

their human rights legislation. Homosexuality is a crime in the five Caribbean territories – Anguilla British Virgin Islands (BVI), Montserrat, the Caymans and the Turks and Caicos Islands (TCI) - although residents say it is enforced rarely. Corporal punishment remains on the statutes in the BVI (last handed down as a sentence in 1996) and Bermuda, where most locals believe it acts as a deterrent to hooliganism and juvenile crime. Capital punishment has theoretically been retained in Bermuda, though it has not been used since 1977 when two people were executed. The death penalty also re-

be a big issue," Mrs Chittenden said. "What people do in the privacy of their own homes is not really an issue but they will not be wanting to condone an ungodiy lifestyle."

mains on the statute for piracy and treason.

"The homosexuality law will dustries. The White Paper notes that many of the systems are potential targets for money launderers and drug traffickers. "Some Overseas Territories

Few residents of the Cayman Islands are expected to take up the Foreign Secretary's offer tional standards," Mr Cook told Some territory citizens may Perhaps of even greater concern will be the requirement the Commons yesterday. "The be keener than others to take that the territories bring in globalisation of international fiup the offer of moving to new regulations for their burnance means that we cannot Britain. While most residents of geoning financial services in- tolerate a weak link anywhere Bermuda are unlikely to be in-

in the chain." The governor of the BVI, Frank Savage, said yesterday

he believed people were concerned that extra regulation

rights of citizenship. Residents of Montserrat, devastated by volcanoes in 1996

terested, up to 5,500 poverty-

stricken residents of St Helena have long been campaigning for

and twice in 1997, may also be ready to leave. But one thing Mr Cook made

clear yesterday was that the arrangement was, sadly, not reciprocal: anyone fed up with life in Britain does not have the automatic right to up and move Leading article,

Richest boss has pay cut

BY BARRIE CLEMENT Labour Editor

GORDON TAYLOR, the highly paid head of the footballers' union, has taken a pay cut of £1,000 a week despite rocketing wages among his millionaire

However, Mr Taylor, chief executive of the Professional Footballers' Association (PFA), is still some distance from the breadline on a package worth £370,000 a year, according to figures from the Government's certification officer. Mr Taylor's earnings are partly linked with television rights, which seemed to suffer a temporary blip.

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The PFA chief will look with some envy at Alan Shearer, of Newcastle United, who is in the middle of negotiating his £30,000 a week up to a reputed £40,000, and David Beckham, of Manchester United, who last August signed a deal said to be worth £7m over five years. Less favoured players in the

Premiership still make around £4,000 a week.

According to the certification officer's annual report, Mr Taylor is still the highest paid union leader. In second place is Dr Ernest Armstrong, of the British Medical Association, on £118,310. Third is Paul Snowball, of the banking union UNIFI, on £104,133; fourth Christine Hancock, of the Royal College of Nursing, on £99,500; and fifth Peter Smith, of the Association of Teachers and Lecturers, on £95,000.

Rodney Bickerstaffe, general secretary of the public services union Unison and champion of low-paid workers, received a package last year worth nearly £84,000.

Arthur Scargill, president of the National Union of Mineworkers, has a package worth £70,700, to lead a membership estimated at fewer than 6,000. The lowest-paid officer is at

the Scottish Union of Power Loom Technicians, with an

Review, page three | honorarium of £100. do not yet fully meet interna- could deter investors. The 36,000 or so islanders of nouncing his White Paper yesthe new fordfocus passenger albags · power assisted steering cand blade independent rear suspension · power front windows - to allow wheel with fully adjustable stearing column - remote pearloce of 1.6 or 1.8 16v zetec engine sports style seats and front fog larnos control central double locking with remote 2 year and perforation protection - driver and £14,000 or £184" pm at 11.5% APR on Options climate option packs air conditioning - "quickdear" windscrean - heated washer jets - electrically operated and heated door mirrors - £500 (inclived) reflex option pack: electronic anti lock brakes - electronic dual mode traction control - electronic brake force distribution - side airbags - £500 (incl vat) the new fordfocus

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Solved: Mystery of crocodile that feasted on dinosaurs



Deinosuchus grew slowly but lived for at least 50 years became giants by putting on

SCIENTISTS HAVE solved the By STEVE CONNOR mystery of a giant prehistoric crocodile which was so big that it could make a meal of a

Deinosuchus was five times gantic simply by continuing to the size of the biggest crocodiles alive today and researchers have now discovered why - it lived far longer than its

present-day cousins. Unlike the dinosaurs, which

Gregory Erickson and Christo-pher Brochu, of Stanford Uni-Science Editor versity in California and the Field Museum of Natural Hisweight quickly, Deinosuchus grew slowly and became gi-

Nature. get bigger while living to a relatively great age. "How Deinosuchus attained sizes to rival its dinosaurian contemporaries, on which it undoubtedly preyed, has re-

tory in Chicago, in the journal

The scientists studied the growth rings of Deinosuchus bones and found that the reptiles must have lived for at least 50 years, about 20 years more than living crocodiles, and conmained a mystery," say siderably longer than the di-

suggests that the ancient crocodile grew slowly and steadily. like the modern-day cold-blooded reptiles cousins, rather than in spurts which is the pattern seen in today's warm-blooded

animals. Fosşil specimens Deinosuchus excavated in Montana and Texas indicate that it grew up to 32 feet long and had huge jaws which were

nosaurs alive at the time. This capable of gripping animals as big as a rhinoceros.

We're almost certain they fed occasionally on dinosaurs but there is also evidence that they are large turtles because of puncture holes found in [turtiel shells which match the teeth of Deinosuchus," Dr Erickson said.

Dinosaurs' bones show that they went through a rapid period of growth in early life while

Deinosuchus grew at a modest : 0.3 metres a year and over several decodes rather than the

jerbs (osov

five or ten years of modern crocodiles. Dr Erickson said that Deinosuchus would have been among the longest-lived animals of prehistoric times. Each Deinosuchus must have seen several generations

of dinosaurs come and go," he

Vicar loses fight to keep his flock

A CONTROVERSIAL Anglican By CAHAL MILMO vicar yesterday lost a landmark legal case over a decision by his bishop to make a drastic cut in the size of his parish.

The Rev Ashley Cheesman, 46, broke down as he was told by three members of the Privy Council in Downing Street that they were upholding the Bishop of Leicester's decision to more than halve his 800-member parish in Gaulby.

The Manufacturing Science a wife and two children. and Finance Union (MSF), which had supported Mr Cheesman, condemned the decision as an abuse of power by the Church of England that would enable it to remove any vicar without consulting either clergy or parishioners.

The judgment follows an acrimonious dispute between Mr Cheesman, a father of two, and his former bishop, the Right Rev Thomas Butler, who was recently made Bishop of Southwark. The pair clashed over deteriorating relations between Mr Cheesman and a number of his parishioners.

Mr Cheesman had said he was being ousted because of his unorthodox evangelical preaching. His new parish of just 300 for ecclesiastical disputes. people would dramatically cut

his income by reducing his earnings from funerals, christenings and weddings, he had said. MSF general secretary Roger Lyons said: "The church aban-

doned attempts to reach a settlement with Mr Cheesman and used an administrative measure to effectively starve him out. His new parish will not provide sufficient income for a man with

This ruling means that the feudal system imposed on clergy has been formally upheld and they have no protection from unfair treatment by their employer. Every Church of England vicar should now be looking over his shoulder in the light of what has happened today." Mr Lyons said Mr Cheesman

was now "inconsolable". The nine-month legal battle began after the Diocese of Leicester invoked the Church of England 1983 Pastoral Measures to reduce Mr Cheesman's seven-church rural parish.

The vicar, with the backing of the MSF's 1,500-member clergy section, appealed to the Privy Council, the highest court In a split ruling by the Privy

Council's three-member panel consisting of Lord Lloyd of Berwick, Lord Hobhouse of Woodborough and Sir Christopher Slade - it was decided that

the church authorities had acted responsibly. The chairman, Lord Lloyd, found in favour of Mr Cheesman but the other two found that the clergyman had

no case under church rules. Union officials argued that the judgment contradicted the Government's Employment Relations Bill currently going through Parliament, which contains a clause which gives cler-

gy full employment rights. Under current church rules, bishops have been able to argue that clergy are employed by God and are paid a stipend to allow them to carry out their storal work

Mr Cheesman, who effec-tively holds a lifelong legal freehold to his parish although the church can now dictate its size, receives a stipend of £15,000 with extra income coming from fees for special occasion services.

His dispute with a group of parishioners started in 1994 when they objected to his evangelical preaching style and began to hold prayer and hymn







The Rev Ashley Cheesman (top) clashed with former Bishop of Leicester, the Right Rev Thomas Butler, after complaints from parishioners about his evangelical preaching style at St Peter's Church in Gaulby, Leicestershire (above)

out him. To try to halt the im- den at one of his churches - Benefices) Measure, ended bepromptu ceremonies, the vicar even though she lived 100 miles cause the church could not afresorted to locking up the organ away in Suffolk.

Acrimony increased when Mr Cheesman invoked ancient ler, who has been replaced as church protocol allowing him to Bishop of Leicester by the Right former parishioners would be appoint church wardens. He Rev Timothy Stevens, using able to live side by side.

sessions in the churches with- made his mother church war- the 1977 Incumbent (Vacation of

An earlier attempt to remove the vicar by Bishop But-

ford the £250,000 legal bill.

The Diocese of Leicester yesterday said it now hoped Mr Cheesman and his discontent

In a statement it said: "We

believe this scheme will result cure of souls in the parishes involved. The strongly held and differing views of local church people have now been fully aired and considered through every process available. We

hope that all parties concerned will work towards making a sucin better arrangements for the cess of the new arrangements." The diocese said the new parish had been created to

allow Mr Cheesman to contin-

ue his ministry. Mr Cheesman was unavailable for comment yesterday.

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Suharto family protests after UK refuses visas

mer Indonesian president, has lodged a formal protest after several of its members were banned from entering Britain after an investigation was launched into the source of their wealth.

"This is so shameful that it is unbelievable," said Probosutejo, half-brother of Mr Suharto, who has written to the British embassy in Jakarta demanding an explanation for its refusal to grant visas to his wife and children. "For decades I've been going to Britain and I've always had a multiple-entry visa. Why am I suspected now? What is the reason? Is there any proof that I've done anything wrong or that I've stolen from Indonesia? There is

none," he said yesterday. Like several of the former president's children and close relations, Mr Probosutejo became a multi-millionaire

THE FAMILY of Subarto, the for- By RICHARD LLOYD PARRY

through the award of franchises in cloves, plantations, construction and glass-making. He has been accused of abusing his connection to the former dictator to win contracts unfairly,

which he denies. The extended Suharto family put up for sale at least three large homes it owns in London, including two in Hampstead Garden Suburb, on sale for £8m and £1.95m.

The government of the new president, BJ Habibie, is conducting an investigation into the Suharto family's wealth, although few Indonesians believe charges are likely to be brought. Human-rights activists have called for the seizure of the Suhartos' overseas assets, During Mr Suharto's 31 years as and BP president, family members regularly went to London, and



Suharto: Activists want

British companies sought them out as business partners and "consultants". Mr Suharto's son Sigit was involved in joint ventures with Thames Water

Jakarta consulate granted a tion cases.

his family's assets seized

As recently as last May the

multiple re-entry visa to Mr Suharto's eldest daughter, known as Tutut. But after Mr Suharto's resignation later that month it changed its policy. Whitehall sources say several members of the extended family have been refused visas.

Mr Probosutejo was also a frequent visitor to London and owned a large house in Putney. It has been put on the market, although Mr Probosuteio said yesterday that he had changed his mind about seiling it. "At one point I wanted to sell because my children finished their education but now I found out how much it is worth I'm not selling it." He paid £90,000 for it in 1976 and it

Yesterday a spokesman for the British Embassy in Jakarta said that its policy was not to discuss individual immigra-

has been put on the market for

Body lay in home DNA gives clue to for three weeks

A WOMAN OF 78 lay dead for up By Damien Pearse to three weeks at the home she words "Help Me" scrawled on the walls of her bedroom, an inquest heard yesterday.

Mary Stansbie's relatives believed that she was asleep - and said they were used to her taking to her room for up to two months at a time. Mrs Stansbie, who suffered from dementia. died from a blood clot, triggered at least 10 days. She was discovered by a district nurse at her ten on the walls, she added. home in Smethwick, West Mid-

lands, on 18 December 1997. Mrs Stansbie's daughter, Mary Widdows, told yesterday's hearing in Smethwick Council House that she checked on her mother a week before she was certified dead. Peter Turner recorded an open and believed that she was verdict.

shared with her family with the sleeping. She said she did not suspect there was anything wrong as her mother often took to her room for six to eight weeks at a stretch.

Maureen Capewell, a district nurse, told the inquest that she called at the house to visit Mrs Stansbie, who lived with her daughter and two granddaughters, and found her by the fact she had not moved for dead in bed. The words "Help me" and "No Help" were writ-

> Pathologist Dr Kenneth Scott told the hearing that Mrs Stansbie's death occurred no fewer than 10 days, and possibly as long as three weeks, before her body was found.

Sandwell South coroner

15-year-old killing

DETECTIVES investigating the killing of a beauty consultant who was found dead in her bath 15 years ago have begun DNA testing on up to 300 people, after a breakthrough in forensic technology gave them a profile of their "prime suspect".

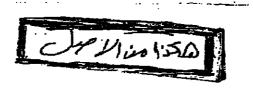
The cause of death for Cynthia Bolshaw, 50, was given as asphyxia. Among the people the police want to trace in connection with the case are more than 200 men named in her diaries. Evidence taken 9 October 1983 from the bungalow in Heswall, Wirtal, where her body was found, has lain in a laboratory since then.But detectives hope that a recently recovered DNA profile may provide a major breakthrough

in their hunt for her killer. and address books containing

details of more than 200 men were recovered from the house. but extensive interviews with former boyfriends failed to yield any clues.

Evidence showed that Mrs Bolshaw, who was divorced and a Christian Dior cosmetics adviser, drank sherry and brandy with a companion shortly before her death.

Superintendent Dave Smith, of Merseyside police, yesterday told a news conference at his force's headquarters that the DNA profile was a "significant" find. "Obviously, it is a bit like a jigsaw puzzle and the more pieces we put together, the more we can climinate. As we eliminate people we should be Meticulously kept diaries able to get closer and closer to



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Serbs prepare for Kosovo onslaught

THE KOSOVO pendulum moved BY RUPERT CORNWELL ominously from peace towards ar last night, as the peace conerence in Paris appeared close to collapse and Yugoslav forces massed in and around the province, ahead of a possible military onslaught against eth-

nic Albanian insurgents. According to Pentagon offi-cials in Washington, The Yugoslav President Slobodan Milosevic has now deployed up to 18,000 troops into Kosovo, almost double the number agreed at last October's moribund ceasefire deal, while between 16,000 and 21,000 are waiting just across the border. In addition, at least eight of Belgrade's top-of-the-line M-84 battle tanks, updated versions of the Soviet-era T-72s, have been moved into the province for the first time.

General Wesley Clark, Nato's supreme commander in Europe, claimed before the House Armed Services Committee that the build-up proved that Serb forces were preparing to "resume the conflict on a very large scale" should the second round of talks fail and Belgrade conclude that the alliance did not have the nerve to go through with its threats of

And last night in Paris, failure seemed the most likely - in-

outcome. "Time and our patience are running out," James Rubin, US State Department spokesman said, warning that Serbia faced the choice "between peace and catastrophe". The response from the Serbs was as unbending as ever.

Far from inducing concessions, the promised signature by the Kosovo Albanians of the proposed accord has merely stiffened Belgrade's intransigence. Milan Milutinovic, the Serbian President who is heading the delegation in Paris, is still flatly refusing to sign the military annex allowing the stationing of 28,000 Nato-led peacekeepers. He has also demanded sweeping changes in the draft agreement, granting Kosovo wide autonomy. Having seemed ready at the

end of the inconclusive February conference at Rambouillet, the Serbs now object to a key provision of the draft, giving the Albanians the right to have their own police force. They are also seeking to reduce the powers of a future elected Kosovo assembly. "They want to amend 70 per cent of the package," an Albanian negotiator declared.

But with the international mediators representing the sixnation Contact Group of leading powers refusing all but the

KOSÖVO MACEDONIA

most minor changes, deadlock is all but complete. Christopher Hill, the chief negotiator and architect of the draft accord, declared bleakly last night that he expected "no further progress".

If so, then the formal signing of the deal by the Albanians could take place as early as today, and barring a last minute cave in by Belgrade, the talks could finish by the weekend. At that point Nato would again face the stark choice: to bomb or not to bomb. The US is adamant on the former; Mr Milosevic, supreme practitioner of brinkmanship, believes divisions in the alliance will produce the latter result.

Most immediately worrying. however, is the troop build-up. on the ground. Alliance planners simply do not believe the

the risk of attacking the 12,000 Western troops (3,800 of them British) already stationed in neighbouring Macedonia. Their immediate task, if talks fail, would be to carry out the evacuation of the unarmed international peace monitors in Kosovo. That would amount to a declaration of war on Nato.

But with spring only a week or two away, Mr Milosevic now has in place the wherewithal for a massive offensive at short notice against the Kosovo Liberation Army (KLA), that would eclipse the crackdowns of last year. That would provoke the "humanitarian disaster" Nato

has vowed to prevent An independent forensic report has concluded that at least 40 unarmed civilians were killed in cold blood on or around 15 January in the Kosovo village of Racak. Dr Helena Ranta, the Finnish pathologist who led an EU forensic team, did not accuse the Serb authorities of a "massacre". But she noted that normal police investigation procedures were ignored and conduded that the victims were unarmed civilians. The Serb authorities suggested they were armed combatants, and that some died in cross fire.

Although 45 bodies were discovered in Racak, only 40 were presented to Dr Ranta's



Three ethnic Albanian women comforting each other during the funeral in Grajkovac yesterday of four relatives

Selimi: New KLA chief

'We will fight until our last soldier dies'

WAR RAGES in the hills nearby, but Kosovo's guerrilla leader is relaxed and hospitable. Sitting at home beside his wood-burning stove, Suleyman Selimi is giving his first interview to foreign journalists since being named chief commander of the Kosovo Liberation Army (KLA)

He was chosen for the top job as his old friend Hashim Thaci,

BY EMMA DALY in Obrinje

known as commander "Snake" was being chosen to lead the Albanian delegation to the Rambouillet peace talks and again in Paris, where the KLA has agreed to sign the two-part peace deal.

of several villages in the Shala region, east of the its Drenica stronghold. But he does not seem unduly worried by the losses. "We are going to keep our positions and we are going to look after the civilians who have left those hills," says Mr Selimi, who is known as commander "Sultan".

The situation, Mr Selimi Sultan is no intellectual but admits, is bad for the KLA.

Recently it has been forced out he is revered by the KLA for his and I don't see it as a problem," bravery. He says that, despite he says. the dissent of a senior KLA commander - known as "Remi" - in the northern Podujevo region, the Kosovo rebels are united in support of the Western-backed peace plan for the province

> "There will always be someone who behaves as an extremist, but it's a small group

Asked about the proposed disarmament of the rebels, which worries many junior KLA officers, Sultan is sanguine. "If the Serb forces withdraw, we will not need our weapons any more," he says. "It was never our desire to take up weapons and fight."

And Mr Selimi, who was a

student at the University in be a free civilian, and for my peo-Mitrovica before taking up arms, has no desire to hold office in an autonomous and peaceful Kosovo. "When I started to fight, I didn't know I would live for so long," he says. "I have been in danger many times, and I thought I was not going to survive.

In a free Kosovo, "I am not going to hold any post. I want to

ple to have full human rights." The KLA chief believes that the Yugoslav President, Slobodan Milosevic, will eventually sign the peace deal. "If they see Nato is serious, they are going to accept everything in the end," he says. But "We are going to stay here and if they come, we will fight. And we will fight until our last soldier dies.'

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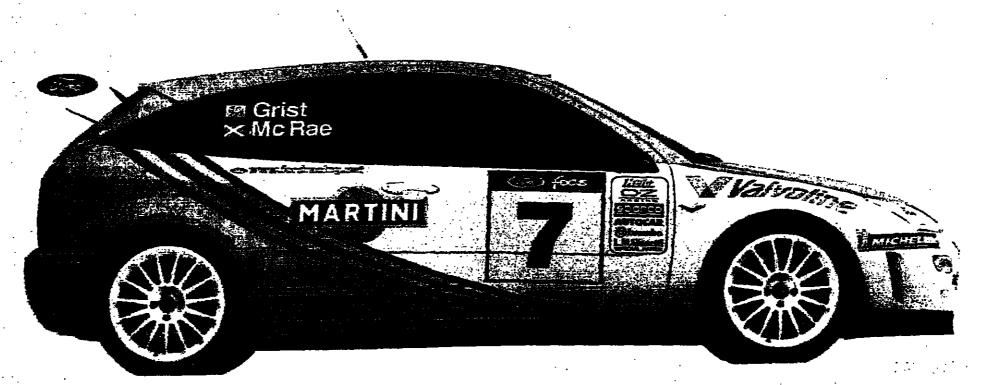
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Finally, the **Eurocrats** accept reality

IT TOOK MORE than 36 hours By KATHERINE BUTLER after the drama of the Euro- in Brussels pean Commission's mass resignation for the full meaning of the word "resign" to fully sink in on the top floors of the Breydel building, the Commission's headquarters in Brussels.

shamed French commissioner Monti emerged instead. at the centre of the crisis, was happened. On Tuesday evening folio. Under normal circumbeen considered by the Commission at its regular weekly meeting yesterday.

"I could not believe my eyes" said a member of another com-

speak to the press at all yesterday. In fact he appeared to have been muzzled by his colleagues. Karel Van Miert the To the amazement of some commissioner for competition of her colleagues, the private policy flanked by Sweden's office of Edith Cresson, the Anita Gradin and Italy's Mario

Taking firm charge of the sitstill behaving as if nothing had uation Mr Van Miert, a popular, no-nonsense Belgian with a they circulated the detail of strong political reputation, told new proposals relating to her a press conference there was research and education port- no question of it being business as usual. The planned publicastances the plans were to have tion of a major white paper on overhauling EU competition law was one of the first casualties of the resignations, he said. It would be shelved.

He said the Commission missioner's entourage. "It was would discharge its legal obligas if they were still in denial". ations: opening or closing state Monday night." By lunchtime yesterday Mr aid inquiries, or organising ten-Santer and most members of ders for grain and sugar his team had finally accepted exports, one of the Commisthe new reality. In contrast to sion's more arcane duties the previous day's indignant under the Common Agriculpress conference where he tural Policy. It would also give slated the sleaze inquiry team's "a helping hand" to EU gov-

ernments and the European Parliament to reach agree-

those who also moved to distance himself from the tainted Jacques Santer, pointing out that it was "totally unfair" to tar everyone with the same brush.

Earlier, as they arrived for their regular weekly meeting, the twenty commissioners were again besieged by a scrum of reporters and TV crews. "No it is not business as usual," Neil Kinnock told them. "It can't be. We resigned on

Bizarrely in what smacked of bolting the stable door after the horse had bolted, the commissioners did discuss and approve new proposals for tack-

Announcing the measures

ments on reforming the Union's findings, Mr Santer did not finances and the CAP, but no new initiatives which might be deemed political in character would be tabled. "We must not give the impression we are sulking" Mr Van Miert said. "Even if the Commission has resigned we cannot block the work of the European Union". Mr Van Miert was one of

> Edith Cresson and Joao de Deus Pinheiro at the commissioners' weekly meeting, which went ahead as usual in Brussels yesterday Mr Monti, the commissioner for Irish commissioner Padraig to a feast of Guinness, Irish Cof- Brittan, who is being tipped by the single market, allowed himself a small smile. "I think you might find this a little ... rele-

vant," he said. Even more bizarre was the spectacle of the flamboyant staff and fellow commissioners

eighth floor of the building.

Not one to be put off by the atmosphere of mourning all

Flynn throwing a party on the fee and smoked salmon in celebration of St Patrick's Day. Mr Flynn entertained his guests with a rendition of "The West's Awake" a ballad about English

some as a potential interim president of the Commission, laughed loudly when Mr Flynn reached the dramatic climax of

the song.
Mr Flynn was not mentioned

in the traud report but is unlikely to be reappointed to the of separate allegations relating to a £50,000 gift from a builder when he was an Irish government minister some years ago.



YESTERDAY THE phrases BY RUPERT CORNWELL tripped off the tongues of almost strong, proven leadership... merit... a Europe accountable say they want?

The clamour surrounding member states.

every EU leader: "Time for the resignation of the Brussels Commission has obscured an root-and-branch reform... ap- essential truth. Contrary to impointments on the basis of pressions, the demise of the president, Jacques Santer, was to the people." But do the heads not nemesis visited upon an of Europe's national govern- over-mighty supranational exments really want what they ecutive which was steadily usurping more power from

Over the last decade and a eruments wanted in 1994 when things. But such a victory could half, in a process that began under the vilified Jacques De-

lors, power has shifted from Brussels back towards the national governments. More the more open and transparent political culture of the northern clearly than ever, the dominant institution within the EU is not the Commission but the more clique-ridden ways of the Council of Ministers. Mr Santer South; or at a grossly oversimplified level, of the Protestant was a weak president - precisely what the national govover the Catholic way of doing

they chose him as a compro- have unintended consemise candidate.

quences, above all for Britain. This week's upheavals have been presented as a victory for lined and credible EU executive would be the last thing any sensible Eurosceptic would want, member states over the laxer, depriving him of his easiest and most rewarding target. But governments too, for all their rhetoric, may get more than they bargained for.

For them, the ideal is a squeaky clean and uncontroversial - but above all submissive - Brussels. But a more accountable Commission, with higher quality personnel and greater public scrutiny (either

via a permanent independent auditing board or an invigorated European Parliament in Strasbourg) is likely to mean a more confident and therefore

not, governments may find the ly no say in the matter. pendulum swinging back in the opposite direction.

And one quiet revolution could lead to another. The top posts in Europe have generally gone to superannuated domestic politicians or ones who no longer fit into their own national systems. They are nominated by national governments member governments intend.

powerful commission. Like it or who give the president virtual-

But a Commission chief of real standing, with the right to choose his own people, could attract younger politicians to the EU. If so, Brussels could become an integral part of a national political career rather than a belated appendage. That too might be not exactly as



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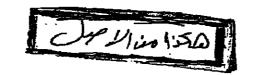
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cialist, is also considered a

Mr Schröder said he would

be happy if a joint proposal on the new president could be

presented shortly after the

Berlin summit. "We must make

it clear ... the EU remains ca-

pable to act, that member-

states, through compromise, succeed in [finalising] the fi-

nancial architecture that will

stand firm for the coming

Behind all this lurks uncer-

tainty. The German sense of ur-

gency about a breakthrough in Berlin is not shared by other

European governments. And as Mr Schröder is juggling with

several European halls he is

being distracted by debilitating

After the the trouble with

rows in his own government.

Oskar Lafontaine last week it

was the Greens' turn to cause

problems yesterday. "Red-

Green as a reform project is

dead," said Jürgen Trittin, the

second-most powerful Green in

■ Correction: In an article

carried in later editions of The

Independent on Tuesday head-

lined "Costly Fiascos" we

mistakenly referred to Essex

University as being in receipt

of £40,000 via the European

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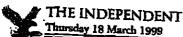
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Schroder scours capitals for new leader

BY IMRE KARACS in Berlin

AND KATHERINE BUTLER in Brussels

HOPPING FROM one European capital to the next, Chancellor Gerhard Schröder tried to save Germany's EU presidency from collapse as his grip on events in Brussels and Bonn was spinning out of control

After his initial refusal to recognise the resignation of the European Commission as "crisis", he performed a U-turn overnight. By the time he arrived in Vienna yesterday morning he was ready to proclaim that Jacques Santer, Commission President, had to go. "We must show our ability to act fast," Mr Schröder said. He did not offer any candidates for the job, beyond ruling out Mr Santer

"We must show we are able to draw from the resignation of the Commission conclusions in terms of substance and personnel," the Chancellor added, alling for "more transparency, fore openness and internal and external controls on the use

But Germany is burdened with the conflicting tasks of organising the EU summit in Berlin next week, and of filling the vacuum in Brussels. As in the frame report but in orities, he was in danger of fail-Mr Schröder shuffled his prithe in the proposed in ing on both fronts. Bonn still wants the Commission to soldier on until after the summit, in a fact that all governments can

Romano Prodi The former Italian prime minister is the strongest contender for the Commission's top job.

One reason is that his former ally in the Olive Tree coalition, the current Prime Minister,

Massimo d'Alema, is anxious to see him out of domestic politics.

concentrate on EU institutional reforms. In Mr Schröder's absence, his cabinet reiterated yesterday that Germany wanted to clinch in Berlin an agree-

ment on farm subsidies. With the Commission now urging a rapid end to the power

vacuum, it seems likely Germany will organise a special summit of heads of government in April to decide on the succession. Mr Schröder indicated in Athens yesterday that

if a new president is appointed

replacement rather than a caretaker who would stand down at the end of the year.

There are two scenarios. One is to appoint a new president in weeks who would steer the Commission, made up of then, it should be a permanent most of the existing team, until



Javier Solana

Nato from Willy Claes of Belgium. He is a Socialist, and a southern European, which is one of the unofficial requirements of the job.

December. The other is that an entire new set of commission- it is still not clear whether ers would be appointed soon and reappointed to serve for five years from 2000. The choice is complicated by the fact that MEPs will want to vet all 20

legally a commissioner who resigns can, under the the EU treaty, be reappointed by his or her government. Romano Prodi, former Ital-

ian prime minister, is emerging retary-general of Nato and a so-

Another complication is that as front-runner for the top job. He has received signs of endorsement from London and Germany. As a southern European, he would meet one unofficial requirement of the job. Javier Solana of Spain, sec-

Commission's Leonardo da Vinci vocational training programme. The actual recipient was in fact Exeter University and not the University of Essex. We

apologise for any confusion this



Jacques Chirac, who is facing allegations that Paris employees worked for his political party Brian Harris

A FRENCH rudge has uncovered By JOHN LICHFIELD

written evidence which directly links President Jacques Chirac with the misappropriation of public cash to fund his party, the RPR, six years ago.

The evidence, in the form of a letter signed by Mr Chirac, while he was mayor of Paris, could lead to a heated legal and constitutional debate. Can a French president be formally investigated or prosecuted while in office? One constitutional body has already pronounced - without being asked its opinion - that he cannot

Embarrassingly for Mr Chirac the question may now have to be argued in public

before the country's highest appeal court, within the next few months. The three-year-old investigation of the existence of up to 300 "fictitious employees" on the payroll of the Paris town hall in the early Nineties has been creeping closer to the President for more than a year.

It is alleged that the phantom officials were actually working full-time for the neo-Gaullist RPR, then campaigning to make its president - Mr Chirac President of France. The latest twist of the saga,

leaked yesterday to the news-

for the President. He is being linked, in effect, to frauds more serious and systematic than those which forced the resignation of the European Com-

Patrick Desmure, is said to have assembled considerable evidence that the RPR was staffed by people paid by the taxpayers of Paris. He has already started a formal investigation of the former prime minister, Alain Juppé, who was a senior official in both the town hall and the RPR at

judge Desmure has formally sought a ruling from the public prosecutor's office in Nanterre in the Paris suburbs. If the judge is given approval to investigate Mr Chirac, the issue would probably go before an appeal court and then the supreme appeal court, the Cour

If the prosecutor and judge decide, on constitutional grounds, not to investigate the President, a Green MP intends to lodge an appeal process through the same courts.



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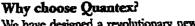
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Leading Israeli guilty of fraud

largest party was found guilty in Jerusalem of corruption and misuse of government funds yesterday, as his ultra-Orthodox party backed supporters sobbed and shout- mainly by Jews of Middle Easted angrily outside the court.

Aryeh Deri, once the rising star of Israeli politics and still an important power broker. was found guilty of receiving \$167,000 in bribes and diverting funds to favoured institutions in the late Eighties. Throughout his five-year trial he has re-

THE LEADER of Israel's third By PATRICK COCKBURN

ern and North African origin.

His supporters immediately accused the court of bias against the Sephardim (Middle Eastern Jews) and said Mr Deri would remain head of Shas. Benjamin Netanyahu. when he was interior minister the Prime minister, who needs the support of Shas in the election on 17 May, asked for calm mained head of Shas, the in the face of threatened street



Aryeh Deri, leader of the Shas party, with supporters in Jerusalem yesterday after being convicted of bribe-taking, fraud and breaching the public trust

The verdict is likely to deepen the chasm between Sephardi and Ashkenazi (European) Jews in Israel, with the former who needed it. A banner outside to then he was a consummate

demonstrations. Mr Deri is to feeling that they are being unthe court read: "Kicking the political organiser, combining fairly treated by the élite. His Sephardi Ashkenazi style." supporters argued yesterday that if Mr Deri had taken any money it was to benefit those

Mr Deri's meteoric career

radicalism. He has always been supported by Ovadia Yosef, the faltered in 1990 when allegamovement's charismatic spirittions of corruption surfaced. Up ual leader. He has stood by him

throughout the trial. Even Sephardi who believe Mr Deri religious fervour and social took money think that he did no worse than many Israeli politicians of European origin who have escaped criminal charges. Beni Elbaz, a Deri supporter standing outside the court, said: "Even if they put him in solitary

> By portraying their leader as victim of the Ashkenazi establishment, Shas hopes to gain votes at the polls. In a message Mr Deri asked his supporters to show restraint on the streets but to make clear their view of the verdict on election

leader of Shas."

Although Mr Deri could face up to 30 years in prison the appeal process will be prolonged. During this period Mr Deri will remain a key player in Israeli politics and he is increasingly close to Mr Netanyahu.

part of the government of Yitzhak Rabin, the former forced to resign by the court. three fellow accused.

Mr Den over so many years has fed the Sephardi sense that they are an under-class whom the Ashkenazi elite are determined to exclude from power. Un to the last minute many

Shas lovalists expected Mr Deri to be found innocent, or guilty of lesser charges. In the event confinement he will remain the the court accepted almost all the prosecution's case on the illegal funnelling of money to religious institutions to which Mr Deri was connected. It dismissed Mr Deri's explanation of how he received \$167,000 for his personal use.

Hundreds of police were posted around the court yesterday as the verdict was announced. Shas denounced reports of possible disturbances as an attempt to blacken their name.

The trial was one of the longest in Israel's history, gen-Although Mr Deri is reli- erating 41,000 pages of trangious, he is not a fanatic. He was script. The length of the proceedings were partly the result of the almost endless deprime minister, before he was laying tactics of Mr Deri and his

India 'stalling inquiry' into Christian deaths

ALMOST TWO months after an By PETER POPHAM Australian missionary Graham in New Delhi Staines, and his two young he east Indian state of Orissa. preventing him doing his job.

Mr Staines, who worked among lepers in Orissa for 30 years, was surrounded in his vehicle by a mob, allegedly whipped up by a member of Bajrang Dal, an extreme Hindu nationalist fringe organisation, on the night of 22 January. He and his sons, Philip and Timothy, tried to escape from the vehicle but were forced inside and it was set on fire.

Three central-government ministers were sent to the remote tribal village, and one of them, the Defence Minister. George Fernandes, promised that the commission of inquiry to be set up to investigate would get to the bottom of the crime. The commission was set up on 27 January, headed by a secretary or other staff. One a supreme court judge, Justice Devener Pratap Wadwha.

But on Monday he and his team met the Indian press to explain, in the words of one of them, "Why, in spite of six weeks having passed ... no substantial progress has been achieved." The judge asked: "Is the government serious that we should conduct this commis-

sons were burned to death in sion?" The premises provided by the government were three the Supreme Court judge ap- rooms that could not be used. pointed by the government to as they were a dump for old furinvestigate the atrocity has niture. Other rooms were mocomplained the authorities are nopolised by the secretariat set up to celebrate India's 50th anniversary of independence. That finished last year but the minister in charge - by coincidence, perhaps, one of the three dispatched to Orissa, Murli Manohar Joshi, a hardline Hindu nationalist - decided unilaterally that the work of the secretariat should continue for another couple of years so they could celebrate the 50th anniversary of India's becoming a republic too.

"The government has failed to provide the necessary infrastructure." Mr Justice Wadwha said, adding "Further proceedings will only be conducted after the infrastructure is provided." The commission has not been permitted to hire police office has been provided to assist with the inquiry, although four were promised.

The commission counsel, Gopal Subramaniam, added: "There has been no adequate or serious attempt on the part of the government to appreciate the keenness, sincerity and intensity with which the commission wished to proceed."

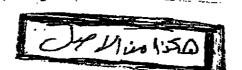
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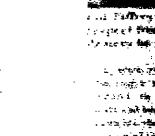
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Vestigating claims that a weak for organisation has murdered a specific through the companisation has murdered homeless orphans in its care attention of production and sold their body parts to private the production of the companies of the comp stranger of protection of the vate hospitals for transplants.

An inquiry into the allegahave the resulting the vate hospitals for transplant the allegations, made by 10 members of characters and the state of conducted and the state of t tons, made by to member of the countries by Ragaa el-Arabi, the coun-

The organisation, in Minufiva in the Nile delta, is accused systematically killing children under the age of 13. The parliamentarians, who are from the same region, said their suspicions were aroused when 25 out of 32 children at the

The Ministry of Social Affairs said a previous investigation found the deaths were due to "gross negligence" and there was evidence of financial and administrative irregularities. But the MPs claim the orphans were killed for profit, with large sums of money in-

powerful figures". The organs of the children, they say, are on sale for up to \$30,000 (£19,000).

The accusations come amid political conflict over organ transplants. At present such operations, with the exception of those involving corneas, are med. Legislation is due to be

most restrictions and opponents of the reform fear it will lead to widespread abuse. They cite past cases of donors being exploited to provide transplants in Egypt for wealthy Gnlf Arabs.

An official at the Interior Ministry in Cairo said: "They [the MPs] are saying there is corruption and the killings are

taking place with the knowl-edge of important people and nothing is being done because these children are poor. The problem is there is not much regulation of these welfare or-

There have been reports in the past about alleged blackmarket trading in organs in other countries. A recent indren vanished in 12 months in Honduras, central America, with the suspicion that they had been killed for transplants.

The Chinese have also been accused of trading in body parts of executed prisoners. Last year a prominent dissident, Harry Wu, presented United States congressmen with pho-

tographs which he said proved prisoners were routinely cut un by doctors after being shot

In New York last year, the Federal Bureau of Investigation arrested two Chinese nationals, one a former state prosecutor, who were attempting to arrange a "guaranteed" supply of 50 kidneys a



THE INDEPENDENT

Punks who make a favourite uncle's day

FRONTLINE

COLONEL SHAHID Hamid Jaffrey is a rather unlikely looking "Dirty Harry". With smiling, jowly face, prominent mole, greying hair and slight paunch he looks more like a favourite uncle than one of Pakistan's top drug cops. Only his slightly crumpled, slightly dodgy tweed jacket - and the pistol he keeps in a shoulder holster at all times - link him to the world of shoot-outs, busts and From his office among the

barracks and mess halls of the cantonment area of the bustling northern Pakistani town of Rawalpindi the colonel directs much of Pak- dealers he tracks down istan's Anti-Narcotics Force – the élite body tasked with intercepting the thousands of usof heroin and cannabis iat come through the country heading to Africa and the Vest each year.

Col Jaffrey is not a policeman but a soldier. The police turned out to be too corrupt to combat the drugs barons so the army – well-trained, wellequipped and well-officered was brought in. Many of the soldiers who make up the bulk of the Colonel's unit have, like their commander, seen active service. They need to have done. When the Anti-Narcotics Force goes on a raid it is a military operation, complete with armoured cars and heavy machine guns. Last hicles and heavy weapons,



Col Jaffrey: Demanding respect from the drug

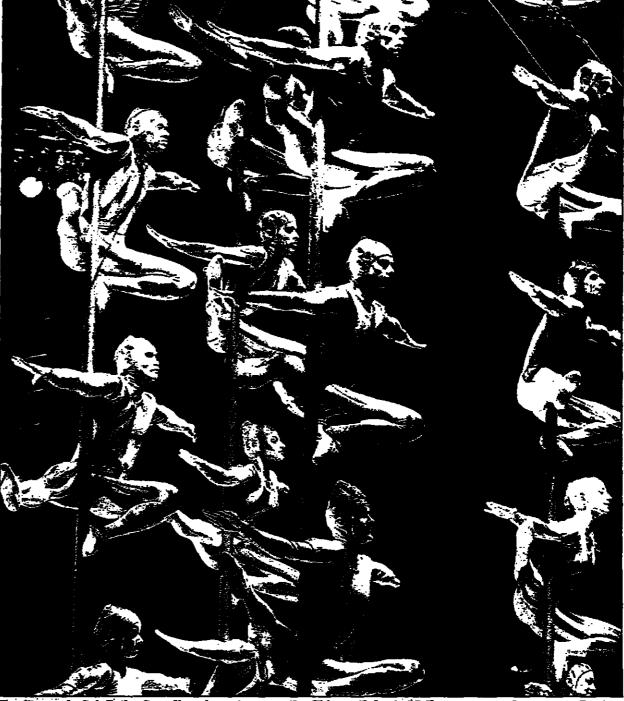
year, when troops were sent to Pakistan's wild north west frontier to destroy opium fields and heroin refining laboratories they took light arbooks with pages removed. tillery and tanks.

Earlier this month, the Colonel raided the village of Jatli, a few miles from Rawalpindi in search of 400kg of cannabis resin. After a brief skirmish the drugs were found. The traffickers got away. "I took it as an insult to me and my men," the Colonel said. "No one should make fim of my force. When people hear we are coming they should quake in their boots." Picking up a few score more armed men, and some armoured vethe Colonel threw a cordon around Jatli and, despite heavy resistance, combed the village until they found their

The fruits of his team's labours are stored in a strongroom near the Colonel's office. In it are several dozen sacks full of hashish, about a ton in all, picked up on its way from Afghanistan. It is worth about £4m. Nearby are drums containing the chemicals needed to make heroin siezed in Karachi.

In another room are the props of smuggling. One is a blonde wig, which a Nigerian woman thought might hide a few hundred grams of heroin. There is a hollowed out cricket bat, complete with an Imran Khan logo, nuts and bolts with the centres drilled through, and even children's

For all his avuncular appearance, Colonel Jaffrey may yet have the makings of a screen hero. He has a passion for "the movies", particularly Ben Hur, Anthony and Cleopatra and The Ten Commandments. He likes modern films too, such as Heat - a recent Hollywood cops and robbers production known for being very loud with an over the top shoot-out. "It was a great film," says the Colonel, with a solid, military rod of approval, "I learned a lot from it." JASON BURKE



The Cirque du Soleil, the Canadian circus team, on the Chinese Poles in Melbourne yesterday

BEST DIRECTOR BEST ACTOR

Artists protest over piracy

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By Stephen vines in Hong Kong

HONG KONG's cinemas were closed for business yesterday for the first time since the Second World War as part of a protest against software piracy. The industry in pirated films, music discs and computer programs is now believed to be bigger than the legal trade.

The piracy plague is rampant throughout Asia but elicits most concern in Hong Kong. home to the region's biggest film industry and a centre of popular music.

Local artists are losing millions in royalty revenue while cinema receipts slipped by 60 per cent last year as a result of the competition with pirated films. Within days of their release in Hollywood pirated versions of the latest films are in the pirate shops for just over one pound.

While cinemas closed, radio stations had music black outs and some of Hong Kong's most famous entertainers, including action film star Jacky Chan. took to the streets at the head of a 2,000-strong demon-

Breaking with his usual practice, Hong Kong's chief executive Tung Chee-hwa emerged from his office to receive a petition from the demonstrators and assure them the government is serious about cracking down on

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gives chief

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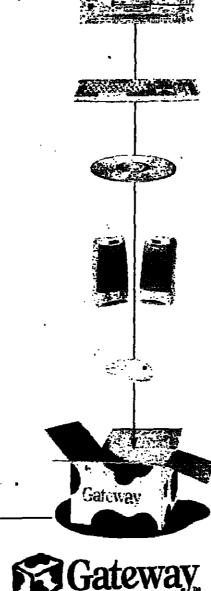
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BUSINESS

BRIEFING

Shield clinches Norwegian deal

SHIELD DIAGNOSTICS, the Scottish drug development group, yesterday finally clinched its troubled £186m merger with its Norwegian rival Axis. The UK company, which specialises in heart-disease tests, was forced to reduce its stake in the combined group after a revolt by two Axis investors. Under the new terms, the all-paper merger will leave Shield shareholders with 45.6 per cent of the enlarged entity, with investors in Axis retaining 54.4 per cent. The previous plan proposed a 62/38 per cent split in Shield's favour. The Dundee-based company also announced a £12m rights issue to pay for some mergerrelated costs.

Bid battle for Wace hots up



THE BID battle for Wace. the graphics group led by chief executive Derek Ashley (pictured), hotted up last night, with Applied Graphics Technology , insisting it was still in the game after the rival US graphics group Schawk secured the agreement of Wace's board to a higher £63.3m cash bid for the company yesterday. Schawk had agreed to raise its

original cash and paper offer by 14 per cent after AGT waded in to the battle with a £57m cash bid last week. gatecrashing the deal agreed with Wace in January. Wace's advisers, Lehman Brothers, said the new Schawk offer was worth 11 per cent more than last week's AGT bid. AGT is considering raising its offer.

Regent inns merger on course

REGENT INNS expects to complete its £270m merger with the rival pub group SFI within "the next few weeks," the company says. Delays in completing due diligence have put the timetable back slightly but talks between the two parties are said to be progressing well. The merger is expected to be a "no premium" deal with Regent shareholders likely to hold about 60 per cent of the shares in the enlarged group.

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FTS€ 250	5485.30	-34.40	-0.62	5970.90	4247.60	3.11
FTSE 350	2929.90	-27.60	-0.93	3024.90	2210.40	2.73
FTSE All Share	2836.90	-25.41	-0.89	2923.83	2143.53	2.76
FTSE SmallCap	2374.90	-0.90	-0.04	2793.80	1834.40	3.46
FISE Fledgling	1294,50	4.40	0.34	1517.10	1046.20	4.21
FTSE AIM	849,40	-8.90	-1.04	1146.90	761.30	1.11
FTSE Eurotop 100	2888,87	-19.10	-0.66	3079.27	2018,15	2.05
FTSE Eurotop 300	1245,85	-9.40	-0.75	1332.07	880.63	1.96
Dow Jones	9884,68	-50.51	-0.51	10001.78	7400.30	1,60
Nikkei	16268.11	195.29	1.22	17111.59	12787.90	0.87
Hang Seng	10940,07	28.82	0.26	11926,16	6544.79	3.26
Dax	5077,43	-17.20	-0.34	6217.83	3833.71	1.71
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Toronto 300	6590.70	-29.12	-0.44	7837.70	5320.90	1.61
Brazil Bovespa	10557.46	-100.93	-0.95	12339.14	4575.69	5.89
Belgium Bel20	3342,52	<u>-5.72</u>	-0.17	3713.21	2696.26	2,10
Amsterdam Exch	539,97	-0.67	-0.12	600.65	366.58	1.90
France CAC 40	4170.01	-16.34	-0.39	4404.94	2881.21	1.78
Milan MIB30	36643.00	-163,00	-0.44	39170.00	24175.00	1.11
Madno lbex 35	10119.10	-94.80	-0.93	10989.80	6869.90	1.72
irish Overail	5297.60	0.00	0.00	5581.70	3732.57	1.57
S Korea Comp	500.52	-1,31	-0.22	651 <u>9</u> 5	277.37	0.37
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SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
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5 44	4.50	5.54
5 42	4.40	5.50
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UK	5.42	-2.13	5.37	-2.15	4.43	-1.52	4,43	-1.4
U5	5.00	-0.69	5.28	-0.50	5.13	_0.43	5.50	Q.3 ¹
Japan	0.19	-0.52	0.23	-0.45	1.79	0.02	2.63	0.2
Germany	3.04	-0.47	3.03	-0.70	3.94	-0.93	4.92	-0.5

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Euro	1,4782	-1.01c	1.4079	Euro	0.9072	-18.45c	0.8571	
Yen	192.66	+¥0.97	215.94	Yen	118.12	+40.14	128.88	
£ index	102.80	0.00	106.60	\$ Index	108.00	0.00	108.80	
Yen	192.66	+¥0.97	215.94	Yen	118.12	+40.14		

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Gold (S)	284.15	0.70	292.00	RPI	163.40	2.40	159.57	Маг
Silver (\$)	5.04	-0.01	6.07	Base	Races	5.50	7.25	_

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Austria (schillings)	19.74	Netherlands (guilders)	3.168
Belgium (francs)	58.08	New Zealand (\$)	2,970
Canada (S)	2.4175	Norway (kroner)	12.3
Cyprus (pounds)	0.8309	Portugal (escudos)	286.6
Denmark (kroner)	10.76	Saudi Arabia (rials)	5.930
Finland (markka)	8.5809	Singapore (S)	2.668
France (francs)	9,4451	South Africa (rands)	9.717
Germany (marks)	2,8220	Spain (pesetas)	238.8
Greece (drachma)	462.92	Sweden (kronor)	13.0
Hong Kong (5)	12.23	Switzerland (francs)	2.310
ireland (punts)	1,1299	Thailand (bahls)	55.2
(ndian (rupees)	62.07	Turkey (lirasi)	57184
Israel (shekels)	6.0505	USA (S)	1.590
Italy (lira)	2796		
Japan (yen)	189.39	Rates for indication purposes	only
Malaysia (ringgits)	5,8723		-

Malta (lira)

Source: Thomas Cook

Commerzbank seeks stake in Fleming

GERMANY'S Commerzbank, By ANDREW GARFIELD has let it be known in the City that it is ready to offer up to £24 Robert Fleming, a price that would value the firm, one of the British investment banks, at more than £4bn.

The offer could be structured to allow the management, under the chairman John Manser and members of the Fleming family, to remain as shareholders.

It would, however, reopen

Financial Editor

a share for a majority stake in the rift between those within the Fleming family who support the board's determination to refew remaining independent main independent at all costs and others who would like to sell provided they can get the right price.

Officially Commerzbank which is capitalised at around £10bn, has refused to comment on its interest in Fleming. Yet banking sources in Frankfurt say that the bank has been

using the model of Jupiter, its positions within the firm. UK fund management business which is 25 per cent owned by the management. "We are not all big bad Germans," one

banker said Fleming said the bank was not in takeover talks.

The Fleming family remain the biggest shareholders with some 30 per cent, which is held through a variety of trusts. However, the family are not united in backing the board, even though a number of Flemings retain senior management

The sources say that Commerzbank, which tried and failed five years ago to acquire Smith New Court, the stockbroker, is keen not to overpay. The jury is still out within the City over where the sums spent by Fleming over the last 18 months building up its own giobal equities business from

scratch will pay off. Minority shareholders in Fleming, who have been agitating for the bank to sell out, say that the price being talked a share being suggested when Commerzbank was first ru-

terest late last year. However, they add that some been saying over the last few days that the asset management side of the business and the Prudential. The executives the price they paid.

about over the last fortnight is think the firm should bold out significantly higher than the £20 for £30 a share, which would value the group at £4.6bn.

The position of the Hong moured to be showing an in- Kong-based Keswick family also remains uncertain. Following the dual last December to unsenior Fleming executives have ravel the Jardine Fleming joint venture, the family holds 17 per cent. Bankers say the deal was seen at the time as bolstering Fleming's Save & Prosper re- the position of those opposed to tail brand have acquired a the sale. However, even CM a greater rarity value following share would represent a prethe £1.9bn takeover of M&G by mium of around 60 per cent to

Jobless rise points to rate cut soon

The famous Defender is among the car models BMW plans to build in Kaliningrad

Land Rovers to be built in Russia

BMW IS to start building Land Rovers in Russia from this summer under a plan unveiled yesterday for a 10-fold increase in sales of the famous fourwheel-drive vehicle into the Russian market, writes Michael Harrison.

The German car group is new production facilities and an

work in Russia.

company Avtotor, will assemble the BMW 5 series from knockdown kits supplied from Britain and Germany. Production is planned to rise

to 10,000 a year in the medium term, of which 1,000 to 2,000 will investing DM125m (£43m) in be Land Rovers. At present The expansion will create 1,300 Land Rover sales in Russia run

The new plant, to be run in is forecast to grow by 50 per side BMW's.

collaboration with the local cent over the next three years from 1 million to 1.5 million by the Land Rover Defender and 2002, and BMW said the outlook for the 4x4 market was "extremely promising".

The new plant will be located in Kaliningrad, a city which qualifies for special excise duty exemptions under Russian law. jobs, of which 1,000 will be in the The Russian new car market will sell the Rover range along-

Sky and United fall on fears of blocked bid

THE OUTCOME of British Sky BY PETER THAL LARSEN Broadcasting's 6623m takeover bid for Manchester United was cast into doubt yesterday after a press report suggested that the Monopolies and Mergers Commission had recommend-

ed the deal be blocked. Shares in BSkyB and Manchester United fell sharply on the report, which said the MMC had ruled that the deal was against the public interest.

The MMC's report was passed to the Department of Trade and Industry on Friday. Stephen Byers, Trade and Industry Secretary, is expected to rule on the deal within the next few weeks.

Rival media groups and associations of Manchester United fans have argued that the combination of Britain's dominant soorts broadcaster and leading football club was anti-competitive and should be blocked.

The news emerged as Manchester United prepared for the second leg of their crucial European Champions' League quarter-final against Inter have centred on the possibili-

Milan last night. Spokesmen for the club and BSkyB refused to

comment on the report, which they claimed was "speculation". A spokesman for the Prime Minister said he doubted DTI officials were responsible for it. "I don't believe the story," he said.

The report, citing sources close to the Department of Trade and Industry, said the MMC had concluded that undertakings offered by BSkyB and Manchester United designed to address competition concerns were unworkable.

News of the leak sparked a feverish hunt to find the source. It is believed that apart from Mr Byers only four officials at the DTI have actually seen the report. However, a copy is understood to have been sent to the Office of Fair Trading, leading some observers to suggest that the leak may have emanated from sources within the competition watchdog.

Objections to the takeover

ty that Manchester United might be able to pass information on rival bids for Premier League television rights to BSkyB. The two companies have tried to ease these fears by offering undertakings about their behaviour in future rights auctions. However, responsibility for policing these under-takings would fall to the OFT.

A sookesman for the Manchester United Independent Supporters' Association said the group, which has lobbied vociferously against the takeover. was encouraged by the news. He added: "We believe Stephen Byers must make an early decision and put an end to this speculation, which doesn't do Manchester United or football

Speculation about the outcome of the bid has been rife since the MMC completed its report last week. People close to BSkyB and Manchester United have already expressed their surprise at the hostility of the questions they had been asked by the MMC. Outlook, page 21

HOPES THAT interest rates will By DIANE COYLE

fall again this spring were Economics Editor

boosted yesterday by figures

suggesting that unemployment

is starting to creep up. Both the

claimant and survey measures

of joblessness rose, while the

pace of average earnings

Policy Committee meeting ear-

lier this month, also released

yesterday indicated that it was a question of when, not if, it

should cut rates again. The

majority view was that "al-

though the direction of interest

rates was still more likely than

not to be down, there was no

The evidence from the jobs

market was mixed, despite the

small rise in unemployment. On

the one hand the claimant

count rose by 4,300 to 1,311,000

in February, and the survey measure of joblessness rose by

37,000 in November to January. On the other hand, employ-

ment climbed by 119,000 in

those three months to reach 27,319,000, a new record. The

number of people of working

of the workforce, fell by 100,000.

in the latest quarter were parttime and in the service

industries. More than 80 per cent of those taking part-time work did not want full-time jobs.

Manufacturing employment

fell substantially, however: it

dropped by 109,000 to just over

four million in the three months

Nor were there any signs of

vage pressure. The recently

relaunched average earnings

index grew by 4.3 per cent in the

to January.

Most of the new jobs created

urgency this month".

The minutes of the Monetary

growth slowed.

4.5 per cent the previous

Andrew Smith, the employment minister, said the figures showed an improvement in the jobs market. Higher levels of economic activity were accompanied by a "welcome moderation" in earnings

But John Monks, TUC general secretary, said there was a very difficult time ahead, especially for manufacturing. "With wage growth moder-

ating and no sign of inflationary pressures in the economy, the Bank of England must cut interest rates when it meets next month," he said.

The minutes showed that eight of the nine MPC members that many new jobs gained had voted to leave rates at 5.5 over the following year.

per cent. The ninth, Willem Buiter, voted for a cut of 0.4 percentage points - a degree of precision that bemused analysts.

The minutes make it clear that the decision to make no change in March was about timing and tactics rather than strategy," said Michael Saunders, an economist at Salomon Smith Barney.

The financial markets have pencilled in another two quarter-point reductions in interest rates this year. Most forecasts predict that unemployment will rise further as growth stalls in the first half of 1999.

"If the economy turns by mid-year, we might see 250,000 more jobs lost," said Neil Parker at Royal Bank of Scotland, "It is no comfort for those quarter of a million, but there would be

Trends support no change, says ECB

THE EUROPEAN Central Bank resignation of Oskar Lafontaine sent a signal in its latest monthly bulletin that it will not reduce it also criticised member gov-Euroland interest rates today, writes Diane Coyle.

Although the bank conceded that growth had slowed, it said the euro remained weak. money and credit growth was buoyant and recent wage settlements pointed to rising costs. Taken together, all these factors argue in favour of an un-

changed monetary stance." vear to December compared to

as Germany's finance minister, ernments. Budget deficits were too high, leaving no margin for them to expand further in an economic slowdown. High debt levels had pushed long-term interest rates higher it said

Worse, high tax burdens were "causing substantial disincentives to economic activity," the report said. "Priority needs to be given to removing In a move hinting that the the structural impediments to clash between bankers and a higher level of economic acpoliticians did not end with the tivity in the euro area."

Ousted Amoco executive to receive \$6m payoff

is being forced out of the company following the merger with BP is to receive a payoff totalling nearly \$6m.

The payment to Bill Lowrie, who is quitting as deputy chief executive, is equivalent to three years' salary plus his entitlements under long-term incentive schemes.

Mr Lowrie, the biggest casualty so far in the merger, was paid just over \$1m last year, and BPAmoco's 1998 annual report shows that he also holds share options worth £16.6m.

The annual report also reveals that four former non-executive directors of Amoco are chief executive, earned a total

A TOP executive of Amoco who By Michael Harrison **Business Editor**

> sharing in special payments of nearly \$900,000 "in recognition of service to the Amoco board". In two cases, the payments are each worth \$304,000, not including their annual directors' fees. Larry Fuller of Amoco, who

retires as co-chairman of the combined group in March next year, has share options currently showing a profit of £36m. Last year he received a salary of \$1.67m and also netted a profit of £1.1m through the sale of share options.

Sir John Browne, BPAmoco's

package of \$2.85m, made up of \$1.5m in salary and bonuses and a \$1.33m award under the group's long-term performance plan. For the current year, his potential long-term bonus is

The total value of shares that may be awarded to senior BPAmoco executives this year under the long-term scheme is

worth \$1.137m.

Senior executives are also in line to receive annual performance bonuses this year worth 70 per cent of their base salaries. Last year, when BPAmoco's financial performance was hit by the slide in oil prices, the annual bonus was 55 per cent.

AROUND THE WORLD'S MARKETS

LONDON

BLUE CHIPS fell for the fourth successive session, Footsie losing 61.3 points to 6,140.6; it was at one point off 92.2. Supporting shares also gave ground. The market was ruffled by fears that tomorrow's futures and options expiry, the last

in the tax year, could be tense. New York's failure to capitalise on the Dow hitting 10,000 was also a factor. US buying was thought to be behind a 23.5p gain to 572p by ICI; Tomkins, up 9p to 223.5p, was helped by broker comments.

Derek Pain, page 25

NEW YORK

WALL STREET extended its retreat from Tuesday's intra-day busting of the psychologically important 10,000 barrier. The Dow came off in morning trading, falling 0.6 per cent to 9,877 by 1.30pm New York time. Nasdaq was also weak.

Financial stocks fell in spite of research from Lehman brothers predicting an improvement in earnings in 1999. They were followed by technology stocks which slipped slightly in early News Analysis, page 23

TOKYO

STOCKS hit another record high in the wake of Wall Street's record surge overnight. The Nikkei 225 average closed up 195.29 points, or 1.22 per cent, at 16268.11, its highest level since 31 July.

Traders said bargain-hunting and an influx of foreign money allowed the market to digest a bout of profit-taking Foreign investors continued to

raise their weighting in Japanese stocks, regarded as good value compared with shares in Europe

FRANKFURT

SHARES IN Frankfurt closed slightly lower after a volatile day ahead of the expiry of share and index options on Friday. The Xetra DAX ended down 0.56 per cent at 5,062,59.

Lufthansa was the most traded stock, gaining 5.37 per cent. The group has been named in Thailand as one of the three most likely bidders for a stake in the country's airline.

BMW gained 2.74 per cent ahead of its profit and dividend figures for 1998.

MADRID

EXCITEMENT over European banking mergers petered out, and the blue-chip Ibex-35 index ended the day down 0.93 per cent, or 94.8 points, at 10,119.1. Traders took profits after two

banks. Argentaria and BBV squashed the rumours by saying they were not in talks to merge. Argentaria lost 2.09 per cent to 22.97 euros, while BBC fell 2.08 per cent to 14.13 euros. The market has been expecting further activity since Banco Santander merged with BCH in January.

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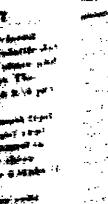
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The battle for Europe is not over yet

NOW THAT Oskar Lafontaine has stamped off the political stage in a huff, peace between European politicians and bankers can at last be restored. Or so, at least, went the theory at the end of last week. The latest monthly bulletin from the European Central Bank suggests that hopes of a ceasefire are premature.

The report makes it as plain as can be that the ECB is not going to cut interest rates to stimulate Euroland until member governments make a start on structural reform and reductions in their budget deficits. Lower borrowing costs would only create inflation, according to the ECB analysis.

While this seems, frankly, bizarre when the inflation rate is just 0.8 per cent, the bankers are right on one point at least. There is no point trying to boost employment with rate cuts unless governments also tackle the prohibitive costs and tangle of red tape that have halted iob creation in Germany and, to a esser extent, France.

The contrast with the UK is instructive. Yesterday's figures show a jobs market where more people want to work, more jobs are being created for them, yet wage pres-



OUTLOOK

unemployment last month reflected the fact that more people are deciding to seek work, rather than being indicative of a germine rise. Britain is seeing the payoff from

The result is that the Bank of England's monetary policy committee is able able to push interest rates lower. It will take another global crisis to push the British economy into a severe recession now as opposed to a mild one. If we are lucky, it will just be a temporary slowdown, with any increase in joblessness in 1999 reversed in 2000.

The ECB is not in the same happy position. If the euro holds on to its post-Oskar gains, interest

rates on the Continent might yet edge lower. Despite the mixed signals - falling GDP in Germany and Italy on the one hand, higher pay settlements, upbeat consumer confidence and a booming periphery on the other - there is no real inflation danger. But lower interest rates alone will not create jobs. In that sense, the bankers are right to pass the buck over to the politicians.

Kingfisher

IT WAS all change at Kingfisher's final results presentation yesterday as the company sought to underline its postion as a true pan-European retailer. Forgetting that his is a largely British company whose shares are almost exclusively held in London, Sir Geoff Mulcahy chose to go to Paris instead to brief the French financial community on his profits. This led to a technological extravaganza of epic proportions, complete with video links, simultaneous translation and

Sir Geoff, who can apparently speak quite passable French, went all shy and could only manage "bonjour" before launching straight

150 special headsets for the analysts

back in the City

had to be replaced half way through after "having a bit of trouble with some of the financials." Depreciation? Qu'est-ce que c'est? Goodwill and intangible assets? Och la la.
Still, the underlying message

was clear. Kingfisher has nailed its colours to the mast as a European force and is some way ahead of most of its UK rivals in this regard. More than 40 per cent of its sales are now outside Britain. And with Darty electricals of France and now Castorama DIY also part of the stable, Kingfisher is a continental force. When you add the Wegert electricals businesses in Germany, BUT electricals and furniture in France, and the Nomi DIY operation in Poland, it looks even more The thinking behind this strate-

gy seems fair enough. With lower ination and the euro affecting pricing power, the buying muscle that comes from scale may be all. If King-fisher can successfully integrate Castorama and B&Q, it will also be able to establish a low-cost barrier to entry and protect its European market from American invaders. So far this has worked in DIY in Britain, where the launch of the

the US Home Depot invasion at bay. So perhaps Sir Geoff's new idea an expanded Woolworths called Big W - is really a protection poliagainst the long-rumoured UK debut of another US giant, the mighty Wal-Mart. It is, you might say, a case of Do it Yourself before it is done unto you.

Rip-off cars

JOHN BRIDGEMAN'S announcement that he is packing the thorny issue of car prices off to the Monopolies and Mergers Commission is full of little gems, like the fact that the referral will cover all motor cars "having three or more road wheels". It is bad enough owning a Reliant Robin in the first place, but to discover that you were ripped off as well is too much to bear

This is the second time within a decade that the new car market has found itself heading in the direction of the MMC at the behest of the Office of Fair Trading. It is easy to see why. According to the car industry, the selective and exclusive system of distribution it operates is in the consumer's interest because

cars off the road. Unfortunately it also keeps

prices up. The system, which is selfevidently anti-competitive, is only supposed to enjoy its current block exemption under EU rules provided prices do not vary by more than 18 per cent. The last price comparison from the EU, showing a whopping 58 per cent discrepancy between the cost of a Ford Mondeo in Britain and Spain, is powerful evidence of the coach and horses manufacturers have been driving

through the rules all these years. Mr Bridgeman has unearthed more. He reckons that the use of recommended resale prices also prevents consumers getting a good deal, as does the refusal of manufacturers to give volume discounts to dealers. Another favourite wheeze is to penalise dealers who sell cars outside their allotted territories by reducing their bonus payments.

But while the charge sheet is long and familiar, the remedy has proved more elusive. The manufacturers have shown themselves adept at swerving past any roadblocks the competition authorities erect. The best that can be hoped of this latest inquiry is that it pre-

into English. Then the translator B&Q Warehouse format has held it keeps standards up and unsafe vents the block exemption from being renewed in Brussels when it comes up for review next year.

Fever pitch

JUST SIX days after the DTI took delivery of the Monopolies and Mergers Commission report on BSkyB's bid for Manchester United. speculation on what's in it is already at fever pitch. Another newspay had it yesterday that the MMC had ruled the bid to be against the public interest, and that furthermore, there were no remedies Sky could offer that would address these concerns. We'll see.

What is probably true, however, is that this is the Office of Fair Trading's view. The independent regulators, from the ITC to the OFT, seem united in believing this a very anti-competitive deal. Given that it is the OFT and its directorgeneral, John Bridgeman, that would be charged with negotiating any suggested remedies, this could pose a severe problem for Sky and its advisers. Even so, the market would be silly to think we are any nearer knowing the outcome of this saga than we were last week.

Union laws 'could lead to infighting'

BY BARRIE CLEMENT Labour Editor

NEW EMPLOYMENT laws could provoke "damaging confrontations" at the workplace between some of Britain's unions, warned John Monks, TUC leader. Mr Monks urged unions to

undertake major reorganisation to get the best out of impending labour laws and meet the challenges of the next century.

He warned a meeting of the TUC executive that proposed legislation on union recognition could result in vicious infighting. from which unscrupulous businesses could benefit. His report to union general secretaries said that unless workable procedures were introduced, "the standing of the trade union movement

after signs that employers were trying to pre-empt the law by choosing unions they favoured rather than waiting for employees to opt for an organisation. The most recent example, revealed in The Independent, emerged at the Western Mosl And Echo newspaper, part of Trinity Group, where management registered its enthusiasm to select a union not normally associated with the print industry.

The Amalgamated Engineering and Electrical Union was invited to tender for a single union agreement covering all the title's employees, whereas in the past the union has only represented a relatively small number of maintenance staff.



John Garrett, former managing director of Rank Leisure, has been appointed chairman of the leisure company Waterfall, one of the UK's leading operators of pool and snooker venues and nightclubs

Financial giants fail on 2000 bug

CITY REGULATORS warned yesterday that 12 of the most important financial companies in the UK are in serious danger of running into trouble because of the year 2000 computer bug. The firms could potentially be forced to close down.

The Financial Services Authority said the great majority of financial groups were on course

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BY ANDREW VERITY

to beat the "Y2K" problem. Of 160 "high-impact groups" those with a big customer base or a crucial role in the financial system - 148 were on track or likely to be on track by the end of the year.

But 12 of the companies 8 per cent of the total - presented "serious risk" and were marked "red" under the FSA's traffic light grading system for Y2K compliance. A further 56 big firms were behind schedule but likely to get on track.

Speaking at an FSA-organised conference, Michael Foot, head of banking supervision at the FSA, did not pame the firms or their business. But he said they were all foreign-owned and were either insurance compa-

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Hagasorth (F) Intercace Broom (SP)

ander Fernall (F) in Brothers Broop



present a 'serious risk' nies, banks or investment hous-

es. Most were household names. Mr Foot held out the prospect of withdrawing authorisation from the firms concerned, effectively forcing them to close down or sell out to a rival.

"We could, for example, say to a firm: 'We are going to have to take your authorisation away.' That could happen if the costs are so great that the customers interests would be better served

by the firm being shut down."
So far the conditions that would cause the FSA to shut a firm down did not obtain, he said. Moderate solutions – such as shutting down a particular line of business – were more likely. Mr Foot said the firms placed

on "red" were unlikely to agree with its judgement. "It's a sort of It'll be all right on the night attitude," he said. The firms will be challenged to prove the FSA wrong or find a convincing way around the problem.

Bankers said they were making shortlists of banks they knew would be safe to deal with.

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Kingfisher to trial large super-Woolworths store

KINGFISHER, the Woolworths- By NIGEL COPE to-B&Q retail group, yesterday played down concerns that Wal-Mart, the US retail giant, might invade the UK market while unveiling plans for a large-scale store format of its

Kingfisher plans to open a trial large-scale Woolworths store in Edinburgh in June. Called Big W, it will include homewares, entertainment products and children's clothing as well as extra lines taken from other Kingfisher formats, such as electricals and health and beauty products. Peacocks, the discount cloth-

ing retailer, will provide a range of adult fashions. Burger King will run a fast food outlet at the

Associate City Editor

A further two or three Big Ws are planned, although the company said it would monitor progress before pressing ahead with further expansion. The Kingfisher chief execu-

tive, Sir Geoff Mulcahy, denied he was trying to create a Wal-Mart format in the UK, pointing out that Big W would not sell supermarket groceries. Wal-Mart is just one of a number of companies we look

at around the world as a way of monitoring best practice," he The comments came as Kingfisher announced a 15.3 per cent rise in underlying profits

5253

branches of B&Q have been opened in Taiwan Sir Geoff played down specto £830m in the year to January. Ulation that the company was at 793p.

Kingfisher also announced

plans to open 100 new stores

jobs. This includes the group's

first store in China, which will

Geoff added.

Sir Geoff said 1998 had been looking out for a deal in Gera landmark year for the group, many, saying it was concentrating on developing the capped by the merger of its B&Q do-it-yourself chain with businesses it had and on inte-Castorama of France in Degrating Castorama. However, analysts still feel the group cember. Kingfisher said the deal signalled that it was now would like an electrical busia European retail group, with ness in Germany to add to its 40 per cent of its sales outside Wegert chain. The full-year group figures the UK. Two of its divisions electricals and DIY - are now

only included a one-month conheadquartered in France, Sir tribution from Castorama. B&Q was the best performer with profits up by 16 per cent and like-for-like sales up by over 5 this year creating 4.800 new per cent. However, Comet had a tougher time with profits flat and like-for-like sales marginbe a B&Q in Shanghai. Four ally lower Same-store sales across the company were up by 4.9 per cent. The shares closed 17p lower

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INVESTMENT - EVERY WEDNESDAY **BUSINESS REVIEW**

YOUR MONEY - EVERY SATURDAY

MONEY - EVERY SUNDAY WITH BUSINESS

THE INDEPENDENT

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| List Appendix | List | List

Thursday 18 March 1999

News Analysis: The Dow may have hit 10,000 but market-watchers can't agree about where it's going next

The bulls have their day but the bubble worries won't go away

BY DAVID USBORNE New York

IT SHOULD not be important, this Dow 10,000 business. What does it mean that on Tuesday the industrials index expanded from a four to five digit-number. if only for something less than a minute? Nothing really. Think of it as a signpost on a high Alpine pass. Just in case you are curious, you are now at an elevation of 10,000 feet above sea level. Drive on and enjoy the

But there are plenty of travellers who are feeling nervous. A few with vertigo are surrendering to the urge to look over the edge at the valley far below. Others are turning to their passengers and saying: "Oh, that eans that we have reached

Now it's the brakes that will start getting hot. The drive up the mountain has, after all, been awfully fast. Remember when Alan Greenspan, the Federal Reserve chairman, wondered out loud about investors suffering from "irrational exuberance"? Well, guess what, when he said that, in December 1996, the Dow was standing at a mere 6,400. Exuberance? Mr Greenspan barely knew the meaning of the word.

Call it superstition, but investors have reasons to be spooked by 10,000. The event, as . brief as it was, has sparked a fresh crescendo of debate among professional marketwatchers in New York And there is no consensus about anything. Does 10,000 matter? What happens next? Is the Dow index, made up only 30 any more? If the Dow-falls, does the economy slump with it?

and the trace to the

For the bulls, whose most famous cheerleader is Abby Joseph Cohen, chief US markets strategist at Goldman Sachs, the puncturing of the 10,000 barrier is sweet vindication. Ms Cohen and the few among her peers who have stuck with her, even through the nerve-jangling weeks of last August and September, when the Dow drifted all the way

BY ANDREW VERITY

on Tuesday.

UK EQUITY strategists are pre-

dicting the flattest performance

in five years from the FTSE 100

share index in the wake of the Dow Jones breaking through

the 10,000 barrier in New York

The strategists said they

were concerned that the 10,000

barrier would be seen by

As they spoke yesterday the

FTSE 100 began to tumble.

ding at 6,140.6, down 61.3.

help the market. But the feel-

ing is that this represents the

high-water mark, the last hur-

rah of the bull market before it

all settles down," said Gareth

Williams of ABN Amro, the

"It is always helpful to see the Dow doing well. But the

concern is that it might signal something of a selling point." Merrill Lynch, the giant US investment bank, is forecasting

a rise of just 3.7 per cent in the

FTSE by 31 December. By the

end of 1999, the bank forecasts,

it will have grown from 5,882 at

the start of 1999 to 6,100.

Dutch investment house.

"If the Dow stays there it will

traders as a trigger point to sell.



Barton Biggs: "Stocks are incredibly expensive ... the hyperactive US economy is

Why Dow's peak may pull

the plug on London's party

1979 81 83 85 87 89 91 93 95 97 99

down to 7,500, continue to be

clear that future looks bright.

Bull markets end when funda-

mentals erode ... but we don't

have that problem right now,"

Ms Cohen remarked. In other

steam left in it.

"The bull market is not over.



when fundamentals erode. We don't have

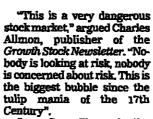


for large equity investments but says

Hedge fund crisis



about "irrational exuberance" - when the Dow was standing at a mere 6,400



Joe Granville, of the Granville Market Letter, was similarly negative. "Most of the rats have jumped from the ship and the ship is going down. When the Dow is pushing into record territory and it is only four stocks that are pushing it up, the red light is flashing Lou Todd, head of equities

trading at JC Bradford, is also concerned. "There's not enough leadership to take this market to new highs. The lack of leadership scares me. Just a few stocks have taken the market to this level." In his recent annual report, the billionaire investor War-

ren Buffett said he continued his "search for large equity investments." but sees "nothing on the horizon". US stocks were trading

lower at midday yesterday, with other 10K run without seeing tremely nervous here." said Hugh Johnson, chief investment officer at First Albany

What's allowing stocks to flirt with 10,000 has been aggressive traders, day traders, people trading on the Internet, people who pay a lot more attention to stock price performance rather than valuations."

"It basically has been an entire morning of consolidation," said Joseph Barthel, chief investment strategist at Fahnestock. "My sense here is that this is a week of resting. It's going to be the pause that re-

The case that the Dow does not matter might seem strong. Much of the market mania of recent months has been focused on tech stocks like Dell, Intel and the Internet stocks like Yahoo!. None are on the Dow, nor even on the New York Stock Exchange. Their home is the Nasdaq. And yet, the psychological significance of the Dow

Jones remains unarguable If Ms Cohen and her crew are right and the medium-term trend of the Dow is up, it will help to maintain consumer conmain engine of America's nineyear economic miracle. An upward arrow on the CNBC ticker helps to lift the mood.

And higher stocks give consumers income too - income that can be spent to keep the economy growing. Only last week, the Fed noted that 24 per cent of household wealth in the US is now based on stock ownership, compared with 11 per cent in 1988.

But if the car in fact passed the brow of a hill on Tuesday and the way ahead is downhill, the implications for the wider US economy could be bleak. Barton Biggs of Morgan Stanlev recently wrote this in his client letter. "Stocks are incredibly expensive, the rest of the world economy is languishing, and the hyperactive US economy is not a perpetu-

Time to test the brakes? Hamish McRae, Review page 5 | for the company.

Jersey European to buy 15 aircraft

JERSEY EUROPEAN Airways, the UK regional airline, is to buy 15 new aircraft from Bombardier, the Canadian aerospace company, in a deal worth \$250m (£150m),

JEA said the acquisition would enhance its network of regional services and reinforce its alliance partnership with Air France. The deal could lead to the

creation of 200 new jobs. The package includes four 50-seat CRJ Series 200 jet aircraft and 11 Dash-8 turboprop craft carrying

between 37 and 50 people Litho approach

SHARES IN Litho Supplies jumped by 14.5p to 135p esterday after the printing and graphic arts company said it had received an approach from executive directors that could lead to an offer being made for the company at around 145p a share. The company has a market value of £34m.

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BTP reorganises

BTP, the speciality chemicals group, said it was reorganising its biocides and fine chemicals division.

From I April the fine chemicals division will operate under the name Archimica, The biocides division, under the Nipa name, will transfer to the performance chemicals

Volex shuts plant

VOLEX, the electrical equipment group, yesterday said it would close its South Wales factory and streamline operations at its main Manchester plant, with the loss of 185 jobs.

Volex said competitive pricing pressures on its European power cord products persisted, and it would continue to invest in an automated plant in the UK and utilise existing capacity in its factories in South-east Asia.

M-R in offer talks

SHARES IN M-R Group jumped ahead by 20p to close at 138p yesterday after the information technology group said it was in talks that could lead to an offer being made

words, she remains enamoured of her now famous image of the supertanker US economy. There will be times of choppiness and the occasional passing storm, but the economic expansion that is now entering its ninth year in the US still has "When the market fell notably in August and September, many investors inferred from that that the economy was in big trouble," she said. "We thought those worries were not well founded." Ms Cohen astonished many when last September she advised her clients to raise the proportion of stocks in their investment portfolios 1979 80 81 82 83 84 85 36 82 88 89 90 91 92 93 94 95 96 97 98 99 from 65 per cent to 72 per cent.

WALL STREET'S BULL RUN

Ms Cohen previously saw the Dow stopping short of 10,000 by the year's end. She is due to revise her forecasts some time this month. Others are ahead American Enterprise Institute in Washington Explaining why ing the brush with 10,000 to of her. Larry Wachtler of Prudential Securities, for example they think stocks are undervesterday looked forward to a valued, not the other way around, they wrote in the Wall they contend. They point to a Dow at 11,500 points by Christ-

0.000

mas. And consider this from Street Journal that the Dow James Glassman and Kevin could be at "36,000 - tomorrow. Hassett of the conservative not 10 or 20 years from now". Just as many voices are takissue bubble warnings. Stock

toric earnings. But in the US the multiple is more than 30 times.

The fear is growing that sky

high valuations are being sup-

ported not by the economic outlook but by a surge of liq-

uidity in the market. Retail investors, suffering low interest

rates on cash savings, have

been pouring their money into

PEPs ahead of their abolition

Robert Buckland, strategist

with Salomon Smith Barney,

said: "Money is still pouring into

the market because of this

crazy PEP season. The inter-

est-rate environment looks a bit

better than in the US. Because

the economy is weaker, interest

that the boom years of 1996 and

1997, when leading stocks surged by more than 20 per

cent a year, are unlikely to re-

turn. But highly priced stocks

must be set against the back-ground of interest rates.

interest rates to peak at 17 or

18 per cent. Now they have just

peaked at 7.5 per cent. Clearly,

something different is going

on," said Mr Buckland.

"It used to be normal for UK

The strategists now agree

next month.

rates are lower."

number of ominous indicators. The gains in the markets have been narrow restricted to a few issues that have been driving up the average alone. All this year, the numbers of stocks hitting valuations cannot be sustained. new yearly lows have exceed-

ing those making new highs. Pay Nothing Until

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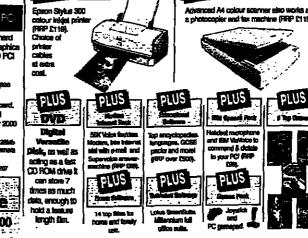
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The European Index-Tracking PEP

The forecast paints the gloomiest picture for UK stocks

since 1994, when the "tequila effect" of the Mexican curren-

cy devaluation gave the market

a headache, causing the FTSE

of a 1987-style correction, but

they are becoming increasing-

ly worried that the markets

have become complacent about

Philip Welstencroft of Mer-

the outlook for interest rates.

rill Lynch said: "The problem

is in the US rather than the UK.

The US economy has grown

Most experts resist the idea

to slip slightly over the year.

"Source: Micropal/AGM on an offer so bid basis based on all PEP charges with grown income re-turested from tranch 01 10.96 to 01 00.99 Past performance is not necessarily a guide so foure performance. From the 06.01.99 tax Credits in UK dividend distributions will only be able to be reclaimed by PEPs at a reduced rate of 10% Both capital and income values may go down as well as no service of the same of the sa and or 19th Both copied and income values used in down as well as up and you may not get have the amount you invested. The exchange case valueins may came the value of oversions diversions to increase or decrease. Full without details not available on request All attrements are courset as at 01 04.99. The Government have improved one cours and one of the course of the cours and one of the course of the cours and one of the course of the course days 1959. From that date a new test privileged arriags vehicle, the intrinsical springs account (SA) will be available Legal & General

65.37%* growth in just over 2 years - track our success in Europe

like an express train and there

are increasing signs that the

world economy is also picking

but it may cause interest rates

to rise, making the market's val-

uation [of stocks] look over-

stretched. The market has so

far managed to ignore that."

look much more overstretched

than those in the UK, according

to the strategists. The UK's

leading stocks enjoy record

high valuations, with investors

paying a multiple of 24 times his-

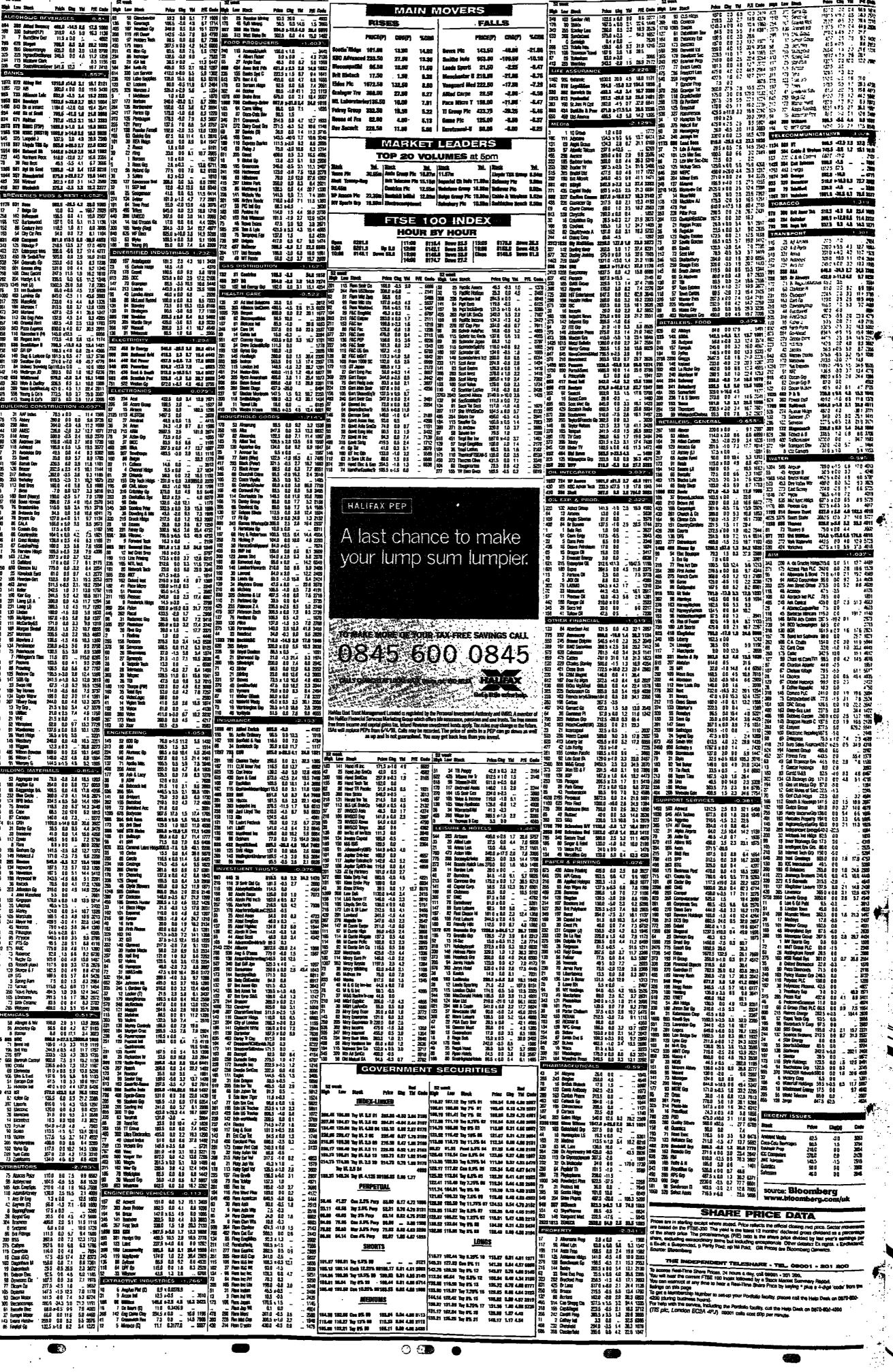
Valuations of US stocks now

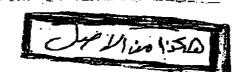
"That seems like good news,

Call freepbone

8am to 8pm weekdays, 9am to 5pm weekends

An annual management charge of only 0.75%





all three areas.

Market observers pointed

out that Smiths has an exem-

plary growth record over the

past 20 years. Sandy Morris, en-

gineering analyst at ABN Amro, said the company was

likely to carry on growing de-

spite the economic conditions.

For Smiths, a recession prob-

ably means that they get 5 to 10

per cent earnings growth, not 10 to 15 per cent," he said.

However, he added that the

company was suffering from

the fact that growth prospects

in its industrial and medical di-

visions are currently pedestri-

an, while the market is fully

aware of the growth Smiths will

achieve in its aerospace

Analysts yesterday pulled back their full-year profit fore-

casts to between £230m and

£235m, mainly on worries about

the growth picture in the Unit-

ed States, which is now Smiths'

largest market. On a forward

multiple of 18 - and in the ab-

sence of any corporate activi-

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Web fever lifts the gloom of a weary retreat

INTERNET MANIA enlivened a dreary market. A deal involving the Daily Mail & General Trust and the planned appearance of a first-ever FTSE Internet subsector encouraged investment surfers into

But they were unable to save Footsie from its fourth fall on the run, and even supporting shares had to contend with sellers outpacing buyers.

Footsie fell BY 61.3 points to 6,140.6, making a four-day decline of 195.1. It was last below 6,200 two weeks ago. Daily Mail ignored the

retreat. The "A" shares jumped 127p to 3,230p after the group disclosed an "extensive Internet programming agreement" with the Freeserve Internet access operation of Dixons.

The electrical retailer has been riding the Net tide since the launch of Freeserve. Its shares gathered further strength on the Mail link, climbing 37p to 1,290.5p.

The impending launch of the index subsector is seen in some quarters as further recognition of the market power now commanded by computer companies.

IT shares have boomed since they were given their

A BID is looking imminent for Reunion. which has mining interests in Africa. The sbares jumped 20p to 93.5p. A bid from South

Africa at about 120p a share is the popular guess. The group has admitted it is in talks that could lead to a takeover or the sale of mining interests. Its sbares arrived at around 80p three years ago; they have since moved between 27.5p and 138p.

own sector last year and a further reclassification, which will give a clearer identity to Internet shares, is expected to VossNet, up 17.5p to 112.5p,

was one early beneficiary; the share rise caught the company on the hop and it felt obliged to make a statement saying it was unaware of any reason for the advance. The shares were 41.5p last month. Easynet, another likely con-

stituent of the index, added 5p to 377.5p and Netcall 2p to 65p. However, the Internet per-

formance was decidedly patchy. Most of the Web companies are tiddlers and the total value of the Internet brigade represents only 0.03 per cent of the market.

Footsie International, which runs the market's array of indices, intends to split IT companies into two sections, one covering hardware and the other software and computer services. These sectors will in turn be divided into six sub-

After Tuesday's brief flirtation with 10,000 points, the Dow Jones weakened during London trading, extinguishing any hope that Footsie would move back into positive territory. Worries that tomorrow's futures and options expiry, the

MARKET REPORT

sausage skins are even more

dangerous than banana skins

issued its fourth warning with-

in a year and the shares were

Datrontech, a distributor of

computer components, shad-

ed to 25.5p after a cautious

MR, a computer group, rose 20.5p to 138p on bid talks, and printer Wace rose 6.5p to

81.5p after the US group

Schawk trumped the Applied

Graphics offer with an 800-a-

share shot. Applied said it was

actively considering increas-

ing its offer". Litho Supplies gained 16.5p to 135p after a

management buyout loomed.

orinted circuit boards, fell 3p

to 14.5p following a denial of a

bid approach. And clothing group Leslie Wise, once

thought to be the vehicle for

the Joe Bloggs jeans group's share quote, fell 0.5p to 9.5p

after saying that meetings with possible reverse takeover

candidates had "not pro-

gressed beyond the initial

stage". The group is now plan-

ning to return cash to share-holders.

Bid talk still drifted around.

Hillsdown Holdings hard-

ened 2p to 79p as some felt that

group, is preparing itself

for a reverse takeover. It

businesses. Brian Raven

joining the company and

together will have nearly

50 per cent of the capital.

The shares held at

1.25p. They arrived two

years ago at 4p but have

since drifted, bitting

0.75p before it became

known that revamping

a strike could materialise

MMS Petroleum moved

plans were afoot.

VERSALITE, the glass

through a rights issue

and Oliver Cooke are

is raising £360,000

and the sale of two

Prestwick, a maker of

fried 40o lower to 143.5p.



last in the tax year, could be a particularly tense affair also undermined sentiment. Supporting indices weak

ened, with the mid cap off 34.4 points at 5,485.3 and the small Imperial Chemical In-

dustries, apparently on US buying, was the best performing Footsie constituent, gaining 23.5p to 572p. Unloved, old fashioned conglomerate Tomkins, soon to drop out of the blue-chip index, rose 9p to 223.5p after Salomon Smith Barney set a one-month target Firmer oil prices buoyed

BP Amoco, up 31.5p to 1,001p, and Shell, 9.75p to 397p. British Aerospace, with its arms-for-oil contracts with Saudi Arabia, also benefited, up 9p at 403p.

J Sainsbury, with a little help from Dresdner Kleinwort Benson, firmed 6.5p to 355.5p. Tesco, 1.250 firmer at 161p, was thought to be meeting analysts. Imperial Tobacco was puffed 6.5p higher to 637.5p fol-

SHARE SPOTLIGHT 3600 share price, pence 3400 DAILY MAIL

lowing investment meetings.

group with an investment

meeting scheduled for last

night, fell 14.5p to 468p. King-

fisher's much vaunted figures

left the shares 17p off at 793p.

Bass was as flat as yester-

day's pint, down 29.5p to

902.5p, as the Czech govern-

ment allowed two of the coun-

try's major breweries to merge, a decision that seems

to undermine the position of

Bass-owned Prague Brew-

eries. The approval of the deal

cast doubt on Bass's mid-

car equipment group, moved

shares shamped 106.5p to 953p.

Britax International, the

European policy.

in sympathy.

ahead again, putting on 10p to around 45p. jumped 19p to 117.5p on talk of MAMJJASONDJFM

a deal with Volvo. Another computer company, Northamber, fell 3.5p to 150p after meeting analysts. Football shares were ruffled by reports that the BSkyB bid Allied Domecq, the drinks

for Manchester Utd could be blocked. Man U, ahead of the Champions' League dash with Inter of Milan, fell 21p to 219p. Newcastle Utd lost 5p to 90p. Brick maker Blockleys fell

3p to 36.5p as the Ennstone/Natural Building Materials-inspired shareholder revolt failed, with the three threatened directors retaining their boardroom positions. Proteus International, the

health care group, was unchanged at 36p as Nomura International lifted its shareholding to 9.1 per cent. **Property tiddler Hampton**

Trust firmed 2.5p to 19p. It has ahead 6.5p to 147p on talk that a buy circular is being pre-pared. The Smiths Industries figures failed to impress; the sold a property for £18.5m. Deanes edged up 0.25p to 2.75p after selling a property for £1.9m; the cash will reduce dragging others lower. TI, the group borrowings.

engineer, fell 29.25p to 423.75p SEAQ VOLUME: 1 billion Profits warnings left their SEAQ TRADES: 88,262 mark Devro, proving that GILTS INDEX: 116.19 +0.47

Smiths Industries is on the lookout for a big acquisition

Trading record

Profit for the year (£m)

Dividends per share (p)

aerospace business ratiled the

stock market, which marked

the shares down 103p to 953p,

even though the figures were

But analysts pointed out that

1100 -

1000 -

SMITHS INDUSTRIES: AT A GLANCE

Market value: £2.97bn, share price 953p (-106.5p)

1996 1997 1998 1998 1999

1008.0 1076.0 1199.0 553.0 607.0

lookout for a large acquisition that would mark a step change in the engineering group's attempts to build a world-leading

Keith Butler-Wheelhouse, Smiths' chief executive, revealed yesterday that the company had put in a bid for Sherwood Medical a former division of American Home Products, but had been outbid by Tyeo, the US conglomerate. which offered \$1.8bn for the

He added that Smiths would consider buying parts of the aerospace division of Lucas-Varity, the engineering group, if it was put up for sale by its new owner TRW.

The comments suggest that Smiths is targeting larger acquisitions under Mr Butler-Wheelhouse than it did under his predecessor, Sir Roger Hurn. In the past, Smiths has tended to make buy a number of small bolt-on companies for its aerospace, medical and industrial divisions.

Alan Thomson, Smiths' finance director, said vesterday

BY PETER THAL LARSEN

the company could afford to spend up to £1bn on an acquisition while keeping its interest cover at about five times. The largest acquisition in Smiths' history to date was in 1987, when it bought a business for

Smiths yesterday reported an 11 per cent rise in pre-tax profits to £99m for the six months to 31 January, on turnover up 10 per cent at £607m. Smiths said its continuing businesses had accounted for about half the revenue growth, with the rest coming from acquisitions. But almost all the profit growth was

Smiths' growth was entirely down to its aerospace division, where profits grew by 42 per cent with the help of buoy ant demand for its avionics products and improved operating margins. In the medical and industrial businesses, however, difficult economic conditions meant that profits were

Hepworth ready Premier Farnell warns of to spend £300m another year of hardship

HEPWORTH, the building materials group, is ready to spend £300m on a European boilermaker in an effort to boost its presence in the shrinking market for heating products.

The company, one of Europe's top five boiler manufacturers, yesterday said it was looking at a number of rivals in the fiercely competitive continental market. Hepworth has been hit by a

downturn in volumes and prices for its appliances, amid overcapacity and aggressive price-cutting by some of its European rivals. Its main European rivals are

the three German companies, Bosch, Buderus and Vaillent, and the Italian group Riello. Together, they control around half of the market for combination boilers. City analysts said that it would be difficult for Hepworth to buy one of the top four apart from Buderus, However,

By Francesco Guerrera could take a stake or form joint

Industry experts stressed

that Hepworth needed a deal to counter the tough market conditions. Last year, the shump in boiler prices wiped out a large chunk of the £8.5m savings achieved through an aggressive cost-cutting programme. However, the disappearance of 700 jobs and a sharp cut in overheads helped Hepworth back into the black with a 1998 pretax profit of £64.5m compared with a loss of £11.7m in 1997, when the group took a 269m restructuring provision.

Mark Hake, an analyst with Merrill Lynch, said: "Hepworth is running to stand still." He rates the shares, up 7.5p to 187.5p yesterday, a "hold". He believes that, on around 10 times his 1999 earnings forecast of £69m, the as they are all privately owned stock could benefit from an ac-

ternal restructuring set to take their toll on profits. The company which sells electronic products to manufacturers through mail-order catalogues, said the harsh trading conditions experienced in 1998 in its core UK and US markets would continue into this year. Premier's US customers are suffering from a slump in

Oaksey, the famous broadcast-

ing race pundit, and his father

is David Bradstock, a leading

London insurance broker, Mr

trains horses for Piers Pot-

PR firm Bell Pottinger.

PREMIER FARNELL, the trou- By Francesco Guerrera

bled electrical components distributor, yesterday warned of another year of hardship, with tough markets and a radical in-

demand in Asia, while UK industrial companies have been hit by the strength of sterling. Its customers' waes caused

a steep fall in the group's 1998 profits. The company, formed in 1996 with the controversial £1.8bn purchase of Premier of the US by the British group Farnell, posted a 27 per cent decline in pre-tax profits to £100.4m on sales down 5 per cent to £705m. The dividend was slashed 30

sharply ahead of the figures.

stressed that the group had no

al dependence on its three di-

plans to abandon its tradition-

Butler-Wheelhouse



programme of changes

The new chief executive John Hirst, who joined in July from Imperial Chemical Industries, said Premier would try to buck its difficult markets with a sweeping programme of internal changes. The company is spending £45m over three years to create a computer

vest £15m a year to boost its marketing operations

But the immediate future looks bleak. Markets remain difficult and the restructuring spend will not pay off until the new millennium. However, City analysts believe the company is on the right track to repair the damage caused by the risky US acquisition, masterminded by the former chief executive Howard Poulson, and a raft of pricing blunders. "There could be some more

pain in terms of profits in 1999 but without it Premier would continue to drift away," said Ed Wright, an analyst at Dresdner Kleinwort Benson, who is predicting 1999 profits of £89m.

The shares, down 2p to 192p yesterday are on 14 times 1999 earnings. At this level, the stock is at a large discount to Electrocomponents, Premier's main rival, and, given the hopes of a long-term turnaround, is

Wantage, near Oxford Mr Brad-something else in common - £20m to Oxford University to set stock's father-in-law is Lord they could all sing, apart from up the Said Business School. Mr Michaelson, a former

a winner

THE CITY'S finest were out in force under the sun at Cheltenham yesterday to watch the Queen Mother officiate over a marvellous festival.

Nick Wells, the former County NatWest corporate fmancier who did the Blue Arrow deal in the 1980s and has popped up at Rae Brothers, was enjoying the show. Mr Wells is advising the mayerick retail entrepreneur and Sears winner Philip Green.

Mr Wells was sharing an entertainment tent with Martin Smith, an affable Irishman who used to head up Phoenix, the corporate finance boutique, and who now heads the corporate finance arm of Donaldson Luffkin & Jenrette in London.

DLJ is doing well, having just poached two senior bankers, Richard Boath and Michael Meinhardt, from Salomons. The former was head of the financial institutions group at Samto Mark Bradstock, one of the

Not everyone's PEOPLE AND

BUSINESS



CHELTENHAM DIARY

By John

WILLCOCK

same job in German-speaking Sadly Mr Smith was enjoying rather less success on the

course. His horse, King's Road,

came in fourth in the first race. Top bloodline

lomons, and the latter did the UK's leading trainers, based in

Unfortunately for Mr Pottinger his horse, which was due to run yesterday, was withdrawn at the last moment as Mr Bradstock decided it wasn't quite up to the rigours of the rolling Cheltenham course.

Mr Pottinger's horse, Eishken, is named after an estate on the Isle of Lewis owned by his friend Nick Oppenheim, owner of Northern Leisure. Mr Pottinger entertained

the party by pointing out that he shares his birthday - 3 March - with Charlie Brooks, the former racehorse trainer and TV pundit; Sir Mark Prescott, another legendary trainer: Sir Peter O'Sullivan: and Bob Dylan, the popular American folk singer One wag said they had

Mr Dylan Bet on Banks

Bradstock, among many things, LUNCH WAS enlivened by a spirited discussion between tinger, a senior partner in City Steve Norris, the former Tory transport minister and current road transport lobbyist, and the MP for Newmarket, Richard Spring, the shadow sports minister. They concluded that Tony

Banks is desperately unhappy as sports minister and that he would be a much better bet as the new mayor of London.

Failed to score

YET ANOTHER City figure doing a lot better in the Square Mile than at Cheltenham is Bob Michaelson.

Mr Michaelson's horse Celibate failed to place in the Queen Mother Champion Chase. Mr Michaelson is chief executive of Sagitta, a fund management company owned by Wafic Said, the Middle Eastern entrepre-

Management and Citicorp, told me Celibate is suitably named considering its parents, Shy Groom and Dance Alone. A bigger cut

senior figure at Mercury Asset

TRISTRAM RICKETTS, chief executive of the British Horse Racing Board, was in bullish mood.

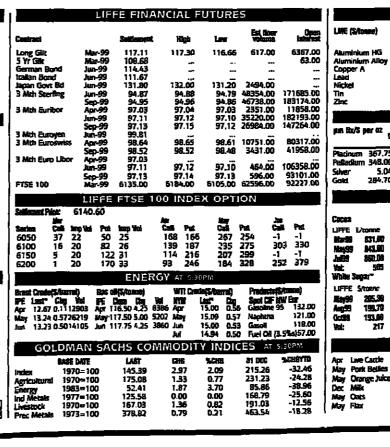
Mr Ricketts said the board, which took over the running of British racing from the Jockey Club at the start of the Nineties, is determined to get a bigger cut of the £5bn British punters bet each year on the geegees. Mr Ricketts says he's confident the board can negotiate a bigger slice to plough back into

horse racing.
I asked whether he had any tips. "Loads," he laughed. "But I have to keep them to myself in order to keep my friends [the owners] happy.'

E-mail: j.willcock@indepen-

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Moya's feet firmly on the ground

AN OVERJOYED Carlos Moya telephoned his mother from Indian Wells, California. "Mama," he said, "I'm No 1." There was a pause before Pilar Moya responded. "Excuse me," she said, "who's there?"

The suspicion that somebody might be playing a joke arose because Mrs Moya was under the impression that her 22-year-old son needed to do more than win a semifinal last week to become the first man from Spain - let alone Majorca - to head the world tennis rankings since the advent of the ATP computer in 1973.

Reassured that the mission was accomplished, the Moya family settled down to absorb the media reaction. El Mundo's front page headline, "Moya lands in heaven," set the tone, and every publication rejoiced that their hero would remain in a state of grace for at least two weeks, because the next world rankings list is not due until after the 10-day Lipton Championships in Key Biscayne, Florida, which end on

A year ago, Key Biscayne was taken over by thousands of flag-waving Chileans who arrived on charter flights for the final Sunday, when Marcelo Rios defeated Andre Agassi to supplant Pete Sampras as No 1. Rios spent a total of six weeks at the top, his cause not helped by injuries. Sampras rose again, winning Wimbledon for the fifth time and ending the year as No 1 for a record sixth

The effort exhausted Sampras, who missed the Australian Open in January and has since lost early in two tournaments, against Jan-Michael Gambill, an American compatriot, in Scottsdale, Arizona, and against Spain's Felix Mantilla in Indian Wells. That gave Moya the impetus to become only the 15th world No 1 in the history of the ATP rankings and sets a fascinating scene for the months ahead. Sampras goes to Key Biscayne determined to reclaim the No 1 position he held for a total of 262 weeks, six fewer than Jimmy Connors and eight less than Ivan Lendl, who holds the record of 270 weeks. Moya will also expect a strong challenge from Russia's Yevgeny Kafelnikov, Alex Corretja, a Spanish friend and rival, and Australia's Pat Rafter, each of whom have faltered within sight of the sum-

Moya, in contrast to Rios, cannot accused of artiving at the to without a Grand Slam title to his name. He defeated Corretia in the final of the French Open last June, becoming only the fourth Spaniard to win the men's singles championship on the clay courts of Paris. Spanish players are raised on clay, the sport's slowest surface, but only Manuel Santana (1961 and 1964) and Andres Gimeno (1972) had triumphed in the French classic until Sergi Bruguera (1993 and 1994) kicked his countrymen's habit of wearing themselves into the dust in the series of tournaments en route to Paris.

Even more surprising than Moya v Corretja at the French Open, however, was the fact that the pair went on to contest the final of the ATP Tour Championship on an indoor hard court in Hanover in November, mocking the perception that claustrophobia is endemic in the men's game in Spain. To put the Hanover revelation in perspective, Moya and Corretja trained together at the Centro Alto Rendimiento Club in San Cugat del Valles, near Barcelona, on the only indoor court in the whole of Spain specifically de-



Spanish master: Carlos Moya 'is the one that has that little bit more', says Tim Henman. 'He's got a deceptive serve, his forehand is difficult to read and he's a very good athlete for a big guy'

currently under construction at the same club.

Corretia advanced to the Hanover final with a three sets win against Sampras. Moya defeated Tim Henman in three sets. "The Spanish guys have got such variation on their groundstrokes," the British No 1 said. "I think Moya is the one that has that little bit more that stands out. He's got a deceptive serve, his forehand is very difficult to read, and he's a very good athlete for a pretty big guy."

Asked to compare the Moya match with his Wimbledon semi-final defeat by Sampras, Henman said: "I think they are very similar. I think I played better against Sampras, but I definitely couldn't have given more

on either occasion.' Corretja won the Hanover final after losing the opening two sets, a testimony to his powers of recovery and also evidence that Mova was correct in the self-critical observation that he needed to improve his concentration if he was to become Goya, sometimes flatters to deceive. in the French Open. I played really But he tries to learn from experi-

Grand Slam," Moya said, recounting a straight sets defeat by Sampras at the 1997 Australian Open, "I realised how difficult it was to get there. I didn't know if I was going to be able to do it again. I was still young, 20 years old. I thought if I could do it fifth set], and all the power and con-

MANUEL ORANTES

well. That final in Australia gave me a lot of experience. I know that's why "After I played my first final in a I won the French. The US Open [last year] was the same. I didn't expect to play the semi-final. I was playing my worst tennis ever right before the US Open. But in the right moment, I won that [second round] match against [Michael] Chang [6-3 in the

EMILIO SANCHEZ

ALBERT COSTA

ALBERTO BERASATEGUE

21 April 1997

18 May 1992

THE REIGN OF SPAIN

Spaniards in Top 10 since ATP rankings began in 1973

No 9

15 March 1999 No 7

23 August 1973 No 7

1 August 1994 No 7

13 June 1983 No 10

30 November 1998

signed for tennis. Three more are No 1. As a court artist, Moya, unlike once, I could do it again. It happened fidence I lost suddenly came back ranch before making a temporary would beat him with three penalty

The resurgence did not last long enough to save Moya from a foursets defeat by Mark Philippoussis in the US Open semi-finals; nor was Moya able to quell the Australian's power over five sets in last Sunday's final in Indian Wells. But that was not allowed to detract from the elation of the folks back home.

Majorca, evocative of package holidays, is hardly a cradle of world class sport, although George Best is among those to have sown wild oats on the island during his summer sojourns from Manchester United. Your correspondent, in a former life, tried to keep track of Best in the days when he sunbathed on Bar Sol Beach, Palma Nova, and commenced most of his evenings with drinks and dinner at the Gomila Grill, in Palma's disco quarter. On the eve of his 26th birthday in May, 1972, Best fled from Manchester to Marbella and announced his refirement from football. He then hit a few balls at Lew Hoad's tennis

truce with United and heading for Majorca prior to pre-season train-

As for home-grown sporting notables, Majorca can call up Guillermo Timoner, who won six world cycling titles pedalling furiously behind a motorbike, and Juan Gomis, a world champion submarine fisherman. Moya, asked why there were not more tennis players, smiled and said: "Because it is an island, and the people of Majorca are

Real Majorca's exploits in the European Cup-Winners' Cup have added some pep, although Moya's allegiance to his local club is surpassed by his strength of feeling for his adoptive Barcelona. Moya's skills with his feet are almost as impressive as those with his hands, and are often displayed in a kickabout with a tennis ball on the practice courts.

Last Christmas, Moya bet Real Majorca's Argentinian international goalkeeper, Carlos Roa, that he

kicks out of five. "No. that's too much," Moya was told by Hector Cuper, the club's trainer. "Make it two out of five." It was sound advice. Moya converted two of the five, and Roa had to treat him to dinner

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In common with many leading players, Mova touches a variety of bases. When not playing tournaments or training in Barcelona, he has a retreat in Monte Carlo. Boris Becker, as familiar in Monaco as in Munich and Miami, is having a house built in Majorca. The threetimes Wimbledon champion may come in handy should Moya need extra homework with a serve-volley-

Tall and lean, Moya wears his hair long, rock style, and probably plays air guitar to CDs by his favourite groups, Aerosmith, U2, Bon Jovi and Queen. In July 1997 he had his hair cut short for a week of mandatory duty with the military reserves; another occasion when his mother was entitled to ask, "Excuse me, who's there?

Jordan rejects new links

No 3

THE LAST time Michael Jordan gave up basketball, he unsuccessfully tried a second career in baseball. This time round, although he is playing plenty of golf, he is not tempted to take it up full-time.

"I had my taste of what it's like to be in the PGA atmosphere, and I don't think I want that," the former Chicago Bull said after the pro-am tournament preceding the Bay Hill Invitational in Orlando, Florida, ou Tuesday.

It was the second time since he announced his retirement from basketball that Jordan teed it up with the professionals. He played three rounds in the Bob Hope Classic in January.

At Bay Hill, he played with someone with whom he shares a lot in common - Arnold Palmer. Both are among the most popular competitors their sports have known, both are always willing to play to the gallery.
"It's always a treat to play with him," Jordan said. "If you ever try to pattern your career after someone. look at Arnold. I have a lot of respect skills and I perfected those skills."

BY DOUG FERGUSON

for him. It didn't take much for him to get me down here."

The clowning started as soon as they walked on the first tee. Jordan had his picture taken with Palmer's grandson as Palmer looked on in mock disbelief. "You never want your picture taken with me, Sam," Palmer told him.

Jordan ripped his drive down the middle on the 18th, only to watch country singer Amy Grant hit her drive alongside him from the forward tees. "I think she outdrove you," Palmer said.

Jordan, who has not played since injuring his finger on a cigar cutter five weeks ago, said he was nervous on the first tee with about 2,000 people watching, but played better on the back nine. Along with his eagle, he made a par on the 18th (net birdie) to give his team a 59.

"In basketball, I have all the right

that you can't perfect it. You can lose it as quick as you get it."

In Phoenix, Arizona, Alison Nicholas, the only Briton to have won in America this year returns full of first major of the season, the Nahisconfidence after a two-week break co Dinah Shore in California next for the Standard Register Ping tournament, which starts today.

The 1997 US Open champion from Birmingham followed her win in the Hawaiian Open with an 11th place in the Australian Masters that included a career-best round of 64. It was a welcome bounce back to form for the 37-year-old, who struggled with illness for most of last season. "I put in a lot of hard work at the start of the year and it was great

that it paid off so quickly," she said. In January, Nicholas spent time in Florida working with English professional Martin Hall, the husband of tour player Lisa Hackney. "He has got me working on a few drills and it has really helped," she said. "I was twisting the club too much on the backswing and he's also helped with the short game."

record by winning this event four years in a row from 1994, is hoping that a return to a favourite venue will provide a vital spark before the

"Twe been hitting the ball well all year but not scoring," said the player who has had one top 10 finish in six starts. "It's not so much depressing as disappointing and I just hope the putts start to fall this

Davies won last season's Tour Jordan: Partnered Palmer Championship in November - ending a US Tour drought stretching back to this tournament in 1997 - and she reflected: "I really hoped that would spark a return to top form. But it probably came at the wrong time. We had a five-week break and some of the momentum was lost."

Liselotte Neumann defends the title while fellow Swede Annika Sorenstam, the world No 1, returns



The richest prize in the history of the European women's tour will be on offer at the Evian Masters in France in June. A winner's cheque of £102,500 is more than all but two players, Swedes Helen Alfredsson and Sophie Gustafson, earned in the whole of last season on the circuit. The total purse of £689,000 - up by almost £180,000 - makes the tourfrom four weeks skiing for only her nament the fifth most lucrative | year lay-off. worldwide in the women's game.

Testing route for **British venture**

A NEW British cycling team hits the road next week with their sponsor talking of the Tour de France as "a long-term aim."

There is a long and difficult route between the opening race for Team Men's Health, Sunday's Grand Prix of Essex, and a shot at cycling's Holy Grail, three weeks of pedalling pur-

"They have a global image, and the Tour fits in well with that," said Jane Williams, the team director. speaking about the publishing company whose Men's Health magazine is behind the sponsorship. "They are discussing four or five years down the line, and they are keen to work towards a team for the Tour."

Leading the 10 riders who comorise Team Men's Health is the former world track champion, Colin Sturgess, who last year made a successful comeback after a five-

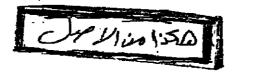
The last British-backed team to

BY ROBIN NICHOLL

tackle the Tour was ANC-Halfords in 1987. Four of the nine-man team completed the 4,321km to Paris, an ill-prepared venture founded on the ambitions of their boss, Tony Capper. who was later sued by his riders for unpaid wages.

The new team is an English-Welsh mix, but for a future Tour quest they will have to buy in European talent and be prepared to invest cash by the million to qualify for a place. On Sunday it clashes with Britain's No 1 team, Linda McCartney Foods, managed by Sean Yates. one of only a few Britons who knows the Tour's demands.

An early target for Team Men's Health will be a place in Britain's. PruTour in May, which will be a big enough step in their first cam-



e to stay at the top

round



Revamped French spell danger

Thursday 18 March 1999 *

BY CHRIS HEWETT

PIERRE VILLEPREUX was at his nonchalant best yesterday, effectively writing off the chances of a fifth successive French victory over England with a philosophical shrug of the shoulders and a cucumbercool dash of Parisian sangfroid. "This game is important for our opponents because they still have their Grand Slam ambitions, but for France the result is not a major concern," he pronounced, confirming the English view that no Tricolore full-back, not even a middleaged one, can ever be trusted.

If Villepreux is to be taken at his word, the light went out on his country's Five Nations campaign a fortnight ago when Thomas Castaignède siid an injury-time penalty across the face of the Stade de France posts and presented Wales with a first victory on the far side of the channel since 1975. "All that is important this year is the World Cup," said the coach as he and his colleague, Jean-Claude Skrela, amounced their much-changed side for Saturday's tête-à-tête at Twickenham. "It will be an interesting game, this one; it will show us where we stand and what we can achieve against a strong England team. But we cannot win the Slam and, anyway, we

are weakened by injury." So weakened that they can leave Christian Califano, considered this time last year to be the best prop in world rugby, on the bench, along with the Stade Français wing, Christophe Dominici. This new French team may lack familiarity, but it reeks of danger, As Clive Woodward, the England coach, said on Tuesday: "Tm convinced we have a team capable of winning this game, but that's about all I'm convinced of The French will not lack for motivation."

Califano may feel a trifle iosa replaces an out-of-sorts



The England coach, Clive Woodward, discusses tactics with his backs at Twickenham yesterday in preparation for Saturday's Five Nations match against France

Robert Hallam

Philippe Bernat-Salles on the hard done by, given that he was asked to prop on both sides against Wales, but the hugely right wing; however, the more significant changes stem from accomplished Toulouse forinjuries to two of the most inward has vet to recapture the fluential players in the French form he showed before sucsquad, Richard Dourthe and cumbing to serious injury last Olivier Magne. Pascal Giordani, summer. It is no particular sura 24-year-old centre from Dax, prise that the Tricolore selecis granted a debut at outside tors prefer Stade Français' centre because Dourthe disloloose-head specialist Sylvain cated his right shoulder in a Marconnet for this one. wholly avoidable off-the-ball According to Ben Evans, the collision with his Welsh opposite Welshman who locked horns number, Mark Taylor. Mean-

with both men in Paris two while, Richard Castel takes over Magne's role on the open-side weekends ago, Marconnet was flank, with Thomas Lievremont by far the more formidable moving from No 8 to blind side.

in the middle of the back row. That experimental loose forward combination will be central to the French effort, for Villepreux considers the English back row to be world-class. Castel is a bruising operator in the Philippe Benetton mould, while both Lievremont and Juillet are intelligent and inspirational. Juillet's display for France A in Dublin last month was right out of the top drawer and he deserves his place in the

By contrast, the Scots have taken a conservative selectorial approach to this weekend's Celtic squabble with Ireland at Murrayfield, fielding the side that pushed England unexedly close in the recent Calcutta Cup match, Gary Armstrong, the Newcastle scrumhalf and national captain, has recovered from the elbowinjury that cost him a 44th cap against Italy a fortnight ago and returns for Edinburgh Reivers' Isin Fairley, who drops to the bench.

It remains to be seen whether Jim Telfer, the Scottish coach, will live to regret his decision not to reinforce his front row by introducing the tighthead bulk of Matthew Proudfoot ahead of Paul Burnell's highly developed survival instincts; after all, the Irish front row is

Halifax Busa Championship.

The surprise win was their 5-4

defeat of the holders, Brunel,

potent in Europe, despite failing to dominate the English threesome. Still, Tom Smith, an automatic choice as Scotland's loose-head, has no inferiority complex about Keith Wood, Paul Wallace and company. "The Irish tight forwards

have been talked up a good deal during this tournament, but the comments fire us up because we know that when we play to our maximum potential, we're not so bad ourselves,' Smith said yesterday. "We will have to work hard and improve on our game against Italy, but, if we are aggressive and match the Irish up front, we can proPRANCE (v England, Twickenham, Satardwy): R Rizmack (Toutouse): X Garbajosa (Toutouse): P Glordani (Das). P
Comba (Straic Français), T Lombard (Straic
Français): T Cantalguide (Castres), P Carbonnam (Brive): T Lismemont (Perpignan),
C Juillies (Stade Français), R Castri
(Beziers): P Patous (Foutouse), O Brourst
(Beiges Bordeno): P Bournaire (Toutouse),
R Bhamez (Perpignan), S Marcounnet (Stade
Français), B Ascagne (Pau), C
Doundaid (Stade Français), M Royawad (Narbonne): D Auradou (Stade Français), C
Cailleano (Stade Toutousain), M De Rongemont (Begles-Bordeaut).

Attorney to question O'Connell Loughborough's slam

Five Nations spotlight

LARRY O'CONNELL has been asked by the State Attorney General's office in New York to BY DAVID FIELD answer questions about Saturday's controversial unification world heavyweight title fight.

They have asked the judge, who scored Lennox Lewis's draw against Evander Holyfield 115-115, to fly to America, but the British Boxing Board of Control have written back saying that O'Connell, an engraver by profession, will not be present, because of business pressures.

The Board secretary, John Morris, has asked State Attorney General, Eliot Spitzer to fax the questions. If required, O'Connell will answer in a sworn affidavit.

The American officials have not said if similar requests have been made of the other judges, Stanley Christadoulou (who scored the fight 116-113 to Lewis) and New Jersey's Eugenia Williams (115-113 to Holyfield). Lewis's promoter, Panos

As expected, Xavier Garba-

Eliades, may also be called to the State Attorney's office.

The web of "very twisted" rebodies and fighters, promoters and judges helped produce the draw. Suitzer said. His criticism came as the Manhattan district attorney's office said it is investigating possible illegalities. The New York State Athletic Commission and the New York State Senate Committee on Investigations are also conducting in-

quiries, making four in total Spitzer said his public hearing, which will begin tomorrow in New York, will focus on ways states or federal government can "redefine" the roles of the prin-

cipal players in the sport. Spitzer said boxing's chief sanctioning bodies, the International Boxing Federation,

Boxing Association, risk conflicts of interest by selecting judges for title bouts and paying their expenses and fees.

The reshuffle gives Christophe

Juillet a first Five Nations start

When a judge selected by a governing body backs that body's champion despite evidence that his opponent did better during the bout - as the IBF-selected judge, Williams, is under fire for doing - that calls into question the impartiality of the judging and the integrity of the sport, according to Spitzer. Spitzer is chairman of a box-

ing task force within the National Association of Attorneys General which has been working with Senator John McCain of Arizona to develop recommendations to reform the sport nationally.

New York Governor George Pataki said the inquiry he has ordered by the state Athletic Commission will concentrate on making recommendations on in a partial manner," Sulaiman what the state can do to guar-

World Boxing Council and World antee that fights held in New York are judged impartially. The state Senate Committee

Investigations said it would hold a hearing today in New York City, with Lewis likely to be on conference call. The WBC president, Jose Su-

laiman, said that Lewis was robbed and criticised the International Boxing Federation's choice of judges. "We opposed it because [Williams] lacks experience and furthermore comes from the same country as Holyfield," he said. "We had a judge from Belgium, but seeing Holyfield's advantage we swapped ours for a judge from England." But he said O'Connell went too far in trying to appear impartial.

He was so honest that, desnite the fact that our charmion clearly won, he decided not to give victory to Lewis so that peonie would not think he had acted suggested.

LOUGHBOROUGH completed grand slam in the Milton Keynes sunshine yesterday, BY BILL COLWILL winning all four trophies in the

Brunel West London

West London in the men's final. With both sides consisting largely of National League players, it was not surprising from Paul Wicken. Lee completed Loughborough's scoring that the pace was fast and fufrom a penalty corner.

Brunel, having wasted two early penalty corners, were shown how to take them when Andrew Langlands scored from oughborough's first and third. In between, the former Great Britain striker Jason Lee dashed down the left wing to set un Kulrzi Liddar to give Loughborough a 3-0 lead. David Mathews, their captain, pulled a goal back for Brunel on the Jerome Goudie stretched

Loughborough

early in the second half before Brunel fought back with two goals from Mathews and one

rious after initial sparring.

Loughborough won their fifth successive women's final and their 11th in all when they

beat Birmingham 4-0 in an entertaining if, at times, one sided game. Loughborough never looked back after Hannah Adcock gave them the lead in the 15th minute. Earlier Birmingham, with Helen Grant looking dangerous, had caused a few anxious moments in the Loughborough defence in which the captain, Maria Merrigan, was outstanding. Jo

ahead at a penalty corner in the 28th minute before the temporary suspension of Merrigan took the pressure off the Birmingham defence.

Restored to a full complement shortly after the interval Loughborough continued the releutless pressure. Kate Sharland, afterwards named player of the match, blasted down the left wing to set up a goal for Tanya Barnard and then scored herself three minutes later. With the final shot

ham.

Earlier in the day Loughborough had won both second XI finals, the men beating Durham 2-0 and the women beating Cambridge 4-0.

of the match Grant scored a

consolation goal for Birming-

BUSA HALLFAX FINALS (Milton Keynes) Women's Final: Loughborough 4 Birmingham 1: 2nd XI Final: Cambridge 0 Loughborough 4. Men's Final: Lough-borough 5 Brunel (West London) 4: 2nd XI Final: Loughborough 2 Durham 0.

Lipton target

By Stephen Wine

LAST YEAR Pete Sampras com plained that he was playing too much. This year he says he is not playing enough. After taking a two-month break during which time he missed the Australian Open. Sampras rejoined the ATP Tour last month. But in just six matches he has failed to reach the final in three consecutive tournaments,

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"Pistol Pete" will try to get back on track at the Lipton Championships, which begin today. "It's just a matter of getting the confidence back. It's going to take time, but I'm an impatient guy. I want to win everything I play," he said.

Sampras, twice the Lipton champion, brings a modest 4-2 record and a two-match losing streak to Key Biscayne. He withdrew at San Jose because of a strained tendon in his ankle. He lost at Scottsdale to Jan-Michael Gambill and lost at Indian Wells to Felix Mantilla. then lost the No 1 ranking to Carlos Mova.

Sampras is seeded second behind Mova at Lipton. The women's field includes the topranked Martina Hingis, Steffi Graf, the defending champion Venus Williams and her sister. Serena, who has won her last two tournaments.

Many question Sampras's motivation at 27, an age when some players – Michael Chang and Jim Courier, for example are in decline. Sampras spent much of last year complaining about the grind of the ATP Tour schedule and refused to play in the Davis Cup. He won his 11th Grand Slam title at Wimbledon, leaving him one behind Roy Emerson's record of 12.

"It gets harder as you get older," Andre Agassi told Tennis magazine. "And I have this feeling that Pete is close to the point where be's just going to say: 'Enough of all this.' But he's certainly capable of winning two more Grand Slams."

Sampras claims he is not close to quitting. He said the break at the beginning of the year left him rejuvenated and ready to reassert himself as the world's best player. "I'm not going to be done with this game anytime soon," he said. "I still enjoy playing. Travelling for 10 years, 30 weeks a year, gets a little tiring, but I love competing.

"These next four or five

years, I'm going to give myself an off season - two or three months just to chill out, like the guvs do in other sports. That will hopefully help me to have a long career." Sampras has a chance to regain the world No I position this week. Others who could emerge from the event with the top ranking are the No 3 Yevgeny Kafelnikov, the No 4 Alex Corretja and the No 5, Patrick Rafter

Johnson loses Blue Jays job

TIM JOHNSON, the manager of the Toronto Blue Jays, yesterday had his US major league baseball career derailed after he hed about his military service in Vietnam. He was about to start his second year with the Jays, but has been fired by the American League team and replaced by the veteran Jim Fregosi.

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BASEBALL

Johnson reportedly told players and others privately that he saw combat as a marine in Vietnam. However, he taught mortar training to recruits going there but never saw service. The Blue Jays' general man-

ANDORRA

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CANADA

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fired after Toronto's 2-1 exhibition loss to the New York Yankees in Tampa, Florida, had heen asked to take a leave of absence. "After an appropriate leave of absence Tim will be given the opportunity to remain with the organisation in a scouting or player development ager, Gord Ash, said Johnson, role," he said.

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THAKE INSUPANCE

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AMERICAN FOOTBALL Edward DeBartolo Int, owner of San Francisco 49ers, has been suspended for the 1999 season and fined Sim (£500,000) by the NFL for conduct detrimental to the league after he pleaded gullity to a criminal charge in his role in a Louisiana gambling scandal. Los Angeles has been awarded the NFL's 32nd franchise over Houston, providing it can come up with a vi-able stadium plan by 15 September. If not, Houston will set the franchise.

BASKETBALL

BASKETBALL

NBA; Adanta 85 Indiana 79; Cleveland 86
Detroit 82; Manni 94 Washington 85; New
Voh, 113 IA Clopers 89; IA Lakers 107 Minnesota 101; Toronto 100 New Jersey 85;
Houston 101 Portiand 93; Phoesis 110 Milsuikee 92; Seattle 87 Varcouver 85; San
Antonio 121 Sacramento 109.

BUDDINESER LEAGUIE Birmingham Bullets 91 Edinburgh Rocks 82.

BOWLS
MICHMEN'S HOME BRITERNATIONAL REDOOR CHARMPIORSHIP (Belfast): Seeland by Ireland (65-102 (See Stips Risz:
E McGarde by C O'Gorman 28-25; A Christle
by D Baird 20-15; J Syles by I Mutholland
34-15; A Metrose by A McGatmess 27-13;
J Conlan by J Evens 39-9; L Were lost to S
Ballie 22-25). England by Ireland 122-83
(Eng sides first: D Hank lost to C O'Gorman
17-19; E Bessell by A McGatmess 26-16; D
Hankin by J Mutholland 28-11; D Alderson
by J Evens 23-12; K Strutt by S Ballie 2112; J Raydrace by D Bahd 14-13). Seotland
by Unique 133-103 (Seo staps first: E Were
by S Other 26-13; A Christie lost to J Actland 19-21; A Metrose by D Rowlands 2314; J Conlan by M Tanner 23-14; E McGarde
lost to L Evens 16-28; J Syles by A Delaton
28-13).

CRICKET Sussex will decide before the end of the year whether stay at Hove, their home for the last 127 years. Tony home for the last 127 years, said the Pigott, the chief executive, said the committee were looking to make the there as even as possible as the decision as soon as possible as the County Ground is "falling down around us". Pigott believes the county would be "absolutely crazy" not to look at all their options and any redevelopment of Hove would take at least 10 years.

The England slow left-armer Ashley The England slow left-armer Ashiely Giles has been given the all-clear to go on Warwickshire's pre-season tour of South Africa. Giles had an injection in his left heel after he returned from the recent triangular one-day series in Australia but has come through a final fitness test at Edgbaston. PRE-SEASON TOUR MATCH (Cape Tours, Sa, first day of three): Lancashire 205 for 7 dec (P McKeown 59); Western Province Academy 40 for 0.

Loughborough's lead to 4-1

CYCLING TRISTENIO ADMIATICO RACE Eightir stage (164km., Chritanova Marcha to Sam Besedetto del Tromo): 1 J Svorada (Cz Rep) shr Zamin 14ec; 2 G Matteo Pagnil (It): 3 G Lombard (It): 4 F Guidi (It): 5 Z Idemento (Sloven): 6 L Michaelsen (Den): 7 M Water (Ser): 8 E Leoni (It): 9 A Ongarato (It): 10 M Hostija (Sloven): all same time. Plani owerall standings: 1 M Bartoll (It): 36tr 1min 30sec; 2 D Rebellin (It): 99sc; 3 S Garcelli (It): 4 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 1 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 1 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 1 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 1 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 1 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 1 L Jalabert (Fr): 421: 5 S Garcelli (It): 4 1 L Salabert (Fr): 421: 5 S Garcelli (It): 4 1 L Salabert (Fr): 421: 5 S Garcelli (It): 4 L Salabert (Fr): 421: 5 S Garcelli (It): 4 L Salabert (Fr): 421: 5 S Garcelli (It): 4 L Salabert (Fr): 421: 5 S Garcelli (It): 4 L Salabert (Fr): 4 L Salabert (Fr 3 S Garzelli (tt) +14; 4 L.lalabert (Fr) +21; 5 I Gonzalez (Sp) +30; 6 A Spezialetti (tt) +1min 56dec; 7 B Hamburger (Den) +3:57; 8 C Jenner (NZ) +4:26; 3 O Camenzind (Swit) s/t; 10 D Casarozzo (it) +4:27.

Hearts have awarded their chief ex-ecutive, Chris Robinson, a new twoyear contract despite a slump in results on the field, Robinson has been criticised by Hearts supporters for what they see as a failure of the Edinburgh club to invest in Colchester United are giving trials

> tunes Furnaca, and a French de-fender Fabrice Richard, formerly with Martigues.
> Walsali have switched their top-ofthe-table Second Division home game against Fulham from Saturday, 27 March to Tuesday, 4 May because the Londoners have three players or duty with Wales. Motherwell have declared Saturday's

to a Brazilian midfielder. Jose An-

home Scottish Premier League meeting with Aberdeen at Fir Park as "Ladies" day" with a reduced ad-

FOOTBALL 7.30 unless stated EUROPEAN CUP WINNERS' CUP QUARTER-FINALS SECOND LEG Lazio (4) v Panionios (0) (7.45) Maccabi Haifa (0) v Lok Mo Real Mallorca (0) v Verteks Varazdin (0) Valerenga (0) v Chelsea (3).....

PRELAND Presider Division: Bohemians Bray Wanderers (7.45); Dundalk v Der-NYMAN LEAGUE Second Divisions
Bracknet v Metropolitan Police. Vandamet
Trophy fourth round: Leighton v Wivennoe: Southall v Mantow: Windson & Eton
y Edgware (7.45). Pansia Cop fourth
round: Worthing v Carshalton Athletic.

HARP LAGER NATIONAL LEAGUE OF

SPORTING DIGEST England Under-21 will have the Leicester City striker Emile Heskey back from injury to bolster their chances of qualifying for the Euro-pean Championship finals when they take on Poland at The Dell on 26 March

26 March.

ENGLAND UNDER-21 SOUAD (* Poland, Europeana Under-21 Championnisip, Southmenton PC, 26 March): Ball (Everton), Barry (Aston Villa), Baectic (Southampton), Bower (Lects), Bridges (Southampton), Bower (Lects), Bridges (Sunderland), Brown (Marchester Uto), Cresswall (Vork Chy), Carragher (Merchester Otto), Cresswall (Vork Chy), Carragher (Merchester Uto), Granding (Manchester Uto), Hamshria (Aston Villa), Messing (Lectester Chy), James (Bischurn), Johnson (Crewe), Lampard (Mest Harr), Emarkall (Norwich), Missis (Cariton), Meslins (Clectester Chy), James (Bischurn), Johnson (Crewe), Lampard (Mest Harr), Emarkall (Norwich), Missis (Cariton), Meslins (Crewe), Pale (Messis), Pale (Redison), Meslins (Crewe), Lampard (Mestin), Emarkall (Norwich), Missis (Cariton), Meslins (Crewe), James (Everton), Mississes (Metford), Simonies (Everton), Mississes (Metford), Simonies (Everton), Mississes (Metford), Mississes (Metford), Mississes (Metford), Mississes (Metford), Mississes (Metford), Pale (Messisses), Delanders: Hortak, Votas (Doth Sparta Prague), Redisciours Estranck, Hassis (Coth Sparta Prague), Redisciours (Metropol), Nemoci (Catalle O4), Poborsky (Bertifica), Stocher (Metro), Reika (Nureroberg), Lokven (Sparta Prague), Stocker (M. Lend).

ICE HOCKEY

NHILA Pictsburgh 2 Dallas 2 (ot); Calgary 4 Nastville 2; St Louis 5 Philadelphia 2. POOLS DIVIDENDS

1771EBIOODS Truble Chance Pool 'Gante of Two Haises' (max points 23) 23pts 6574,566, 22 £1,894.30, 21 £87.05, 20 TODAY'S FIXTURES

Acongton Stanley v Guiseley. Uniffilm Pirst Distriction Cop senti-ficial first leg: Wit-ton Albion v Droylsden. DR MARTENS LEAGUE Southern Di-PONTINS LEAGUE Third Division Wigan Athletic v Sounthorpe Utd (2.0).

ICE HOCKEY SERONDA SUPERLEAGUE Play-Group A: Sheffeld Steelers v Los

£15.95. Half-time results Dividend (19 points manfanus) £152.40. Four draws £38.10. Nine homes £381.05. Five analys £3.90.
VERNONS Trebic Chance (manfanus points £3): 22pts £5.962.50. 21 £48.30, 20 £9.05.

20 9.95.
ZETTERS Trable Chancer 23pts 136,350.55. 22 E61.30. 21 £7. 20 90p. Four saways £1. Eight bosses £610.10. Four draws (from all draws) £76.20. Easy 50¢ £8. All Draws: Trable Chance (from all 11 draws): 2.23pts £16.30. 22.30p. Lucky numbers 11, 34, 31, 18, 16, 4.
BRITTENS Trable Chance: 22pts £1,021.37. 21 £730. 20 £1. Four draws; £14.50. Five aways £3.30. Eight homes £27.90. 20 Milion. ENGLAND UNDER-21 SOUAD (v Polasd,

Half Kingston Rosers (0) 8, Oldham (2) 8. Half Kits Tries Hughes, Kirching, Old-bans: Try Sostock; Goets Brown, Quinlan. (2,080).

RUGBY LEAGUE

NORTHERN FORD PREMIERSHIP

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RUGBY UNION

CAUM MATCHES: Richmond XV 41 Royal Navy 17: Combined London OR 22 Surrey 31. TUESDAY'S LATE RESULT: Chib match: Scottish Districts 31 French Military 25.

SQUASH
SRA NACTIONIAL LEAGUE Counter-Busiles:
Notringham 4 Edgbastee Priory 1 (Notcingham names first: S Parke bt D Harris 1569-15 15-3 15-13; D Econs lost to S Bossness
10-15 17-14 8-15 10-15; L Beachill bt B
Ball 15-14 15-9 15-10; J Micolle bt C Leach
11-15 15-8 15-7 7-15; 15-10; N Grainger
bt F Geaves 9-5 9-3 9-1). Potters Bar 2
Chichaster 2 (Potters Bar names first: M
Calms bt P Genever 15-7 15-3 15-12; Higgins lost to B Garner 5-15 15-17 10-15; D
Davis bt M Harris 9-15 15-6 15-17 15-3; P
Carter lost to T Vial 13-15; 11-15 12-15; S
wright bt S Brind 9-6 9-7 9-0; Gualditord

P Johnson bt C Wolker 15-13 15-10 15-9 selt lost to J Dale 8-15 12

S U M O
SPERING GRAND TOURNAMEENT (Osska) Fourth day of 15: Ohinode (won alost 1) bt Assnosho (1-3); Kalho (3-1) bt Gojoro (1-3); Tolkisuum (3-1) bt Wakanojo (22); Assnonaka (2-2) bt Mitolzumi (0-4),
Chiyotenzan (4-0) bt Oginistiki (1-3); Kotoryu (3-1) bt Hamanoshima (1-3), Miyabhjma (3-1) bt Assphama (2-2), Gasyju (2-2) bt
Tochinowaka (2-2). Minatofulj (3-1) bt
Wakanosato (1-3); Tochinomata (3-1) bt Toki
(2-2); Takacoriki (2-2) bt Tamikasuya (1-3);
Akinoshima (3-1) bt Higonoumi (1-3); Tochizauma (3-1) bt Delima (2-2); Kalo (3-1) bt
Kotonowaka (1-3); Distanomani (3-1) bt Kotoniki (1-3); Chyotakai (1-3) bt Shikishima
(1-3); Missshiman (3-1) bt Wakanohana (1-3);
Kyokushuzan (3-1) bt Wakanohana (1-3);
Tosanoumi (2-2) bt Takanohana (3-1).

TENNIS

TENNIS
GEROBARIK FOUR (Susussaa) Meen's
singles, first round (B Gudzelak (Norks)
bt J Calnes (S Wal) 6-2 6-0; P Maggs (Avon)
bt D Sanger (Dorsel) 6-4 6-2; J Austin
(Dorset) bt B McManus (Ment) 6-0 4-6 6-3;
E Wood (Herts) bt C Lewis (S Wal) 6-3 6-1;
J Taylor (Gloucs) bt S Harston (Esser) 6-3
2-6 6-4; W Herbert (Middal) bt G Arber (Kent)
6-4 6-4; T Greenland (Oxon) bt P Loose
(Hancs) 6-2 6-1; M Elsames (Essex) bt C Ingham (Lancs) 6-3 7-6. Wienser's singles,
first rounds (K Thomas (South Wates) bt G
Dinham (Surrey) 6-2 6-4; L Coffron (Oxon)
bt H Fritche (S Wal) 6-2 3-6 6-2; R Huschins
(Surrey) bt P Lucry-Butler (Sinsex) 6-2 6-2.

TODAY'S NUMBER

26m

The amount in dollars (£16.1m) of the fouryear contract extension signed by Tony Boselli of Jacksonville Jaguars. making him American football's highest-paid offensive lineman

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Keegan may pick Parlour

teams to a 12-point lead at the top of the Nationwide League's BY GLENN MOORE Second Division on Tuesday night, Kevin Keegan will today ished by Hoddle for refusing to begin the task of lifting the other one towards the summit of Group Five of the European Championship qualifying tournament

Fulham's chief operating officer will thus reinvent himself as the England coach, and issue a squad that begins with David Seaman rather than

The bulk of the party for Saturday week's crucial Euro 2000 qualifier against Poland at Eileen Drewery laid her hands Wembley will be much the upon his head. same as the one chosen by Glenn Hoddle - but there are likely to be a few changes.

The most high-profile candidates are Paul Gascoigne, who has not played for England since he was controversially dropped before the World Cup, FOOTBALL

play for England's B side. Though Keegan said he is starting with a clean sheet, he is unlikely to choose either. Gascoigne's form remains inconsistent, while Sutton is still

regaining his match fitness. Instead, Keegan's thoughts are likely to centre on another Hoddle reject, Ray Parlour, whose excommunication followed his alleged request for a "short-back-and-sides" as

Hoddle's favourite faithhealer has since denied that that comment was ever made but, whatever the truth of the matter, the shaggy-haired Arsenal midfielder was dropped without even pulling on an England shirt.

ate because his approach to the ty. After a spell in his early 20s game echoes the caretaker's own playing career far more closely than it does Hoddle's.

when he appeared to go off the rails, he has flourished under the influence of Arsène Wenger and fatherhood. Like Keegan, Parlour's energy and enthusiasm has en-

While Parlour would be a

abled him to make the most of useful addition to the squad, he gan, which would be appropri- limited natural technical abili- would not solve England's problem position - the left flank. This was hidden in Hoddle's system but, as Howard Wilkinson discovered against France, reverting to 4-4-2 highlights the weakness. Thus the

Ramsey breaks new ground CHRIS RAMSEY, once an FA hind him, he has been assisting sonally," Ramsey added. "It will also be good for a whole community of people, not just

Hove Albion, has become the first black England manager after being appointed to lead the country's Under-20 squad at the World Youth Championship in Nigeria next month.

Ramsey, 36, has worked under the Football Association technical director, Howard Wilkinson, since June last year much it means to me. Hopefully and is currently the FA's southeast and London regional coaching director.

With Uefa qualifications be-

Cup finalist with Brighton and former professionals such as David Platt on their fast-track coaching courses with the FA in recent months.

Ramsey said: "When I start-

ed playing, I was among the first batch of black players in this country... To be the first black coach to lead out an Engiand side - I can't tell you how I can open the door and a lot of others will come flooding in." "The higher profile I can

become will be good for me per-

As a defender, Ramsey's career took him to Swindon, Southend and Brighton, before

significantly big names."

a stint as player-coach of Malta's Naxxar Lions. Since then, he has helped to coach Leyton Orient and has also taken charge of the Floridabased Cocoa Expos in the US

the black community but other

professionals who haven't been

for Steve Guppy and Scott Sellars, both of whom were bought and sold by Keegan at Newcastle United

is presently operating in central midfield for Blackburn.

Other former Newcastle players are inevitably likely to feature in Keegan's thinking. In midfield Rob Lee and David Batty could be recalled after injury, though Lee Bowyer and Tim Sherwood will also come under consideration. At the back, Steve Howey, whose England career has never recov-

Guppy is more likely to feature. While Sellars is playing in the Nationwide League with Bolton, he at least is in the Premiership with Leicester. He is also in fine form and will play at Wembley on Sunday. As neither are young - Sellars is 33, Guppy 30 later this month - and both are uncapped, Keegan may be better served by recalling the 27year-old Jason Wilcox, though he



Parlour: Enthusiastic

ered from the injury he suffered preparing for Euro 96, has found form at the right time.

The biggest question will not be answered until next week. Having decided to retain Alan Shearer as captain, who will Keegan play alongside him? Michael Owen or Andy Cole? Since Keegan has been juggling Geoff Horsfield, Barry Hayles, Paul Peschisolido and Dirk Lehmann in his day job, he will at least he used to such dilemmas. England will hope his choice is as successful.

Five-try Backil Rovers find it tough

RUGBY LEAGUE

BY DAVE HADFIELD

Featherstone Rovers Widnes

WIDNES DID not quite have the energy in the bank to hold out against a fresher Featherstone Rovers in an intriguing tussle between two of the Northern Ford Premiership's more ambitious contenders.

Two converted tries in the final two minutes made Featherstone's victory look clearcut, but it had been a very different match in the first half

If Featherstone thought that Widnes might be jaded from the start after acquitting themselves well for an hour against Leeds in the Silk Cut Challenge Cup quarter-finals on Sunday, they were soon disabused.

Within the first five minutes. Steve Argent had split them through the middle and Hitro Okesene prevented a quick play-the-ball at the expense of a sin-binning and a penalty. kicked by Mark Hewitt.

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Three minutes later, Paul Manson's clever inside pass released Fabien Devecchi and, before Rovers could get over that, some dazzling ball handling ended with Jason Critchley going over on the right. Hewitt landing his second goal for a 12-point lead before Okesene's return.

Featherstone did not start to recover their composure until midway through the half but then began the long climb back. Steve Dooler slipping through for their first try and their captain, Carl Hall, bouncing out of a series of tackles for their

Richard Chapman missed both conversions, but a penalty narrowed the margin to a precarious two points at half-

Richard Slater took Rovers into the lead for the first time on the hour when he found a way through a Widnes defence that was starting to look tired.

That and a conversion from Chapman, who later went to the sin-bin with Jim Cassidy after a flare-up, would have been

But Neil Lowe managed to battle his way over two minutes from time to make certain of the points and Matt Bramald scooped up a loose ball to inflate the scoreline with the

fifth try in injury time.
Featherstone Roberts: Bramaid, Stokes,
Hall, Law, Samonds: Coventry, Handley,
Okesene, Chapman, Dichers, Rusta, Dooler, Slater, Subschutes esselt Horsley,
Amone, Exans, Lowe.
Wildnes: Briers: Smith, Critchley, Mansson, Murro; Devecch, Hewrit: Hansen,
Cantillon, Argent, Mann, Saveko, Cassody,
Subschutes usedet Hunter, Evres.

League to fine errant clubs

SUPER LEAGUE clubs face heavy fines if they breach a new code of conduct which is to be adopted at the end of this month, writes Dave Hadfield.

Clubs responsible for blunders like clashes of colours and wrongly numbered shirts will have part of their Sky TV payout withheld under the code. "It is a way of whipping clubs into line and making them aware of their responsibilities," said Super League's managing

director, Maurice Lindsay. There is concern that the administration at one or two clubs is letting down the rest and that fining them is the only way of making them lift their game. Many of the requirements will be based on the Rugby League's "Framing the Future" blueprint, which was published three years ago, but the new code, to be discussed by clubs on 29 March, will im-

pose more specific standards. Leeds, already deprived of the services of Anthony Farrell, fear that they will also be without Marcus St Hilaire, Richie Blackmore and Adrian Morley for tomorrow's game with Wigan. All three missed the Challenge Cup victory at Widnes on Sunday and are

only his second start for the London Broncos at Sheffield on Saturday. The Broncos will also have Shane Millard back from injury and Peter Gill returning from suspension.

Robson has sights set on Baggio

BRYAN ROBSON has lodged an ambitious bid to bring Dino Baggio to Middlesbrough for

The Middlesbrough manager flew to watch Baggio in action for Parma in their devastating 6-0 victory over Bordeaux in the Uefa Cup on his agent about a move. The through Patrik Berger. midfielder, experienced but only 27, has indicated an interest in coming to England for a after 19 years' service, will couple of years. Baggio, who has been linked with English clubs before, will be offered a months of his contract heard by huge salary. Although he is a Football League tribunal, nearing his sell-by date in the following the club's refusal to Italian market, Parma will want make him an offer within the around £6m for him.

Robson is already setting up a deal for Norwich City's Republic of Ireland forward, Keith O'Neill, and harbours hopes of bringing the Brazilian midfielder Juninho back from to this. It's unnecessary and Atletico Madrid. Baggio, how- doesn't do the game's image ever, would give Boro the extra any good. But it's Vale's predimension they have lacked as rogative to take it to a hearing." they slip down the table.

Another striker, Paul Dalapproach to sign the 22-year-old Scot on loan turned down.

Dalglish, who is rated at fim by his club, faces competition at St James' Park from Duncan Ferguson, the on-loan Louis Saha, and the Georgian,

Temur Ketsbaia The former Celtic trainee was signed from Liverpool in November 1997 by his father, profile of the domestic game Kenny, on a free transfer. He was loaned out to Bury and had to wait until September for his debut, as a substitute, for the Magpies.

Manchester City hope to sign Alex Mathie from Dundee United. The striker has had a miserable time in Scotland since his £700,000 move from Ipswich Town earlier this season.

John Harkes, who has been playing for Nottingham Forest, will return to the United States this week and join New England Revolution.

Liverpool suffered an embarrassing 2-1 defeat last night their game."

By Ian Parkes

in a friendly against the French Fourth Division club, Boulogne. Although Robbie Fowler and Michael Owen were not involved, the Antield side still fielded eight full internationals at the start of the match, in Tuesday and has spoken with which they opened the scoring John Rudge, sacked as man-

ager of Port Vale in January have his claim for compensastatutory 28-day period. Rudge's case is being han-

dled by the League Managers' Association, whose chief executive, John Barnwell, said: "It's disappointing that it has come The League introduced the

concept of the three-man arbiglish, could yet pass O'Neill on tration panel, whose decision is the reverse trip from the North-binding on both parties, at the east, as Newcastle United have start of the season. Despite received a firm bid for him numerous dismissals in the infrom Norwich, who have had an terim. Port Vale are the first club to be called before it.

Phil Don, the Premier League Referees' Officer, has blamed media attention for a sense of increasing pressure on the men in the middle.

criticism from players and managers. The ever-increasing and the prizes at stake have inevitably heaped responsibility on officials, but Don believes the intense scrutiny has made matters worse.

"The media increases the pressure," Don said. "Referees will go out there and do their iob. Players and managers can only judge a referee's performance subjectively.

"Fifa directives have made the referee's job easier. They have mandatory instructions which they have no choice but to apply. The trouble comes because players aren't adjusting



Chelsea train on the pitch in Oslo where they play Valerenga in tonight's European Cup-Winners' Cup quarter-final

Chelsea given a frosty welcome

ne men in the middle. A FEARSOME heating bill BY STEVE TONGUE
Match officials have hit the should ensure that Chelsea's in Oslo headlines in recent weeks after European Cup-Winners' Cup quarter-final second leg match away to Valerenga goes ahead tonight, but cannot guarantee that conditions will be any better than on their previous trip

to Norway 17 months ago. On their way to winning the 3-2 defeat in Tromso - despite his two goals - in a game that Airport was closed and one most people other than the referee felt should have been blizzard made conditions in-

pleasant shock for the Chelsea and a 1-0 win over FC Copen-

squad to leave behind Lon-

competition last season, Gianluca Vialli's team suffered a abandoned, as a second-half creasingly farcical.

Valerenga, who are 3-0 down from the first leg, have had un-first two rounds this season. dersoil heating on for two months, but it was still an un- less draw with Helsingborg

don's balmy spell yesterday and find two inches of snow on the ground. "After Tromso and this, the next time I want to see snow is on a skiing holiday," Vialli said. Things might have been worse. Shortly after the team's charter flight from Gatwick touched down, Oslo group of supporters arriving from Heathrow found themselves diverted 200 miles south to Gothenburg.

Chelsea have played in Sweden and then Denmark in the Neither performance - a goalhagen - was particularly im- morning's Premiership match about picking Graeme Le Saux

for something more convincing. Chelsea will certainly welcome a respite from the unremitting nature of domestic football following successive home defeats by Manchester United and West Ham. "Our form has been good but the results have been bad," Vialli said. The holders must do without their regular two central defenders, Franck Leboeuf and Marcel Desailly, neither of whom travelled to Norway.

Leboeuf injured a thigh against Liverpool two weeks ago, and his compatriot had to go off against West Ham with a strained hamstring. Vialli said that he did not want to risk either player before Sunday

pressive, and tonight's game away to Aston Villa, though he and seems likely to start himought to offer the opportunity admitted the position might self ahead of Tore Andre Flo. have been different were this another game at Villa Park - the ga's coach, Egil Olsen, the masvenue for the final on May 19.

Michael Duberry and Bernard Lambourde, who have each started only one match in national team. "I'll be pleased if the competition this season, are the obvious replacements in defence for the French pair, though Andy Myers played on Saturday. Until recently Myers did not even have a squad number, and it would presumably give him a warm glow even to

be a substitute tonight. Biarne Goldback, a scorer for Copenhagen against Chelsea in the second round, and the young Finnish striker Mikael Forssel are both ineligible. Vialli has no qualms

the Norwegians' task. Although Chelsea have not scored in three games since the first leg,

they have conceded only one goal in five Cup-Winners' Cup matches, and ought to reach the semi-final without much alarm.

Staying cool will certainly not

be a problem. bable); De Goey, Ferrer, Du-rde, Le Saux, Petrescu, Di Babayaro; Vialli, Zola,

That would please Valeren-

terbuilder of Norwegian football,

who always had a place for the

lanky striker in his heart and his

Tore is on the bench," he said.

"I believe it will improve our

chances of pulling off a miracle."

That is no exaggeration of

Palace likely to sell players

CRYSTAL PALACE are likely to BY NICK HARRIS to be forced into drastic reductions in their playing staff following the admission yesterday that the club's debts are £22m. Around £2m of the debt is money still owed to Terry Venables for his ill-fated eightmonth tenure as coach, which ended last month when the scale of the club's financial problems became apparent and chairman Mark Goldberg realised he could no longer afford Venables' lucrative contract.

The former England coach was paid his £750,000 annual tax-free salary in advance last summer when he took over, as well as being given a Mercedes, the use of a house, an unsecured interest-free loan and a cut of revenue from player sales. Palace anticipate a further £2m will be needed to complete the severance, but whether Venables will receive anything depends on whether the club can be saved.

Palaces other debts include £5.5m owed to overseas clubs (including Juventus and Strasbourg) in outstanding transfer fees, £1.6m owed to domestic clubs (understood to include Aston Villa, Liverpool and Torquay), a £3m overdraft, £3.5m in contractual obligations to players, £2m to the Inland Revenue and several million pounds to an assortment of other creditors and suppliers.

David Buchler, who is overprocess that Goldberg initiated a fortnight ago, said: "There will be some very hard decisions to make. That will involve cutting costs including the player pay-roll, which is extremely high." On top of the £22m in debts,

the club has trading losses

(mostly wages) of around

Craig Moore (earning £13,000 per ground is still owned by Ron week), Gordan Petric (26,000 per week) and the two Chinese, Fan Zhiyi and Sun Jihai (£4,000 per week each) are amongst the highest earners at the club and may be among those likely to be considered too expensive for Palace to keep. Buchler, speaking alongside

Goldberg, who called yesterday's press conference, said: "These [trading] losses will need to be cut to allow the club to survive in the future. That will be part of my job." He seeing the administration added that measures being considered could include players being sold - even though the transfer deadline is just a week away - and wages being cut.

playing staff (valued around

Goldberg said yesterday that the club had assets of £13m, and the true extent of Palace's debt was £9.2m. The assets, however, stretch little further than the

Noades, Palace's former owner. In addition to the club's debts, Goldberg still owes Noades nearly £5m of the £22.8m which be paid for the club last year. Despite Goldberg effective-

ly losing £23m in the last 12 months, he said yesterday he still wanted to invest more - a further £1.5m – to tide the club over during administration. "I believe that during the period of administration, I'll be

able to make an offer to outside investors for them to take up a percentage of Crystal Palace." Goldberg said. "Tve gained a lot of experience that can be of great value to Crystal Palace in moving forward and I've never been more hungry, ambitious or determined... My biggest mistake was chasing the dream of the Premiership. When I should have carried on selling players to reduce salary levels, £500,000 per month. Players £4m) and a 125-year lease on I supported Terry Venables to bought by Venables, including the Selhurst Park ground. The attract more players."

FOOTBALL RESULTS AVON INSURANCE COMBINATION
First Division: Brentford 1 Norwich 4:
Brighton 1 Wimbledon 1: Cambridge 3
Southampton 4: Gillingham 1 West Ham
1; Luson 3 Wycombe 1: Oxford Utd 2 Barnet 0: Peterborough 1 Bournemouch 1:
Watford 3 Queen's Park Rangers 2.
FAI HARP LAGER NATIONAL LEAGUE
Premier Division: Postponed: Finn

EUROPEAN CUP QUARTER-FINALS SECOND LEG

Kaiserslautern's Janos Hrudia sent off, 8 Boyern Munich win 6-0 on aggregate Olympialos (1) 1 Junentus (0) ----- 1 Gogic 12 Conte 85

luventus win 3-2 on oggregate NATIONWIDE CONFERENCE Patmore 88

vision: Brackley 0 Baldock 1.
WINSTONLEAD KENT LEAGUE Pre-mier Division: Canterbury City 0 Green-wich Brazieh 1 WICH BOTOUGH 1.
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LEAGUE Plast Division: Guisborough
Town 2 Billingham Synthonia 0.
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PONTINS LEAGUE Second Division: Blackpool O Newcastle 1: Huddersfield 2 York 0: Rotherham 1 Shrewsbury 2: Scar-borough 2 Notts County 0; Wresham 5 Lin-coln 3. Third Divisions Chester 1 Cardisle 1: Bury 1 Hull 0: Chesterfield 1 Harte-pool 1. League Cap quarter-fissals: Dar-lington 0 Bradford City 2.

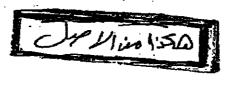
DR MARTENS LEAGUE Southern Di-

TURESDAY'S LATE RESIMITS: Uefa Cop
Quiarter-Boals Second leg: Roma I
Alexico Madrid 2 (Archico Madrid win A2 on oggregate): Ceta Vigo 0 Marsellles
0 (Marsellles win 2-1 on organgeate), Ryman League First Division: Barton
Rovers 0 Staines Rown 0; Bognor Regis Town
1 Berkhamsted Yown 3; Grays Akhletic 1;
Hitchin Town 0; Leatherhead 4 Whyteleafe
1: Maldenhead Utd 1 Leyton Pennant 2.
Second Obriston: Barstrad 4 Whyteleafe
1: Maldenhead Utd 1 Leyton Pennant 2.
Second Obriston: Barstrad Athletic 4
Whenhoe Rown 1; Barking 1 Windsor & Zon
0; Edgware Town 1 Roomg & Mitcham 2;
Hernel Hempstead 2 Bedford Town 1: Hernford Town 1 Northwood 3; Met Police 1
Marlow 0; Witharn Town 0 Harlow Rown
2; Woklingham Town 0 Leighton Town 1.
Tulind Dirikslow: Corinchian Casuals 0
Dorking 1; East Thurrock Utd 2 Hornchurch
3: Egham Town 1 Lewes 2; Flackwell Heach
1 Epsom & Eved 5; Kingsbury Yown 1
Illbury 3; Ware 3 Southalf 0. Dr Martens
Langue Hiddiand Dikiston: Blaichall 1 Chderford Town 0; Bloowich Town 0 Weston-super-Mare 1; Reddicth Utd 0
Stourbridge 1; Shepshed Dynamo 2 Hinde-

ley Utd 3: Stafford Rangers 6 Racing Warwick 1: Bedworth Utd 2 Evesham Utd 1.
Southern Divisions Bashley 2 Yabe Town
1: Ashford Town 1 Andover 1: Folkestone
Invica 3 Newport (10W) 0: Raunds Town
2 Fisher Athetic 2: Witney Town 1 Havant
& Waterfooville 1. North Wiestern Trains
Laague First Divisions Nantwich Town 1
St Heiens Town 0: Mossley 2 Atherton LR
0: Presoc Cobies 1 Leek CSOS 0: Steimersdale Utd 2 Atherton Collieries 1: Valuahall
GM 3 Rossendale Utd 1. Postponed: Bootev Salford City. Northern Counties East
Leegue President's Cop Final First Reg
North Fertby United 4 Garforth Town 1.
UniBood League First Divisione: Alfreton
Town 3 Eastwood Town 0: Trafford 2
Droylsden 1. Challenga Cup Fourth
rotund: Stafybridge Celot 3 Burscough 2. Coffey Util 1 Antmanford Town 0. DUTCH LEAGUE; Cambuur Lecuwarden 1 (Nan Urrecht 11) Feyenoord 5 (Kalou 18, Temasson 30. Cruz 32, 45. Van Gobbel 35); NAC Breda 0 RKC Waahnijk 2 (Hoogendorp 23, Echied 66); Fortuna Sitzard 3 (Kool 7, Jeffrey 9, Hamming 25) Utrecht 2 (Robbemond pen 16, Mols 50). ENDLY MATCHE Boulegne 2 Liverpool

North Ferrby United 4 Garforth Town TuniBond League First Divisions Afrecton Itom 3 Eastwood Town 0, Trafford 2 Droyladen 1. Challenge Cup Fourth rotands Stalybridge Celor 5 Burscough 2. President's Cup Sent-Inal first legitleigh 1 Runcom 0, Winssoniband Kent League Premier Division: Erith Town 0 Beckenham Iown 1; Herne Bay 0 Faversham Town 1. Unlaspore Unibad Counties Langue Premier Division: Cogerinos 6 Eyhesbury 0; Ford Sports 0 Buchingham Town 1; Stod old 2 Yadey 1, Postponand 5: Neots vipalding. Unified Sussess Councy League Premier Division: Resport 0 Eastbourne Town 1; Stod old 2 Yadey 1, Postponand 5: Neots vipalding. Unified Sussess Councy League Premier Division: Resport 0 Eastbourne Town 0; Wick 1 Burgess Hill Town 1. Jewson Hiessen League Premier Division: Histon 1 Newmaniert Town 2; Sudbury Wanderers 1 Halstead Town 2; Sudbury Wanderers 1 Halstead Town 3; Wirosham 3 Pakenham Town 0; Ely City 1 Warboys 2. Insertings Express-Midthand Alliamos Industrial Reminds League Premier Division: Barretage 1 Bartigment Fibrision: Barretage 1 Bartigment 1 Bartigment 1 Premier Division: Ramstaple 3 Bridgment Fibrision: Barretage 1 Bartigment 0; Westbury Utd 3 Yeovè 2. Smirrow 1 Fibrision: Newny 1 Omagh Town 1.

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For example, a personal selection on Tuesday, one based on the conclusion of a friend who devotes much time to these matters, was Norman Williamson's ride in the last, the Stakis Casinos Final, on the Irish-trained mare Gen-

A HAZARD of privileged access at Cheltenham's annual jump racing

carnival is the constant availabili-

ty of worthless information. No

sooner has it been resolved to ig-

nore all unsolicited advice than

you fall into misleading conversa-

tion.

Until shortly after Istabraq's marvellous victory in the Champion Hurdle my faith in Generosa as a saving bet was unshakeable. It



was then that I renewed acquaintance in the unsaddling enclosure with a well-connected, impeccably groomed Irishman who expressed strong views about the controversial outcome of last Saturday's

Lennox Lewis and Evander Holyfield before admitting that it was not turning out to be one of his better

A tall man, he bent closer, "But all is not lost," he confided. "Pay attention to Galant Moss in the last because from what I've been told they have him well handicapped."

Later, at a vantage point high think of many more glorious sights than Prestbury Park in such weather - and in the presence of predominantly Irish punters, I spoke about this with the friend who advised Generosa as the saving selection. "It's never a good thing to

Pipe under the champion jockey, Tony McCoy. As they came to the last it ap-

neared to all assembled that Galant Moss had been perfectly set out for the haul of three miles and two furlangs, but it proved too much for him when Generosa took over the sun-kissed course-I can't up the running to win by five lengths at the handsome odds of 12-1. "There you are," my friend said. "How many more times do you have to be told about the perils of idle gossip."

nothing to complain about except who are expert and hospitable and

change your mind," he said. But res-olution had weakened with the ad-the incompetence of trainers and ditional knowledge that Galant the stewards' indifference to fouls. Moss was being sent out by Martin he may just as well quit the game cold and stay at home and watch the history channel.

If improvements at Cheltenham have left punters with less cause for complaint about the absence of creature comforts, the impression remains that they are never truly happy unless they are miserable shiny in the seat and tissue-thin in the sole, unable to find a step to stand on or a winner to back, stony broke and sinking hopelessly deeper into debt.

One of Cheltenham's many de-Never mind, when a punter has lights is to mix with a lot of people

ering united in a lovely landscape by the horse.

People who have never risked money on a horse - and lost, and cursed, and gone back to the boards to bet the next race - will never understand what it is that makes racing so fascinating, so thrilling.

If you think it's purely about trying to find a winner, you are wrong. you think it isn't a sport, you should think again.

Watching Istabraq annihilate the field to become Ireland's first since Monksfield to win two successive Champion Hurdles you had a clear sense of sporting greatness. "Like

easygoing with their knowledge, and all terrific athletes he's got class and impossible to grade socially. A gath-determination," somebody said. "You get goose-bumps watching

From the sound of it this view was shared by many in the audience, their cheers carrying far over the rolling countryside.

Even at long range, yesterday's scene had all the ingredients of a memorable sporting occasion. A couple of lunges did nothing to improve things personally but today is another story.
With two fancies in mind it may

be sensible to cancel news delivery and wise up to the fact that there is more misinformation current on the process of finding winners than on any other topic in sport.

Residence of the state of the s

WILLIE MULLINS knows the Cheltenham Festival and knows it needs more than sheer ability to conquer in the fiercest of arenas. The trainer believes Florida Pearl to be good enough and will wait until this afternoon's Gold Cup before he discovers whether his horse also has the requisite courage and grit in his armoury. This is not a conundrum he faces with his jockey.

Thomas Richard Dunwoody MBE has been talented for a long time now, our long that be has maintained a frightening level of intensity throughout his career. It is probably true that Durwoody would gallop over a grandmother if she stood between him and the finishing line. And that includes

At the age of 35, when some men are putting on chunky jumpers and hanging up their tankards behind the local bar, Dunwoody continues his yomp through self-denial. The Ulsterman has ridden in about 10,000 races, many times at weights unnatural for his frame. A lot of persoiration has come sprinkling out of that body down the years as he has you get him away from all that. it is all over, he will still not be punished himself in saunas.

flevilishly hard on the racecourse. Trying to go up his in-A STATE OF THE SET side is akin to swimming with the crocodiles.

The old boy is, however, not as active as he used to be, he does not store his frustrathough to suggest he is wind- tion. Just recently he came to ing down greatly is nonsense. blows with Mick Fitzgerald in jockeys and is active in Ireland Belfast-born man may no lose a little game.

Richard Edmondson on the tough as teak veteran jump jockey who will ask favourite Florida Pearl all the right questions in the Gold Cup

longer be the leading figure in

the pride, but he remains a

character with whom few mess.

but maybe that's his way of cop-

ing with the fact that he's not

riding as many winners as

McCoy and [Richard] John-

son," Jamie Osborne, a weigh-

ing-room colleague, says. "He

would never admit it, but he's

had a mental battle with him-

self to reconcile the fact that he

is no longer champion jockey.

He's given himself a talking to

so he could come to terms with

the fact that people say things

There remains though

something of the grim reaper

about Richard Dunwoody. He is

hired on a contract killer's

basis to do a job clinically and

efficiently. He still executes

more years to come. And when

situation he gives the impres-

said about him."

"He's slightly mellower now,

most weekends. In several days' time he will pass Peter Scudamore's career record of 1,677 winners. Then he will kick on again. "Cheltenham is the first priority" he said at the beginning of the week. "Then it's the Gold Cup, Scu's record and after that we'll set other

Scu will happily wave Dunwoody by. He remembers the sacrifices it took to get there and that is not a land he wants to revisit. "Richard's greatest asset is his determination," Scudamore says. "I always thought Francome was ex- about McCoy which they never tremely brave, but calculated at the same time, weighing up the risks. Dunwoody and McCoy are different. They don't believe they can get hurt. Their type of bravery astounds me. "Richard is very, very com-

petitive in what he does, but and expects to do so for three he's a different person when with injuries and always played he is genuinely a nice fellow."

There are some of Dunwoody's colleagues who may not recognise this description. He is ruthless on the plains out there, and when he is wronged

"We're all competitive, but he is excessive and, for example, he couldn't enjoy a ride unless he won on it. The pressure of a race and the desire to beat a man to the line overrides the actual kick you might get from riding while you're doing it. But, in retrospect, most of us can come back and think jeez that gave me a good ride', regard-less of finishing position. Richard couldn't do that unless he won. Winning to him is

They respect Dunwoody in the weighing-room. They admire his tenacity, his sangfroid and the way he allies determination and ability. "I still think he's technically the best rider I've ever seen," Osborne says. "McCoy is brilliant at what he does, but Richard is marginally superior on a technical level.

"When you've ridden round with these guys for so many years you get a completely dif-ferent insight into how they approach the job, the way they ride horses. And you don't see what Dunwoody does on a horse a lot of the time.

"McCoy's style is a bit freaky. while Richard is pretty text-There are some sportsmen a man with whom to have a book. He's a good model for ley water at the change round. me who they should attempt to "He couldn't bear to lose at model themselves on, I say anything, and gets himself in a Richard. McCoy gets away with Art master: Richard Dunwoody is technically the best rider I've ever seen,' says Jamie Osborne Robert Hallom right state at the thought of it." what he does only because he Osborne says. "Whenever he's takes on a slightly different will end up in a coffin." That is not a box in which

persona. When you're in that we will be able to inter Richard



has bags and bags of ability. the injuries are now less eas- [a damaged right arm]," he ago I wasn't happy about how remains his oxygen and it will doing anything competitive, he People who attempt to copy him ier to ride, his body regularly

more colourful than his reaction to the wins at the moment. little bit. "Like the majority of jockeys He still rides more than most the weighing-room. The sion be would rather die than Dunwoody's race-riding ca- in the weighing-room, I'm car- of discomfort when you're a were in a box in the British mu- ter of those disciplines will be reer for some time yet, though ying an injury at the moment

says. "It's not easy, but I'm get things were. It's a little better be a part of him for ever. This ting by. I've been struggling a now.'

CHELTENHAM

"There are always degrees You'd still be here if your arm viction and application. A masjockey and certainly a month seum. The pursuit of winning in very close proximity.

afternoon Florida Pearl will You don't fool us, Dunwoody. answer questions about con-

HEXHAM

2.25 Charmwood Jack 3.00 Quick March 3.35 Swanbister 4.15 Madge McSplash 4.50 Santa Jet 5.25 Phar Echo

GORNG: Soft (Heavy in places).

Left-hand, undufating course. Run-in of 250yd.

Course is on minor road 2m S of Hexham. Signposted from town.
Hexham station 2m. ADMISSION: Club 59; Paddock 58 (DAPs 54). CAR

LEADING TRAINERS: L. Lingo 22-91 (242%), G M Moore 21-83 (253%), J Howard Johnson 12-98 (122%), Mrs S Smith 12-109 (117%). #LEADING JOCKEYS: A Dobbin 22-84 (282%), P Niven 17-83 (205%). 8 Slovey 15-178 (8.4%), R Guest 12-84 (15.5%), G Cahill 12-68 (178%). IL FAVOURITES: 162-411 (87%). BLINKERED FIRST TIME: Timbuckton (4.50).

2,25 FEDERATION BREWERY NOVICE CHASE (CLASS E) £4,200 added 2m 110yds 3305F3 CHARNINGOD JACK (USA) (29) M Tochunter 6 11 3 _____ B Harding
1 0FF3SP HOWYOUNDOBG (20) S Kectionell 9 11 3 _____ B Storey
2 FFF6 SU, FOSSO (20) Mis S Smith 7 11 3 _____ R Wildmann (5)
5 6F40B TURIGISH TOWER (6) R Nicuri 8 11 3 _____ R Wildmann (5)
1 0900F9 SUEMA CREEK (80) (0) V Thortpson 5 11 2 _____ R M M Thorspson 5 5 5 500 DRUMOONMA (16) P Beaumont 8 10 2 _____ B Greiton (5) B

— 5 decitred — SETTING: 6-7 Chemwood Jack, 4-1 Howyoudolog, 8-1 Tarkigh Tower, 12-1 Dram-downs, 20-1 Silama Creek, 33-1 Sul Fossio

3.00 KEOGHANS NOVICE HURDLE (CLASS E) \$2,000 added 3m -2no CHICK MARCH (23) E Waynes 6 12 2...
6 ARISANG (19) N Wagget 5 11 3...
COPP. BLACK ARISEY (26) (2) R Ford 8 11 3...
28305 HIRT LODGE (7) J Dam 8 11 3...
06 SIGNAL POINT (3) D Lamb 8 11 3...
DOPP STEPMEN'S BRAE (23) N Richards 7 11 3...
Q84 THE COUNTRY DON (27) K Margan 7 11 -7 declared -Litr B Gibson (7)
B Storey
Burton = 7 coccares = BETTING: 1-3 Chrick March, 11-4 The Country Don, 20-1 Hirt Ledge, 33-1 others 3.35 DENNIS WAGGOTT BUILDERS HANDICAP CHASE (CLASS D) £5,500 added 4m

= \$ declared -sum weight: 10st. True handicap weights: Kilpby Benk 9st 11lb, Cadrillon 9st 10tb, Springing Tower Set 95. BET TING: 5-2 Seamblastic, 3-1 Bold Action, 5-1 Kibby Bank, 11-2 Parsons Boy, 7-1 Pink Bu, 6-1 Cadrillos, 14-1 Siranic, 33-1 Springing Tower 4.15 FEDERATION BREWERY CONDITIONAL H'CAP HURDLE (E) £3,300 mares 2m

Adminum weight: 10st. Two handings weight: Alexander Set 8th.
BETTING: 5-4 Madge McSplash, 7-4 Exandered: Belle, 9-2 Apollo's Daughter, 6-1
Double Buck, 33-1 Mexiconteck

1R302 BRANCEPETH SELLE (20) N Meson 9 2 0.
D-3040 APOLLO'S DAUGHTER (SS) (CD) J Goulding 11 2 0.
U20FF2 MADGE MCSPLASH (16) (CD) J M Jeffesson 7 11 0.
DPPS4 DOUBLE BUCK (2) W Memp 7 10 7.
PFSPF6 MEADOWLECK (6) W Young 20 110

PSP4F6 POLITICAL MANDATE (7) R Noon 8 to 0... 2 300053 BROWNRATH KING (16) C Grant 10 10 0.... - 12 declared -Minimum weight: 10st. Two hendican weights: Joo Jegger 9at 12th, Political Mandala 9at 9th, Brownsaft Klan 9at 5th BETTRIG: 9-4 Santa Jet, 4-1 Bildzing Dawn, 9-2 Brownstih King, 13-2 Gaelic Blue

2FOLTO BLAZING DAWN (30) (C) (D) .1 Hubbuck 12 11 1..... 5229/2 SANTA JET (8) (D) (BF) G M Moore 8 10 10.......

7-1 Felcott's Flame, 10-1 Carley Led, 14-1 Cullane Lake, 25-1 others 5.25 BUCHANAN ALE HANDICAP HURDLE (CLASS F) £2,650 added 3m

2F0FP1 PHAR SCHO (6) (D) Liungo 8 12 5 (6es)... ___N Harrocks (5) 3053L3 D'ARBLAY STREET (2) W Kemp 10 11 0 _ 330P-P TOBY (13) N Richards 6 11 0 _____ __B Storer B

4.10 NESTLE FOODSERVICES HANDICAP (CLASS C) £9,000 added 1m 2f Penalty Value £6,215

4.50 SHIRE BUILDING SERVICES HANDICAP CHASE (CLASS F) £4,000 added 2m 4f 110yds

- 8 declared -SETTRICE 2-1 Zamhareer, 5-2 Plan Bobo, 4-1 Five Rege, 9-2 D'Artisty Street, 10-1 Palcinator, 20-1 Toby

Going: Good to Soft

2.00: 2m 6f Royal & Sun Aliance Novice Hurde)

1. BARTON

1. Wyer 2-1 fav

2. Artadoin Lad ____N A Fitzgerald 28-1

3. Wineston Rum _____ G Tormby 100-1
Also rars: 1-4 Alexander Banquel (7th), 6-1
Behrejen (5th), 11-1 Resh Remeris (12th),
14-1 Goodtime George (10th), 16-1 Arche
Camper (6th), 16-1 King's Road (4th), 26-1
Irish Benicar (publed up), 33-1 Gisceewey
(pulled up), 40-1 Caste Owen (14th), 56-1
Whotoss (5th), Winser Gerden (6th), 86-1
Whotoss (5th), Winser Gerden (6th), 86-1
Nouveau Cheval (15th), 66-1 Tare-Brogen
(15th), 100-1 Heros Fatal (11th), 250-1 Maidstone Magnet (publed up),
18 ran, 9, 1-3 /4, 4 1/4, 1/4, 5, 18, 6, 4 2/4,
1, 1/4, det. (Winner chestmat gelding by Port
Etienne out of Pearusts, trained by T Easterby at Mation for Stanley W Carlon), Total
51135. Thesst: 23,969,74, NE: Cardinal Hill
2.35: (2m Queen Mother Chempion Chese) Going: Good to Soft _ASSmith

1. CALL EQUIRAME_M A Fitzgereld 7-2 2. Edirecto Bilos A P McCoy 3-1 fav 3. Direct Route....... N Williamson 11-2 Also ran: 8-1 Hil Society (Sth), 10-1 Ask Tom (11th), 11-1 Celibete (Sth), 16-1 Kedestrol (10th), 20-1 Muligran (7th), Papilton (8th), 40-1 Green Green Desert (4th), 67 Royal (re-fused to race), 50-1 Cumbrian Challenge (8th), 68-1 Lord Dorect (pulled up). 13 ran. 1%, 3%, 3%, 1%, 8, sh-hd, 8, % 3%, 8. Witnercome celette by Bellion cut of Cher-8 (Winner gry gelding by Belfort out of Cher-ry Sesson, trained by P Nichols at Shepton Mallet for Nick Coburn, P K Barber, C Lewis, Totar, SA40; 5220, 5200, 5250, DF: 5570. CSF: \$2205, Tricast: \$5057. Trifects: \$4690.

355: Can ti Poyal & SunAignos Novice Cress)
1. LOOKS LIKE TROUBLE_P Carbony 16-1
2. Lord Of The River _A P McCoy 11-2 4.30: (4m National Hunt Amataura Chase)
1. DEE_LAYDEE _______ Nr A Martin 13-2
2. Riot Leader ______ Mr A Dempacy 10-1
3. Spot. ThedifferenceMr P Mathonay 13-2
Also ran: 8-1 far Detrymore Mist (4th), 10-1
Act in Time (5th), 11-1 Missey Warrior (fell),
12-1 ky Boy (8th), Lady Mosive (9th), 14-1
Pediara (putled up), 15-1 Stavica (unseated rider), 5torny Session (putled up), 20-1
Starley Steemer (10th), 25-1 Castie Red (pulled up), Lottian Commander (pulled up), 5torny Session (pulled up), 20-1 (pulsed up), Lorean Commander (pulsed up), Stangore Warrior (pulsed up), Stangore Warrior (pulsed up), Stangore Warrior (pulsed up), Stangore (pulsed up), bey gelding by Carlingtord Castle out of Love And Idianess, trained by M Houngan in Ire-land for Mrs M Devine). Total DESG: £2.50, £3.00. DF: £50.90. CSF: £60.30. Trio-

5.05: 2m4 TDvds Mktmay Of Peta Higap Chasel

Unden's Lotto

ner cheemut galding by Mister Lord out of Dooney's Daughter, trained by M Pitmen at Lipper Lembourn for Malcolm C Denmark). Tota: 288.20; \$14.20, \$250, \$750, DF: \$288.20.

2.55: 1. WRIEN WARBLER (A.S. Smith) 15-2; 2. Moonlighter 5-1; 3. Tom Pinch 4-1 fav. 12 ren. 7, 2% (Mrs P Robeson), Tote: 18.70; 13:20, 12:20, 12:50 DF: 13:05:0, CSF: \$43.90, Tricest: 92:24, 3.30; 1. EARP (Miss P Robeson) 7-1; 2. Cap-tain Biggles 5-1; 3. After international 7-4

4,10: 1. TILTY (Gary Lyons) 8-1; 2. Grunge 8-1; 3. Setze The Day 2-1 tav. 9 mm. 1%, 4,40: 1, TROUBLE AHEAD (R Wakley) 5-4; 2. No More Hessie 10-11 fair, 3. Murberry 20-1 4 ran. 5, dist. (K Bailey). Tota: £270. DF: £110 CSF: £262.

5.15: 1. ITSONU/ME (S Kely) 2-1 tar; 2. Tun-S.To: 1, (ISCHELYME: IS Refly) 2-1 tar; 2, Turnel Hill Lod 20-1; 3, Melhibenta 20-1; 12, Turnel 2, 13, (Mess Venetla Wilsons), Tota: (200; £140, £740, £250, DF: £9550 CSF: £5142 NR: Qualitait Survivor, Placepot: £2170, Quadipot: £1300, Place 6: £10623, Place 5: £4087.

NEWTON ABBOT Going: Soft

1.55: 1. TRUE FORTUNE (R Widger) 6-4 far; 2. Rocky Park 4-1; 3. Brush Off 5-1 5 ren. Dist, clst. (V Dartnell, Barnsteple). Tota: £230; £140; £200. DF: £840, CSF; £71. 7 ran. 1'/L, 13. (R Frost, Bucktastleigh). Tota: C220; £180, £280, DF: £1560, CSF: £11,25 3.05: 1. STEP IN LINE (J. Frost) 5-1; 2. Bengli 10-1; 3. Fleeting Mandate 5-4 to: 7 ran. 11, 7. (R. Frost, Buckfastleigh). Tota: 2560; 1:90. 2:30. DF: 27770. CSF: 24813. 346: 1. ORIENTAL. STYLE (F. Kenry). 100-30; 2. Melling 6-2; 3. Hold Your Ranka 3-1 jt fax. 7 ran. 3-1 jt fav. Cectar Square (Sth). 4, 14. (G. Batcing, Fyfield). Tota: 2430; 2180. 231. DF: 170-20. CSF: 2681. 431: 1. PUREDIY (F. Leich). 2. Man. 431: 1. PUREDIY (F. Leich). 2. Man. £31 DF: £10.20 CSF: £1861 4.20: 1. L'IDEFIX (T Jerks) 9-4 fav; 2. Hes-ten Bate 9-2. 3. Border Trader 6-1. 13 ren. 17, 13. (T George, Stroud). Rote: £3.50; £170, £180, £3.20. DF: £300. CSF: £18.50; 4.55: 1. TICKET TO THE MOON (Mr A Far-ment of the Moon (Mr A Far-Bate Ment of the Moon (Mr A Far-

4.55: 1. TICKET TO THE MOON (Mr A Far-rand) 3-1; 2. Flying Marta 6-1; 3. Rasta Men 1-2. 14 ran. 13-8 fav Marching Marquis (patied up). 5, 2. (Mrs. Janita Scott., New-ton Abool, State 1360; 1130, 1190, 1210 DF: 1180. CSF: 522A1. 5.30: 1. OPTIMISTIC THINKER (T. Janks) 10-1; 2. Mr Perfecta 3-1; 3. Brookesie 20-1. 7 ran. Evens fav Charle Chang (6th). 4, 2 ½. (T George, Stroud, Totes 1980; 1200, 1220. DF: 1100 CSF: 12363. Place pot: 19800. Quadqot: 120,70. Place 6: 17501. Place 5: 19882.

972 973 ALL COURSES RESULTS

LINGFIELD

HYPERION 1.50 Statistician 2.20 Best Quest 2.55 Krystai Max 8.30 Tear White 4.10 Law Dancer 4.40 Sheer Native £15 Desert Invader

GONG: Standard.

STALLE halde coppt im - outside.

STALLE halde coppt im - outside.

GRAW ADVANTAGE: Low best up to 'im, especially for 81.

Equitack surface; left-hand, sharp undulating course.

Ecourse is SE of soan or B2028. LingSeld station (served by London, Wictoria) allone course. ADMISSION: One enclosure EVO. CAR PARKS CUB C3; remainder into.

EVE-YEAR STATISTICS

III LEADING TRAINERS: G L. Moore 85-686 (135%), M. Johnston 45-686 (175%), R. Hennon 48-579 (125%), Mice G Kelleway 45-333 (135%), Mice G Kelleway 45-333 (M LEADRIG JOCKEYS: A Clark 79-521 (12.7%), of women's runous RUTH), 8 Sanders 85-563 (15%), R Cochrone 57-356 (16%), M PAYCORRITES: 7:56-522 (33.9%), BLANCERED EIRST -TIME: Courtney Gya: (2.20), Shogun (4.40), Famous (visopel, 5:15).

1.50 PHILIPS BATTERIES AMATEURS HANDICAP (CLASS F) (Div I) 12,750 added 1m

SETTING: 34 Femal Robin, 8-2 Statisticion, 8-1 Junior Scholar, 13-2 Kir Stary, 8-1 Southey, Salie Fedices, 19-1 Kaff, Golden Lyric, 12-1 officers

2.20 CUSTOM CARE COMPANY COMMUNICATIONS CLAIMING STAKES (CLASS E) \$3,500 added 71

2.55 TOK UK CLAIMING STAKES (CLASS F) 22,750 added of Penalty Value \$2,107

3.30 EES LIGHTNING HANDICAP (CLASS D) £5,250 added 5f Penalty Value £3,556

4.40 R.E.S. GROUP CLASSIFIED STAKES (CLASS D) 25,250 added 1m 4f 0-201 BANGURY (USA) (22) (CD) C Duyer 59 10... 0-201 BANGURY (USA) (22) (CD) C Duyer 59 10... 100-16 SPACE RACE (ST) (CD) (EF) C Cycer 59 10... 224-19 SPACEM (ST) (C) Kins 8 Wang 37 13... 55-68 MARTHA RELLY (19) Ms 8 Wang 37 13... 5 declared — BETTING: 6-4 Sheer Native, 5-2 Space Race, 11-4 Bankary, 8-1 others 5.15 PHILIPS BATTERIES AMATEURS HANDICAP (CLASS F) (DIV II) £2,750 added 1m - '2 disclored SETTHES: 7-2 Danbres, 5-1 Deset Invaries, 5-1 Gadge, 7-1 Metomente, 8-1 Femous, Landrius, 10-1 Visibili Beach, Roderick Hudson, Jonathan's Girl, Clonce,
Zabristie, 20-1 Sumbana

Going: Good to Soft 1.50; 1, DUNSTON HEATH (W Worthington) 18-1; 2, Inchydoney Boy 10-1; 3, Colwell 3-1, 9 ran. 5-2 fav Real Fre (4th), 9, 2, (B Leavy), Tota: 1260, 520, 520, 0, 6150, DF: 258.70, CSF: 250.98, Tricast: 9489.7. 2.20: 1, ASHGAN (R Walday) 100-30; 2, Blam Out 10-1; 3, Anugraha 50-1, 17 ran, 5-2 tay Audacter, 4, 21/4, (Ian Williams), Yoter, 02,80; 0190, 0220, 0750, DF: 02080, OSP; 02338.

*THE INDEPENDENT **RACING SERVICES** LIVE COMMENTARIES RESULTS CHELTENHAM 971 981 HEXHAM UNGFIELD 0891 261 970

Pearl has lustre of majesty

lestial drinking house, the hud- Racing Correspondent dle comprising the likes of

The last Cheltenham Gold throw up a quite extraordinary horse. It looks like we awaits. have a choice of three.

his name has been passed shown. round like old jumble virtually stand on four legs.

third successive Festival At the awful lot of improvement in

Arkie and Golden Miller may be same time, he may bring to an preparing to induct a new end several bookmakers' inmember into their executive volvement with the meeting. Istabraq's win for the travellers put several layers on Cup of the millermium is great-debt row on Tuesday, and a poly notable by the fact that it may tentially lethal injection of support for Florida Pearl now

The big horse has devel-Those who have not heard of oped a habit of getting out the Florida Pearl will not be read- cigarettes once he hits the ing this piece. In the fast-gos- front and it could be that he is siping sphere of Irish racing, a great deal better than already

"I'm not sure how much he from the moment he could can come on." Willie Mullins, his trainer, says. "He won his He has grown up to be a first bumper as a four-year-old ation. beast of substance both in size and the Cheltenham bumper as and achievement, and if the a five-year-old so he obviously seven-year-old wins this after- came to hand very early. So you noon he will be doing so for the wouldn't imagine there is an

AS THEY celebrate in the ce- BY RICHARD EDMONDSON him. But horses do surprise ies of point-to-pointing have lowing the trainer's debut sucyou. If he gets there as good as had to be taken treated more cesses this year. last year that will do me."

Certainly Florida Pearl did not look like damaged goods in yesterday morning. His stablemate Alexander Banquet may have later capsized under

RICHARD EDMONDSON Nap: Florida Pearl (Cheltenham 3.15) NB: Decoupage (Cheltenham 5.40)

expectation in the first race on the card, but as Florida picked grass in a sunshine state he appeared the epitome of relax-

Teeton Mill and Double Thriller were considered to be now with Paul Nicholls, an aplittle more than jolly hockeysticks protagonists this time

seriously since then.

make himself majestic by deed ourite, Playschool, who was his Cotswolds surroundings here. Only Arkle has won a pulled up, and he even man-Hennessy Gold Cup. King George VI Chase and Gold Cup in the same season and the See More Business was carried most celebrated of steeple- out by Cyborgo. chasers can be considered a in this sport.

> of an old man that day as Double Thriller strode 12 lengths clear of him up the hill. That effort must be redressed.

Double Thriller himself is last year. The former luminar- to success at the Festival fol- like that happens you don't

In another life, Nicholls was just my temperament I sup-Indeed, Teeton Mill can aboard the 1987 Gold Cup fav- pose." aged to cap that disaster 12

Nicholls was so displeased rather reasonable benchmark by that eventuality that he demanding of contests. seemed prepared to tear out If there is a blemish in Tee- the entrails of Cyborgo's trainton Mill's record it comes in the er, Martin Pipe. You could have shape of an appearance here in roasted chestnuts in Nicholls's fortune to be running against the Champion Hunters' Chase ears and, had he not been re- an animal unusual by his unlast April The grey looked a bit strained. Chester Barnes might now be a fully-fledged li- be made vacant in the heavens cence holder.

"That's in the past, dead and buried," Nicholls says. "It got totally exaggerated and blown out of all proportion. pointment which no longer What I felt that day is best kept seems to be a permanent bar to myself. When something

just say to yourself well that was bad luck wasn't it?' It was

Double Thriller has not proved so bellicose this season. slaughtering sad animals like months ago when the fancied the keeper of an abattoir. His preparatory races have not been debilitating tests and that will help him in this the most

> It could be that Double Thriller is a very good horse indeed and it is his great mischarted ability. A bar stool can because this afternoon we are about to witness a racehorse of the rarest accomplishments.

> It is scripted that the century should go out gloriously. It is scripted that FLORIDA PEARL (nap 3.15) should win the Cheltenham Gold Cup.

BIG-RACE FIELD

3.15 CHELTENHAM GOLD CUP CHASE (Grade 1) (A) \$260,000 added 3m 2f 110yds \$149,500

1 OP-PF3 ADDINGTON BOY GRI (C) (D) THO COS.

A Maguine
Owner Gut Foods Trainer F Respire
Form Massives became to out at the owner best to Florida President respirations from the out of the out of the out of President President Respirations for the out of implact Good Cap President President Respirations for the out of implact Good Cap Personal President Respirations for the out of implact Good Cap Personal President Respirations for the out of the

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4.2.47

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The second of th

2 4-121 DORANS PRIDE (80) (C) 13/C 231 Owner, T.J. Doran Trainer, M. Haungan : **

Form: Left clear three our when beating these Core by defence of Greener Change Form: Left clear trees our when booking Sexis Covie by distance in Proceedings of Leopardschein (Six Sett to Hooky). Proceeding one place in Leopardschein (Six Sett to Hooky). Proceeding one place in Leopardschein Covie distance in the place in the Covie one and Sexis in the State has been and Sexis in the personner has won the State in Hook when new and Sexis in the sexis in the proceding of the best tree pears on the ground in good form but street, and purply to be seen at his best and the ground scenario to how harded against his Assay.

Going *** Obstance of Jumping of Resting 148**



3 20-11 DOUBLE THRELER (21) (CD) 9-0 CE: J Terrers
Owner: R War on Televier: P Northold
Form: Black at its Sect Wayword King by distance in Jim Ford Chape at Windstrom
(3m 11 rDyds, good in safe Previously other sever) aut when bouring Marketod Castie by destince in Reging Charmel Mandeng Chap at Windstrom Icm 11 "Plyds safe"
Summary: Ex-Auter Chapte with the Seaton Region safe here in the ordere and
most impressive on both outrigs at Windstrom Jumps and Safe seath and but his a
to more to do here towners and might be both an extra ground
Going 7: Distance of Jumping of Resing 147

4 SIGN ESCARTERIQUE (BS) Type The Productor R Johandon C Memor Trainings of National President Indianactics Productor Forms; Stayled on to finish two lengths sectored to Florida President in humanas, Stayling God to Feeton Mill in King Godings VI (Table at Mangiana Shin Sign Stayling Stayli ang ground could just be its undersig.

Going " Distance of Jumping of Rading 156



S III-F1 FLORIDA PEARIL (19) (C) 7 °C 0 R Dissencedly Owner: Mrs V O'Lency Trainer: W Malino (7) Form: Led has out and staged on well when health; Excertailigue by two kingline in Hermesty Cognet Gold Cup Chase at Lecotardature: (2) such Pressure gold well when led time out in Processor Orange at Lecotardature: (2) such the health of the Cognet Chase here ask year and bear same mail with in Iroland last time Gods well on gold ground and by channel and bear same mail with in Iroland last time Gods well on gold ground and by channel. but left personnels outing and their must be a question must over he among Going & Distance & Jamping Rading 154



6 06-5P2 GO BALLISTIC (47) Type 'Car

Owner: Mis B J Loddon Trainer: C Nicholson

Form: Kept on to trash but length second to Syth Mada at Pitar Property Chase
at Creterinari (3n if 10)da soft Previous; takes of and pulses up trase out in

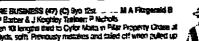
Robers Open Handcap Chase of Creterinam (3n it good to soft).

Summary: Fourth in the race two years ago and showed agos of a return to the
on the course last time. The baser ground will be on the Shows but he needs to inprove to hold more than place claims and his jumping sometimes less han down.

Going V Distance V Josephing 'Reting 132' 7 - PETG IMPERIAL CALL (82) (CD) Dyo CS:

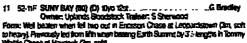
Owner: Lasselon Farres Thebreir: R Hurley (x1)
Form: Weakened three out when distance that to Teeton Mill in King George VI Chade at Kempton Jim, soft). Pravously mode most when beaung Domass Pride by 1 - lengths in John Durfam Memoral Chase at Punchestown. John S. soft to heavy!

Summary: Won this race in 1996 and, when escapponing but season, has non-better this term, winning three times in Ireland but beatter out of sight by Teston Mill in the King George and taces a smilithy tough assignment. Doubtha harme Going of Distance of Jamping of Rading 141



8 C-4173 SEE MORE BUSINESS (47) (C) Syo 12st _____ M A Fitzgerald 8
Owner: P Barber & J Kogday Trainer: P Nachols
Forms: One passed when till length stad to Cyfor Mala; in Pate Property Orden at
Cheterham (2m II hoyds, soft) Previously installess and saled off when pulsed up
three dut in King George VI Chase at Kempan (3m 3-bit)
Samurainy: Won King George VI Chase and controversally carned out in this secure, but has become most despipering the term and his jumping seems to
last section, but has become most despipering the term and his jumping seems to
last section, but has become most despipering to be supposed here
George X Distance ** Jumping X Rating 146





11 S2-NF SURV BAY (BU) (I) Dyo SZE.

Owner: Uplands Boodstock Trainer: S Sterwood

Form: Well beater when left two out in Encason Chase at Leopardstown (3m, soft to heavy) Prevously led from lith water beating Earth Suame (by 3 - langue in Tormy) Whitelic Chase in Haybook (3m, soft)

Summary: Cassey stayer, runner up in bas two General Nationals but needs soft ground to be seen at the best at the distance and is unproven at this track. Well behind Donners Pride when belling last time and may get outpaced this effection.

Going **Distance ** Jumping ** Retting 148



Summany: Ex-hunter chase who has won the Hennessy at Newbury and the King George in style this term and impressed at Ascot last time. Has had leg trouble how-ever, and benton here by Double Theffer lest term. Big chance if he handles track. Going of Distance of Jumping of Rading 182



13 11-1Ft UNSHRKASLE BOXER (25) (CD) 10 12 0 A P McCoy Owner, Paul Green Trainer: M Pge
Form: Stuggled to best Spendid by head in Michael Page Legal Noice Chese at Warwork (2m 21 good to soft). Previously every chance when lief bis out in Time-torm Noises Handkap Chase at Chefentern (2m 11 soft). Summary: Won 3m 25 staying handkap hurdle at this meeting last term as a classy noise hurdle with that leight to run up to that form over fences so far, tell here on his peruliamete outing and strongled to win at Warwork last time. Factor very soft took.

Going X Distance v Jungsing X Rading 121



- 13 declared
- 13 declared
- 13 declared
- 13 declared
- 14 Box Nove Buskness, Underlicable Boxes, 18-1 Suny Boy, 20-1 Semply Deathing, 88-1 Addington Boy, Go Bellistic, Senor El Butrutti 1986. Cool Deam 10 12 0 A Thornton 25-1 (R Alach 17 res-

PROFESSIONAL PUNTER

Church hush follows Dundee's fall

Edredon Bleu, Mulligan and Ask Tom (right to left) take the field away from the packed stands in yesterday's Queen Mother Champion Chase

THE FESTIVAL nearly died BY GREG WOOD here yesterday, in the time it at Cheltenham took Nick Dundee to turn from a cruising champion to a tangled mess of legs on the land- his fall. Philip Arkwright, the ing side of Cheltenham's clerk of the course, reported notorious downhill fence. As he struggled to his feet, the horse that most of Ireland had come to back started to hop and stag- prospects look good". ger on just three legs, normally the sign of a broken bone and an imminent bullet, Looks Like Trouble, who was left clear by the fall and won the Royal & SunAlliance Chase in a canter, met the hush of a church as he Nick Dundee as a brown mongalloped past the stunned grandstands a few seconds

news seemed better. Nick which will still be sharp if he

ambulance a few minutes after that "the vet at the scene thought there would be no permanent damage and the

It meant that the crowds who had left hundreds of thousands of pounds in the betting ring could at least walk out of the gate with something to cling to. It was the memory of ster galloping smoothly down the hill, full of running and with all but one of his rivals long By the evening, though, the since beaten off. It is an image Dundee stood on all four legs ever returns to Cheltenham

the floor was that Looks Like second favourites.

Trouble was ridden by one Irishman, Paul Carberry, and trained by another, Noel Chance. He must also be a fine prospect to have lived with watch a replay of the closing prize, and a £60,000 bonus for Nick Dundee's remorseless stages on the giant screen adding the Champion Chase to gallop for as long as he did, though there seems little doubt that he would have finished an honourable second but for the favourite's fall.

The failure of Nick Dundee to 2-1 favourite for the Royal & something did. SunAlliance Hurdle, galloped right away from his field to win ing stages of the Queen Moth-

The only consolation for the fought out by Edredon Bleu and Fitzgerald had judged the race Champion Hurdle as the prime

the runner-up's position, Tony His challenge was delivered McCoy, Edredon Bleu's jockey, was twisting in his saddle to claim both the £73,000 first above the paddock. To judge by the look of puzzlement on his Chase. face, he was trying to work out what had gone wrong. He had led over the last on Edredon brought a sudden halt to a enough to think that nothing golden run for the punters. would come past him. With Barton, who was backed down half a furlong to run, though,

But if McCoy was surprised, the grandstands were less so, by nine lengths, while the clos- for Call Equiname had been quietly tracking Edredon Bleu

As he was led back towards the front until the final strides. with split-second precision, to his win in the Victor Chandler

"This was always my nap of the meeting," Paul Nicholls, his trainer, said afterwards. Bleu, and was still going well. "He has given us plenty of headaches and has been pinfired, bar-fired and implanted. His legs have been problems but as his unbeaten record

Barton's future, meanwhile, will be planned with a return to er Champion Chase were from the top of the hill. Mick the Festival for next year's it away.

Irish punters as their tickets hit Call Equiname, the first and perfectly, and knew very well objective. Istabraq, of course, is that Call Equiname cannot hit already a 7-4 chance for that race, but with Barton's astonishingly easy success yesterday, the two novice hurdles at this year's meeting have been won by a total of 26 lengths. Barton is now a 10-1 chance for the 2000 Champion Hurdle, and the first championship of the next century could well turn out to be one of the best.

The Coral Cup, yesterday's big handicap, was a greenwash for the Irish, who provided the first five horses home. The one horse they wanted above all to win yesterday, though, was Nick Dundee. His defeat cast a cloud over the Festival, and only a victory for Florida Pearl in this afternoon's Gold Cup will blow

My hopes kicked away by a flailing hoof

prize we all want, and today I knowledge you can be sure he

feel sure that it will belong to will not take it up too soon.

IMAGINE THE contrast be-tween sitting, staring inanely at chances of riding a Festival Sesame Street on Channel 4, waiting for the racing coverage to start, and pulling on breeches in a packed weighing-room at Cheltenham in anticipation of five good rides on a glorious afternoon at the Festival. Sadly, I was doing the former

yesterday and not the latter. My fall from Kadou Nonantais on Tuesday meant that my Festival was terminated after just four races. The fall itself was a soft one, but the feet of Macgeorge unfortunately connected with the back of my head. The only obstruction be- a dirty great big pin in my Festween the horse's plated hooves and my helmet was my

This probably saved me

Luckily the X-rays have

shown that nothing is broken, but my hand resembles a water-filled marigold and my brain is not recalling all the events of yesterday. I will have to sit on the sidelines for a compulsory week but should be able to resume riding after that.

It is hard to describe how I feel today in printable words. All the planning, plotting, anticipation and excitement has come to nothing. Fate has stuck tival balloon, so I will have to wait until next year to blow up another one.

Until one has experienced from having to buy a new skull the deep, deep disappoint-

Jamie Osborne on how the injury to his hand provides a lasting pain in the frustration of so many plaus and dreams

ments that racing can throw up, Norman Williamson for the secit is hard to fully appreciate how high the Cheltenham highs can

know what a fine line exists between success and failure. Today the stakes are as high

as they get. The Gold Cup is the

ond time. His ride, Teeton Mill. has thrived since joining Venetia Williams, and he can put the Most Festival-winning jock- seal on an unbelievable season eys look like rollover Lottery for an extraordinary trainer Do winners simply because they not listen to the doubters who say that he will not stay. This horse is simply a dosser when he hits the front, and now that

race lies with another grey, Chase but will be staying on Suny Bay. Laid out for this stoutly up the hill and this conrace, he is at his best when fresh and comes here after an 80-day break. Venetia Williams may have to

play second fiddle to Martin Pipe in the Stayers' Hurdle. His Deano's Beeno is an out-andspeed from Lady Rebecca. The annual four-year-old

cavalry charge, otherwise is the County Hurdle at 5.40. The known as the Triumph Hurdle, has thrown up some strange resuits over the years, but this year's favourite, Katarino, looks like being a tough nut to crack and should not be opposed. Philip Hobbs's Nuvellino could Norman is armed with that run into a place at a huge price. tions' caution with a win here,

outpaced through the middle of

The each-way value in the the race in the Grand Annual sistent nine-year-old is worthy of solid each-way support.

The Cathcart Chase can go to the ultra-consistent Dr Leunt who would deserve a Festival triumph after battling with injury for most of his life. out stayer and he can draw the He actually races with a metal plate in his leg.

The final race of the Festival drying ground gives the Tote Gold Trophy winner, Decoupage, an outstanding chance of winning. He sidestepped the Champion Hurdle on Tuesday for this easier option and can reward his connec-Flying Instructor may get putting the seal on a memorable

SIMON 'DODGER' McCARTNEY LE COUDRAY is a good thing in the Stayers' Hurdie this afternoon. Aidan O'Brien's runner is in a different class to

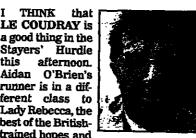
trained hopes and should have no problems in conceding the 51b weight-forsex allowance to ber.

best of the British-

I've been through the Gold Cup time and time again and, in the end, I've narrowed the race down to two horses. Florida Pearl and DORANS PRIDE.

My selection has impressed me with his form in Ireland this season and I ton, who landed a gamble think this could finally be his

I can also pass on a good Novices' Hurdle.



word for See More Business, and I am confident that he will finish in front of Double Thriller, his stable mate.

See More Business had a problem and wasn't firing when disanpointing in recent outings, but my information is that he

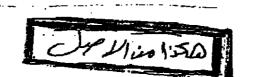
has been flying at home and he will start at a decent price. Double Thriller, however, looks a short price to me for a horse that had nothing to beat in either of its races this season

■ Dodger McCartney was on the mark yesterday with Barfrom 5-2 to 2-1 favourite in the opening Royal & Sun Alliance



PASS WITH CONTROL. PRECISION AND CONFIDENCE.





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THE INDEPENDENT

Katarino likes soft id, so the likely good this afternoon may well t against the aute-post of confidence in the d camp, but Knife Edge

HYPERION'S TV TIPS

rite Among the Irish con- looks to be BALLA SOLA, nt, there seems to be a whose win came on heavy ground but is said to be far better on a sounder surface. If so, intest. Best of the raiders chance.

2.35: Deano's Beeno will make 3.15: The shrewd Easterby ground will not bother him.

this a searching test. Lady yard has never lost faith in the Rebecca would have been the class of SIMPLY DASHING. selection, but she was the sub-Rain has frequently prevented ject of an injury scare in the this fast-ground type from build up to this race. LE justifying stable confidence. If COUDRAY could well prove a the turf continues to dry out, is unproven at the trip, while year, he has the scope to outchampion stayer and justify the Lorcan Wyer's mount must Tecton Mill's only defeat over class some ordinary-looking heavy support for him over the be the value bet. The staminatough type needed for he must have an excellent past two weeks. The drying laden Go Ballistic is another Blinkered-first-time See More Fountain are interesting outrank outsider who could sneak Business is working well.

the better-fancied runners fal- beaten in six point-to-points, ter on the long climb to the win- created a favourable impresning post. Florida Pearl is a sion when scoring a bloodless short price for a horse who fell victory on his hunter chase on his penultimate outing and debut at Warwick. In an open fences was here, an ill-omen. rivals. Stag Fight and Forest

a place at extravagant odds if 3.55: CASTLE MANE, un-

FIRST SHOW CHELTENHAM 2.00 CHELTENHAM 3.55

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WEATHER Today: A fresh day, with the temperature unlikely to rise above 12 degrees. After a cloudy start there should be suriny spells, though there is a chance of rain later.

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Profit or loss to £1 stake: Favourities,-£2.17 Second Favourities level entage <u>of</u> winners placed 1st, 2nd or 3rd in lest race: 80 Shortest-priced winner: Desert Orchid (1989) 5-2 Longest-priced winner: Norton's Coin (1990) 100-1 Top trainer: No trainer has won this race more than once in the past 10 years. Top jockey: No jockey has won this race more than once in the pest 10 years

10-YEAR-TALE ON THE GOLD CUP

Winner's place in betting: 1 0 0 0 2J 3 1 2 0 0

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£200 credit available today.*

(Would you credit it?)

TOTE CHELTEN	HAM GOLD CUP
TV. Live on CH4. 300	2 if Chaitennam 3 t3pm.
11/4 Florida Pearl	14/1 Unsinkable Boxer
3/1 Teeton Mill	28/1 Simply Dashing
6/1 Dorans Pride	50/1 Imperial Call
6/1 Double Thriller	66/1 Addington Boy
8/1 Escartefigue	66/1 Go Ballistic
1 0/1 Suny Bay	66/1 Senor El Betrutti
14/1 See More Business	
	odds a place 1,2,3.
These prices may have changed a For the very latest prices, page	cince this equipaper was printed. Lathrolos Telebut 805/6 (Cp4),

0800 980 0103 "S200 same day credit avallable until 20th March 1999 (subject to status). Not applicable to existing Lathroles credit account castoners.

Calles must be 18 or one. Lethroles inhabone bothing rules apply. Harrow HA2 7.W.

CHELTENHAM

HYPERION

ella Sota 4.30 Dines (nb) **Coudray** 5.05 Mr Strong Gale 5.40 SIR TALBOT (nap) imply Dashing astle Mane Good to Soft

th-hand, galloping courses in use at this meeting (both with eith tences). Steep in in of 240yd. As is the N of town of A435. Bus ink from Cheltenham rail station (served by A Birmingham and London, Pacidington) 2m. ADMISSION; Club sold out; Tansification; Courage Enclosure 215. CAR PARK: 25. FIVE-YEAR STATISTICS

EADING TRAINERS: M Pipe 46-32 (147%), D Nicholson 33-225 (147%), N Twiston-swies 22-221 (107%), J Gifford 16-118 (126%), Mrs J Pimman 15-73 (205%), II LEADING JOCKEYS: A P McCoy 45-174 (255%), N Williamson 39-175 (225%), R Dunwoody 32-201 (557%), J Osborne 28-139 (201%), A Maguire 22-146 (51%), III EAM/OLIPITES: 246-246.

LONG-DISTANCE TRAVELLER: Andy Burnett (2.55) has been sent 284 miles. BLINKERED FIRST TIME: Take A Turn (2.00), See More Business (3.15), Sen Betrutti (3.15), Tinotope (3.56), Lake Kartba (4.30), Ginger Fox (5.40).

2.00	TRIUMPH HURDLE (Grade 1) (CLASS A) 280,000 added 4YO 2m 1f Penalty Value £45,960	C4
	AFARAD (81) (JI P Michignus) C Roche (di) 11 0	CFSmgs
1	emenald green and creatge incoped, white cap BALLA SOLA (35) (top Cat Syndicate) W P Mullios (iii) 11 0	R Waleh
FF9041	BALLYSICTOS (FR) (No F A Deef) M Pipe 11 0	_A P MicCoy
251365	CHARLES GOLD (19) (D) (Chastic Gold) A Balley 11 0	.D Gallegher
21	CORNICHE (13) (John Master) C Kelati 11 0	LHarrey
40111	DANGERUS PRECEDENT (21) (CD) IP Clotholt C Egenon 11 0	i Williameco
1	BRPEUS (GBR) (51) (Martin Pipe Racing Cub.) M Pipe 11 0	.R Greene &
451	FROZEN GROOM (FF) (19) (D P Startey) N Mexic (40 11 D	_P Carbony
3	MISHISHWAY (20) (A S Holesel) M Pipe 11 0.	C Mende
.3	INCEPTA (19) (Fixing Thoroughbreds Pic) P S McEntes 11 0	K Garale
3 256	BINER LIGHT (5) Dies P Seiter) B Peace 11 0 and and black (supriored), and places, black stars	M Satchelor
Patn		A Fitzgerald

brown, red cross of foreign and steeles, quantered cap 3(2) NEW BIRD (GER) (19) (Place E Clinton) D Nicholson 11 0....... and received (GER) (19) (Page E Carlon) D Nicholson 11 0 R Johnson red, white epeulets, black aboves, red and white stiped cap

24 NEVELLING (47) (The Cooky) Craw) P Hobbs 11 0 R Democracy yellow day, dark blue caprond

15 PPPED ABOARD (142) (bit & Ne M B Jones) M Pipe 11 0 Remocracy yellow day, dark blue caprond

102 SCAPILET PROPEREL (18) (R Hambol) N Netator-Darkes 11 0 R Lamellyn pith, dark blue seems, path day

1721 SBMPLY (SETED (19) (Steve Hammond) T Emisrby 11 0 R Spirt Date, yellow spots, shares and spots on cap

144P TAKE A TURRI (71) (5) (Sharet & Rol Conventors) Miss G Kellusey 11 0... A Thornton B
1594 TAKE A TURRI (71) (5) (Sharet & Rol Conventors) Miss G Kellusey 11 0... A Thornton B
1594 TAKE GENE GENE (80) (Fisitory) Reform) Miss G Kellusey 11 0... B Powell
1505 THE GENE GENE (80) (Fisitory) Reform M Heaton-Ellis 11 0... B Powell
1506 STARA (FR) (21) (87) (Mrs C Patring) M Pips 109 ... 1 J Marphy
1506 Miss RARA (FR) (21) (87) (Mrs C Patring) M Pips 109 ... 1 J Marphy

98, *checied 3*965es, : - 23 deciared -- 23 decimed -SETTING: 11-4 Ketarino, 5-1 Dengena Procedent, 11-2 Simply Gilbad, 7-1 Keth Edge, 9-1 Atarad, 10-1 Balla Sole, 14-1 Scarlet Pimpernel, Ballyaicyce, Frozae Groom, 25-1 Novellino, Miss Crybian, 23-1 Enipeus, 40-1 New Bird, 50-1 Corniche Miss Fers, Street Fighter, 69-1 others 1998: Upgrade 4 11 0 C Llewellyn 14-1 (N Twiston-Davies) 25 ran

sves, rojel blus cap, while star

FORM GUIDE

211112 MISS ORPHAN (FR) (80) (D) (BF) (S A Taylor) M Plos 10 9.

royal blue, while braces, chec

Afarad: Won twice on the Flat in Ireland last season and sold for 120,000gns in October, Not extended when winning by 9 lengths at Leopardstown (2m, heavy) in December and upon to further improvement:
Balle Solio: Flat winner in Ireland, made an accellent start to his hurdling carear with

a 9 length success at Thurles (2m, heavy). Eased after coming clear 2 out, though obviously faces a much tougher task

Rathrelovos: Calmed effer finishing 4th at Auteul in December, and easy 17 kg winner at Ludiow (2m, good) last month. Does not took good enough, but has to be respected with McCoy up as Pipe has 5 other runners

Civerile's Gold: Has won twice over hurdles, but weakened 2 out when 5th to Sim-ply Gifted (gave 10lb) at Haydock (2m, soft) last time end no chance on that run Comiche: Gave his trainer his first success when winning over 2m31 (soft) at Newbury this month. Stayed 2m on Flat, so strong pace will suit, but rank outsider Dangerus Precedent: Model of consistency, leeps pulling cut a bit more and through-by genuine. Makes the odd mistaka and C&D winner, but held by Katarino on form eus: One of Pipels 6 numers. Placed on Flat in France and made a successfu debut in slowly run weak race at Fontwell (21/m, soft) in January. Not one for the

Frozen Gloom: Finished behing comfortable winner Kritle Edge when 4th on debut ardstown (2m, soft) last month. Has since won at Neas (2m, soft) and form does not look good enough

toos not put good enough imahlahway: One of Pipe's 6 runners. Disappointing on Fist and looked nothing out of the ordinary on hurding debut when 3rd at Market Rasen (2m1f, soft) last month incepts; Winner on AW (tm), besten 131/-lengths when 3rd on hurding debut at Mus-seburgh (2m, firm) last month and there would be no bigger surprise than if he won Issuer Light: Cost only 2,200gms at Newmentert in July, Maiden on Fial and over hur-

dies. Best run when Srd to Hit And Run at Sandown (2m, good) in December and

ally ignored barinoc Hard to fault, C&D (good) winner by 11 lengths from Simply Giffed, with Charles Gold 3rd and Dangerus Precedent 4th in November, Jumps well and will prove herd to best Knille Edge: Has progressed from winning a maiden at Clonmel to completing a four-timer in a Group 3 at Leopardstown (2m, soft) lest month. Looks the best of the

New Blind; One-paced 4th to Simply Gifted (gave 5lb) at Haydock (2m, soft) lest month with Charlies Gold 5th and highly unlikely to give stable their 3nd winner in this event Nuvellino: Plet winner (IDI, soit) lest year, 5 length 2nd to Scarlet Pimpernel on d

at Kampton (2m, soit) in January, 4th to subsequent Supreme Novices' winner Hors La Loi ill over C&D (soit) next time and there are worse outsiders Plead Abound: One of Pipels 6 numbers. Had to be driven out to win on debut at Rer (2m, good) in October and first run since finishing 5th to Hit And Run over C&D (good) that month iel: 8 length 2nd to Katarino at Kempton (2m, soft) last month. Made

mistake at the last, but was held at the time and there seems no reason why he should reverse the placings Skepty Gittad: Soon outpaced after 2 out when an 11 length 2nd to Katanino over C&D (good) in Novamber, Franked the form when winning his need 2 starts and place

and Fighter: Won twice on Flat in French Provinces last year. Promising 2nd on hundling debut at Taumton, but takes a measive leap up it class. Take A Tern: Won minor events on fast ground at Plumpton and Taumton in October. Tough tesk in handicap when pulled up last time and some way below the best

The Gene Genie: Majden on Fist and over hundles. Promising debut when 3rd to Derigerus Precident (gave 7tb) at Huntingdon (2rr, good) in November, but subse-quent form suggests his chance is fortion.

Miss Fence One of Pipels 6 runners. Meliden on Fist and over hundles. Had The Gene Gene 19 lengths beack in 5th when 2nd to Behrajian on her debut at Warwick (2rr, good to soft) in Decamber, Disappointed rest time.

Miss Crosber One of Pipels 6 reports.

Miss Orphen: One of Pipe's 6 runners, Successful 4 times over hurdles on going no worse their good to soft. Usually makes the running and those sectics are un-

VERDICT: This race has produced some real turn-ups, but it is hard to pick holes in Katarino's form, Nicky Henderson won this in 1985 and 1987 and Katarino, placed over fances in France, is unbesten over hundles in this country. At the likely odds it could be worth opposing him with KNIFE EDGE, who also defends a clean sheet lover turnies and country. es from the stable that won this in 1993 with Sh

2	35	STAYERS' HURDLE (Grade 1) (CLASS A) £100,000 added 3m 110yds Pen. Val. £57,500	C4
1	2302	AVAIM (18) Did Forming Partnership D Nicholago 2 (1 2)	B.Johnson
2	111-21	OF ANO'S BEEN ON THE WAY A STATE OF THE STAT	A P MoCo
3	2141	GO-HE-ORINA, (199 (D) Schedul, Dierry & Griffel, LM, belleven & 11 10	L Wye
•	40·B	THE THE TANK THE WAS AND THE WASHINGTON THE	TJ Nikarok
5	D9445	- KERNINI (40) DI ACINES MES J Programmi N Reigno Control of the	
8	-1111	LE COUDERN' (FR) (40) (J P McManual A P Offician dat 5 11 10	CFS
7	***	Septemble present and present borderd, while own	

THE LORD JM (19) (CO) (May S Y Thomas) J Old 7 TI TO 2238 DCEAN ROOK (15) (D) (BF) (M Action) N TDuring 7 ti 10 3-2011 TI,FRAPOLE (RO) & May W J Williams him M Reveloy S 17 10

House, Selling and Sec. Princetol 7 to to R Parties 15-1 (Gars J Princeto) If part

FORM GUIDE FORM GUIDE

Amount: Smart juvenile in his day, 3rd to Kasaki in the 1995 Triumph, Lightly raced nowdeys, but rain his best race to far this season when 2nd to stablemate Pharachear at Kampon (3m, soft) lest month. Will struggle here
Deens's Basecon Tough front-numer, had Ocean Hawk (3rd), Packtyle Return (4th),
Arzum (7th) and Tampole (8th) behind when 2nd to Princetti at Ascot (3m11, soft). Impressive where since and will go close
Go-Informati: Acts on any going and attractive from 2m-5m. Beaten when mistake lest when 4th to Mightly Moss, Ocean Heart and Tumpole over C&D (good to soft) in January and 4th wome off with the 2nd Julyawate Has returned to form this essent, though has never won over this trip. Order clear after lest when winning at Ascot (2*/am, good to soft) in November by 6 lengths from Tumpole with Kasawat 4th, beaten 5*/almgids
Karawate Has return won beyond 2m and can one of his better races when staying on to be 5th to Teestral at Sandown (2*/am, good to soft) in November 1. Le Coodray: Top Juvenite in France, Won 4 times at Autoril lest year. Easy winner on first outing for Action Officen at Neas (2*/am, heavy) in January, Hard to assess, but devicedy a briefit prespect lest seep in Autorile in 3 outlook but the edit.

but obviously smart Lord Jike: Looked a bright prospect lest yeer (unbeaten in 3 outings), but has dis-appointed this season, Talled off lest of 8 behind Pharameer (Anzum 2nd) at Kemp-

ori (3m, soft) last month Commit Hawle No chance on recent form as he was poor 3rd (beatan 30°/- langths) Ocean Hawler to Chance on recent form as he was poor 3rd (beaten 30% langths) at first flight behind Princeful and Oceanous Beeno at Acoct (Amit; acit) in December Paddy's Reterrar 1996 Triumph winner. Top class stayer at his best, but has been beaten by Deanobs Beeno on two occasions they have met this term Turmpoler Resums to hurding either winning twice over fences. No chence on his run at Ascot (3mit; sott) in December when 8th (beaten 93 langths) to Princeful with Deanot Beeno 2nd and Ocean Heavit 3rd
Lady Rebecca: Ultra-consistent mare, recorded her 8th auccess here (2mit, acit) by 20 langths from Silver Wedge in January. Who over 3rt at Bangor (good) lest season and sure top close

season and sure to go close the firm from 8 outings this season at Neas (21/em, soft) test month. Sail on the upstade, has won over 3m, but faces her stiflest task to date WERDICT: Deeno's Been is a very tough battle, who is hard to peg back and it is difficult to choose between him and LADY REBECCA, who loves this uphill finish. Venetic Williams' remarkably consistent mane has a bigh crusing epeed and that may just swey it has wey, though this is by no means a match with the top ex-french juvenile Le Coudray in the line-up. BEST OUTSIDER: Juyush.

3.15 CHELTENHAM GOLD CUP CHASE (Grade 1) (A) \$260,000 3m 2f 110yds (Card opposite page)

3.55 CHRISTIE'S FOXHUNTER CHASE (CLASS B) £30,000 added 3m 2f 110yds Pen. Vel. £19,250

regal bits, white star, and alternate, white cap
415-3 SATIN LOVER (25) (C) (D S Hally May 5 Bord 11 2 0...
black and white starps, channels on alternate, black cap, white star
11/1U2 STAG PISHT (26) (SF) (May J Scott) May N Shappard 8 2 0...Mr S Swiers Jily T Milliohall ... If I Young __iii: 14 Timel

-24 declared -BETTING: 7-2 Credit Mans, 4-1 Elegant Lord, 13-2 Varylinov, 9-1 Coole Abbry, 10-1 Celife Abbry,

Norma, 25-1 King Torse, Mr Boston, 33-1 Nathertera, Stag Fight, 28-1 State Lover, 66-1 others 1998: Euritmover 7 12 (1 Mr J Tazzerd 3-1 (R Berber) 11 ran FORM GUIDE

idenmatt: Modest hunter nowacieys, best at distances around 21/km, 5th and best I when fell at the final fence in race won by Mr Boston at Huntingdon (3m, good to som; asst morrar Andry Burnett: Useful pointer/frunter-chasec Runner-up to Tuesday's Sedgefield win-ner Trade Dispute at Catterick (3'/em, soft) last month and unlikely to be good enough Call Home: In good form in points this seeson and completed a double at Charing (3m, good) last morth. Has never wan on ground worse then good and tough task Castel Mane: Unbesten in six point-to-points and easy task on hunter-chase debut

(ant. good) set morat. He have with on ground worse tree good and budy test castle Manes. Unbeaten in six point-to-points and seep test on huntar-chase debut at Warrvick (31/4m, soft) this month. Very exciting prospect and relentless galloper, but lack of experience at this level a worry Cattle. Abbey: 4th to Fentus in this event in 1997 and Horse & Hound Cup winner that year. Probably needed run when 8th to Varytinov at Haydock (3m, soft) lest month and assy 16 length winner at Ludow (3m, good to soft) next time Coote Abbey: Showed plenty of promise test season and made all to win by 9 lengths on reeppearance at Museeburgh (3m, good to firm) lest month. Faces biggest lest need no beatin 0°festrural: Easy winner on first outing for new stable at Bangor (21/4m, good to soft) lest month. Beaten 1/2 length by Mr Boston after a bad mistake at Huntingdon (3m, good to soft) next time and has often looked temperamental Earl Boon: Consistant pointerand stable have won this with Rushing Wid, Fantus (twice) and Earthmover. However, he is not within two stone of them and finished behind Stag Fight (2nd) when 7th to Skip 'n' Time on reappearance at Larfall Elegant Lond: Best Irish hunter for the last two seasons and won this constortably from Cool Dawn in 1995. Also finished Sxif in 1995 and 5th lest year. Easy winner on reappearance at Leopardstown (5m, soft) last month and experience gives him a big adventage.

big adventage
Forest Fountain: Missed lest seeson, but game point winner last month from two
useful sorts in Mr Dick and Solba. Runner-up to former chaser Listly Light before est: Won at Fairvhouse Cimit, heavy) lest month, but could make no im-

Iriah Stout: Won at Fairyhouse (3mil, henry) lest month, but could make no impression after 2 out when 7 length 2nd to Eegant Lord there (3m, soft) before that and 5th worse off.
King Torus: Smart pointer, disappointed in handicap chases in the autumn and has not run since fitshing 3nd to Cab On Target over C&D (good) in October, Has always given the impression that he is best at around 2mil.

Last Option: John Corbett winner at Stratford (3/km, good) last season from Double Traffer. Could make no impression from 4 out when 12½ length 3nd to Varyld-nov and Tinotops at Haydock (3m, soft) last time.

Militair Homelic: Looked cartain winner until caught on run-in when 4th at (fauntomes and the last time things that they have been exampted and the could make no industry to the control of the firm of the proper best on part and immediately and debut control.

nov and Tinotops at Haydock (Sm, soft) last time. Will ster Horatics Looked cartain wines until caught on run-in when 4th at Taunton (Sm, soft) last time. Jumping has been suspect and jumped badly on debut under Rules here in 1996. Mr Boston: Tough veteran, won his 17th race under Rules at Humingdon (Sm, good to soft) last month by 1/r length from Destin D'Estruval and is 5th worse off. Likely to 5nd a few of these too quick.

Sands of Gold: Unleady prospect as his only success to date was in a emateural malden hunter-chase at Cartmel in 1997 and this is his first outing since then Satin Lower. Versatile sort, won on the Flat and over hundles. Has a turn of foot, but moody now and finds title of the bride. Beaten 14 lengths when 3rd to Coole Abbey at Museeburgh (Sm, good to firm) last month.

Stag Flight: Smart pointer, has run 3 times at Larkrill this season and shade unlacky when unseating rider 3 out in race won by Tinotops in January. Sure to be staying on well at the finish without being good enough. Stabinded BBI: Prograssive pointer/funiter, would have won at Newbury (Sm, soft) last time if he had not fallen at the last, Normally ridden by Pilly Goschen, but Tim Mitchel Italies over him. Does not look good enough. Tinotope: Stayed on from 3 out without looking Bolly to trouble the winner when 11 length 2nd to Varykinov at Haydock (Sm, soft) last month. Disappointed at Kempton next time and binkend for the first time.

Tom a Gesniel Star: Long shot from the ever-optimistic Ofiver Carter year. Bailed off on both outings in point-to-points this season. Had no problems with the stiff formos when impressive it length winner at Haydock (Sm, soft) last month from Tinotope and Last Option, with Juy For Life Sth and Cellic Abbey 6th Just be up with the stiff formos when impressive it length winner at Haydock (Sm, soft) last month from Tinotope and Last Option, with Juy For Life Sth and Cellic Abbey 6th Life Reference (Lendul Destay) and the store of the charter. Long the first fire the cell of the state of the ce

Joby Por Liner in that dependent with a solid run when 5th (bestern 641/L lengths) to Verythnov Haydock (Sim, soft) test month. Netherterisk Useful pointer, but error prone on her attempts under Rules to date. Had nothing to best when melding a successful reappearance in points at Parham (Sim, soft) test month, but stable are having a cracking season between the flags. SORY WAS FRONTIN, but stable are having a cracking season between the flags VERDICT: It appears it would take a mallet to knock Elagant Lord out of the frame here so his experience of this course should give the 1996 winner a big sol-ventage over the much tailed about Castle Mane. The latter has semed rave re-views in points, but his Warwick hunter-chase win proved tittle and he would not be the first smart pointer to be caught out by these tences. There are no jumping wor-ries about VARYTONOV, who they over the Haydock sences test month. He never looked flagly to be caught from three out and could prove better value than the other two. BEST OUTSEDER: Forest Fountain.

(4.30) CHELTENHAM GRAND ANNUAL HANDICAP CHASE B)

1	4.3U	£50,000 added 2m 110yds Penalty Value £32,150
7		Tizzen
2	5-T351	PURPLE RESTRICTION DAY TO BE DESCRIPTION APPLICATION OF MICH.
3	1222	DRIES (25) (3) (3F) (T Chicogal, T Curry D Nicrobs) P Nicrobs 7 118
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2		
-	322744	BEAR SLEET [110] DISTRICT CONTACT NO. 1 November 46 A D. 1
8	308-F3	SPACE TRUCKER (11) (CD) this E Questy) his J Hamington (c) & fit 1
9	UDEST**	CLEATURE CELT TORS CRO. (II) BY PROGRAM & LANDSCO. 9 A C.
1	F-2611	
7		
2		
8	214534	AMBERILEGH HOUSE (32) (3) (Ms AL Die) M Hourgin (n) 7 (10 - P Carbon Albert Leich House (32) (3) (Ms AL Die) M Hourgin (n) 7 (10 - P Carbon Albert Leich House (32) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
74		
15	449022	ROBBAS PRODE (21) (D) (A Whells, P Lithjohns, A Stacke) C Pophern 9 10 0 R Ferna

44022 ROBBIS PRIDE (21) (II) (F. Nobes, P. Liberton, A. Sobjet, Or Hybrids Garaties Garaties — 15 decidend — 15 the fraction of the following follow (Fet 12th, Country Star 3nt 12th, Dentes Garaties (Fet 12th, Mobile Lord Set St), Amberteigh History Set St), Balterschickler Set St), Robins Pricio 84 6th, SETTING; 5-1 Direke, 11-2 Space Tractice, 5-1 Nobjet, Lord, 7-1 Direke, 3-1 Frying Instructor, Personal, 16-1 Amsharenth, Country Star, 12-1 Amberteigh House, 4-1 Later Kerlton, Hurricane Lamp, Sebliene Fellows, 25-1 Indian Jockey, 45-1 Sellementhédéen, 55-1 Robins Pricio 3985: Edvadon Bleu 6 11 6 A P McCoy 7-2 for (Mass H Kingfal) 37 san

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FORM GLRDE

Lake Kartise: Descripting since sarty-seeson distance win over Direct Route at Exister and looked note too lesen when unsetting noter on latest Kampton curing Flying Instruction: Consistent sort with 25-length CaD win in Dec from 46 lower. Looked weighted up to best when scraping nome at Newburry last stop. Direct Enjoying great novice campagn with 3 what, and still on upgrade when best-en 10 lengths by Dentes Cesaler at Sandown (2m hose), good). Bold-jumping front numer who should go well under McCoy from 18 lower mark. Harricane Lambe Overcame missions to bear Green Green Desert active at Sandown in January from 3b lower but his erratic jumping is Rely to cost him destry hore. Anabamach: Unlucky loser behind Mulligan at Doncester in Jan from 3b lower, but teeling effects when below from 3rd to Spredon Steu at Sandown latest. Still on a useful mark and worth enother chance either lay-offit. Forestell: Looked in handicapper's grip when besten 4 langths by The Outback Way at Doncester. Front-numer who might find this a bit competitive notes produced to improve on latest 17 langths last of 4 to Green Green Decert at Newburry Space Tracker: Former top-class hurder but less effective over fences and will need to improve on latest 17 langths last of 4 to Green Green Decert at Newburry Space Tracker. Former top-class hurder but less effective over fences. Running well when blundered 3 out in Artide Trophy here last year and could be hundicap blot, although faller (close up 2 out) on only subsequent chase start. Soldiner Fellow: Herndicapped by wind problem since promesing entry chaser career. Again appeared to have his troubles when below from on Newburry responsance Country Start: Lightly raced progressive out. Career-best affort when beating New Fing at Newburry and could go well here despite 7b higher nank to best Direct 10 langths at Althree in Nov. How world out Lightly raced, open to improvement and could be surprise packes, deeplike being 500 out of the hundicap. Amberteligh Houses: Flying high whe

VERDICT: SPACE TRUCKER put in a useful Punchestown effort in October and-should get the race run to suit with histful of front-runners in the fine-up. He will be difficult to bent if he avoids the blunders that has hindered his progress so far. Coun-try Star and Noble Lord may set most problems. BEST OUTSIDER: Anabramoh.

5.05 CATHCART CHALLENGE CUP CHASE (Grade 2) (CLASS A) £55,000 added 2m 5f Penalty Value £32,700

FORM GUIDE

FORM GUIDE

Dr Leunst: On a roll with wins here and at Kempton following game piscings in the Murphys and Ripleprint Cups here. Will be hard to best with the weights in his favour Bothly Grant: Progressive novice who put in cares-best effort to best the useful Course Doctor 's length at Newcastle balest (2m49) but tooks up against it Cheval De Guerre: Highly promising win over Absolutely Equiname and Step On Byrs at Warrick (2m47) nov, sorth last term, but higher following start and well bejon best only cuting this term. Looks up against it, but worth a check in the market Edelwels Du Moullic Smart novice last season with four wins and 5-length 4th to Chumpleve in the Arida Trophy here. Needs improvement on first run for new yeard after 11-month lay-off, but cannot be obsessed in view of Venetia Williams' record Hole Express: Pailed to the up to promise of Sandown win over No Peterest when well basten behind Mejadou here yesterday abd makes little appeal now Mr Strong Galet Unitudy not to said to two early-season wins when caught by Major Bell in the St Yorkshire. Below form latest but could be in hunt back at best trip Nick Dundee: Pell 3 out and injured when leading in SunAliance Chase yesterday. Potentiate: A smart and game novice, although indicated by 11-length win over Registry Ubsarales at Chepstow in Dec. Tough task at weights, but still a likely force Stormyfairwesther: Useful novice, but looks cut of his depth on 30 lengths 3rd to Plandy Wood over C&D in Jan and probably better suited by easier course Bengers Moor: Closely weighted with Edelweis Du Moulin on Ayr form behind Ensprays last bactered and entitled to respect but any poorly lates start 5 months ago Gazzilant: Yet to score over fences and little obvious change on 48 langths 9th of 14, to Plandshy Uberlates in the Aride Trophy (2m, good to soft) on Tuesday (3m11 hosp, good to soft). Little obvious chance at the weights and enable jumper. YERDICT: DR LEUNT has shown a great Ridny for the course and will be hard to be to the weights and enable

VERDICT: DR LEUNT has shown a great liking for this course and will be hard to beat with the weights in his taxour. Past ground does not bother him. Edelsweis Du Moullin is unlikely to be short on fitness on his reappearance and could be the danger. Mr Strong Gale and Potentate ment respect. BEST OUTSIDER: NIM Dee

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5	.40	VINCENT O'BRIEN COUNTY HANDICAP HURDLE (Grade 3) (CLASS A) £50,000 2m 1f Penalty Value £29,750
1	222723	MASTER BEVELED (19) (D) (BF) (Mrs E J Williams) P Evens 8 11 11A P McCoy
2	-4133	TOTO TOSCATO (FR) (24) (D) (Mrs H J Clarke) D Micholson 5 tl 5
3	1-2121	DECOUPAGE (SS) (D) (J F Deer) C Egerton 7 to 13 M Williamson
4	22/040	SHANKAR (33) (D) Unternational Physicoct Pick D Nicholson 8 10 9
5	01-213	SEREMUS (50) (D) (WV M W & Max & Robins) N Henderson 6 10 7
6	04-B55	BARMA BOY (97) (CD) (L Wilson) N Henderson 11 103
7	oP-450	BUDDY MARVEL (123) (D) (R Ogder) Mrs M Reveloy 5 10 0
8	111000	DANEGOLD (82) (D) (Circular Distributors Licit M Channon 7 to 0
9	-2FP31	GENGER FOX (USA) (22) (D) (M Van Doorne) Mrs. J Pitman 6 10 0
10	-14030	SADLER'S REALM (26) (D) (8 D Recirc) P Hobbs 6 10 0
78	P12/11	ISMENO (26) (Mrs A M Upadell) D Eswarth 6 10 0P Holley
R		SIR TALBOT (97) (D) (W E Sturt) J OH 5 10 0T J Murphy
18	41523	ONCE MORE FOR LUCK (30) (0) (MR Club) Mrs M Reveloy 8 10 0 LM H Managhton (5)
14	81-15I	VOUNG SPARTACUS (26) (D) (B G Helver) H Dalv 8 (D D
15	35364	AMITGE (FR) (SS) (D) P Leie, H Leie) M Poe 5 to 0
18	3-1213	PREMIER GENERATION (19) (CD) (P. Generators) N. Herrierson 6 (D.D

Minimum weight: 10st, True handlosp weights: Ginger For, Sedior's Reebs, Issnero, Sir Talbot 9st 13th Once More For Luck 9st 12th, Young Sperisous, Analys 8st 11th, Presser Generation, Fatchalderic Stantarini, Rond Rescr. The French Puse, Buscaffer Decision 9st 9th, Samelsen, Vent O'Aost, Resc Sound Appeal, Walt On Mar 8st 7th, House Counties 9st 4th, Machelle Millaine 9st 2th, Nathyrie Par

r 10, counter regions size. 21 TMCE 5-1 Decoupage, 9-1 Welte On Mitz, 9-1 Sir Talbot, 10-1 Premier Generation, 12-1 Barry, 15, 14-1 Gloger Fox, Istonom, 16-1 Semeissen, 20-1 Master Bevelod, Sadler's Resin, Toto Tosca 22-1 Semens, 25-1 Shandarini, Amilge, Young Spartacus, 26-1 Fatshalithair, 33-1 Otiscs 16: Blowing Wind 5-11 8 A P McCoy 19-8 to (M Ppps) 27 ran FORM GUIDE

FORM GUIDE

Mester Beveled: Smart form in top-class conditions hundles including length win over Weinite Sands at Haydock. Yet to win in handlesp company and valuatable Toto Toesatoc Ex-Franch performer. Well in on "4 length win over Cty Hall at Asoot (2m4, soft) but disappointing since and this helter-eletter could test his resolution Decoupage. Electrises Tote Gold Trophy winner formt3b lower. Weighted to confirm pickings with Saciler's Realm (5rd) with the ground coming right for him again. Shanker: Smart in 1996-97 and gradually returning to form after long lay-off. Unlacky in nurning when 19 lengths 7th to Decoupage at Newbury (2m hoap, good) and 19th better off with winner here. Will be suited by ground and one to consider Seresust: Continued progress this season with 10 lengths Kempton win over Road Racer from 10b lower. Placed off this mark since but best on easy track.

Berna Boy: Out of luck since winning this race in 1997 from 3th lower, but 6 lengths 4th here lest year from 7th higher and is one to consider despite below form efforts on lengthy unsuitable soft going this term.

Buddy Mineraet Yet to full early promise and looking isded this term. Little response when tried in blinkers behind Grey Shot here in Nov and difficult to fancy Damegolid: Recept a good hervest in mixor company in the autism but yet to shine in this grade and well held by several of fines on most recent efforts. Shower at Dancaster (2m hoap, good to firm), Stinkered first time here and will have ground to suit, but no easy task at the weights. Jerny Pitmarts last Feetival runner suit Dancaster (2m hoap, good to firm), Stinkered first time here and will have ground to suit, but no easy task at the weights. Jerny Pitmarts last Feetival runner. Seetler's Realine Progressive sort whose career-best 3 lengths 3rd to Decoupage at Newbury from 55 lower gives him chance, though sother going would suit lessen set-ground form with Decoupage (stib better for 6 lengths). One to consider Once More For Lucic Winner of minor hendicape at Lel Once More For Luck: Winner of minor handlage at Lelosser and Wetherby and running well off new mark. Goes well in test-run race and possible place candidate Young Spartaces: Career-best effort when beating Foreiver Noble at Warwick and open to more improvement, but could struggle from out of the hendicap Amalge: Triumph fifth last year, 5th pull with Decoupage for 6 lengths on career-best fote Trophy 4th and cannot be ruled out with ground to suff. Premier Geometation Improving with every run and 3 lengths Warwick-win over Supreme Novices 3rd Arctic Fancy looking extra-smert now. Should be thereshouts with test pace assured, even though 5th out of the handlage Federal Structure (ADI) in Novi from 8th lover. Something to find Shantarink Looks fathered by 8 lengths 2nd to letsbard at Leopardsown in Dec

pass assessed, every most also dut in the frankaster. Pet to win away from Sedgefield (7 wins) but good 5-length 3rd to Grey Shot over C&D in Nov from 8b tower. Something to find Shaharahak Looks flathered by 8 lengths 2nd to lesbare at Leopardsown in Dec and will struggle to reverse later running with Sadiary Realth on worse terms. Road Resear: Not entirely out of it on 10 lengths 2nd to Serenus at Kampton in Dec, but disappointing eince and posebly best on right-hand course. The French Purze Martin Pipe Cast-oft. Probably flatfered by lettest Chepstow 2nd to Executive Decision and fleely to struggle in this higher grade. Encentive Decision and fleely to struggle in this higher grade. Encentive Decision and fleely to struggle in this higher grade. Executive Decision and fleely to struggle in this higher to the any ground. Semalicaire: Ready winner of novices at Hagdock and Wetherby. 7th out of handcap, but potential and cannot be dismissed in view of Venetia Williams' record. Yeart D'Avoit. Triumph Hurole 6th east year. Little speride the title term apart from minor Barnton win and males little appeal from 7th out of handcap. Renuel of ferforts in good novice company, but exposed when 21 lengths 4th of 6 to Permier Generation at Kompton (2m nov, soft) and will struggle to burn tables Sound Appeals. Ren up to best when 6 length 3rd to Rahwatch over C&D is January, but that still leaves him plenty to find from 7th out of the weights.

Walk On little: Possible longshot on running in Archive Footagely rise at Fairyhouse 13 months ago (close 3rd going well when 6et 2 out). Breathing problem when de-appointed on reeppearance less month.

appointso on response to the man in the lawer 4 years ago, but without a win for 4 years. Home Counties: Witner from 1b lower 4 years ago, but without a win for 4 years and title obvious chance on recent efforts without a win for 4 years and title obvious chance on recent efforts which will need to improve greatly on latest Ascot 4th to Buckside to make any impression, though going will mut Karthyan's Post. Impressive winner of handleaps at Huntingdon and Doncaster, but well beaten by Ginger Fox at Doncaster less month and 7b wome with winner hare Indiana Princess: Winner of low-grade handleaps at Parth and Ludlow, Little obvious chance from 27th higher than best winning mark

VERDICT: The ground is right again for DECOUPAGE, who appeared to have a ton in hand when landing the Tote Gold Trophy. He looks tempting desprie a 19th hite in the weights. Shearbar has a helity put and has been leid out for this, but there are doubt over his temperament. Premier Generation, lemeno, Sir Tailoof and Semalasia at have the potential to provide an upset. BEST OUTSIDER: Sheatkar.

	HAM GOLD CUP
TV. Live on CH4. 300	9 if Opairennam Sitäpm. I
11/4 Florida Pearl	14/1 Unsinkable Boxer
3/1 Teeton Mill	28/1 Simply Dashing
6/1 Dorans Pride	50/1 Imperial Call
6/1 Double Thriller	66/1 Addington Boy
8/1 Escartefigue	66/1 Go Ballistic
10/1 Suny Bay	56/1 Senor Ei Betrutti
14/1 See More Business	
E/W one-quarter the	odds a place 1,2,3.
These prices may have changed : For the very latest prices, page	since this newspaper was printed. Lathrolus Teleburt 605/6 (Cp4).
TO APPLY BOR A CREDIT ACC	CLINT CALL FREE FROM SAM

Ladbrokes

For a bet, Ladbrokes are favourite.

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ESSION AT PUNTER

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SPAIN'S KING OF TENNIS P26 • LEWIS FIGHT INQUIRY P27



Festival marred by injury

BY JOHN COBB

THE SICKENING sight of a great, charging thoroughbred being reduced to a pathetic, limping beast cast a shadow over the second day of the Cheltenham Festival yesterday.

Nick Dundee, widely predicted to become the next great steeplechaser and the hot favourite for the novice chasers' championship, the Royal & SunAlliance Chase, was powering towards victory with all but one of his rivals beaten off when he crashed to the ground at the third last fence.

The immediate prognosis looked poor as the horse was unable to stand on his near-hind leg and it appeared that the limb was broken. Later it transpired that the injury might not be quite as bad as first appeared, although the gelding's racing career, if not his life, remains in the balance.

His jockey, Norman Williamson, who returned to the weighing room in tears, said: "There was a lot of hype about this horse and I was trying to tell everyone that anything can happen in racing

Nick Dundee's trainer, Eddie O'Grady, said: "It's quite serious as there's a suspicion of a crack at the end of his cannon-bone and fetlock joint. We will await developments but I'm not as you say reasonably optimistic."



Cheltenham, pages 29 to 31 Denis Irwin, the Manchester United full-back, challenges Internazionale's captain, Giuseppe Bergomi (right), during last night's European Cup quarter-final second leg in Milan

THE THURSDAY CROSSWORD

No.3873 Thursday 18 March by Spurius

Refusal to have six counties included in Pipe used for air found on 10 Rod and cane broken,

perhaps (9)
11 Cadet, maybe, one
accepted by commander southern Norway (5) 12 Emperor procrastinated somewhat, being reac-

13 Retribution for person emcee endlessly castigated (10) 15 With castle surrounded,

tionary (4)

behaved obsequiously (7) 16 Exam in which student's given article a sidelong

look? (6)
19 Shortage of darning thread? (6) 21 Son interrupts musician. 23 Not playing capriccioso, but lagrimoso? (10) 25 Southern resting-place for

Restaurant service, or vice versa (5) 28 View expressed on paper (9) Promulgation about a second pay cut? (8) Averting eyes when male pupil enters is decorous (6)

DOWN 1 Standard index of oil reserves (8) Regularise Scandinavian's crossing of African country? (9) A child starting to

experience pain (4)
Role playing will be in
English in the near

L S O T A H N O

Route where fare's always going down (10) Condescend to be entertained by crude ienoramus (5) Agent for stair-carpet (6)

certainly (6) Magnify problems with starting to grow gardenias (10) Questioning content of ligious education (9) Unlikely to pass through

Bury, perhaps, without ng (8) Watches horses (7) Illness cutting life short it's over, complete (6) Work by journalist ex-pressed his point of view (6) Patriarch about to take up new savings scheme initially (5)

Party exercises intelligence (4)

The game developed into an open affair with both sides having early chances. United's

Scholes' late strike seals United triumph

European Cup: Ferguson's men show composure in advance to semi-fin

IT WAS never easy and, for nearly half an hour it was very tough indeed, but Manchester United last night edged their way into the European Cup semi-finals for the second time in three years.

Having seen off Ronaldo they fell behind to a 62nd-minute goal from Nicola Ventola but, just as it seemed Internazionale might force extra time, Paul Scholes scored with three minutes left to secure United's progress. A unique treble remains alive. Next stop the more prosaic challenge of Everton, in the

Premiership on Sunday. For Internazionale this match represented their last chance to salvage a traumatic season, one that began to go wrong when Ronaldo broke down in Paris last July.

The Brazilian had a Norwegian tracking every step, Alex Ferguson having detailed Ronnie Johnsen to a deep-lying midfield role aimed at cutting out Ronaldo's supply. This had the bonus of freeing Roy Keane to push forward and he quickly took advantage, stepping up

to shoot wide after 25 seconds. Colour Print, St Airens Road, Watford

By GLENN MOORE at San Siro

Internazionale Manchester United United win 3-1 on aggregate

best fell to Dwight Yorke, after 13 minutes, but he was unable to steer Ryan Giggs' teasing cross inside the far post.

This prompted a bout of pressure from Inter which ought to have reaped reward. Though Ronaldo was producing flashes of brilliance, it was Ivan Zamorano's movement which caused problems. Jaan Stam had already been stretched by him, before he forced an error from Berg after 16 minutes. The Chilean advanced on Peter Schmeichel and appeared to have beaten him when the

Dane dived across the striker. He went down, the crowd bayed for a penalty, Gilles Veissière waved play on. Ferguson clearly had the

strong referee he wanted kicks into Gianluca Pagliuca's though Zamorano had, maybe, fallen too enthusiastically. Within a minute Schmeichel

had again defied Zamorano, this time diving to parry his close-range shot. Then Javier Zanetti slipped inside Giggs on the right and floated a cross over Schmeichel. It was almost on Ronaldo's brow when the boot of Berg intervened.

Still the Nerozzurri came forward and, from a corner, Zanetti arrowed a shot towards the far post with the outside of his right boot. It was eerily reminiscent of his goal against England in St Etienne but whereas then it had curled inside the post, this time it struck it and bounced away.

Their sting temporarily drawn, Inter reverted to niggling with David Beckham and Diego Simeone briefly clashing, then Johnsen and Giuseppe Bergomi were booked.

As the half wore on, United came back into the game and Beckham put a brace of freearms before Johnsen sent in a cross which Andy Cole ought to have converted.

Half-time came with no score. The Italian TV company broadcasting the match had been harking back to previous Inter recoveries from two down against English teams, over Liverpool in 1965, and Aston Villa, in 1990. If they were to produce a repeat it was going to re-

quire an impressive second half. Cole could have ended any thought of such a comeback soon into the half but, sent clear by Yorke, inexplicably fell over. It almost proved a costly error as, a minute later, Ronaldo turned and burst through the United defence. Schmeichel, though, was equal to the task.

A minute later Ronaldo cut into the box but this time, running alongside Gary Neville, he tumbled to the floor. The French referee, correctly, waved away the penalty appeals. The diving was becoming

an indication of Inter's desper-

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United's shares fall.

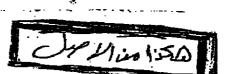
6:00PM NEWS



NOW ON (5)

(ITV, YOU'RE LATER AND YOU KNOW YOU ARE)

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ation. Next to go down was 262 Elias, leaping over Keane's tackle on the edge of the box. This time Veissière had had enough: out came a yellow card. If the Brazilian was upset his

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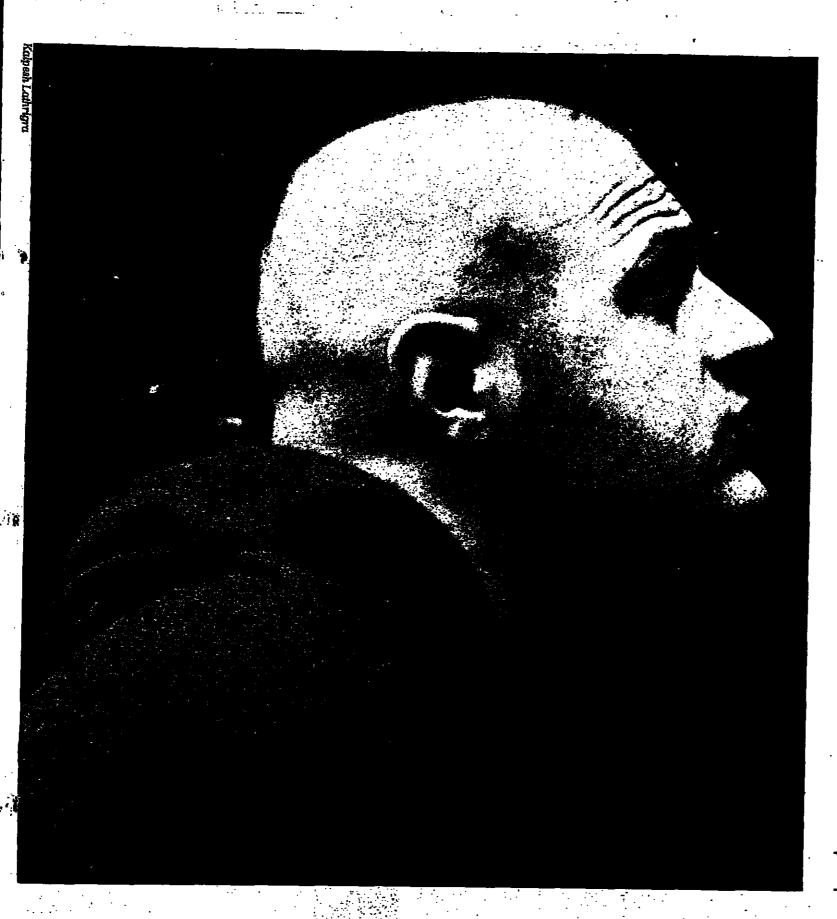
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misery was nothing to that of his compatriot, Ronaldo as, just before the hour Mirres Lucescu withdrew his star player. It seemed a significant twist in United's favour but it proved the reverse as, within three minutes, his replacement. Nicola Ventola, scored. Benoît Cauet chipped the ball forward, it took a bad bounce, looped over Keane and fell to the youngster. He scored with delight.

This was now a test of character as well as ability. From the bench came another forward. Francesco Moriero. The play was now almost all one way as Inter, twice winners of the competition, sought the goal that would force extra time.

page 15



Prada's cool. Gucci is posh. Versace shows you're rich. But if you want pure fashion with an intelligent streak, then this year's British **Fashion Award** winner is the designer for you. Who's that boy? Hussein Chalayan

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Party seen better days, as has his closely shaved bend head (much of his hair has dropped out mably from stress). "This is an all encompassing job," he says, exmental mental physical appearance. "It's emotional, even neurological." He looks cley sapped of energy lying back on a sofa, practically motionless apart from his knee, which less as if he's got a trapped nerve. "It's like a nervous twitch. I've had to train it to stop jerking expectally in important meetings."

came to the fashion

he buried his degree

collection in a friend's

back garden to dis-

cover how it would de-

compose. Now the

avant-garde designer

is finally being taken seriously. Last night, at a ceremony held at London's Natural History

Museum, he won the prestigious British

Designer of the Year award. He has previously

been nominated three times. So why did it take

"Perhaps it is because the British have always

been slightly suspicious of conceptual, so-called

intellectual inshion," he says, "or perhaps it's be-

cause my clothes aren't sexy or sensationalist."

time to shake off his potty professor image. Not

for him the histrionics or high camp posturing

normally associated with the breed. He thinks

carefully about each question before he answers

it in much the same way as he agonises - and

mean agonises - over each and every garment

In appearance, too, he is hardly a walking

advertisement for high fashion. When I inter-

viewed him he was, as always, dressed in low-

bey jeans, sweatshirt and clompy boots that have

before he offers it up to outside scrutiny.

Or perhaps because it has taken him a long

him so long to win?

an's reputation for obscurity started when he became the first designer in London to turn his catwalk shows into performance art. His performances leatured dresses suspended by helium balloons, and razor-sharp suits that lit up with flight-path patterns. He produced dresses made from marippable paper that could be folded into their own envelopes and sent through the post. In one show he encased his models' heads and faces with huge cones of polished wood. His "set" is a bare white cube, distorted by mirrors or walls that create dramatic perspectives, and featuring a live Gregorian choir. His latest invention is an electronically articulated plastic dress that spreads its wings as if coming in to land.

Chalayan has always been preoccupied with technology; at college he was always armed with textbooks on aerodynamics, philosophy and medicine rather than the latest issue of Vogue.

It wasn't so much the challenging nature of his work that posed problems, but rather his apparent lack of business nous, coupled with his perceived indifference to making wearable clothes. Prospective buyers were dazzled and baffled. But alongside his innovative "show pieces" he has never failed to produce clothes

that have been cleaned of gimmicks. Beneath the intellectual conceit of their presentation, the clothes themselves are simple and easy to wear. A jacket may defy the laws of pattern-cutting in its complexity, but the line is

BY REBECCA LOWTHORPE

International markets, accustomed to conceptional fashion shows, were quick to appreciate him. Last year Chalayan was appointed design chief of the TSE New York line, the hixury American label based in Manhattan. Ironically, the capital of commercial fashion was the first to acknowledge that he was capable of designing clothes to wear, and not just to gawp at in amazement. The high-street chain store Top Shop brought him in to design collections for them and, in fashion terms, you can't get more real than that.

Chalayan, who is now 28, has also been commissioned by the architect Zaha Hadid to design uniforms for the "mind" section of the Millennium Dome, and Turkish Cypriot Airlines have asked him to come up with a makeover for its flight attendants' uniforms, aeroplane interiors and logo. On top of all this, Chalayan's work is soon to be exhibited in galleries in Tokyo, Vienna, New York and Germany but he can't remember where exactly. Gradually, it seems, the world of design has embraced the Chalayan way of Design, where one tutor told him to "bugger off and study sculpture". Tutors and students alike found his intense arguments about religion and identity overwhelming, if not irritating.

thinking: rigorous, and with a certain innocence

not normally associated with London's pyro-

conventional as his take on fashion. The only

child of Turkish Cypriot parents, he was born in

Nicosia in 1970. When he was five years old his

parents' marriage broke up. At 12 he was plunged into English boarding-school life at High-

gate School in north London, an experience he

likens to being in the Army. His mother and aunt

aiways fly over from Cyprus for his shows, while his hotelier father has been known to put on the

After A-levels, he abandoned his plans to study

architecture when a friend told him he

would be "building office blocks all day"

and instead embarked on fashion. He did and instead emberseu ou mountaine a foundation course at Mid-Warwickshire

College in the genteel, tea-room town _

with fabrics printed with various cuts of

meat. Then came four years at London's

Central Saint Martin's School of Art and

of Learnington Spa, where he came up

Hussein Chalayan's background is as un-

technic designers.

backstage buffets. .

Today he is a star and everyone wants a slice of his action. The Chambre Syndicale, the French equivalent of our British Fashion Council, is trying to persuade Chalayan to abandon London Fashion Week and show his twice-yearly collections in Paris. He has not yet decided

"I would like to make London work," he says. "It's more challenging than to move abroad, which is such a predictable pattern. And I hate the idea of being predictable," he adds, somewhat nnnecessarily.

"There is something sacred about maintaining London Fashion Week, but when it boils down to business, it's a different issue." The problem, he says, is that the powerful, immensely nfluential American press bypasses London. "It's because there are no major advertisers based here, like Gucci, Prada and Versace. None of us [British designers] have that sort of mag-

azine spending power." What about Anna Wintour, the editor-in-chief of American Vogue, who surprised everyone when she showed up for London Fashion Week last month?

"She only came because she was hosting an American Vogue party," says Chalayan, refusing to acknowledge the impact of her front-row presence at his show. But even the apparently indifferent Chalayan was genuinely pleased when, in a rare move for Anna Wintour, she congratulated him afterwards backstage. This was indeed a mark of favour from the high priestess of Vogue. The thorny issue of where Chalayan

will choose to show in future is also dependent on the movements of his contemporary Alexander McQueen, who is rumoured (hysterically so, in London fashion circles) to be off to New York. "If McQueen goes it will be more difficult for designers in London. But it's a question of discovering

other designers. There's plenty of talent here, other than me and McQueen, who need to be given a chance." There's no hint here of insecurity. Chalayan knows he's He refuses to be taken in by the

likes of Isabella Blow, the fruit-cake douenne of British fashion, who likes to parade around in her favourite designers' clobber and also causes daily sensations with her avant-garde hats.

Ms Blow recently asked Hussein Chalayan whether she might borrow one of his sensational frocks to wear to the British Fashion Awards.

> "It's fine," he replied, "just as long as you don't wear a lobster on your head."

EDUCATION &



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Fast Track

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Europe: what now?

Sir: Following the resignation of the European Commission members, can we now expect an addition to this summer's European elections, to allow us the common people - to choose our own Commissioners, thus allowing more accountability? ANDREW BOWDLER Pokhara, Nepal

Sir. I despair for those on hospital waiting lists; for teachers and for our children in crumbling schools; for our fishermen, for the thousands of small businessmen put out of business by overbearing regulations and EU officialdom.

The resources, financial and human, that have been dedicated to the unworkable collective partnership that the EU is, can now be shown by the fatai report on the workings of the Commission to have been wasted.

It is time that we stop pursuing through the EU our goal of peaceful, mutually beneficial relationships with our neighbours. The Commission is beyond redemption. Our government's time should now be spent looking at alternatives outside of the EU to achieve this aim. We should demand repatriation of powers to Westminster, to give our MPs the ammunition to solve the problems in our country. DOUGLAS ELLISON Campaign for an Independent Britain

London SE3

Sir: What does the word "resign" mean nowadays? For EU Commissioners it appears to mean: hold a press conference, appoint yourselves back to your old jobs as "caretakers" and then, in the case of the British pair, wait for the Blair government to reappoint you. One wonders what their definition of "responsibility" would be. Dr DAVID J TIMSON Kidlington, Oxfordshire

Sir: Let us accept all their resignations (and no golden handshakes) and put in people who have a sense of honour and responsibility and know the meaning of honesty. That would automatically rule out politicians, trade unionists and bankers. Our own Civil Service has a lot to be proud of and could act as a template. Failing that we could do a lot worse than replace the Commissioners with corner-shop owners, taxi drivers and fishermen. MARTIN ANDERSON

Argentina's case

Sir: I welcome the reference to the United Nations, made by J Cheek, R Cockwell and S Halford in their letter of 16 March ("Falklands freedom"), since the world organisation has a significant part to play in the South Atlantic

At the same time, I find the

reference selective and incomplete for, while recognising the principle of selfdetermination, the UN has equally stated the primacy of territorial integrity in certain colonial situations. Such pre-eminence also found an echo in the International Court of Justice. Accordingly, the UN has explicitly rejected the application of the principle of self-determination to the "Falklands/Malvinas Question". It could not be otherwise, given that the islands were initially part of Argentina and ever since their colonial occupation Argentines and other South Americans have been banned from settling there. Selfdetermination would not do justice to pre-existent Argentine rights and would legitimise the forcible and continued exclusion of the original population.

The inescapable historic and legal fundamentals of this issue and its geographic reality, make a constructive and forward-looking

LETTERS TO THE EDITOR

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Letters may be edited for length and clarity



Michael MacSweeney

dialogue all the more advisable. On its part, following relevant UN resolutions and like a friendly democracy, Argentina is firmly committed to searching for a negotiated solution with Britain. Furthermore, as stated in the Eye, Suffolk Argentine Constitution, it remains bound to pursue its claim with due respect for the way of life of the present inhabitants. ROGELIO PFIRTER Ambassador Embassy of the Argentine

Sir: Why can't Britain face up in the Falklands issue?

Republic

London W1

If the rival British and Argentine claims went for judgement to the International Court the balance of probability is that the Court would find in favour of Argentina. Certainly the British action in taking over the Islands in 1832 would be unthinkable now.

Nevertheless the islanders say that they are only prepared to settle down and live in peace and friendship with Argentina after the Argentines have dropped their claim. Until they do there will be no access to the Islands for Argentines and no talks. This is impractical politics. It is also a permanent finger in the eye of Argentina. The islanders justify their stance by emphasising their Britishness and denigrating

Argentines and Argentina. The Islanders deserve a permanent British guarantee of their security, democracy and way of life; that is such things as language, law and education. It is up to Britain to find a way of bringing Argentina to join in this guarantee. The islanders did not create the

problem. It is a problem between Britain and Argentina; and there is no escaping responsibility by saying we must leave it to the 1,500 voters on the Islands to decide. We should look again at Prince

Charles's words. He hoped that the two democracies, one big and one little, could live together in peace and friendship. He did not say this

could only happen once the Argentines had dropped their claim. It is up to Britain to make a start and open discreetly a dialogue. ALASTAIR FORSYTH

People's palace

Sir. John Walsh's article "A whiff of the secret state in a suburb" (15 March) is an excellent advert for the Crystal Palace Campaign's "war" against the rebuilding on the site of the old Crystal Palace, but there is another side to this story, involving the Single Regeneration Budget grant for the small parts of Bromley, Croydon, Lambeth, Lewisham and Southwark converging at the top of

The SRB grant will improve the area, neglected by all the councils, and offer people employment training, support for local community groups and practical help for small businesses.

Sir: Nick Martin-Clark (letter,

17 March) says that Rosemary

decommissioning. Presumably

Nelson's murder means that

there can be no immediate

republicans will need their

arms to protect themselves

as Semtex, heavy machine-

guns, rocket launchers and

that would provide the

London NW1

against further attacks. This

cannot apply to weapons such

detonators. If the IRA were to

decommission these weapons.

"credible beginning" David Trimble has asked for to allow

the peace process to proceed. STEPHEN PLOWDEN

Sir. Andrew Marshall's article

about Bluewater shopping

centre (Comment, 16 March)

shop in Maidstone any more.

Safeway did away with that."

Yellow pages lists two fish

claims, "There is not even a fish

the argument is that

Development of the fenced-off, dangerous mass of rubble alongside Crystal Palace Parade will remove the seedy atmosphere and give a glass entertainment centre for South London. The building will not "dominate the skyline"; it will be invisible to most of the residents. This is not a green site; it is a mass of building foundations on a dump shamefully

neglected for 60 years. The arrogance of the 1.500 members of the Crystal Palace Campaign is breathtaking - "so much professional muscle ... and we're still not winning". There are 250,000 people in the Single Regeneration Budget area.

In its heyday the Crystal Palace was known all over the Englishspeaking world for its brass-band festivals, its concerts, its cage-bird shows, its educational exhibitions, its football - ordinary Victorian and Edwardian events in the pleasure park. I hope it can be used again as a leisure complex and pleasure park.

deeper problem. Families, while necessary to the world of business, are not an integral part of it. Workers must be

I have a vested interest because

my great-grandfather was a

down in 1936 to celebrate my

arrival.

PAT PALMER

Beckenham, Kent

Family values

trustee of the Crystal Palace and

my family always said it was burnt

Sir. I agree with Natasha Walter

Sparrow's efforts to bring up her

daughter as less productive than,

say, selling double glazing, is in a

(Comment, 15 March) that a

bad way. This is not simply a

feminist issue but illustrates a

society which regards Kim

fed, washed and rested to work again and a new generation of workers must be reared and trained. This domestic work is necessary for the accumulation of capital but in itself produces no

IN BRIEF accept GM foods?

shops. Try them; they're good. Then there is the traditional wet fish counter at Safeway, Maidstone. Is it really supermarkets' fault that shoppers choose the nience of buying fresh fish at the same time as other food, because they no longer want to trudge from shop to shop? Supermarkets are a symptom of social change, not TONY COMBE Public Affairs Safeway plc Hayes, Middlesex

Sir: I have wondered why the US government has chosen this moment to escalate the issue of banana imports to the level of a trade war. Could it be that it intends to use the issue as a bargaining counter to be

dropped if the UK agrees to PETER MOSS Chippenham, Wiltshire

Sir: As co-editor of a "gendersensitive" prayerbook for Britain's Liberal Jewish community, I read with much agreement the Rev Bruce Deakin's Faith and Reason column "God our Mother is not a trendy affectation" (13 March). He could have added to his quotations from the last chapter of Isaiah: "Thus says the Eternal One.... As a mother comforts her child, so I will comfort you...." But is it not time to lay to rest the misinformation that Abba translates as "Daddy"?" In Aramaic Abba just meant "Father". Only in modern Hebrew is it used as a term of Rabbi JOHN D RAYNER

profit and individual firms have no direct interest in paying for it.

The mass entry of women into the job market on equal terms with men has served to weaken the unions and lower the price of labour. To point this out renders one vulnerable; who, save chauvinists - and losers - can object to equality of competition? Once children enter the picture however the price of a market society becomes clear. I am resolved to avoid entering a contest with women for mostfavoured-victim status, but it is worth noting that Mr Brown and New Labour have nothing to offer men as fathers. Unpaid parental leave is useless because even if men could afford to take it they fear losing their job or promotion to whoever is willing to work a more insane number of hours.

If sexual equality is to mean anything more than a politically correct excuse for the exploitation of labour we must put a price on "family values". ROBERT CLAYTON Higher Foxdale, Isle of Man

Sir: Caroline Millar (letter, 16 March) could not make the point better — not all mothers wish to work outside the home while their children are small. Neither do I, though I am a father, not a mother.

Thank God for my partner, who works some of the time so that I can look after our daughter some of the time. Thank God that our earnings and career prospects are similar so that economics does not force one of us into full-time work and the other out of work altogether. Thank God that our jobs welcome flexible hours, parttiming and working from home. Thank God for grandparents who

belp out in any tight squeeze. Because my wife's opportunity in the workplace is the same as mine, my opportunity to participate in childcare is the same as hers. This is the future. The main winner is our daughter, who gets two close parental bonds. DUNCAN FISHER Crickhowell, Powys

School tragedy

Sir. While at school considerable numbers of children play an extremely dangerous game, strangling each other to the point of unconsciousness. This behaviour continues undetected by the teachers responsible for their care and unchecked over a long period. One of the children dies (report, 17 March).

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The coroner finds it "difficult to criticise" the school, and the responsible senior member of staff accepts that it is beyond him to put a stop to these and similar activities. There are no screaming headlines about the dangers to our children from uncontrolled games "behind the bike sheds", no ministerial interviews on the early evening news telecasts promising a complete shake-up of out-ofdassroom supervision practices. no demands for an independent inquiry of any kind. The child is dead, and as the coroner remarked. "there is only so much you can do."

This is very strange. There ought to be some kind of public outcry. No. hang on. All this was at Eton, one of the great public schools, not a state comprehensive school at ail! Well that's all right then. Southsea, Hampshire

Chicken legs

Sir: I can only assume that fruit flies are yukky already as the yuk factor was not heard as a response to experiments some years ago that caused legs to grow where a fly's eyes should have been. Contrast the outery over the "sinister" four-legged chicken (letter, 15 March). Is confusion over chickens being

a food source and the panic over GM foods obscuring what might have been intended as basic work in cell development, providing an insight into cancer growth? Somewhere along the way the chain of the scientist's duty to explain, the science journalist's obligation to report clearly, and the public's requirement to gain a basic understanding of science has seemingly broken over this issue. MARK TREGLOWN The Open University Milton Keynes, Buckinghamshire

Sir: Gerald Durrell writes in My Family and Other Animals that among his collection in Corfu. preserved in methylated spirits, was a four-legged chicken. This would have been in the late 1930s. Has Greece once more led the world? MICKY GWILLIAM London SW11

Choosing chaos

Sir: Gillian Shephard, the shadow Transport Secretary, has called for children to walk or cycle to school in order to reduce the levels of traffic on the roads (report, 16 March). What a great idea - if only their schools were within walking or cycling distance.

The grant-maintained status of schools and parents' school choice, implemented by the Tories, has produced a shambles whereby children cannot attend their local schools. Parents in Bishops Stortford are now having to send their children to a school in Stansted, Essex, up to nine miles away, because all the local schools are full of children from outside the town. One child actually lives next door to his local school but will have to be transported to Stansted. JOHN R E BELL Bishops Stortford, Hertfordshire

Pinned down

Sir: Nicholas Lezard (Irritations of Modern Life, 17 March) is guilty of another irritation when he refers to a person's "PIN number". "PIN" is stands for "personal identification number", so "PIN number" stands for "personal identification number: number". This irritant can also be seen in such usages as "AC current" ("alternating current current") and "laser light" ("light amplification by stimulated emission of radiation light"). A J EDWARDS Tortola, British Virgin Islands.

Sick parrots, gay dogs and the king of PR men

I WENT up to London the other day to see the Monet exhibition – or, more accurately, to see the queues for the Monet exhibition - but before I could even get there, who should I bump into but my old friend Adrian Wardour-Street, the king of public relations. Or, if Max Clifford should happen to read this, the heir apparent, at least, to

We merged into a little authentic coffee bar, and Adrian asked me if I wanted a "latte".

"What's that?" I said. "I'm not entirely sure, but everyone's asking for it these days, so I do as well. Due latte, per favore. So, how's tricks?"

"Fine," I said. "And you?" Always lead the conversation back to Adrian, that's my motto. That way, he never gets bored.

"Working in television this week," he said. "Outside my usual orbit, but I'm doing a favour for a friend who needs some PR doing for a new programme he and the BBC have cooked up together. He has a small freelance TV company that has persuaded the BBC to let them make a trend-setting, mouldbreaking series for them, on the grounds that they have come up with an idea that nobody has ever

thought of." "Impossible," I said. "All ideas have been done before."

"That is true," said Adrian, "but sometimes people come up with a combination of two ideas that has never been tried before. My friend has come up with just such a combination: sex and animals."

"On the contrary," I said. "David Attenborough's already done all

that. He has been through the mating patterns of every possible living species."

"Not sex and nature," said Adrian. "I'm talking about sex and animals. That's different, You know that animal programmės are very popular on TV at the moment? Animal Hospital etc? All those poor ailing pets who get well on the spot for fear of being touched by Rolf Harris's rough Australian hands? And you know that homosexual programmes and characters are also very big right now! Queer as Folk, for one. And what about that bloke from Gimme, Gimme, Gimme?"

"Yes, yes, yes..." "My mate is combining the two ideas in a new programme about homosexual dogs. Bound to be a



MILES KINGTON

'Ever seen two male dogs mounting each other? Course you have. Why do you think they do it?'

"They'll never let him do it." "They've already commissioned him. Series of six half-hours. New programme called Gay Dogs and "Shouldn't that strictly be Mad

Dogs and Englishmen? Yeah, but that title's already taken - they're using it for another programme about the British and I thought about it a moment.

"You're not seriously trying to tell me that the BBC hopes to boost its audience figures by attracting homosexual dogs?"

'Of course not. You don't really think it's sick parrots that watch Rolf Harris, do you?" I paused again.

Do you think that there really are such things as homosexual dogs, Adrian?"

"Of course there are. Why else do you think people would talk about 'gay dogs'?'

"I don't think homosexuality is found much in nature." "Dogs don't operate in nature,

son. They operate in man's environment and they pick up all man's strange little ways. Ever seen two male dogs mounting each other? Course you have. Why do you think they do it? Because they like it, of course ! As a matter of fact, there are plenty of dogs pretending to be happily married with puppies, who are actually raving gays on the

"Dogs in the closet?" "That's the subject of programme 4," said Adrian happily.

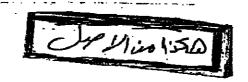
Vhen Dogs Come Out... "Sounds like a load of tosh to me." I said.

"Of course it's a load of tosh," he said, "but it's what the BBC wants. You ask Alan Yentob next time you

see him. It's cross-genre programmes they're after. Crossgenre is the new buzz word."

"What does cross-genre mean?" "Oh, it means doing one programme in the style of another. It's what the BBC does when it doesn't know what the hell it wants. It means doing cookery as a quiz show... or a really serious documentary on something quite trivial, like the history of the drawing pin... Or doing apparently quite serious programmes about homosexuality in dogs.

"Only thing is, we're not sure if the public is quite ready for it, and we'll have to start spreading the word, so if you could mention it in your column somewhere, old box just start preparing the ground.... "Consider it done, Adrian,



School tragedy

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Don't sacrifice our four-year-olds to an election pledge

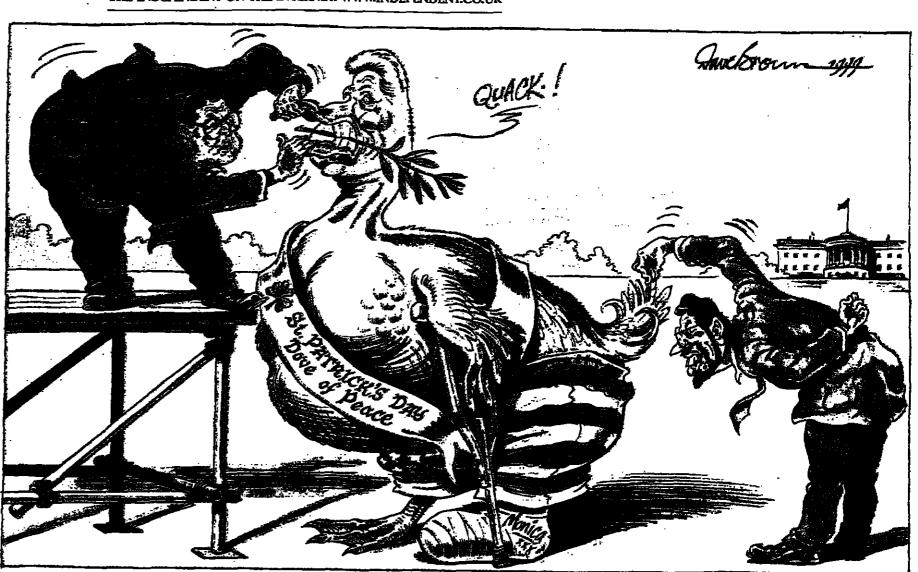
DISTURBING NEWS from the Allsorts playgroup in Weymouth, Dorset. The supervisor, Denise Pinney, says that her playgroup is losing its four-year-olds to the local schools, which are introducing "pre-school" classes to capitalise on the Government's commitment to education for the under-fives, and the funding that goes with it. Nor is the Allsorts playgroup alone. The Pre-School Learning Alliance claims that as many as 1,700 playgroups are in jeopardy this year, and that a total of 6,000 could close by 2002 if ministers fail to take action. This represents a loss of about a third of the total number of such groups. It should not be dismissed as special pleading by nursery campaigners. It goes to the very heart of the whole issue of educational standards. The standard - and suitability - of pre-school education is one of the main determinants of a child's later educational achievement and thus its prospects in later life. It is crucial,

The minister responsible, Margaret Hodge, disputes the nursery lobby's figures but agrees that the situation is "worrying". So it is. Common sense suggests that not all four-year-olds are equally suited to going to school rather than to a playgroup. There is at least as wide a variety of social skills and abilities at that age as at any other. Curriculum-based learning does not suit all. The Government is keen to promote diversity in other stages of education, but there is a clear danger that there will be less choice available to parents of the very young. There are unwelcome signs that parents are being coerced into accepting a school's offer of a place at four years for their children as the surest way of securing entry to the primary school.

The introduction of the minimum wage is also a complicating factor. Playgroups are largely voluntary, but some do employ staff. It is right that those employees should receive a fair wage. But the price of that will be higher fees passed on to parents and the risk that playgroups will be passed on to parents and the risk that playgroups will be restricted to the offspring of those on comfortable incomes. now, Mr Cook? The notion of educational apartheid being implemented at such a young age is profoundly disturbing.

The Government's guarantee of places in education for all four-year-olds and for a doubling of places for threeyear-olds (to 190,000 by 2002) is, of course, welcome and long overdue. But excessive concentration on a narrow performance target again jeopardises the real point of the Government's policy - to increase choice, encourage diversity and raise standards.

Mrs Hodge has pledged £500,000 to "tide over" playgroups until the working families tax credit gives parents more money to spend on playgroup fees. There will be an independent inquiry. All welcome, but the Government should not mistake such moves for an effective policy. The Island (population 1,100), the aptly named Inhospitable playgroups deserve to be treated seriously.



How fares the Empire

NEW LABOUR has got around to modernising that most unpromising of subjects, the British Empire. The publication yesterday of the White Paper "Partnership for Progress and Prosperity - Britain and the Overseas Territories" marks a welcome change from the benign neglect that most of these Cinderella communities have suffered. With the exceptions of the Falklands, Gibraltar and Montserrat, we have paid them scant attention.

They are a mixed bag. Bermuda, the largest by population and the wealthiest, is what must now pass for a jewel in the imperial crown. Empire loyalists will be interested to learn that we still retain sovereignty over Ascension Island (population nil, part of Tristan da Cunha), Oeno

(population nil, part of the Pitcairn Islands), and, of course, the Chagos Archipelago, also known as the British Indian Ocean Territory. They are a curious collection.

By far the most important move in the White Paper is the return of full British citizenship, with the right of abode, that was restricted to the residents of Gibraltar and the Falkland Islands. There was more than a whiff of racism about this, and the removal of the opportunity to work, train and study in Britain caused hardship and impeded economic progress, most notably in St Helena.

Sadly, this is not recognised by all. The Shadow Foreign Secretary Michael Howard has raised the spectre of immigration. Perhaps it's just as well he's taking early retirement. It is, of course, extremely unlikely that the wealthy citizens of Bermuda will be swapping their shorts for raincoats and heading for Bermondsev. Even if the entire populations of the poorer micro-communities turned up in Britain, the numbers involved would be minuscule.

The promised improvements in human rights and finan-

cial regulation in the Overseas Territories are laudable. provided they are implemented sensitively. But one important question has been ducked. When we entered the 20th century we ruled over a quarter of the Earth's surface and nobody bothered to ask why. As we enter the next century it is curious that even this latest White Paper fails to answer that same question. The Empire remains a thoroughly unmodern affair.

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Where there's muck

YORKSHIRE MAY want to become the first English region to have its own directly elected parliament, but it is going to have to drop some of its old traits if it is to get the ball rolling. The £25,000 that the Campaign for Yorkshire has set aside for a lobbyist may be enough to make headway in Harrogate. But in London, that won't get you a dinner with a junior minister, let alone a question raised in the House.

From the commission's corpse a new democratic Europe could arise

FOR THE more cultured Europhobe arose out of the experience of nation Tuesday's resignation, en masse, of the European Commission demonstrates, once again, the inevitable failure of supranational organisations. Without the self-identity and, therefore, the legitimacy of the nation state, such bodies are bound to become collections of corrupt, sweaty, ridiculous eunuchs, compensating themselves in gold for what they lack in puissance. The League of Nations, the International Olympic Committee, the UN, the Holy Roman Empire, the Soviet Union and the Khanate of the Golden Horde - they could all be prayed in aid. Only Nato and the British Empire seem, somehow, to be exempted from this list.

For such people human self-organisation reached its zenith in the golden era of the European nation state - that short, historic moment sandwiched in between the unification of Germany and the onset of the Second World War. It is unsurprising that some of them are now calling for the repatriation of powers that have been "lost" since then to the EU. This week Mr Bill Cash (apparently supported by William Hague) called for fishery policy to be handed back to national governments.

The problem is that, within a few years, the only things our competing free fisherfolk would find in our seas would be three cod, two sole and a hake. And then we could go to war over who had the right to catch those. The first half of this century was, in terms of human loss, the most violent and destructive in the continent's history - and the European project

states warring, just as publicly financed sewers arose out of the 19thcentury experience of cholera epidemics. And echoes of the Europhobes' golden age were to be heard on the streets of Riga this week, when veterans of the Latvian legion of the Waffen SS observed their annual get-together, drinking beer and reliving old massacres.

The desire that such national egoism should never again lead to war in Europe was one major impulse behind the creation of the Community. Today we have other reasons as well: the need to organise in the face of massive speculative movements of capital; the need to deal with huge environmental problems of the kind that fail to restrict themselves to small countries; the need to maintain a large, harmonised domestic market to compete

with those of the US and the Far East. This does not, of itself, mean that the nation-staters are wrong about the lack of democracy and accountability in many European structures. This week's warnings, though, about the possibilities of many more deaths from new-variant CJD, should caution us to wait for the report on how the BSE crisis happened, before we assert somehow unique to the EU. It would also be fair, I think, to celebrate the extraordinary speed of the EU's Committee of Independent Experts, whose H-bomb of a report was detonated within six weeks of the Committee's establishment. And without an Anglo-Saxon anywhere in sight!

And yet, despite the defensive tone



DAVID AARONOVITCH

Such bodies are bound to become collections of corrupt, sweaty, ridiculous eunuchs

of much of this article, so far I find myself elated by this week's events. All of a sudden, as though a fog has lifted from a mountain peak, I have seen, spread out, what Europe could be like. Instead of the deadening bureaucratic complacency of the established pro-Europeans (and their sponsors back in the much-vaunted nation states), a brief vision has been afforded of a democratic, disputations, vibrant Europe. From this week, instead of two that criminal mismanagement is camps there are three. First, of course, there are those who wish to discourage the project, and - that discouragement failing - wish to disengage from it. This is, I think, the logic of the Hague position. The second is the old school of Euro-dither, which will want to do as little as possible in the wake of the mass resignations. This group wishes for the advan-

tages of union, while refusing to give up the power and privileges exerted by national governments. After all, the a technocratic one. It will (they argue) Commission in its present form is lead to an unwelcome politicisation of

be to make it a threat.

And then - oh joy - there is the new Third Way. Which is to take hold of the project and make it ours; to create a proper European political entity. In this entity all decisions should be taken at the lowest appropriate level. And all should be subject to the three great virtues of openness, transparency and accountability. So People's Europe would require that decisions taken at the European level should be democratically accountable to bodies elected at that level. Thus, the European Parliament should have powers of scrutiny, censure and recall, complete with the full paraphernalia of hearings and vetoes. Indeed, there is a case for allowing it to appoint the commission president. Unfortunately the closed-list system of proportional representation, by which MEPs will be elected in the UK, will not suit the People's Europe. There we will need to distinguish between the individual candidates of the different parties. That's OK, Tony, anyone can make a mistake – let's change it to an openlist system for next time.

And why should not commissioners be directly elected in their own countries, such elections to coincide with those for the European Parliament? The idea floated yesterday, that they be formally approved by the House of Commons, adds little accountability. We can do much, much better.

this surfeit of democracy tends to be their creature, kept undemocratic, institutions that rely upon consensus, because to make it democratic would and to a tendency for commissioners and to a tendency for commissioners to play to the public gallery, rather than to do their jobs in stolid and un-spectacular fashion. These are, indeed, the drawbacks of democracy. But what Europe needs right now is democracy. And the problem with providing that democracy is not supra-nationality, but nationality.

So, of course, it is the Europhobes who feel most threatened by all this talk of new institutions and accountability. That's why the most intelligent of them, including Michael Portillo, have been careful not to crow too loudly this week, for fear that we take the demands for greater accountability seriously.

Scratch 'em and many Europhobes are nationalists first and democrats second. For them the nation is more important than the precise type of government. An independent Britain run by a junta of Army officers would be preferable to a united Europe controlled by a multilingual parliament.

That is not, I think, the view of the British people. This May we will hold elections for the Scottish Parliament and the Welsh Assembly, with scarcely a rumble of discontent from the English shires so far. And just as we have been perfectly able to encompass new political entities in those parts of our country so we are also capable of participating in new democratic forums that cover the whole of Europe. N'est-ce pas?

TODAY PROVIDES a glimpse of

what could be. All and every

shade of opinion is out claim-

ing St Patrick for themselves,

though in different ways. It

should be possible for all the dif-

ferent flags and emblems to fly

together instead of AT each

other. It can only happen when

no one is trying to control or

QUOTE OF THE DAY

"He's not very bright -- he failed his 11-plus." Phyllis Prescott, the Deputy Prime Minister's mother, on her son

THOUGHT FOR THE DAY

"No kingdom has ever had as many civil wars as the kingdom of Christ." Charles Montesquieu, French philosopher

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CLINTON AND the prime min- ron saint ultimate responsibilisters of Britain and Ireland should try their best to dissnade the pro-British parties from denying Sinn Fein the cabinet posts it won. At the same time, they should seek ways to build confidence, perhaps by negotiating a staged and general disarmament by May 2000 and speedier creation of a police force that better reflects the province's ethnic

composition. Clinton may prod,

but on this feast of Ireland's pat-

ity for preserving peace belongs with the people of Northern Ireland. Dallas Morning News

ALTHOUGH TRADITIONAL in recent years, it is still odd that Northern Ireland politicians are transplanted to Washington on St Pairick's Day to engage in domestic political problems. Clinton will do his best to square circles, but the out-

MONITOR

ALL THE NEWS OF THE WORLD Irish and American comment on St Patrick's Day and the peace process

the politicians return and come up against the April deadline They must keep their options open, with no more painting themselves into corners. come may not be decided until Belfast Telegraph

NORTHERN IRELAND'S political leaders will be in Washington for festivities marking St Patrick's Day Much has been achieved this past year, but there is serious business still to

murder of Northern Ireland attorney Rosemary Nelson was a bloody and brutal attempt by those who live by the bullet and bomb to destroy the political process and the peace that the people of Northern Ireland have so courageously fought to forge. They will not succeed. In the name of Rosemary Nelson and all the other victims who have died, we must go on. Boston Globe (Marjorie Mowlam)

be done. Monday's horrific

dominate anyone else. In that case people might find they don't need flags and emblems to defend their identities with. The Irish News

PANDORA

FRESH OUT of rehab, Kate Moss is spoiling for a fight with her rival mannequin Claudia Schiffer Croydon's top poster girl this week slammed Schiffer's alleged romance with the illusionist David Copperfield as "phoney and tasteless". Modellists believe Moss's sniping springs from a recent Schiffer interview in which she slagged off a "clique" of younger models who "played too hard" at the expense of their careers. Claudia named Kate as prime offender. We've not heard the last of this.

QUIET PLEASE, big brains at work: it takes an American PC operator four separate keystrokes to create the new crossed-E symbol for the euro.

THE PUBLIC Records Office recently unscaled material revealing Field Marshall Montgomery's robustly rightwing attitude to colonial independence – African subjects were all "savages", was the old soldier's considered verdict. The Daily Telegraph's news reporter assigned to cover this story was scooped and, as he tremulously awaited a bollocking, the summons to the editor's office arrived. It was not that the hapless hack had omitted to file on Monty's uncompromising views. The whole point, Charles Moore explained, was that Montgomery was a great visionary. As the rest of us count the days until the 21st century (290) it's reassuring to see Mr Moore still gamely struggling to get to grips with

CHATHAM HOUSE (aka the Royal Institute for International Affairs) hosts a timely talk tonight: Sir Leon Brittan is scheduled to speak on "Corruption as a Threat to World Trade".

CELEBRITY NIGHT school another public service from Pandora. Looking for a glamorous life? Want to get paid for show people round your lovely shed? Look and learn with a Brazilian lingerie model, Luciana Morad (pictured). The 28-year-old Morad met Mick Jagger at a concert in Rio last summer, and rumours swirled this year that she's carrying Lippy Mick's lurve baby. But Morad has refused to kiss'n'tell. or even publicly confirm whether Jagger's the shooter - although her mum and friends insist he's the man

Apparently Morad plans a DNA test when the baby's born, to determine paternity.

Until then she "doesn't intend to take action against Jagger or anyone else". Smart woman.

PROSTITUTION CONTRIBUTES £1.2bn annually to the economy. according to Marketing Week. Does that mean it's more or less screwed than we thought?

STELLA MCCARTNEY was spotted "nuzzling" the rock othario Lenny Kravitz at a Rock'n'Roll Hall of Fame party this week. The duo then ducked into a hotel bathroom together for a few minutes. "It wasn't long enough for an assignation," one eye-witness says, "but one wonders what they were doing."

SO ITS goodbye Gay Pride Festival, hello Gay Mardi Gras. Readers may remember that last year's festival, organised by Pride Events, ended in a messy last-minute cancellation with outraged ticketbolders short on refunds. But now a brave new consortium of pink businesses has taken over the annual fest and named a new chairman for the revamped festival - one Kevin Sollis. The market research outlit Chronos, whose proprietor, by some wild coincidence, is Kevin Sollis, has published the results of a survey on what the gay community wants from its annual event. These show that a for-profit firm should take over the event... and charge a higher

PANDORAPHILES WILL remember how Draconian membership rules pushed free-spending MPs and researchers out of the

admission fee. What luck!

Commons Sports and Social Club bar. Takings are down and low spirits prevail: one member complains "we got to get some beer, we atmosphere."

Perhaps nonseeking refreshment pounding in the chamber are popping out for a quick Thai.

PETER MANDELSON fell off a table while speechifying for his Benjy Wegg-Prosser this week. The party was held at Marco Pierre White's bar – is this the first time Mandy has gone down

Contact Pandora bu e-mail: pandora@ independent.co.uk

on the Titanic?

I can hardly hear myself shop

SUNDAY LUNCH on the terrace in verdant Killinghurst, overlooking a daffodil-strewn glade scarcely six miles south of Godaining, jewel of the Surrey Tyrol - it was an invitation few Londoners would pass up lightly. We didn't, Besides, it was Mother's Day and my mother's terrace overlooking the glade that she had planted with daffodil bulbs and over which, she told us proudly, she had subsequently poured buckets of liquid manure using the attractive rainwater barrel I gave her for Mothering Sunday last year. I said, faintly, that I was glad she had told me what was in the barrel. No one heard me. It was not the best moment for speaking faintly, or indeed for saying anything at all, because suddenly all the normal country sounds - birds twittering, lambs baa-ing, voles splashing, softfooted through the dewy glebe etc, were drowned by a million-decibel roar of revving engines. It seemed to be coming from the cornfield be-

yond the glade.
"Good God, what's happening? What on earth is that appalling noise?" I shrieked. My mother, apparently uncon-



SUE ARNOLD

No wonder the vacantlooking assistants can't tell you if they sell

A4 envelopes or Sellotape

cerned, was showing anyone who was interested (not many) exactly how to make liquid manure in a rainwater barrel. "Oh, that," she said. "It's the motocross.-You know, those long-haired boys in leather jackets racing round and round on motorbikes. They are allowed to do it one Sunday a month. A lot of the neighbours have complained, but furnily

enough you get used to it." Do you? I don't think I do. But if

more than a million people nece naws now?" All the shops in (according to a new report from the King's Road, even the ones Royal National Institute for the Deaf) are working in places where the noise levels are damaging their health, I suppose they must. Thirty years ago, when we first moved to the King's Road, Chelsea was a relatively quiet part of London. The pub opposite, the Lord Nelson, was a spit-and-sawdust job with old. gaffers in titters talking about the dogs to blowzy barmaids called Doris. If there was music in the shops, and I don't remember there being any it was Roger Whittaker singing "Durham Town (The Leavin')" coming from a wireless. You saw police cars, fire engines and am-

ically hear them. All that has changed. Police cars, fire engines and ambulances always have their sirens going full-blare even if it's 4am and there's nothing in the King's Road except for a couple of Hoorays hailing a taxi.

bulances but you didn't automat-

The best and truest line in an otherwise dismal sitcom I saw on television the other night about training new police recruits was: "Please Sarge, can we play with our

the King's Road, even the ones that sell only stationery, have the sort of music that the Royal National Institute for the Deaf's Indecent Exposure report would condemn as hyper-decibel and therefore injurious to health. No wonder the vacantlooking assistants can't tell you if they sell A4 envelopes or Sellotape. Their brains have been permanently damaged by the releatless cacophony pouring down on them from

the quadraphonic sound system. It is quite possible that I permanently damaged my child's emotional development the other day in a King's Road shoe shop, where we were trying to buy sensible lace-ups.

Having tried gestures, sign

language and lip-reading, I event-ually screamed at the assistant that I'd have to leave unless she turned the music down. She didn't merely turn it down, she turned it off. The affect was extraordinary. Everyone in the shop froze. It was as if she had turned the lights off. "I can't believe you did that, Mum", stormed my child afterwards. "Honestly, you're so embarrassing."

say, but alas, I think it's too late. Unlike me, they're used to noise. They can simultaneously listen to rap music with the volume turned up to maximum, and write passable essays on Mucbeth. For no sensible reason, our new television set has a device that can alter the type of sound it gives - thus disco, drama, movie, church, stadium and cosmos. The louder you play it, the better the effect, said the man who installed it.

Whether he should be encouraging such irresponsibility, and whether Middlemarch sounds better on disco, I cannot say; but I do know that we don't watch TV on Saturday nights because there's so much noise and excitement coming from the pub opposite, which is now called The Trafalgar. No more sawdust, gaffers and barmaids called Doris. The Trafalgar is smoky. crowded and so noisy that at midnight, when the police cars arrive to break up the fights and make the arrests, you can't in fact hear the nece-naws. That's why people go to the country on Sundays. tor the peace. Bikers probably feel

Where do blacks and Asians fit in a devolved Britain?

IT IS extraordinary that devolution is almost upon us and there has hardly been any meaningful national debate – and I mean a national debate – on the biggest constitutional changes in this country since Britain joined the European Community in January 1973. For a "people's government", this is inexcusable.

Last week, Oxford University Press organised a debate on devolution in a hall packed with socialists, designer politicos and large numbers of English nationalists who feel inconsolably let down, not by what is happening but because they have never been asked what they think about it. I felt for them, because that is exactly how most black and Asian Britons are responding to the developments.

The debate was chaired by the constitutional expert Robert Hazell and included Labour's Ron Davies. the Scottish National Party's home ningham, and the professor of political science at the London School of Economics, Brendan O'Leary.

It became clear during the course of this interesting but uncomfortable event that real argument has been eschewed by many in favour of a warm, cultish loyalty to the cause. These people display a blinding clarity which many of us simply

Talk of devolution, regional autonomy and decentralisation is built on the bogus notion that Great Britain consists of four nations-inwaiting all ready to be released from captivity under Westminster. New Again Britain will be made up of these provinces re-engaging in a grown-up way to make a modern nation of willing partners. There will be no real break-up of the kingdom, enthusiasts believe. This vision has been promoted so successfully that to question the idea relegates you to



YASMIN ALIBHAI-BROWN

We resent Britain being called 'four nations': it is made up of more than

the airless, tight space occupied by Teresa Gorman. Yet there are anxieties that are building up, not only among the English but, even

70 different communities

Britons too. We are alarmed at the way powerful words such as "statehood", "nationality", "ethnicity", "sovereignty", "race" and "culture" are being used for their own purposes by devolutionists. We resent the way this country is now described as consisting of "four nations" when in fact it is one nation made up of more than 70 ethnically identifiable

How do you define a nation within a nation? Are we talking territory? Is it language, accent or a common religion? Are we describing ances tral connections that make Michael Aspel still a northerner and Melvyn Bragg always a chap from Cumbria? Is this a promotion of dangerous beliefs about a pure identity? Does it exclude "newcomers"? Will devolution make a new mini-nation which is inclusive and diverse within a larger bloc that is even more so? An

impressive paper written by Ron Davies is based on this idea of a cosmopolitan Welsh identity. It is a very good read.

The problem is that such things are not in the gift or control of politicians. There is no such thing as a simple political settlement among "nations". Culture, self-understanding, ethnicity and nationalistic passions arise out of such settlements in ways that cannot be predicted. Add to this territorial demarcation and the result could be lethal. Already, said Cunningham, there are piles of new history books being written in Scotland. Do they talk about the African regiment that defended Hadrian's Wall in the third century AD? Yes, she says, although she is furious that I am asking such a distracting question. Like many in her party, she does not understand.

Take the SNP politician George Kerevan, who states: "An inclusive civic identity is more easily accomplished inside a small country such as Scotland, where names such as Lazorowicz, Damarco and Ali are already considered as Scottish as McDonald." This is like French cultural arrogance, the idea of absorption into a greater culture instead of diversity and equal respect. Ali can never wear a kilt, but he may not want to. What happens if he wishes to live within his own cultural enclave?

Politically ambitious friends of mine in Wales and Scotland feel under considerable pressure to conform to the devolution theology. The idea that Scotland, Wales and Northern Ireland are by definition better at multiculturalism is absurd. Read the tales of racism regularly reported in the Scottish press. My sister has lived in the Welsh valleys for 20 years; she is still an outsider.

Now the English are restless and if the 20 different leaflets handed



The SNP's Roseanna Cunningham

to me are a sign, they want their own parliament. It might be a good thing burden of slavery and empire. The regional identities hold the same ter-Scots, Irish and Welsh were there too, remember.

But I am not English. My sister is not Welsh. My son, who will probably stay on in Scotland after university, is not Scottish. We are British Stuart Hall has pointed out that it took 50 years to describe ourselves as British, as a statement not of defiance but of belonging. And now they have so deflated this term that it is becoming flabby and meaningless and we are pushed down the line, below the Scots, Irish, Welsh and English.

Of course there are black and Asian people in Scotland who are strongly pro-independence. But raise the thorny subject of the trial of Mohammed Sarwar and see how vulnerable this makes them. He is "only an immigrant", "a Pakistani", "not one of us". I was told by a local ex-politician in Edinburgh. In Scot-

tish universities, anti-English graffiti are everywhere and prejudice is for all of us if the English felt better on the rise. Patriotism spills over. It about themselves and less indignant enables xenophobia to wear rerors. Talk to Asians living next to white Yorkshiremen or check out the violent racism in Cornwall, and the romance with the regions soon dies. Sarajevo was destroyed because it symbolised the kind of diversity

> major cities stand for the same important values. If we blacks are going to be marginalised in this new carve-up, I wish to claim London, Birmingham and Manchester for all those who reject the crutches of nationalism and who embrace the complexities of a British identity. We will have strict immigration controls to keep out people wishing to escape the

nationalism could not manage. Our

boredom of Henley, although immigrants from the Third World will be welcome. Day passes will be made available to those unable to survive without Indian or Chinese food. I may even stand for mayor.

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Genetic programming vs free will

expressed concerns about developments in biology, especially genetics, have focused on their effects on animals, plants and the environment. The ethical and social issues opened up by developments in human genetics and neuroscience, however, are surely as serious. We are at the end of the decade of the brain, but my colleagues are already suggesting that 2000 thoughts and actions, they opens the decade of the mind. Vast masses of data, from molecular genetics to the products of new imaging techniques, are pouring in. Neuroscience, and increasingly neurogenetics - which lays claim to idenus to behave in certain ways is offering seemingly biologically determinist explanations for why we do what we do.

MOST OF the recently

Thus evolutionary psychology explains human universals, from the claimed preference of men to have sex with younger women to that of women to marry older men, in terms of genetic programmes laid down during an evolutionary past that have built our modular minds to ensure the survival of our selfish genes.

More conventional genetics offers us genes not for such so-called universals but for differences - for violence, alcoholism and criminal behaviour, to say nothing of religiosity and tendency to midlife divorce. In combination with neurophilosophers, these new breeds see our minds reduced to our brains, and our brains to computational devices. Soon every one of our

I regard many of these claims as not merely excessive but unattainable, because they mis-speak the ways that minds and brains work as parts of tifying genes that predispose open systems, as much the products of our personal life histories, culture and social organisation as that of our biology. It is not, of course, that genetics and biochemistry are irrelevant to the workings of mind and brain, but that their causal determinacy is greatly

terms of neural processes.

overrated. It is clear that the reasons for an action offered by neurogeneticists lie deep within the workings of the brain, hormone system and genes. So should I be responsible for any



PODIUM STEVEN ROSE

From a paper given to the Royal Society by the director of the Open University's brain and behaviour research

decision to hit someone? Should I be responsible before the law? Should I face one of should I be incarcerated as an incorrigibly violent psychopath? And what, for that matter, of the person I hit - are his words or actions causing me to immune to the concept of

that far away from such dis-cussions. The legal status of "not guilty by reason of insanity" - the so called McNaghten rules - is based on a legal fiction which is a neuroscientific nonsense, that there is a clear-cut distinction to make between actions conducted through free will and those conducted involuntarily. I don't mean here the freedom we all have to dine at the Oxo Tower, constrained only by whether we have the money, but the freedom beloved of philosophers and the Judaeo-Christian tradition, in which God gave us all free will,

Already in the US, claims of diminished responsibility by virtue of possessing a gene predisposing towards violence are creeping into the courts. The evidence that possession of flimsy, based as it is on a single which eight members spread were all said to show forms of hit him not equally a product of violent activity ranging from brain processes that are murder, through arson and rape, to "having a violent temper". This, of course, is the - is alive and well, and Let's be clear that we aren't problem - "aggression" is a growing fast.

portmanicau term. We speak of aggressive surgery or aggressive business executives, in terms of praise; soldiers are supposed to show aggression. though we do not imagine that the Serbian butchers in Kosovo all carry this particular allele. But none the less the legal defence is being attempted in the US. And so, for that matter, is the reciprocal, the so-called Prozac defence, that a violent act was carried out under the influence of a drug legally and medically prescribed. So is the drug responsible, the person who took it, the doctor who prescribed it or the drug company that marketed it?

The increasing strength of neurogenetic knowledge brings new ways of intervening directly and powerfully into brain processes. Tailor-made such a gene may indeed carry pharmaceuticals for every con-Jack Straw's new courts? Or such predispositions is pretty ceivable aspect of the human condition, from erectile dysstudy of a Dutch family in function to age-associated memory impairment, generate through three generations in their turn a host of newly coined diseases. The tendency to turn social problems into medical conditions which I call syndromitis

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The greatest show on earth



HAMISH MCRAE

On Wall Street, the young and inexperienced have been right, the old and experienced wrong

THAT MAGIC 10,000 on the Dow-it means nothing and it means everything. It means nothing in the sense that the number itself is arbitrary and the Dow Jones index is a narrow measure of the price of a small selection of big US companies. But it means everything in the sense that it symbolises the extraordinary, even raucous, self-confidence of the American financial and business communities.

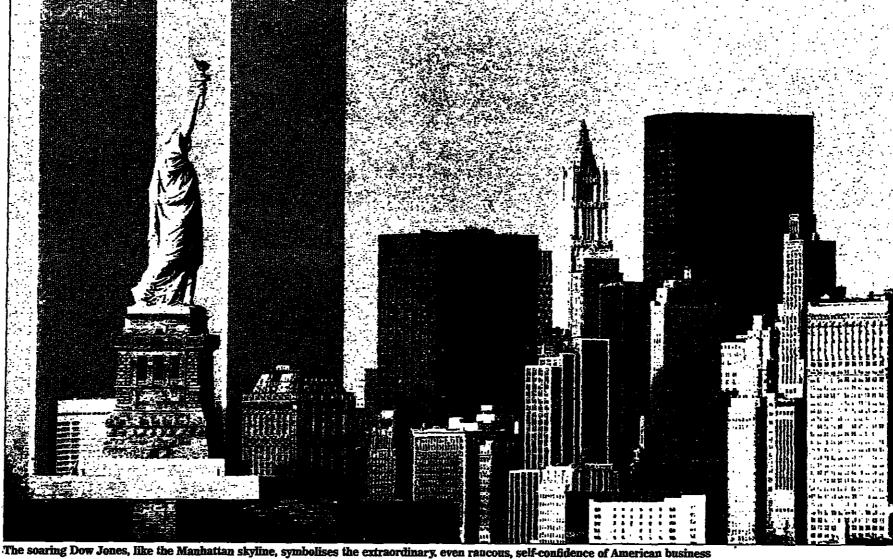
Reach the magic figure of 10,000, as on Tuesday, and it is as if America had rocketed into the stratosphere, where growth could be ss. Go below that figure, as the Dow did yesterday and the doomsters come out to say how overvalued American stocks are and how near to ending is the boom.

I spent a couple of days in Los Angeles last week at a financial conference. California in general and LA in particular are on an up at the moment, having seemingly put the problems of riots and earthquakes behind them. But any visitor to the States will pick up the same feeling of commercial self-confidence. The President may be, depending on your point of view, a wounded hero or a sad joke, but the success of the economy is unquestioned; it is the greatest show on earth.

It is not hard to see why. The US has enjoyed the longest boom it has ever had in peacetime: eight years of uninterrupted growth. Unemployment is the lowest in the developed world, lower even on official figures than Japan and vastly lower than continental Europe. The living standards of the majority (though not of the poorest) have risen steadily. Crime is plunging (though at the cost of high prison rolls). Investment, particularly in information technology, is soaring.

New Internet-related and other es are bursting out. Thanks to the boom, are being loaded into the pick-up the US government's accounts are at last back in surplus, while state and local governments suddenly have surpluses too. State governors and city mayors are announcing new spending programmes.

The most wonderful thing about this great burst of prosperity, shout the market enthusiasts, is that while all Americans who want to work can participate directly in it by



getting a job, the 40 per cent of Americans who own shares get a cut of the pickings without stirring from their bunks.

By contrast, to these masters of the universe, the rest of the world appears drab and second-rate. Japan remains flat on its back The rest of East Asia is struggling. with even China slowing down. Europe appears preoccupied with its petty squabbles and its bloated welfare systems. As for Russia and Brazil - well, they're bust, aren't they? No wonder everyone wants to pile into the dollar and Wall Street, and dump the euro and the yen.

At a visible level, this euphoria

translates into a "shop till you drog" culture. On Rodeo Drive in Beverly Hills, it is canary-coloured Bentleys and valet parking, but the trucks outside the discount shopping centres. Rich America is spending on things to put in its new monster houses. But the booming consumption numbers come not from the few but from the many. Middle America is living well even if it is having to work very hard for the dream.

For, yes, there is a darker side to the boom. For the talented, the

skilled and the qualified, the last eight years have been wonderful. For the people lower down the ladder, it has been tough. For someone without any qualifications beyond the age of 18 real wages are some 30 per cent lower than they were 20 years ago. For many families, maintaining the standard of living means having two wageearners instead of one.

Beyond this, there is the serious concern that the boom must soon approach its end. Experience suggests that a recession will come. The household savings rate is negative; people spend more than they earn to keep the economy and their own standard of living up. The country's current account deficit has also soared, as exports to the troubled economies of East Asia and Laim America nave imports have flooded in.

Meanwhile Wall Street and the economy are seemingly dancing a dangerous tango: soaring Wall Street prices underpin consumer demand, while strong consumer demand underpins Wall Street prices. The dividend yield on US shares, which between 1960 and 1970 was 3-4 per cent and which reached 6 per cent in 1981, is now down to 1.5 per cent. By historical standards this seems dangerously low - or, put the other way round, share prices are dangerously high. The trouble is, no one can remember had times. The last sustained downturn in US securities was in 1982. No professional under

the age of 39 has gone through a prolonged bear market, and most of the people on the trading floors in New York are under the age of 40. Alan Greenspan, chairman of the Federal Reserve Board, famously referred to the markets' "irrational exuberance" a couple of years ago, when Wall Street was some 30 per cent lower than it was yesterday. Exuberance yes, but irrational? The exuberance is rational to someone to whom each dip in the market has been swiftly reversed and therefore has turned out to be a reat duying opportunity. On Wall Street, the young and inexperienced have been right, while the old and experienced - those who stay in their jobs - have been wrong.

How should the rational outsider react to all this? There seem to me to be two propositions, which are apparently in conflict but are equally right. The first is that Wall Street reflects American exceptionalism. US companies great and small, particularly small, have lifted their game in an astonishing way over the last 15 or so years. The system is delivering an extraordinary boom in productivity and innovation,

and Wall Street is right to celebrate. The second is that Wall Street has been over-celebrating this triumph: it has been partying too hard and too long. There has, over the centuries, been a long history of market manias, from the South Sea Bubble in London and the tulip mania in the Netherlands, to the Roaring Twenties in America. The American economic performance has been terrific, but the price Wall Street has been putting on its players is too high. So there will be a reckoning. At

some stage - and I am more worried about next year than this one - the US economy will come off the boil and face a period of much slower growth. There may be a recession, but even if there isn't, Wall Street will be shaken. It is impossible to predict the tim-

ing or the exact circumstances of the end of the boom, still less the pattern of the subsequent recovery. My instinct is that the present economic momentum in the US is so strong that it will carry on for some months yet. When the break comes. it will be a shock, simply because so

few people have any experience of bad times. But once the shock has reverberated around the nation, America Inc will pick itself up, dust itself down and resume its growth.

And the rest of us? It used to be said that if America sneezed, the rest of the world caught a cold. At the moment the rest of the world has the cold - in Europe it has been little more than a snuffle, but parts of East Asia are recovering from pneumonia. I would worry if neither Japan nor Europe had managed a stronger recovery by the time American growth turned down, for someone else will have to take the baton of the world economy. Britain is in a most interesting

position. We are not important in the world economy: we are only 4 per cent of world GDP But we have for seven of the last eight years been the fastest-growing economy among the large European nations and we have something of the fizz of the US. We are, for example, second only to the States in terms of venture capital investment. Yet we haven't experienced the same mania. When Wall Street does eventually turn down, everyone will be hurt. But the issue then will be who jumps up first, who is most resilient? Fingers crossed.

RIGHT OF REPLY

MICHAEL HOROVITZ



answers Alex Webb's misrepresentation of Jack Kerouac and the Beats

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ALLEN GINSBERG'S HowL not On the Road, is the "central text of the Beats"; it was Ginsberg who created and sustained the Beat Generation, in the teeth of misgivings from most others conscripted to it - notably from Kerouac.

The original group including Corso, Snyder, Ferlinghetti and the gay or bisexual Ginsberg, Kerouac, Cassady and LeRoi Jones depicted and to some extent exercised macho attitudes to women - but so, remember did most of the Western world at mid-century. Joyce Johnson's memoir of her scene with Kerouac. Minor Characters, shows how this boy-gang's breakdown of barriers and taboos did help women's liberation to ensue and acknowledges the younger Kerouac's basic decency, comradeship and painstaking encouragement of her Early Kerouac (the one

who wrote the books) also understood blacks and jazz very well: his sound poetry and spontaneous prose, such as Old Angel Midnight and Mexico City Blues, are about as close to verbal beloop as anything apart from the scatting improvisations of Dizzy Gilles pie and Slim Gaillard. For a subtle, perceptive,

musically disciplined, goodhumoured, selfless and pure, vet humane love of black iazz Philip Larkin never bettered On the Road's vignette of Lester Young: "That gloomy, saintly goof in whom the history of jazz was wrapped; for when he held his horn high and horizontal from his mouth he blew the greatest; and as his hair grew longer and he got lazier and stretched-out. his horn came down half-way; till it finally fell all the way and today as he wears his thicksoled shoes so that he can't feel the sidewalks of life his horn is held weakly against his chest, and he blows cool and easy getout phrases."

Jazz blowing hot and cool

FOR MOST of the first century of its existence, jazz was best known for what it wasn't orthodox white. respectable and middle-class. Forged in the muggy, disreputable furnace of Storyville, a black sub-section of New Orleans where prostitution and its attendant vices were legalised as a form of containment, jazz was what people did when they were doing what they weren't supposed to do. It wasn't simply so-called black music, inspired by funeral bands and whorehouse pianos. Rather, jazz was unofficial culture, a sort of carnival break from the humdrum and mundane. In its early days, "jazz" denoted intensely unquantifiable things such



THURSDAY POEM

THE SNOOKER PLAYER

BY LEAH FRITZ

as bright as day and shadowless as noon,

until the last black ball pursued by white

is swallowed in the pocket of the zoom,

his cue's the bow of a Stradivarius

a lever to divert the earth's incline;

his elongated brush defining both

science and art in human anatomy.

And he will play as if he is alone,

in one obliterating stroke - sod all.

the table's baize a canvas of Da Vinci.

his mind, his eye, his hand, the cue, the ball

and he the Paganini of his time:

a telescope to plot the universe,

Under an angled canopy of lights

THURSDAY BOOKS

VISIONS OF JAZZ: THE FIRST CENTURY BY GARY GIDDINS, OXFORD UNIVERSITY PRESS. £25 THE PLAYBOY BOOK OF JAZZ BY NEIL TESSER, BLOOMSBURY, £14.99

perpetual state of nervous stimulation. It was perfect urban music, a means of burning off all that commuter haste and metal. When Louis Armstrong took some of King Oliver's better Dixieland musicians to Chicago in the Twenties and recorded a series of spectacular singles (which provide the as sex, dance, hot music and a soundtrack for many a classic Woody

Allen comedy), he blew the last bars of restraint out of ensemble music and instituted in its place a ragged series of free-form solo improvisations.

Suddenly, the controlling melody wasn't the whole story; rather, it provided a runway from which wild riffs and higherious vocals took off, as in Armstrong's influential burst of "scat" in the aptly-titled "Hechie Jeebies": "Eh, eef, gaff, mmff, dee-bo, deedle-labahm/Rip-rip, de-doo-de-doo, de-doode doo, da de da da do..." No wonder many people considered jazz, and scat-singing in particular, a form of lewd exhibitionism. " Taint What You Do," Trummy Young used to sing, "It's the Way That You Do It."

But, like most innovations in politics and art, jazz quickly generated its own antithesis. If Armstrong and his hard-bop descendants wanted to just blat it all out (Armstrong, incidentally, was also a fervent proponent of that other form of inner release, bowel purgatives), then the counter-trendies of jazz dispensed their music with more restraint and composure. The laconic, tuneful Bix Beiderbecke, for example, adored Armstrong but went on to sound like everything Armstrong wasn't more flowing than percussive, more Ravel than Jelly Roll. Coleman Hawkins created his own rough flere about the same time as Lester "Pres" Young brought balance to the early recordings of Billie Holiday. Pretty soon, East Coast "hot" made way for West Coast "cool".

No form of music has ever been quicker at embracing competing



styles than jazz, from the Latin samha of Stan Getz's middle years to the electric fusion of Miles Davis; as Dexter Gordon, the great West Coast tenor saxophonist, remarked: "Jazz is an octopus." It turns everything it's not into everything it is.

For the last three decades, Gary Giddins has been one of jazz's smartest and most prescient critics, and his large, authoritative and highly personal new book sets out to canonise his many obsessions over the years. Designed as a sort of "auteur" guide to jazz, including more than 70 essays on everyone from Al Jolson and Bunk Johnson to Dinah Washington and Joshua Redman, Giddins's book focuses on those artists he considers

to be indispensable. Probably the only consistent quality about *Visions of Jozz* is its intelligence and persuasion. Giddins prefers the jumpy pyrotechnics of Thelonious Monk and Art Tatum, for example, to the more accessible harmonics of Bill Evans or Dave Brubeck, While he occasionally lapses into the sort of circuitous blather than makes some people hate critics (at one point he describes Armstrong's no-nonsense persona as "the culmination of a hidden musical phylogeny that developed in the relative isolation of a cultural outland"), even his wildest assertions possess the weight and integrity of well considered affection. Like Andrew Sarris's The New Cinema, this is the sort of book that is hard to put down even when it gets actually benefit from reading both.



Virtuoso Louis Armstrong Reuters

On the other hand. The Plaubou Guide to Jozz is, like many such guides for middle-aged guys pretending to be hep, pretty naff (Bloomsbury, by the way, is a fine literary publisher that has a lot to answer for in terms of its consistently shoddy reference books). Subscribing to the 100 Great Books style of aesthetic reduction, Neil Tesser's approach seems designed to sell jazz to just the sort of people who won't really like it - in other words, those looking to assemble a library of noteworthy CDs that do justice to their new display shelves.

Still, Tesser is just uncool enough to pay tribute to those pop-moderns discounted by Giddins: Pat Metheny, say, or Keith Jarrett. His book may be a bit silly at times, but it isn't entirely useless. Those who already love jazz should read Giddins and skip Tesser. But those who don't love it (yet) might SCOTT BRADFIELD

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will also send them a free copy of the book Shadows of Brightness, a collection of photographs of Kenya.

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From Leah Fritz's new collection, 'The Way to Go'. published at £6.75 by Language Stoneleigh, St Andrew's House, 125 North Road, Bristol BS6 5AH -A STATE OF THE STA

Professor Robert Zachary

figure in that small group of sur- schools to look after these children geons whose existence became possible by the creation of the National Health Service. Within one generation they revolutionised surgery for the newborn and young child. Of these surgeons, Zachary will be remembered as one around whom circulated a dilemma that is still with us, concerning the right to life of infants with treatable, very severe, congenital deformities.

Before the National Health Service was established in the late Forties, surgeons were "honoraries" in teaching hospitals and earned their livelihood in private work; in the provinces there was no money in child surgery. A system had developed where trainee surgeons became attached to children's hospitals and "learned to cut" there. When a vacancy occurred in an adult hospital, they applied for it and, if successful, were transferred, leaving the children's hospital free to take on a new trainee. Thus adult surgeons considered themselves to be competent with children and looked on all of the staff at the children's hospital as trainees and not

This was the general situation at the Sheffield Children's Hospital when Zachary was appointed as its first full-time surgeon in 1947. The surgical mortality was high, there was little status, and laboratory support was scanty. Zachary threw himself into the work with enthusiasm. He was a small man with a severe scoliosis but with great intelligence, charm, drive and energy. He was a superb actor and well above average on the dance floor. He had a high level of charisma, overcame many problems and carried

Within 10 years he had established Sheffield as an important centre for children's surgery. In 1953 he was a prime mover in setting up the British Association of Paediatric Surgeons, which has become the premier international society in this field. He went on to become President of the association in 1962-63, and was a founder member of the Society for Research into Hydrocephalus and Spina Bifida (and Chairman, 1969-71).

His experience in neuro-spinal research, and his personal experience of congenital deformities involving the spine, focused his attention on spina bifida and on the possibility of preventing deformities, rather than adopting the traditional "wait-and-see" regime. With his clinical colleagues, the orthopaedic surgeon John Sharrard and the paediatrician John Lorber, Zachary formed an investigative team treating newborns with spina bifida as medical emergencies and operated as soon as possible

after birth. Some of the results were striking, creating world-wide interest, and within a few years Sheffield had become an international centre for the treatment of this condition. The hospital became flooded with patients. Parents who had infants with spina bifida moved jobs to Sheffield to obtain what was then a unique combined medical and surgical service. Many children with the disease who would have died in infancy sur-

and the cost of care escalated. Where would all this end? The

question of "quality of life" arose. Classical readers will recall that the codicus, the staff of Aesculapius-Hermes, has two intertwined and controlled snakes. These were the fighting snakes of knowledge and wisdom or science and humanism. Zachary was an active Roman Catholic, Knight Commander of St Gregory with Star, and believed that his duty was to do all that he could for any child. He had more faith in moral than statistical truths; thus when the question arose concerning the selection of bables at birth whose outlook was so poor

'In my own small way I feel a common bond with all those who have spina bifida when I say, "We who were born with a deformed spine...";



should be withheld, he took a

His philosophy created a debate with colleagues in Sheffield - a debate that extended way beyond the paediatric surgical world. Winners and losers of such conflicts are not doctors but the infants, and the arguments are not over yet. The Zachary/Lorber conflict was a product of the rapid growth of science in medical and surgical care of infants in the years 1970-80. The debate relating to spina bifida subsequently resolved itself to a large extent with a great

particular deformity. Zachary attracted numerous assistants and colleagues during his long careet, many of whom now occupy senior positions in hospitals in this country and abroad. His work was not confined to Sheffield:

diminution of child hirths with that

ROBERT ZACHARY was a leading vived. Sheffield had to open special he had close contacts all over the world and was a popular speaker. His acting skills were combined with linguistic ones and he always attempted to give a lecture in the home language of any country he visited - and he frequently visited countries in eastern Europe, Poland and Russia. The hospital in Sheffield where he did all of the paediatric surgery for over 10 years now needs four full-time surgeons. Such men as Bob Zachary, and his great friend and rival at Liverpool, Peter Rickam, were the giants of an era.

Zachary was born in Leeds in 1913 and received his schooling at the Jesuit-run St Michael's College. Though he trained as a pharmacist, he subsequently decided to study medicine and graduated from Leeds University in 1940 with first class honours and the Gold Medal, gaining prizes in both surgery and clinical medicine. From the outset he knew that he wished to be a surgeon and went directly to the department of anatomy to get his Primary" exams. He became a Fellow of the Royal College of

Working at Leeds Royal Infirmary with the professor of surgery, he met his future wife, Faith, a theatre sister. He then went to the Surgical Research Unit at Oxford University under Professor Herbert Seddon, initially working with the Spanish surgeon Joseph Trueta, who during the Spanish Civil War had revolutionised the treatment of wounds.

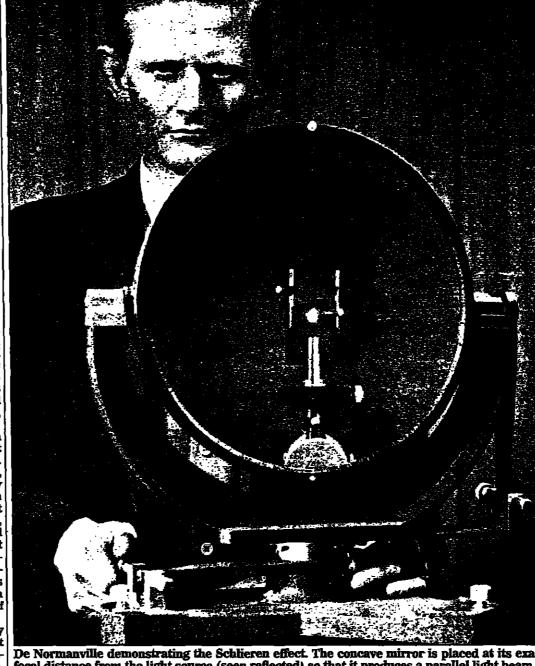
Zachary's spinal deformity excluded him from the armed forces and he spent the war years carrying out research in the Peripheral Nerve Injury Unit at Oxford, where he made several original contributions. In 1944 he was elected Hunterian Professor at the Royal College of Surgeons for research on orthopaedics. By this time, Zachary had decided that he wanted to be a children's surgeon, so in 1945 he went to the United States to work under Dr Frank Ingham at the Boston Children's Hospital, in Massachusetts, which was at that time the leading children's unit in the world. It was during the final few months hary was appointed in 1947 to the Sheffield Children's Hospital.

When Bob Zachary retired in 1978, he left Sheffield and started a new life in Australia and later Canada. His second wife, Winifred, died in 1990, but he is survived by his third wife, Janetta, and by two sons and a daughter from his first marriage,

all of whom are doctors. At one time he wrote an autobiography that was never published, and its final sentence to a great extent sums up his life: "In my own small way I feel a common bond with all those who have spina bifida when I say, 'We who were born with a deformed spine...'

JOHN L. EMERY

Robert Bransby Zachary, paediatric surgeon: born Leeds 1 March 1913; Consultant Paediatric Surgeon, Sheffield Children's Hospital 1947-78; Professor Associate in Paediatric Surgery, Sheffield University 1976-78 (Emeritus); three times married (two sons, one daughter); died St Alban's, Newfoundland 1 February 1999.



De Normanville demonstrating the Schlieren effect. The concave mirror is placed at its exact focal distance from the light source (seen reflected) so that it produces a parallel light beam

Peter de Normanville

maker after the Second World War with the Shell Film Unit.

The unit had been formed by Edgar Anstey in the 1930s; with John Grierson's GPO Film Unit, it became a distinguished part of the British documentary movement. Although Shell used the film unit as a promotional tool, the accepted philosophy taught to all its young directors was not to make a film about its products, but about the scientific principles behind those products. The films were thus at once entertaining and impartially educational, of this Nuffield fellowship that and attracted wide audiences. The its logo on the end of each film.

This approach was exemplified by de Normanville's first major film, High Speed Flight (1956; the first of three-part series). In the early 1950s supersonic flight was only possible for a few seconds in a precarious dive. The RAF asked Shell to produce a film to explain the hazards and problems of this flying to its pilots. Using the optical process known as the Schlieren technique. de Normanville showed in vivid colours the way shock waves built up on an aircraft's wings and tall surfaces as it flew through the sound barrier. Hundreds of copies of the film were sold to the world's air

forces, and it won numerous prizes. Peter de Normanville was born in London in 1922 and educated at Ampleforth (Cardinal Basil Hume was a contemporary). Instead of going to Oxford in 1940, he joined the RAF and became the youngest four-enginedbomber pilot of his time. He survived two devastating crashes, the second one after a daylight raid on Brest that went badly wrong. At the end of a and they shared the direction of a

never work again, but promptly went to sea as a navigator on motor gunboats for the rest of the war.

De Normanville saw a lot of training films while he was in the RAF, and became attracted to the idea of making films himself. In 1946 he was accepted by the Shell Film Unit, and appointed assistant to Sarah Erulkar, a young Indian film-maker. Later they married. He followed High Speed Flight, in

the late 1950s, with Forming of Metals, an expositional film that transformed a steel mill into a symphony of light and movement, and Frontiers of Friction, which spiced an otherdull physical phenor shots of a bartender sliding glasses of whisky down the counter to his customers in a western saloon.

After 15 years at Shell, de Normanville left to go freelance, and turned his scientific mind and interpretive skills to other industries. Morgan Crucible made crucibles out of jet black carbon to hold molten metals. A less promising film image would be hard to imagine. So de Normanyille made a film about carbon itself (Corbon, 1966): the atom of life, the atom of the diamond, the atom of graphite.

For IBM be made Man and Computer: a perspective (1967) - a film on computing that didn't show a single computer. He told his client that computers were "boring boxes", and with the help of animation and visual analogy explained what went on inside them. The technique paid off. The film's life lasted severa years since there was no product in it to date it.

His wife meantime had been pursuing a successful career of her own,

PETER DE NORMANVILLE began year in hospital, he was told he would number of films, notably Living his career as a documentary filmnever work again, but promptly City (1975), a portrait of Calcutta, and City (1975), a portrait of Calcutta, and a series of films on leprosy.

De Normanville's work ranged over many countries and many subjects; he made films on oil pipelines in Alaska and India; on world economic problems for the Organization for Economic Co-operation and Development; on developments in microbiology interpreted by six Nobel prizewinners; on the railway works at Swindon; on the nature of light for Lucas Industries. He explained the Critical Path management technique developed for the American | daily television programme on the Polaris submarine programme by Chicago station WNBQ. In 1958 they showing how it could be applied to surprised their fans by virtually quitthe building of a filling station.

of his ideas would ever have reached | were cut for Starday, The Sweetthe screen without the ingenuity, pa- | hearts of Country Music (1963). tience and applied imagination of Down Memory Lane (1964) and some of the finest cameramen in the | Sweethearts Still (1965), their perbusiness, among them Sidney Bea- forming days were all but over. He dle, Ronnie Whitehouse, Wolfgang began to teach whilst she became in-Suschitzky and Arthur Wooster.

His final film was for Rolls-Royce to celebrate the 50th anniversary of ty Wiseman died following a heart atthe first flight of Sir Frank Whittle's | tack in 1981; Lulu Belle remarried jet engine. By that time, however, the | and in 1986 cut an album, Snickers short-term, impatient age of the video cassette had arrived, and the good times of documentary film were over. He and his wife both retired from films, and turned their talents to buying and selling antiques. But to the end Peter de Normanville retained his enthusiasm for the world of science, and his puckish sense of humour.

RODNEY GIESLER

Peter Bernard Augustin de Normanville, documentary film-maker: born London 29 June 1922; married 1950 Sarah Erulkar (two daugh

Lulu Belle Wiseman

LULU BELLE Wiseman was one half of "The Sweethearts of Country Music". She and her husband Scotty were, during their heyday, perhaps the most popular husband-and-wife team within the genre, and were long-time stars of the influential Chicago-based WLS radio show National Barn Dance.

She was born Myrtle Eleanor Cooper in North Carolina in 1913 and was already performing professionally whilst still in her teens. In 1932 she auditioned for the National Born Dance, gaining a solo spot and

a new stage name of Lulu Belle.

National Barn Dance was by the Thirties the most widely listened to hillbilly programme in the United States, with weekly audiences ap-proaching 20 million. It was to prove a springboard to success for several notable figures, among them the bass-player Red Foley. He and Lulu Belle began to perform as a duo, known as Lulu Belle and Burrhead.

In 1934, Scotty Wiseman joined the Barn Dance cast. A proficient banjo and guitar picker, singer and songwriter, "Skyland Scotty" -- so named because he was raised in Ashville, North Carolina, "Land of the Skies" - had begun to perform whilst study-ing to become a teacher. He and Lulu Belle hit it off immediately and. much to the delight of the station's managers, married in December that year (though some trate fans wrote in complaining that Scotty had stolen Red's girl).

The Wisemans' smooth style and sunny presence rapidly made them one of the show's biggest draws; a popularity they capitalised on with a series of low-budget movies including Hi, Neighbour (1940), Country Fair (1941) and, with Roy Rogers, Shine On Harvest Moon (1938).

They cut a series of classic records over the years for Vocalion, Okeh, Bluebird, Trutone, Mercury and Starday, many of them written and arranged by Scotty. In addition to hits such as "Remember Me", "Brown Mountain Light," "Whippoorwill Time" and "Does Your Spearmint Lose Its Flavor on the Bed Post Overnight", later successfully covered and adapted by Lonnie Donegan, two Scotty Wiseman tunes have become standards: "Mountain Dew", a reworking of a Bascombe Larnar Lunsford tune, and "Have I Told You Lately That I Love You", which has been covered numerous times, no-

tably by Bing Crosby and Jim Reeves. For eight years from 1949, Lulu Belle and Scotty hosted their own He was the first to admit that none | Carolina. Although three albums volved in local politics, eventually serving in the state legislature. Scot-

Myrtle Eleanor (Lulu Belle) Cooper, singer: born Boone, North Car-1934 Scotty Wiseman (died 1981), 1983 Ernest Stamey; died 8 February 1999.

and Tender Memories.

Lowell **Fulson**

ters); died London 7 March 1999.

Tom Carr

A FEW years before he died, a picture by Tom Carr appeared for sale in an English provincial auction room. It had been done about 60 years before: two nude bathers in a sylvan setting Stella the future wife of the artist, and Wendy, who eventually married Carr's friend the artist Victor Pasmore. Carr bought it, but it was not marketable. So he simply added a dog and the picture readily sold in Belfast, where he was by then one of Northern Ireland's most sought-after painters.

It was a typical exercise by this practical and dedicated artist. Asked if he found painting hard work, Carr replied: "Well, yes, but not as hard as cutting the grass." By that time his routine had been established, in the studio from around eight o'clock in the morning until he went to bed, Perkins's family spent three weeks drawing, painting, glancing at his sketchbooks, planning the next day's work. His work was also his hobby.

Carr had been associated with some of the most interesting developments in British painting between the wars. In 1909 he was born into an affluent Belfast family. His parents united the Carr and Workman families, involved in stock-

broking, banking, linen manufacture and shipping. His father, also Tom, and his mother, Mary Workman, of the Workman and Clark shipyard, encouraged young Tom to draw and paint. He also won backing from Mary's father, a banker and keen arnateur artist, who gave him a box of paints when he was recovering from eumonia and took him sketching.

Carr's school was Oundle, which he disliked, although he improved his art and learned to shoe horses, a useful accomplishment for a man who was at heart a countryman. He was fortunate in having as art masters E.M. O'Rorke Dickey, a fellow Ulsterman and now an unjustly forgotten artist, and a fine portraitist, Christopher Perkins,

Carr left Oundle in 1926 and with at Cassis, in the South of France. Perkins, Carr and another artist exhibited their sketches in the hotel. Only one was sold - by Carr - to a discriminating member of the Bensusan-Butt family, related to the French

Pissarro dynasty by marriage. Encouraged by the £10 sale, Carr applied to the Slade School of Fine Art in London. From 1927 to 1929 his

teachers included Henry Tonks and Philip Wilson Steer. Among fellow students were two to-be-famous Ulster artists, the sculptor F.E. McWilliam and John Luke, later a teacher at Belfast College of Art. Carr had concentrated on land-

scape, with Cézaone and Claude Lorraine as particular models. Tonks told Carr, "If you look at any good landscape painters they're also competent draughtsmen. You must learn to draw the figure," and this he did. Carr's son-in-law, the painter Martin MacKeown, remembers him as "an incredibly perfect draughtsman".

Next, Carr's family funded six months in Italy for him, where he Carr: Not as hard as cutting stayed with Aubrey Waterfield in his medieval castle at Settignano, outside Florence. Carr visited I Tatti, home of the Renaissance expert Bernard Berenson. He later claimed that when Berenson was away the young people used an old panel by Duccio as a darthoard.

Back in London, Carr rejoined old Slade friends, showing with such artists as Graham Bell, William Coldstream, Lawrence Gowing, Rodrigo Moynihan, Claude Rogers and



the grass' Pacemaker

Geoffrey Tibble. This was a time of experiment. When the Objective Abstractionists held their show at Zwemmer's Gallery in London in 1934, Carr – essentially a realist – was rather oddly slotted in. When he returned to live in Northern Ireland, Carr found a new use for more way-out pictures from that period. This artist, who reckoned a lot of ab- In 1991 he gained an honorary doc-

had been very useful "for re-roofing

Carr found association with the Euston Road School of painting, started by Coldstream, Pasmore and Roberts in 1937, more sympathetic. Like his friend Anthony Devas, another excellent portraitist, he was an associate of this group of quiet objective realists.

Settling in Newcastle, Co Down, in 1939, Carr slowly built a reputation. He taught at a girls' school and at Belfast College of Art, but mainly concentrated on becoming a prolific, widely shown painter. Typical subjects were people on benches, by the seaside, children playing, dogs and cats commonly in evidence, all this incidental to the farms, coastline and the Mourne Mountains. From 1955 he

lived in Belfast. Cart's work was familiar at the Royal Academy, and at bodies of which he was a member: the Royal Ulster Academy, the New English Art Club, the Royal Watercolour Society and, as an honorary member the Royal Hiberman Academy. stract art "rubbish", said that the; torate from Queen's University, was February 1999.

appointed MBE in 1974, and OBE in

1993 for services to art in Ulster. When his wife died in 1995, Carr joined his daughter Ann and her husband in Itteringham, Norfolk, Carr was well into his eighties, but this was not retirement. He responded anew to the East Anglian countryside, giving his pictures a fresh the Temptations, not Fulson. lease. To keep himself fit to paint, he began walking a mile before hmch,

background, his younger brother hit with "Reconsider Baby" in 1954, Sam, the chairman of the publishing by which time Charles was long firm B.T. Batsford and a keen picture gone from his band and already collector, would occasionally seek his advice. It was not infallible. Which lantic. And it's a slight shame that recalled the day when he had advised: | Don't We Do It in the Road?", a track "Oh, I should sell the Bonnard!"

DAVID BUCKMAN

Thomas James Carr, painter: born Belfast 21 September 1909; married 1935 Stella Robbins (died 1995: three daughters): died Norwich 17

IN JONATHAN Keates's article about Handel on the *Independent* arts pages [16 March], he remarks, in reference to mispercentions of the relative merits of Bach and Handel. "one German baroque composer in a big white wig looks very like another", writes Nick Kimberley. Something similar seems to have applied when it comes to putting a picture with the otherwise generous obituary about Lowell Fulson [16 March], by Paul Trynka: the moody, bespectacled hunk with furry collar and cuffs is, in fact, David Ruffin of

Nevertheless it's good to see serious space devoted to an underanother before supper otherwise he rated bluesman. One detail in the "would drop dead". Ultimately, he obituary does not ring true: it was not decided that if he kept up the walk- Fulson's success with "Reconsider ing it would sap his energy to paint. Baby" that made his band member Given Tom Carr's impressive Ray Charles turn solo. Fulson had a should Sam sell, he asked Tom, a Trynka doesn't mention Fulson's Sickert or a Bonnard? Tour ruefully | 1968 recording of the Beatles' "Why that turned on its head the meaningless question "Can white men sing the blues?" In this case, Fulson sang white rock better than most white practitioners.

· We apologise for the error with the illustration, which was due to a misidentification by the picture agency.

Lulu Belle

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STREET,

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Antônio Houaiss Wiseman M. Ed. Anthra Andrews adding A let derive a describe de la completa del completa de la completa de la completa del completa de la completa del la completa del la completa de la completa de la completa del la completa de la completa de la completa del la completa de

the time to the time to the total of the time to the t portant contribution to the culture of their country. The victim of this bout of ideological cleansing became also the foremost Brazilian philologist of the second half of the century. A progressive publisher, Enio Silveira

(a sort of Brazilian Victor Gollancz), decided that the newly unemployed linguist needed some economic help and grandly commissioned him to do the translation of a book difficult enough to challenge his philological reputation. Housiss worked full-time for a year, and in 1966 Silveira published one of the best translations ever of James Joyce's Ulysses.

From then on Housiss would become a specialist in massive scholarly tours de force. He was the chief editor of the three main encyclopaedias in Portuguese, as well as dictionaries and reference books. At the time of his death he was working on another gargantuan project, a "General Dictionary of the Portuguese Language" that would include every word used by Portuguesespeaking peoples in Europe, Latin America, Africa and Asia.

An old idea first sketched in 1986, the new dictionary became a reality as a resuit of the recent campaign for the multinational orthographic unification of the Portuguese language. The dictionary, which is 95 per cent finished, will have about 300,000 entries, almost twice as many as its best predecessor, and is due to be published next year as part of the celebrations of the 500th anniversary of Brazil's discovery by the Portuguese. Since his death it has been renamed the "Housiss dictionary".

Although worn lightly, Houaiss's erudition was formidable. I remember several lunches in Rio de Janeiro in the Seventies at which staff members and contributors to his encyclopaedias - including some of the greatest Brazilian essayists, scholars and historians of the time – were present, and Housiss presided with natural authority. If his opinions on literature or politics were sometimes disputed, everyone deferred to him as far as food and drink were concerned - he was the author of a major contribution to national gastronomy (Mogia ba cozinha brasileira, "The Magic of Brazilian Cuisine", 1979), and the foremost authority on beer in Brazil (A cerveja e seus mistérios, "Beer and its Mysteries", 1986).

To a large extent, Houaiss was a selftaught man. He was born in 1915, the fifth of seven children of Lebanese immigrants. His father ran a baberdash- he had been put into "inactive avail-

WHEN IN 1964 a minor diplomatic officer, António Houaiss, was arbitrarily grew up, when it was the heart of Rio dismissed, the Brazilian military dictatorship that had taken power that year a 12-year-old he preferred the compamade probably their single most imindulged his curiosity about literature and radical politics. First he studied book-keeping in an academy of commerce (graduating in 1933), and soon afterwards joined the classical studies department of Universidade do Brasil, where he graduated in 1942.

His first jobs were teaching Portuguese, Latin and literature in order to pay for his studies. He became a diplomatist by the back door, after getting a job teaching in the cultural department of the Foreign Ministry he was sent to Uruguay from 1943 to 1945 to teach Portuguese and Brazilian culture. That gave him the break to pass the diplomatic concourse in 1945, becoming a vice-consul in Geneva from 1947 to 1949; there he represented Brazil at several United Nations organisations.

His last, gargantuan project was a 'General Dictionary of the Portuguese Language' - now called the 'Houaiss dictionary'

His left-wing ideas soon became a hindrance to his diplomatic career. Labelled as a "Communist", although he never joined the Party, he was passed over promotion to the United States and sent instead to a diplomatic backwater, the Dominican Republic. There, from 1949 to 1951, he had his second first-hand experience of a dictatorship, under the government of the Generalissimo Leónidas Trujillo. His first had been in Brazil, under Gettilio Vargas's fascistic "Estado Novo" in the Thirties. In 1951 he returned to the main-

stream with a two-year posting in Athens, and finally in New York, where he worked at the Brazilian mission to the United Nations from 1960 to 1964. Immediately after the April 1964 military coup, Houaiss was forced into early retirement and expelled from the diplomatic service, as well as being deprived of his political rights for 10 years. Already in the Fifties, while serving in Athens,



ability"-paid but not employed and un- umes, 1975). As a philologist he also able to apply for any other post - together with other left-wing diplomatists. It wasn't until 1990 that the then Presidente Collor reinstated Houaiss in the diplomatic corps as an ambassador for the purpose of retirement benefits.

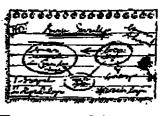
Though an open Socialist militant, Antônio Housiss was never involved in politics proper. Under the presidency of Juscelino Kubitschek (1956-61) he was a presidential adviser, and later, under ltamar Franco (1992-94) he was Culture Minister Ironically, it was as a political "non-person" during the authoritarian period from 1964 to 1989 that Houaiss, with other intellectuals, became a symbol of civic resistance.

After a brief spell as an editorial writer in the national daily Correio do Manhā (1964-65), he returned to scholarly activity as editor-in-chief of the Delta-Larousse Encyclopaedia (12 volumes, published in the mid-1960s), and the Mirador Encyclopaedia (20 volwrote two bilingual Portuguese-English dictionaries, including the two-volume Webster dictionary in 1982.

He was a scholarly editor, starting with the critical edition of the works of the turn-of-the-century novelist Lima Barreto (1956), as well as of other classic Brazilian writers. Housiss was also an influential critic, from early volumes such as Crítica Apulsa ("Selected Essays", 1960) to Drummond, mais seis poetas e um problema ("Drummond, Six More Poets and a Problem", 1976), where he totally renewed the critical vision of the work of Carlos Drummond de Andrade, Brazil's

HUGO ESTENSSORO

Antônio Houaiss, philologist, diplomatist and writer born Rio de Janeiro 15 October 1915; married 1942 Ruth Marques de Salles (died 1988); died Rio de Janeiro 7 March 1999.



ETHNIC NOTES

A fetishist of his cultural heritage

AS YOU sit on the Shinkansen, the bullet train that speeds you out of Tokyo, the heads of passengers form a striking, abstract black grid. For a third-generation Japanese Canadian growing up in the suburbs of Toronto in the 1970s, the sight of another black-baired Asian was rare. The experience of racial sameness for the first time coupled with simultaneous cultural and linguistic difference - is a potent mix of intimacy and alienation.

Shinjuku is Tokyo's largest railway station, where a dense procession of peole stream in and out; it's relentless. Supposedly, the number of people passing through in one day exceeds the population of Canada. Millions of people scurry amidst the giant screens. It's floor-to-sky, wall-to-wall visual and aural stimulation.

Fifteen years ago, my parents made their first trip to my grandparents' homeland. If I had been there, the semiotics of my Western garb, my body language, not to mention my 5ft 6in height, would have given me away on the street as "funny", not "natural". But today style is global; the younger generation of Japanese has tossed the kimono and the geta (thonged platform sandals) away and eliminated the pigeon-toed walk. They've grown taller with the infiltration of Western foods. I can pass among the masses undetected, but only as long as I keep my mouth shut.

terances rather than their meaning: the sigh of so so at the end of conversation; what I'd taken to be my parent's idiosyncrasies I now recognise as belonging to an inherited cultural vocabulary of manners: a predilection for scalding baths and the precision in tying up packages. I am reminded of this when negotiating the neck-high, burning waters of a gas-heated tub, or ofuro, found in virtually every Japanese household; and when purchasing maju (rice cakes) or sembe (rice crackers), carefully boxed and wrapped. This is the aesthetic of the omiyage,

the gift-giving, which has per-

sisted even in the tying-up of a bag of garbage. Inside most Japanese homes, which don't have centrai heating, the cold chills to the bone. Families spend time in the kitchen where the floor is heated, and in an adjoining tatami room. There they huddle under a quilt that covers the kotatsu, an electric heater. In bathrooms, the toilet seats are heated. and the press of a button discharges a stream of hot water to stern or prow; another releases a flow of warm

Ifyouare second-generation Kerri Sakamoto is the

the heated object.

air to dry and coif. Bodies are

Certain things strike a ously outmoded in Japan. It's faint chord. The sound of ut-rooted in the Meigi era of the previous generation's youth. before the turn of the century. The third-generation Japanese Canadian speaks barely any Japanese. The terms Japanese Canadians use to identify themselves, issci, nisci and sonsci - first-, second- and third-generation Japanese Canadian - are foreign to most Japanese and our histories are of little interest to them. In the postwar years, according to one nisei who returned to Japan, pressured to "repatriate" by the Canadian government after release from an internment camp, nikkei (foreignborn Japanese) were labelled kimin - throwaways.

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At the time of evacuation, Japanese Canadians could only take what they could carry from their homes. The rest was auctioned off by the Custodian of Enemy Alien Property. Some burned their possessions, fearful they would indicate an allegiance to Japan. Today, except among academics and the welltravelled, foreign-born Japanese have progressed to the status of marginal oddities.

The idea of nikkei experiencing marginality, difference, even racism, is too remote to evoke empathy. not heated through the envi- But this history has made me ronment as in North Ameri- into a collector, a fetishist of ca; here bodies are drawn to my own cultural heritage.

Japanese Canadians, the Jap- author of 'The Electrical anese you speak will be curi- Field' (Macmillan, £12.99)

Constance Savery

CONSTANCE SAVERY was a prolific author of children's books over a period of 60 years. The mixture of erudition, quiet humour and the occasional evangelical message she brought to her work seems dated now, but for many years she was popular in America as well as Britain.

Still writing shortly before her death at the age of 101, she was the last of a distinguished line of maiden lady authors, the most outstanding of whom were Rosemary Sutcliff and Cynthia Harnett, who wrote history and general stories for children which combined accuracy of detail with a lively sense of adventure.

The eldest of five daughters born to a clergyman father, Constance Winifred Savery wrote under the name of Constance, but was known as Winifred to the family. She was in the first cohort of women to be awarded their Oxford degrees (she read English) directly by the university in 1920. She later attended the 75th anniversary of this event as the last remaining member of a group which included both new graduates and older ers eventually became Lutterworth,

taking their degree at Oxford itself.

After a couple of years not very happily schoolteaching, Savery returned to help run her father's parish in Middleton, Suffolk, on the death of her mother. This also allowed her time for a writing career that was to last for the

In 1929, she published her first and only adult novel, Forbidden Doors. There then followed a string of children's stories, some concentrating on history (Green Emeralds For the King, 1938), some more concerned with setting a pious example (in Danny and the Alabaster Box, 1937, the story ends with the eponymous hero deciding from then on to donate one-tenth of his pocket money to his local church). Her publishers included the Children Special Service Mission, the Church Book Room Press and the Children's Literature Crusade in addition to familiar names like Harrap, Longmans and Thomas Nelson. Her principal publish-

women previously denied the chance of with whom she had a long and for the republication in America of her productive relationship. The Second World War brought about

a change of emphasis in Savery's fiction. Enemy Brothers (1943) describes the problems faced by a young English boy returning to Britain after being raised as a Nazi following his kidnapping when a baby. This book was particularly successful in America. Welcome, Santza (1956) continued the wartime theme with its heroine a Greek refugee ornhan who longed to be an ordinary little girl dressed in red.

Savery got the idea after reading how one young war refugee was reported saying, "Nobody likes me. I only like myself. I am a nobody's nothing." A reviewer for The New York Times found the book "a sympathetic human story that has appeal for boys and girls who are sensitive to problems which sometimes face others of their own age"

Constance Savery's last book, in Emma. Last year she signed a contract Gloucestershire 2 March 1999.

book The Rebel and the Redcoats. which was first published in 1961. She continued to write articles, including some pieces on her favourite children's writer, Charlotte M. Yonge. There were many other interests: a working knowledge of Latin and Greek, plus expertise in church architecture and history, archaeology, astronomy, geology, conchology and botany.

Like her other sisters, she never married. Deprived of potential husbands by the carnage of the First World War, all five girls went on to lead fulfilled lives, with four of them becoming writers. One sister, Christine, eventually joined her at the Quaker-run home where she died peacefully, still strong in the Church of England faith that had meant so much to her during a long life.

NICHOLAS TUCKER

Constance Winifred Savery, chil-1980, was a completion of Charlotte dren's writer born Frozfield, Wiltshire Bronte's unfinished novel, another 31 October 1897; died Stroud,

County court could make interim order

THE COUNTY court had jurisdiction to make experte or interim orders for displacement of a patient's nearest relative under section 29(3)(c) of the Mental Health Act 1983 but it was generally preferable that questions under section 29(3)(c) should be finally determined before an application was made for the patient's

compulsory admission to

hospital under section 3.

The Court of Appeal dismissed the applicant's appeal against the dismissal of his application for judicial review of two orders of the county court displacing his mother as his nearest relative for the purnoses of the Mental Health Act 1983, and a decision to admit him compulsorily to hospital for treatment.

The applicant had a long history of schizophrenia with admissions to hospital since 1985. His mother was the statutory nearest relative under section 26 of the Mental Health Act 1983. On 5 March 1996 an approved social worker applied under section 4 of the 1983 Act for emergency admission of the applicant to hospital. On 6 March the applicant was regraded to a section 2 patient, i.e. one who had been admitted

On 8 March a county court judge, purporting to act under section 29(3)(c) of the Act, made an order on an ex parte application purporting to displace the applicant's mother as his nearest relative until further order, on the the ground that she had unreasonably objected to the making of an application for admission for treatment. He ordered that the matter be relisted for 15 March so that

THURSDAY LAW REPORT

18 MARCH 1999

Regina v Central London County Court and another, ex parte London Court of Appeal

(Lord Justice Stuart-Smith, Lord Justice Henry and Lord Justice Robert Walker) 15 March 1999

the continuance of the order. On 15 March the application to displace the applicant's mother was considered inter partes by another county court judge, who made an order continuing the previous order until 3 April. On 22 March the social services department, purporting to act as the applicant's nearest relative, applied for his compulsory admission to hospital for treatment under section 3 of the Act. The hospital admitted him, relying on the county court orders.

consideration might be given to

The applicant applied for judicial review of the county court orders of 8 and 15 March 1996 on the ground that the county court had no jurisdiction to make exporte or interim orders but only to make final orders; and of the decision of the hospital managers of 22 March purporting to admit him for treatment under section 3 of the Act, on the ground that, if the county court orders were void, the admission was unlawful. His ap-

plication was dismissed, and he appealed to the Court of Appeal. Nigel Pleming QC and Rabinder Singh (Gill & Co) for the applicant; Christopher Katkowski (Treasury Solicitor) for the county court: Presiley Barendale QC and Gerard Clarke (Radcliffes) for the hospital managers.

Lord Justice Stuart-Smith said that the general power in section 38 of the County Courts Act 1984 to make any order which could be made by the High Court if the proceedings were in the High Court was not expressly excluded by the Mental Health Act 1983.

Parliament had to be taken to have enacted the 1983 Act in the light of the existing powers of the court, and simply because the machinery existed in section 29(4) of the 1983 Act for the extension of the period for which a patient was liable to be detained by virtue of an application for admission for assessment until an application under section 29(3)(c) or (d) for the displacement of the patient's nearest relative had been finally disposed of, it did not necessarily mean that more general powers were excluded.

Accordingly, the county court had had jurisdiction to make the orders of 8 and 15 March, and it followed that the hospital's admission of the applicant under section 3 was not unlawful. It was, however, preferable that, unless there were cogent reasons to the contrary, questions under section 29(3)(c) should be finally determined before an application for compulsory admission under section 3 were made. KATE O'HANLON

Barrister

WALSHE-GREY: On Sainrday 6 March 1999, to Alex Grey and Richard Walshe, a son, Timon Alexander Croker Walshe-Grey.

BIRTHS

DEATHS

OXI.EY: Miriam. Monday 15
March 1999, died peacefully at
Thornbury Hospital (Hospice
Room), Bristol. Sadly missed by
Brian, Beverley and family.
Funeral on Monday 22 March,
10.80am at the Salvation Army,
Staple Hill, Bristol. Financial
tributes and further details from Stage Mu, RITSOL FIRSTMAN tributes and further debails from L. & J. Gulwell, I Quaker Lane, Thornbury, south Gioucester-shire (telephone 01454 418779).

ROYAL:

ENGAGEMENTS

The Prince of Weige, President, the Prince's Trust, attends the film premiers of the with Muscolind at the Empire, Leices-ber Spanne, London WCL The Duke of York situate a seniore given at Bricking, hom Palace for the National Marking Col-lection, The Duke of Essat, Vice-Chairman,

BIRTHS, MARRIAGES & DEATHS

VIGURS: Wendy (née Bosse), aged 54, died 15 March after a short illness. There will be a ser-vice of thanksgiving at 10.30am on Tuesday 23 March at St Luke's Church, Ramsden Road, Battersea, London SWIZ. Floral inhattes should be sent to J.E. Gillman and Sons, 971 Garratt. Lane, Tooting, SW17 OLW.

CHANGING OF THE GUARD The Hessehold Cavalry Mounted Regimes mounts the Queen's Life Guard at Horse Guarda, Yasan; at Battalion Coldstream Cusivis mounts the Queen's Quard, at Backbeghean Paines, 11,34ms, band provided by the Scots Guards.

Lt-Gen Sir Peter Beale, Chief Medical Adviser,

Professor Alexander Bok-

British Red Cross, 65;

GAZETTE

BIRTHDAYS

senberg, research professor. Cambridge University, 63; Major Sir David Butter, former Lord-Lieutenant of Perth and Kinross, 79; Mr James Conlon, conductor, 48; Mr Pat Eddery, jockey, 47; Mr John Fraser, actor, 68: Sir William Fraser, former Principal and Vice-Chancellor, Glasgow University, 70; Mr Peter Graves, actor, 73; Sir Peter Harrop, former senior civil servant, 73; Mr Alex Higgins, snooker player, 50; Mr Patrick Kavanagh, former Deputy Commissioner, Metropolitan Police, 76; Mr Kenny Lynch, singer and actor, 60; Mr Paul Marsden MP, 31; Mr Wilson Pickett,

singer, 58; Mr Fidel V. Ramos, former president of the Philippines, 71; Professor Sir Gordon Robson. anaesthetist, 78; Mr Barry Shaw, Chief Constable, Cleveland, 58; Mr Nicholas Snowman, chief executive, South Bank Centre, 55; Professor Eric Sunderland, former Vice-Chancellor, University College of North Wales, 69; Mr John Updike, novelist, 67; Dr Michael von Clemm, president, Templeton College, Oxford, 64.

ANNIVERSARIES

Births: Nikolai Andreyevich Rimsky-Korsakov, composer, 1844; Wilfred Owen, poet, 1893, Deaths: Ivan IV (the Terrible), Tsar of Russia, 1584; Sir Henry Simpson Lunn, travel agent, 1939. On this day: the planet Pluto

St Anselm of Lucca, St Cyril of Jerusalem, St Edward the Martyr, St Frigidian or Fredi-ano and St Salvator of Horta. LECTURES

was discovered by the astro-

1930. Today is the Feast Day

of St Alexander of Jerusalem

nomer Clyde Tombaugh,

Tate Gallery: Michael Ricketts, "The Work of Chris Burden", 1pm. National Portrait Gallery:

Ann Kodicek, "The Sitwells and the Stage", 1.10pm.

MIDDLE TEMPLE The following have been elected Masters of the Bench of the Middle Temple:

Mr A.R.H. Newman QC; Mr C.M. Treacy QC; Mr G.F. Laurence QC; The Hon P.C.H. Smoo QC.

FF WAS logical enough at the time that the Rev John Skipp's Bible class introduced me to Noël Coward's songs. And so, one now sets aside Tyndale to pick up the new edition of his Complete Lyrics (the American edition is on better paper). It contains 200 lyries which Mr Skipp can-

WORDS

HAWTREE slut, n.

Little Slut of Six" (1924): "When I'm safely married / I'll learn lots of lovely tricks / To save myself from having / Any little stats of hussy and jade. not have known, such as "A

six." The Lord Chamberlain objected, and Coward sort of obliged with: "I shall count my little chicks / And maybe, if I'm lucky / I'll have lots of sluts of six."

The OED doubts Johnson's assertion of Dutch origins, but remarks upon Northern use, and reminds us of those excellent words,

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

Should baby suck a dummy?

Sheila's baby cries all the time, and is only comforted by a dummy. But her mother-in-law says it'll deform the baby's teeth, her husband says it looks awful, and Sheila herself has heard that dummies are a health hazard. What should she do?

VIRGINIA'S ADVICE

eshions in bringing up babies change like hemlines. In 1910 Sir Truby King recommended that to mind is probably boggling. stop thumb-sucking, the best plan was to put the babies' arms in splints of corrugated cardboard. In 1970 a Mrs Frankenburg wrote that the "continuous sucker of a dummy is fortunate if he does not become a chain-smoker, a drunkard or a comforts it. But her intuitive drug-addict". (Personally I would have thought it was the other way undermined by two people who round, that those who don't have things to suck on need sucky emotional interests at heart. things in later life.) In 1975 Dr Hugh Jolly said he would prefer a baby who requires extra

- "by sucking his thumb". These days most baby books are perfectly easy about dummies, and thumb-sucking. But the bang-up-to-date research on dummies is confusing. It shows that the sucking promotes more saliva, which prevents plaque building up, and that there's no problem with teeth as long as children stop sucking dummies before six years old. Other suckers tended to have more in-

sucking to do it the natural way

needless to say no one has sorted out whether this is because dummies tend to be used in families where mothers are young, broke and poorly educated, and smoke. So there you have it. Sheila's

But there's a bigger issue here, about taking advice when you're bringing up children. It seems to me that Sheila knows perfectly what's right for her baby. The dummy soothes it and motherly feelings have been clearly don't have the baby's

First, her mother-in-law, who can hardly know the baby as well as Sheila and who seems more concerned with the baby's looks than with its emotional welfare. Even if the teeth theory were true, which it isn't, better a bucktoothed baby full of beans than a perfect misery with a perfect mouth. Second, Sheila's husband, who seems to have inherited his mother's obsession with looks, says that dummies look awful. Most face-furniture does. But he surely wouldn't suggest his child stop wearing glasses, if research shows that dummy- it had to later, just on the grounds of vanity? I suspect class comes fections than other babies, but into all this. My mother never

gave me a dummy because she said they were "common". But babies, thank God, have no class distinctions. If they can't find their thumbs, they often want a dummy when they're miserable.

Children aren't furniture kits from Ikea. There are no instructions a mother can follow, except her own gut feelings. When Sheila asks for advice, she knows the answer. She wants reassur ance that her own instinctive feelings are right. So my advice is to trust her own judgement.

"Expert advice will not aid a

parent unless he has the appropriate inner experiences," wrote the child psychologist Bruno Bettelheim. "Such advice may even prevent him from engaging in the laborious task of discovering the causes of his child's difficulties, and in the process discovering things about his own life and being which bring him that much closer to his child and the child to him. The right inner experience ...will reveal how superficial and impersonal even the best advice is when applied to a complex situation caused by highly personal

DILEMMAS

WITH VIRGINIA IRONSIDE



READERS' SUGGESTIONS

A dummy is the answer Before I had my first baby, I too despised the "common" dummy. However, within two weeks of putting my bundle of joy on the breast every two hours, I had

do new mums with bags under postcards to that effect, and the eyes and nursing bras left undone "to save time"

Two babies later I was still converted. Teeth are straight, unlike mine and my brother's, (our mother looked down on dummies, so we sucked thumb and forefinger respectively). You can throw away a dummy when a baby is 18 months old; unfortunately you cannot throw away thumbs, and they can stay planted into the teens. FIONA CARRIVICK Isleworth Middlesex

They're better than thumbs I sucked my thumb until I was about 13 or 14, and found it extraordinarily hard to break the habit - my thumb, after all, was on the end of my hand, and always accessible, so I often sucked it without being even conscious of my actions. I am now, at 42, still undergoing dental treatment (private and expensive) to put right dental defects.

My youngest daughter had a Just sterilise it! dummy. It pacified her and turned her from a screaming. irritable baby into a contented, calm little girl. When she was about two-and-a-half, we told her that her dummy had "gone Yes, they do look awful, but so on holiday", sent her a couple of that was the end of that! How many 12-year-olds do you see still sucking a dummy? ALEX CARLYLE-PRICE

I understand that the latest advice is that thumb-sucking is worse for teeth than a dummy, and that neither is a disaster as long as it doesn't continue for too long. Properly sterilised, a dummy is no worse and indeed a good deal better than most other things that will find their way into your baby's mouth. KIM MOLNAR Preston, Lancashire

NEXT WEEK'S DILEMMA

Dear Virginia, My girlfriend read a book on relationships and we decided to be more honest with each other. I told her about two girls I'd had long affairs with and loved, in the past. She told me she still felt a bit in love with her old boyfriend, which really upset me. She also said she didn't think I had a sense of humour. I told her that although I loved her, I wished she'd lose weight. Obviously we told each other good things as well. but my girlfriend is still hurt

about my past affairs. The

idea was to make us feet closer, but we're further apart. I feel stupid that we took advice from a book. and confused about honesty. How honest should you be? Yours sincerely, Dennis

Anyone with advice quoted will be sent a bouquet from butters and letters and dilemmas to Virginia Ironside, 'The Independent'. 1 Canada Square. Canary Wharf. London E145DL, fax 0171-293 2182; e-mail dilemmos e independent co. uk. giving a postal address for a bouquet

POETIC LICENCE

THE 'EASY' DIVORCE SKETCH BY MARTIN NEWELL

In a bid to put "family values" firmly back on the Tory agenda, William Hague has said that couples should be made to wait longer before they are allowed to divorce. He claims that divorce is too easy.



Her lawyers said to write it down The muttered curse, a fleeting frown Refusal to co-operate If reconstrued might lend some weight As proof in court. Effective? Rather. Unfitness as the children's father. The means become the end alone And scarified upon that stone All money time and sanity To please this great god, Custody.

His lawyer. Reassuring. Posh. Did sod all good. Still took the dosh. Not infidelity. As such. They fought? Of course. She spent too much. The house, the kids, the car... the lot. His drinking. That began the rot. 'Don't shout!" Which prompted one attack. "Tve just got in... she's on my back. The kids are crying. It's hurling plates. That's it. On sofa. Round me mate's."

Could hardly saw the house in half Could he? Reason with her? Laugh? Down the pub, his mates had said: "She's got you now mate." Better dead Than join the Sunday Father Squad. End up some bitter, sad old sod. The kids collected from her door One frantic weekend out of four And shouted at, when one was sick: "I SAID not many SWEETS. You THICK?"

She for her part, knackered, lonely. Sometimes got out. Weekends only. Men seemed slightly wary now More fish in sea, less bites somehow. They didn't mind that she'd been wed. They found out she'd got kids, they fled. The maintenance? Well that was late. Her mum said: "CSA. You wait." And then the bastard wriggled free. Just killed himself. Deliberately.

So you still want to send the kids to boarding school?

'Fainting' is not the only release from boredom in boarding schools. Nor is it new By Jack O'Sullivan

now, but, for this ex-boarding school pupil, the ing" is fresh. "You would go up and down like this, holding your breath," he demonstrates, bending his knees vigorously. "Then you would stand up and you would faint. Of course, someone was supposed to catch you when you fell over, but if they didn't you could bang your head. Fainting gave At a now-closed Wiltshire boarding

school, girls passed out using a different method. "You would hug someone until they fainted," recalls a former pupil. "It was consensual, and you got this momentary feeling of being out of control."

Indeed, fainting for fun is a practice with which even toddlers are only too familiar. My own two-year-old daughter loves to turn round and round ever faster in circles until she crashes to the ground either laughing or crying, her head all of a spin. Fainting is part of an ancient and enduring childhood culture, passed on

The attraction, said one pupil, was that fainting 'made you

feel abnormal'

by young people to each other seemingly without reference to adults and somehow forgotten by grown-ups. Perhaps this explains why adults were apparently so shocked to hear of Nicholas Taylor's recent death at Eton. Nicholas, 15, had been playing the "fainting game", in which a dressing-gown cord was gradually tightened around a boy's neck to restrict the flow of oxygen to his brain. Normally, it was done by a group. "You would tap on your thigh," said one pupil at the inquest. "When you stopped tapping, it would signal the others to let go." The attraction, said another pupil, was that

"it made you feel abnormal". But Nicholas went one step further than his peers. He is believed to have attempted the thrill for himself by tying one end of the cord to the door of his room. He accidentally killed himself by asphyxiation. Death by misadventure was the coroner's verdict.

The tragedy has put the spotlight on other, often equally dangerous, practices undertaken within the confines of boarding schools, where the private world of children can create its own mad rituals.

It is not just a boys' thing. The fainting-through-hugging ex-schoolgiri recalls: "Apart from smoking, taking dope and drinking cider, a great favourite was spraying deodorant into a



lt's the combination of isolation and peer pressure that can lead to wild behaviour

plastic bag and inhaling it. The dizzi- helpline service for boarders. "Young shared with 45 other boys and do it ness it produced was said to be very pleasant, although the price you paid was an unspeakable headache half-anhour later. But people still did it because you could be amazingly bored stuck in an artificial environment."

Girls in other schools likewise have their moments of craziness. In 1994. girls at Roedean painted an 80-ft replica of Dorset's Cerne Abbas giant on their sports field the day before sports day. The same year, 51 fifthformers from a girls' boarding school in Oxfordshire ran amok in the school grounds, hurling stink-bombs, paint and eggs. People were awoken a quarter of a mile away by the riot.

The peer pressure to do something wild is particularly strong in boarding schools, says Mary MacLeud, of Childline, which will soon revive a special

people in boarding schools spend an awful lot of time together. They are looking for more from each other, so that ups the ante. And because they don't have homes to go to in the evening, they don't get out of the situation. So a culture of risky behav-

boys proving their masculinity." Sir Ranulph Fiennes, the explorer, is a good example. He found a way of becoming popular at Eton after experiencing initial misery. "I gathered together a group of boys who were also not great sportsmen and formed a sort of dangerous sports club," he recalls. "The aim was to climb to the top of the highest school buildings at night. This took a certain ingenuity, because we were forbidden to go out at night, and

without being noticed. "The next hurdle was getting through the lighted streets to the target building, climbing up the outside and adorning the summit with some sort of marker. Then we had to get back into bed again without being iour can develop, particularly among detected." Fortunately for Sir Ranulph,

he never fell off a building. He is not the only public figure to have engaged in bizarre and danger. ous pranks at school. In his autobiography, General Sir Peter de la Billière describes how, while a pupil at Harrow he took a .22 rifle from the school armoury and tried to shoot out the lights of a room full of celebrating pupils. "I rested the rifle on the railings of the teaching-block," he writes, were forbidden to go out at night, and "and took a couple of pot shots. For I had to get out of the bedroom I some reason I missed the bulb."

Ex-public school boarders will describe equally bizarre goings-on involving ouija boards, drugs and heroin addicts," said one friend. "They all started at boarding school."

Mary MacLeod is unsurprised by such behaviour. "Some children in boarding school are all grown-up with nowhere to go," she says. "This is particularly true these days when young people seem to be growing up faster. They are surrounded by images of the exciting life young people could have. But they can't get at it. That increases their interest in developing some excitement."

The death of Nicholas Taylor at Eton has prompted criticism that the school authorities should have known more about what was going on and stopped it. One witness told the inquest: "On average six or seven faintings took place each evening. I was 'fainted' about 20 times.'

However, the structure of boarding often makes it hard for teachers to know what is going on - especially somewhere like Eton, which emphasises independence and privacy: pupils have their own rooms. It's also

I know five people who are heroin addicts. They all started at boarding school'

worth remembering that boarding school pupils do not themselves know what some of their peers are up to. "It was only after I left that I knew

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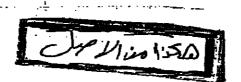
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about the covert relationships that would have scandalised my school," says another former boarder. "I was totally unaware, although perhaps I should have realised from a revue when a junior dressed up as a girl and

an older boy played his lover." Eton's hierarchy seems equally mystified to learn about the prevalence of "fainting". John Lewis, the headteacher, says teachers have spoken "in the strongest terms" to pupils about the practice. But lecturing young

boarders may not be the answer. "A school needs a system of pastoral care that involves the pupils themselves, says MacLeod. "It's not enough for instructions to come down from teachers. There is a gap between adults and young people, and we forget that at our peril. Young people have their own lives and will exclude adults. So it is extremely difficult to know what is going on. Young people must be encouraged to work with teachers to create a comfortable emotional environment. Hopefully, it will direct their energy in a safer direction."

Childline's freephone number is



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Leading from the front

Conducting takes up half Benjamin Zander's life. The rest is spent inspiring politicians, moguls, children. Anyone. By Louise Gray

t's an early morning seminar at the London Business School and the 60 students on the Sloane Fellowship MBA programme - a course designed for high-achiev-ers, CEOs and decision-makers looking to go that notch higher are singing "Happy Birthday". Pretty badly, too. It is a monotonous, half-throated sound and the birthday boy, a soberly suited student called Palat Achuthan, is standing on a chair at the front of a lecture hall, looking faintly embarrassed.

Benjamin Zander, the seminar leader, orchestral conductor and organiser of this unorthodox spectacle, is unimpressed. You are the future leaders of the western world! Is that the best you can do? It's not "to you"; it's "to YOU!" - and Zander throws his arms towards Palat. The class launches another salvo. "No, don't attack him! Do it with tenderness and love!"

And again the song is repeated, Zander gesturing to the object of the song and accentuating the phrases with conductorly gestures. Within minutes, the once tepid song has been transformed into a rousing chorus, sung with palpable feeling. Palat looks flushed and also very pleased. "This," says Zander, "is something he won't forget for a while."

Nor, indeed, will anyone else in the room. After 10 minutes, Zander has pulled these future (in Tom Wolfe's words) masters of the universe together into a group which acts effectively in concert. To emphasise his point, Zander rounds off the three-hour seminar by leading the entire class in "an incredibly loud and expressive performance of the 'Ode to Joy' from Beethoven's Ninth" sung, of course, in German.

It's no mean feat and yet it's one that Zander has been repeating weekly for the last decade, with groups as various as the US Army, NASA, blue chip corporations Clast month in Arizona, he zapped 4,000 Pizza Hut managers in one sitting) and schools, including Eastlea, an East End comprehensive in one of London's most

Zander has been rightly described as one of the most able communicators since Leonard Bernstein. The day after the performance described above, he addressed the World Economic Forum in Davos, attended by, among others, Tony Blair. Tonight he's back in London to conduct Mahler at the Royal Festival Hall, and tomorrow he'll speak to Lewisham Council's 800-strong housing department.

Now in his 60th year, the English-born Zander lives at a tempo many half his age would find exhausting, and at a breathtaking level of engagement. He began his career as a cellist before switching to conits crucial skills is leadership, which is ducting. He has made a significant mark why the business community has taken as both educator - at the New England Zander to their global bosom. Ten years Conservatory, where he has taught for 35 years - and as conductor with the Boston Philharmonic, with a series of landmark recordings of Beethoven and Stravinsky. Presidents' Association. "Beethoven is, bless his heart, capable of speaking to everyone," he says, and to chestra rehearsal, and invite them to sit prove it, he always leads his audiences in the "Ode to Joy" - including the Eastlea children, "who had never seen a grand piano, let alone an orchestra". His eyes shine. "The 'Ode to Joy' is not the European anthem," he says, "but a song for the possibility of the human being."



last bastion of totalitarianism." But one of ahead of it." ago, he was invited, in his capacity as proservatory in Boston, to address the Young

"What I did was bring them to an orwith the players. As I conducted, I noticed certain things that were similar between A conductor does everything just before

Conducting is a profession which has, ally no use for a CEO to be with the com- Success in that sense, he says, doesn't mat- ported, in a new publication on leadership, my neighbour. I'll be better off. We now

From these beginnings, Zander developed, in tandem with his family-therapist wife Rosamund ("We separated 14 years ago, but she's a close friend and a brilliant. fessor of music at the New England Con-original thinker"), a new theory of leadership. It goes like this: leaders are people with vision, and our new global society needs new types of leaders, ones who can - in one of Zander's catchphrases - "think outside the box", who can make distinctions, challenge their assumptions. Cona conductor and any other kind of leader tribution, rather than success, is the essence, he says, adding that to think othit happens: it's too late if you act with it. erwise is to be caught in a downward spi-I realised that what I was doing must look ral where you are forever measuring

Zander jokes, "a dictatorial image. It's the pany, I said by way of analogy; he must be ter; it's all invented and means nothing. His ideas, as much as his performance.

are cited as life-changing encounters with an immediate and lasting accessibility. Vareria Veseina, a London-based investment banker, spoke of how "Zander's sense of contribution, or mission, really generates enthusiasm. People do discover different meanings in what he says; it depends on your own experiences."

"Music is just a metaphor for other experiences," Zander says, "and it's incredibly powerful in its ability to break the barriers that keep us separate and unable to express our humanity. It's something that I have access to."

Zander is clearly on to something. Even strange, so I stopped to explain. It's re- performance against another indicator, the Industrial Society has recently re-

approach. It seems that Zander has anticipated them. In the Eighties, when firms wanted to develop leadership qualities among workers, they sent them over military assault courses. The message was blunt: business was an arena in which only the toughest survived.

appropriate for modern times: what is

needed now is a more people-orientated

Does Zander's popularity indicate the development of a softer, more caring society? Now even the RSC offers workshops to non-actors, in order to bring out ways of expression.

"It is precisely that," replies Zander. "The new global society calls out for a different person. We used to think, if I can beat cert ticket)

the disastrous Japanese economy, we realise that it will have an impact on us. It's now a global society, so it's more like a symphony orchestra than a football game.

"In an orchestra, the secret is to allow everybody's voice to be heard, for the violas and the trombones to be equally expressive and not drown the other out: if that happens, all you get is chaos."

Benjamin Zander conducts the Philharmonia at the Royal Festival Hall, London, SE1 in Mahler's Symphony No. 5 and Johann Strauss's Emperor Waltz' tonight at 7.30pm (0171-960 4242), with a pre-concert talk (RFH, 6pm; admission free with con-

Arms and the working man

ONE OF the key scenes in Trust, the highly involving and very involved - new play by Ulster dramatist Gary Mitchell, takes place up at the Knockagh Monument, a lonely location frequented not by those who wish to pay their respects to the dead, but by couples wanting a clandestine

shag in a car. Trust doesn't whack you over the head much with symbols, but there's a calculated, heavily ironic mismatch here between setting and purpose. The Knockagh Monument commemorates the people of Paddy Englishman and Antrim who perished in the Paddy...?, the accent here is Great War fighting side by side with Englishmen. The picture this presents of a unified than on inter-community ones. Protestantism traci-comically disintegrates in the present-

THEATRE

TRUST ROYAL COURT AT THE AMBASSADORS LONDON

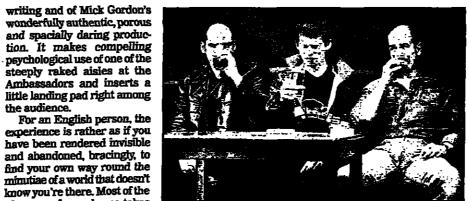
Special in the British Army and his Northern Irish girlfriend who, in order to get out of that hellhole are prepared to sell arms, and the couple of working-class "guardians" of the Protestant community who may be prepared to buy.

As with Decian Croghan's recent play Paddy Irishman, much more on potentially violent intra-community problems

The play pitches you into this tribally complex world and day circumstances in Trust. a refusal to make concessions The spot is the site of a tense to facile intelligibility is a who crowd his house, Geordie father's virility. The kid is being the British Government seem meeting between a disaffected strong virtue both of Mitchell's has neglected the needs of his picked on at school. Will the re-

writing and of Mick Gordon's wonderfully authentic, porous and spacially daring production. It makes compelling psychological use of one of the steeply raked aisles at the Ambassadors and inserts a little landing pad right among

experience is rather as if you have been rendered invisible and abandoned, bracingly, to find your own way round the minutiae of a world that doesn't know you're there. Most of the often very funny drama takes place in the sitting room of Patrick O'Kane's brilliantly banked-down, simmering and measuredly mordant Geordie, the community's "protector". You brace yourself for the in- son Jake (Gregg Fitzgerald) evitable point that, in looking after the interests of all the folk ciable ways seem a threat to his Protestant police families and



Patrick O'Kane, Gregg Fitzgerald and Colum Convey

larly the nerdy, misfit teenage

Geraint Lewis nearest and dearest - particu- taliations leave him in greater

danger? Linked to the armsselling plot and involving the whose headaches and unso- kind of alleged deals that

prevent anything that would embarrass the peace process, the outcome depends on too much of a thriller switchback ride for my taste, and I must say I've never cared for endings that leave someone making a fateful telephone call.

It's the scenes with more slack and flexibility in them that impress, like the hilarious pub trip where Jake starts downing pints through simple thirst and half-wises up to what is required of him, thus turning the tables on Geordie and his kiutzy would-be macho sidekick (Colum Convey). Or the conversations where an appalling history of crime suddenly surfaces with a blackly comic casualness. That's the side of his gift in which Mitchell could place greater trust.

PAUL TAYLOR

Spaulding - "the T stands for Edgar" - arrives with much hoo-hah and everyone sings "Hooray for Captain Spaulding", and he sings "Hello, I Must be Going before enticing his hostess with an insurance

One for all and all for one

ANY ORCHESTRA that tackles Sibelius enters into a musical contract where disciplined thinking is an essential priority: lose the plot for as much as a moment, and the structure suffers. And there can be no

Sunday night's London Phil-Sibelins's magnificent sym-

CLASSICAL BERGLUND/ANDSNES/ LONDON PHILHARMONIC ROYAL FESTIVAL HALL

LONDON

passengers among the players. as a single entity and the extraordinary components of harmonic presentation of Sibelius's icy narrative were focused without any disphonic fantasy, Pohjolo's cernible lapses in concentra-Daughter - a tale where magic tion. Bergiund's priorities and dejection are set in the include a precisely charted Finnish northland - carried overview, well-drilled execution absolutely no passengers. and due attention to even the Conductor Paavo Bergiand in-

in terms of the brass, lower sounding forced. woodwinds, harp and doublebasses. There are startled climaxes, eerie alarms and stretches of musical time where nothing registers except the subtlest shudder.

Polijola ends quietly (never evening's musical high point a comforting sign with Sibelius), but on Sunday night high spirits jumped back with (really his first) Piano Concerto. The soloist was the

anything else written at the Andsnes. His entry was poised turn of the century, especially and confident, forceful without He has an ability to "think

through" a score, knit its elements into a whole, so that every gesture contributes to the one cogent statement. For me, however, the

was a reading of Tchaikovsky's Fifth Symphony where those virtues of honesty, directness the start of Beethoven's Second and a flat refusal to distort the musical line leant one of the repertory's best-loved war spired the orchestra to perform. And what a work it is! Some of young and prodigiously gifted horses a new lease of life. tations - a tender statement of

sibly mobile tempo, then delible melodies, warmed with sprung into action for one of the most vivacious accounts of the first movement that I have heard in recent years.

Potential pitfalls are plentiful, and the more inclulgent conductors visit them frequently, but Berglund kept up the pace, flew from episode to episode without ceremony and inspired some of the LPO's finest playing this season. In the slow movement,

passed all reasonable expec-

the scoring dwarfs virtually Norwegian planist Leif Ove Berglund set to work at a sen- one of Tchaikovsky's most injust a smidgen of expressive rubato. The waltz was very lively, perhaps a little too much so for the tricky instrumental exchanges that sit at its centre.

> with energy and panache. Berglund and the LPO recently made an impressive CD of Tchaikovsky's Fourth Symphony (for the Classic FM Label), so maybe Sunday's performance signals a similar Richard Bissill's solo horn sur- success with the Fifth. I sincerely hope it does.

Marxism today

EVERYBODY'S FAVOURITE

response to a ticket for a show

is "what's it about"? Well, you

asked. Mrs Rittenhouse, the

well-upholstered, stinking rich

Long Island society hostess is

-he's Abe Kabibble the no-good

Czechoslovakian fish peddler.

You with me so far? Then the

guest of honour, Jeffrey T

scam while toying with her af-

fections and those of next

door's vulgar vamp, Mrs Van

Damme: "How can someone

At which point Signor Emanuel

Ravelli turns up to negotiate his musician's fee with his partner

The Professor, who doesn't

speak, blows his horn and has

a sideline in kleptomania. And

that's just the first 10 minutes.

certifiably insane to watch the

Marx Brothers for the plot.

The glory of this Manchester

Royal Exchange revival of the

original stage show Animal

Crockers is the casting. Toby

Sedgwick may not play the

harp the does a solo on the saw

innocence to rapturously funny

effect. Whether indulging in

Of course, you'd have to be

be so ugly with just one head?'

THEATRE ANIMAL CRACKERS LYRIC THEATRE LONDON

throwing a party to celebrate the unveiling of a statue owned ing guests, Joseph Alessi's permanently on-the-make Chico by Rosco W Chandler, who isn't appears to hold a masters dethe art patron he pretends to be gree in hoodwinking.

The lynchpin however, is the sublimely funny Ben Keaton, whose Groucho is a marvel Wonderfully relaxed - and thus all the more engaging - punning and spinning through the joyously preposterous routines with timing to die for, leaping between insane good humour and defiant outrage like the

master himself Unfortunately, whenever they're off-stage, everything plummets. You always did want to shoot the all-singing, romantic juvenile leads and these two are no exception. but the real problem is the direction. There's no rhythm to carry you over the holes in the structure - although decent lighting to isolate moments would help. It feels like everyone was so busy staging the gloriously anarchic set-pieces that they forgot everything else. Encouraging the actors to vault

over the top is not the answer. Yet watching the three central performances, all doubts vanish. Whenever they depart from the script - often - it hits instead) but who cares when he you that these three pranksiers captures Harpo's unique mix of are beyond mere impersonlow cunning and hearthreaking ation. They're sensational.

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FILM

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THE BIG PICTURE



ANTHONY QUINN

ARLINGTON ROAD (15) DIRECTOR: MARK PELLINGTON STARRING: JEFF BRIDGES. TIM ROBBINS, JOAN CUSACK, MASON GAMBLE, HOPE DAVIS 117 MINUTES

begins with a blurred figure weaving slowly down a road, like a marathon runner woozy with fatigue. The camera swoons around a young boy, who's sweating and hyperventilating; dimly recalled voices urge him on as spots of blood start to dapple his sueakers. A car pulls up, a man jumps out and takes the boy, who we now see is charred and bleeding, in his arms; next thing we know he's blatting through emergency room doors as hospital staff swarm around the

The first few minutes of Arlington Road constitute probably the best opening of any film this year. Director Mark Pellington thrusts us right in medias res - that's Latin for a taut psychological thriller - before we've had a chance to get our bearings. Can the film sustain this ominous flurry? The man who rushes the kid to hospital is Michael Faraday (Jeff Bridges), a professor of American history in Washington DC; the boy is the son of his new neighbours across the way, Oliver Lang (Tim Robbins) and his wife Cheryi (Joan Cusack), all-American types who have barbecues in the back yard and sports clothes that are just the wrong side of casual. Apparently their boy had been fooling around with fireworks. but he'll be just fine.

Michael becomes friends with the Langs, even though he's not quite sure about Oliver. What are those strange architectural plans in his study, and why does he get mail from a university he's supposedly never attended? Tim Robbins thing about the wholesomeness of his suburban everyman that feels deeply suspect. But then Jeff Bridges isn't quite all there either; he's done something odd to his voice that makes him sound as though he's holding an invisible thermometer under his tongue. Pellington seems to be conducting a little competition to see

which of the two actors will freak out first. My money was on Bridges, who presses the hysteria pedal early on and never takes his foot off thereafter. Michael is still der has upset relationships both with his



Jeff Bridges: as obsessive as James Stewart in 'Rear Window', convinced that something is lurking across the street

agent who was killed in a stakeout. She died for her country, a friend tells him. "She shouldn't have," he replies, bitterly angry about the government's shirking of responsibility in the affair. He keeps his wounds open by lecturing his classes on conspiracy theory and the complacent scapegoating of one man in a recent terrorist outrage. (The Oklahoma City bombing and militia groups are the co-ordinates by which the movie steers its plot.) His refusal to come to terms with his wife's mur-

year-old son, who wants

camp with Lang's kid. Brooke thinks Michael has gone off the deep end when she hears he's been tampering with Lang's mail. "Are you teaching the Bill of Rights this semester, or is that not in your programme?" You can see her point. He's much too shrill with his paranoia; if he just calmed down a little she might lend a more sympathetic ear. But, once Michael gets the scent that something's amiss, he's as obsessive as James Stewart in Rear Window, convincing him-

gerous lurks behind the facade across the street. Pellington works up this atmosphere of creeping dread quite nicely in the first 45 minutes, even if he hasn't persuaded Bridges to pace his performance. There's and the clues to its meaning become a Hitchcockian stealth in the patient accumulation of detail - neat domestic interiors, an awkward dinner party, kids playing war games - which serves to assure and unsettle both at once. The film examines the idea of the neighbourhood watch, but it's not burglars you're meant to watch for - it's your neighbours.

Arlington Road rather loses its way. The psychological intricacy of its early stages gradually gives way to the more straightforward demands of a conspiracy thriller, steadily more pronounced, less plausible. Is that a wave or a fascist salute Oliver throws to Michael? Would Michael really take his students to the FBI murder scene where his wife died and practically accuse the authorities of a cover-up? The climax, with the gallant prof slaloming through city traffic in pursuit of a terrorist bomber, is

has an alarming fringe, like Jim Carrey's haunted by the death of his wife, an FBI girlfriend Brooke (Hope Davis) and his 10- self (if nobody else) that something dan- It's in trying to close the plot's noose that galumphingly soundtracked and unhappily recalls the dire thriller Blown Away, in which Bridges traded Irish accents with explosives-genius Tommy Lee Jones. Yet this film is made of sterner stuff, and delivers an ending of uncompromising bleakness: one imagines it tested very badly with preview audiences, which should earn Pellington and his writer. Ehren Kruger, respect for refusing to go the Hollywood way.

Indeed, the beginning and end of the movie are so unusual it almost encourages you to overlook the shortcomings of the middle. Two out of three ain't bad.

ROBERT HANKS ON TV



The appeal of 'Sunset Beach' is straightforward: it's the last bastion of Victorian melodrama



RiTzY

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ALSO SHOWING

WAKING NED KIRK JONES (PG) SEUL CONTRE TOUS GASPAR NOE (18) APRILE NANNI MORETTI (NC) **E A NIGHT AT THE ROKBURY J**OHN FORTENBERRY (15) **SOUTHPAW** LIAM MCGRATH (15)

WAKING NED is a tenderhearted Irish comedy about the mixed blessings of a huge Lottery win, Jackie O'Shea (Ian Bannen) learns from a notice in the Irish Times that there's a jackpot winner in his own little town of Tully More (pop 52), and after holding a chicken supper for his fellow villagers he and his wife Annie (Floonula Flanagan) narrow down the suspects to one: Ned Devine. Ned indeed turns out to hold the winning ticket. He also turns out to be dead. Terrified that the windfall will go the same way as Ned's corpse, Jackie enlists the help of his old pai Michael (David Kelly) in an elaborate scheme to guli the Lottery people and pocket the loot for themselves.

Début writer-director Kirk Jones handles the often farcical plotting with admirable zest. and keeps the tendency towards twinkling Oirishness firmly in check. While the sight of Ian Bannen and David Kelly whizzing around bollock-naked on a motorbike isn't altogether agreeable, the easy familiarity

of these two old stagers is nonetheless key to the film's charm. A subplot involving a pig farmer and a single mum is sketchy, and the black comedy ending is straight out of Father Ted, but Woking Ned, even at its flimsiest, is hard to dislike.

Nanni Moretti's Aprile isn't the worst film of the year, but it's certainly the most inconsequential. A follow-up to his acclaimed Dear Diary, it's a rambling tour through the Roman film-maker's latest preoccupations. On the professional front, he dithers over making a musical about a pastry chef, assembling cast and crew only to abandon the project on the first day of shooting. Personally, he's as nervous as a kitten over his wife's pregnancy, and is further distracted by television reports on the

forthcoming Italian elections. Moretti is an excitable, handwringing type, which might explain why his film is so desultory and uneven: whether buzzing around Rome on his Vespa or ranting on a soapbox at Speak-



'Waking Ned'

er's Corner in Hyde Park, he seems unable to concentrate on anything for more than five minutes. This might not matter so much if he had anything that resembled a point, but he seems almost proud of his own whimsical irrelevance. How his wife puts up with him I couldn't say. Aprile is no more than a home movie that should have

stayed exactly there – at home. Any hopes raised by the sight of Amy (Chieless) Heckerling's name in the opening production credits were dashed within five minutes of A Night at the Roxbury. Expanded from a Sotur-

day Night Live sketch, which will mean practically nothing over here, this comedy about a pair of lame-brain disco playboys is clueless in all the wrong ways. Steve and Doug Butabi (Will Ferrell and Chris Kattan) work in their dad's fake-flower shop by day; by night they cruise around LA being refused entry into all the desirable nightspots. So they dream of opening their own dance place and – hey presto – find an unlikely patron in the form of a nightclub impresario (Chazz Palminteri, his name significantly uncredited), the only person in town who can't see through their fake tans and vulgar jewellery to the dorks they really are. Perhaps the brothers' head-bobbing disco moves are funny within a twominute sketch, but the script (which took three people to write) is short on wit and long on daft slapstick routines. After

a while you may find the film's

imbecile energy a source of

fascination in itself: how long

can they keep this up? The an-

seemed a good deal longer. "You live alone, you're born alone, you die alone" - thus reflects the protagonist of Gaspar Noe's Seul Contre Tous, a flashy, brutal, nihilistic study of a mind in freefall. Set in the

swer is 82 minutes, though judg-

ing by the funereal silence at

cheerless reaches of provincial France, it burrows deep into the consciousness of an unemployed butcher (Philippe Nahon) whose parents died in a concentration camp. Having done time for knifing a man he believed had abused his daughter, he goes on the run after viciously assaulting his pregnant mistress. Noé makes us privy to the butcher's interior monologue, a relentless stream of bilious rage and despair that seems to admit no relief.

The film has already garnered prizes from festivals around the world, including the Critics' Prize at Cannes, and will doubtless enthral filmgoers who like their misan- All films on general release

To be honest, I found the whole thing a trial to sit through; the the press screening it probably pitiable anguish of Nahon's performance aside, the gimmicky captions, intermittent gunblasts and modish editing all speak of a director almost

adolescently eager to epater. Liam McGrath's documentary Southpaw recounts two years in the life of Francis Barrett. a 19-year-old light welterweight boxer from Galway who became a folk-hero when he qualified for the 1996 Olympic Games in Atlanta. An unusual folk-hero at that: Barrett was the first traveller ever to represent Ireland, a background as beleaguered and poor as any pugilist's. The film values grit and edge over style, and the boxing has more the look of a brawl than any contest of agility. But Barrett carries himself with a dignity and a curious innocence one doesn't readily associate with his profession.

thropy served raw and bloody. from tomorrow

VIDEO WATCH

Lock, Stock And Two Smoking Barrels (18), available to rent

FOUR LADS-about-town, £500,000 in bock to the local mobster Harry the Hatchet, are about to find out how he earned his nickname. unless they can stump up within a week Against all the odds, Guy

Ritchie's cocksure tribute to the classic British crime caper movie - the most financially successful British film of last year succeeds. The dialogue is a thinly disguised love-letter to East End geezer patois, the acting is even more embarrassing and the various sub-plots, including a bunch of ex-public

schoolboy hash dealers, barely hang together.

Ritchie more than makes amends elsewhere. It is shot on sepia stock and stitched together with all manner of bravura touches - sio-mo, collage, timelapse - but the final effect is gaudier than a gangster's diamond tie-pit; and just as alluring

Sting notwithstanding, the minor character casting is spot-on, with Vinnie Jones more than holding his own. And even if it occasionally feels like a pop promo, at least the music sound-track can't be faulted. But it's the allround swagger of the film that convinces. Top banana. MIKE HIGGINS

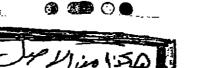
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The great films of the late Polish director Krzysztof Kieslowski are celebrated this weekend in London. The maker of a documentary about him shares memories with David Winner, while Nick Kimberley talks to Zbigniev Preisner who wrote many of his film scores

A short film about Kieslowski

f he hadn't been a visionary film director, Krzysztof Kieslowski would have made a terrific odd-job man. According to one of his oldest friends, the creator of haunting, enigmatic masterpieces such as The Double Life of Veronique and Three Colours: Red derived immense satisfaction from putting up shelves and mending toasters.

"If you had a problem - with life, with marriage, with something in the house - he would come at once," recalls Krzysztof Wierzbicki. "He loved to make things or repair machines and he was ambitious about it. If you said to him: 'Krzysztof, help me because it's very difficult and I'm not very good at this kind of thing, he would try so hard to make it work to show you it wasn't so difficult." Wierzbicki worked as Kieslowski's

assistant on his early documentary films and later directed I'm So-So, the definitive documentary about him, which is to be screened for the first time in Britain this weekend as part of a short festival dedicated to the late Polish director.

Patently, Wierzbicki still misses his friend, and has a wealth of stories attesting to his humanity, humour and his surprising skills. He remembers the film-maker, who died three years ago this week, as a devoted family man, a passionate smoker and a skilful stunt driver who delighted in sudden, perfect 180degree turns. He even testifies to Kieslowski's Dr Dolittle-like rapport with animals. "The wildest beasts became calm and bappy when Krzysztof made friends with them," he recalls. "There was a warmth in him animals could feel. He could put his hand in the mouth of the most dangerous dog and nothing would

In 1995, Wierzbicki inadvertently

became the keeper of Kieslowski's last film testament when he made I'm So-So for Danish television.

In the film, Kieslowski talks elliptically and with characteristic intelligence about his career and beliefs. The film's title is taken from the director's laconic obser-



'Krzysztof was tired of making films. He wanted to be closer to real life'

vation: "When Americans ask me How are you?' I say Tm so-so.' They immediately think something tracic has happened. You can't say 'so-so'. You have to say 'Well' or 'Very well'. The most optimistic thing I can say is Tm still alive'." "I wanted to show what

Krzysztof was like as a person, says Wierzbicki. "In Poland, the media image of him at that time wa that he was a very sad, even unsant man. Journalists used to

audience could see him smile."

As a director. Kieslowski came to loathe the exhausting business of filming. He regarded editing as the key creative process and worked with extraordinary dedication in the cutting-room. For The Double Life of Véronique, for example, he edited more than 20 separate versions before eventually coming up with the innovative structure of the final film.

that he was finished with filmmaking, and retired. Many critics now believe that, had he lived, he would eventually have returned to directing, perhaps of scripts for a new trilogy about heaven, hell and purgatory on which he worked

Kieslowski's films - which included quirky documentaries in the late Seventies, the epic moral and ethical inquiry of the Dekalog (10 hourlong films about the Ten Commandments) and metaphysical explorations of fate,

remains divided. While some rank him among the greats of European art cinema

"In Poland, everyone admires say he was cold because he some- him now that he's dead, but Kies-

After Red. Kieslowski announced

before his death. Wierzbicki strongly disagrees. "Krzysztof was tired of making films. He wanted to be closer to his friends and family, to real life, not life that was fiction. He would have continued to write scripts, teach and give advice to young film-makers, but in this decision he was absolutely serious." Meanwhile, critical opinion about

his love and essential human values in Double Life and Red, White and Blue

thers complain of pretention and lack of intellectual rigour.

times answered stupid questions: lowski had enemies when he was 'yes', 'no' and 'if you think so'. In my alive," says Wierzhicki bitterly. "You film, we showed the atmosphere often heard critics say that his films he says: 'My profession is not to suffered a heart attack in August that he made. For the first time, an were 'full of tricks' or 'less intellec- know but to ask questions', one 1995. Yet by early 1996, freed from the Krzysztof died, someone said to



Irene Jacob in "The Double Life of Veronique": he edited more than 20 separate versions of the film

tual than they pretend to be' and complaining that his philosophy was very simple. But these people didn't understand Kieslowski's films. Really, the films were not sophisticated - but that was their strength. They are simple films dealing with basic truths. Searching for truth -

the truth about life, about basic values - was Kieslowski's obsession." was being didactic, says Wierzbicki. died." remembers Wierzbicki. "He never wanted to give solutions Exhausted after making the Three to people. Absolutely not. In my film Colours trilogy, Kieslowski had

question after another. He believed that every question asked takes us nearer to truth?

I'm So-So, which was shot on a friend's farm in the lakelands of north-eastern Poland, was made in the few months between Kieslowski's announcement of his retirement and his death at the age of 54 after a failed heart bypass operation.

"It was a horrible shock when he

stress of film-making, he seemed to have recovered. "When he went for the operation,

he treated it like a visit to the dentist. He was full of life and energy. He said: 'T'll be out in three days.' He had even ordered a new car. He said to his wife: 'Call the garage and tell them to prepare this car, because I've waited too long for it. When I'm back from the hospithey never had before.

"Now he is gone. It is the greatest

me: It is good that you made this film of him.' I told him: 'I would prefer to have Kieslowski living.

"Film is nothing, but life is something important. Kieslowski also told us this. He said films pass. Life is what matters."

Krzysztof Wierzbicki will be talking about 'I'm So-So' after screenings of the film at the Polish Cultural tal I'll give them an argument like Institute tonight and, as part of a short Kieslowski season, at the Curzon Soho, London, on Saturday.

Requiem for my friend the director

WHETHER IN the flea-pit or the art-house, it's difficult to imagine cinema without music. Indeed, for some film-makers, music enters the cinematic process at the very beginning, as in the collaboration between the director Theo Angelopoulos and the composer Eleni Karaindrou. The latest film on which they collaborated, Eternity and a Day, opens in

Britain in May. Karaindrou remembers their first film together: "That was Voyage to Cythera in 1984. Angelopoulos told me the story. I saw no image, not even a script, just what he told me in that fourhour session. I grasped what he was looking for and the next day I worked out my themes at the piano. Two days later I went back. He liked what he heard and asked me to record it with an orchestra, then he'd see where he could place the music in the film. So I completed my music before any of the shooting started. It's not the usual way of working, although I've heard that Fellini and Nino Rots often worked that way."

win a fortime?!)

The Polish composer Zbigniew Preisner is best known for his scores for Kieslowski's films (including the Three Colours trilogy and The Double Life of Véronique). His experience of the score-writing process embraces most options: "Tve written scores for almost 100 films. With Kieslowski, I would be involved from the beginning to the end of the process but, especially with American movies, you're often called in at the last stage, and you

simply get on with the job. "A lot of the time, I feel that directors don't understand how music works in film. It's not important for them; it's like a carpet going all the way through. In film, though, silence is important and the music has to prepare a space for that silence, which is often the best music. I enjoy seeing now the film changes with the music, discovering what sort of meaning my music can give the film image. If the director trusts the composer, everything works better. That's how it was, I think, writing for Kieslowski."



Keeping score: Zbigniev Preisner wrote the music for 'Three Colours Blue' Ronald Grant Archive

working with Angelopoulos has been a formative experience. When you work with a director like him, composing becomes a sort of psychoanalytic exercise. You have to dig within yourself to

Karaindrou readily admits that find the atmosphere to match that vision. I make my music, not from screen images, but from interior ones, created by ideas or feelings. I don't like music that simply describes situations or underlines them. There has to be a

chemistry that uncovers what's behind the images. Otherwise it becomes a kids' fairy story." Preisner talks of creating a 'climate" with his music for Kieslowski's films, yet he ruefully

admits: "When you compose for a

the director, the studio staff, the producers, and of course sometimes you write music for a film that doesn't touch you because, in effect, somebody has placed an order and you have to meet their deadline. I can't work without deadlines, but when you write for the concert hall, you are freer, more independent." So it is that Preisner has

written his first concert piece

film, you depend on input from

Requiem for my Friend, which receives its UK première tomorrow. "I'd become interested in mounting a concert, something like an opera or a mystery play. Kieslowski wanted to provide the mise-en-scène, and we talked about calling it The Mystery of Life. We were planning to put it on in the Acropolis in Athens. But Kieslowski died in 1996, and I composed some music for his funeral, with just organ and voice, Later I thought I should do a concert as a way of saying something about our life and work together. I recomposed part of the music that I'd written for his

funeral. The result became Requiem for my Friend." Hardly a 20th-century composer has not been tempted by what cinema offers. As Karaindrou says, "Good film music is music that digs beneath the surface of situations", a description that holds good for the concert hall, the opera house and the ballet. Film is simply another idiom for composers to grapple with, and if the music that Preisner and Karaindrou write for the concert hall has been inflected by their film experiences, that proves that the relationship between cinema and concert hall is not a parasitic one, but symbiotic.

Preisner's Requiem for my Friend' can be heard tomorrow at the Royal Festival Hall, London (0171-960 4242); the recording is available on Erato. Kalaindrou's scores for Angelopoulos's films are available on CD: 'Ulysses Gaze' and Eternity and a Day' (both on ECM)

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Un homme et des femmes

Women, their lives and dilemmas, have been the constant subject of Eric Rohmer's films over forty years. Geoffrey MacNab meets the three actresses who appear in his latest, An Autumn's Tale

nybody who tries to approach Eric Rohmer's new feature. An Autumn's Tale, expecting mist, gloom and mellow fruitfulness is likely to be disappointed. The two main characters may be women in their forties rather than the chic twentysomethings who have appeared in most of Rohmer's recent movies. They may be melancholic about the state of their love lives. (As one sighs wistfully to the other, "all the best men are taken".) The comedy may be tinged with sadness. But the truth is, the late-summer sun blazes down throughout. Regardless of the romantic complications, the tone of the film (the last of Rohmer's "Tales of the Four Seasons") remains remarkably cheerful. But for once. Rohmer was thwarted by the weather. "He wanted more autumnal colours" reveals the actress Alexia Portal, " but the colours stayed green and the light was very,

Rohmer, now well into his seventies, is the most elusive of directors. It used to be claimed that not even his wife knew he was a filmmaker. "Rohmer" itself is an alias. (His real name is Jean-Marie Maurice Scherer.) When An Autumn's Tale was unveiled in Venice last September, the director wasn't there to accompany the screening. Instead, he sent his three leading ture". He clearly regards her as a ladies as emissaries.

Interviewed one balmy autumn afternoon on the terrace of the Excelsior (the most luxurious hotel on the Venice Lido), they talked about him with reverence and afcentric elderly relative.

One of them, Beatrice Romand, first met Rohmer 30 years ago, when she auditioned as a 17-year-old for Claire's Knee (1970). She recalls being shown into a dark room with opium pipes hanging on dark red beautiful, with his blue eyes pierc-



Alexia Portal and Beatrice Romand in 'An Autumn's Tale'

"I was thinking maybe he was a director of porno films. All I wanted was to get out of that room."

On the face of it, Rohmer and Romand had nothing in common. Whereas the film-maker was a professor, a reserved, academic figure already in his forties, Romand was young, knew nothing of movies "I didn't have money to go to the cinema") and hadn't even been to university. "He was an intellectual and I was

somebody from the heart," is how she characterises the difference between them. Nevertheless, she won the part in Claire's Knee and has worked with Rohmer many times since. Over the years, she believes, he has become less academic. "less like a professor from the university ...he's now more involved in life than the abstraction of literamuse. "Maybe it's simple flattery," she says, "but each time I'm shooting a film for him I feel him looking at me with jubilation, and it gives me incredible pleasure."

Everything about Magali, Rocase they ruin the taste of her vintages. Nor are her relationships with her children and would-be Rohmer tracked down a real middle-aged women? wine-grower in the South of France

as a model for Magali. Says Romand: "He presented me with this woman, saying Béatrice, she's not a sexy woman'. She's a little bit fat, a little bit clumsy. She doesn't wear makeup. She's spontaneous and she has large gestures. I copied them exactly as he wanted." Most important of all, says Romand with a smile, Rohmer didn't want Magali to be "refined". Like her character in the movie,

Romand in person is imperious, scatty and very funny. She flits between English and French, and clucks and scolds whenever she is asked what she believes to be a stupid question. She trails a kind of benevolent chaos in her wake. Comprenez!" she fires out when her interviewer scratches his head after a long, rambling answer about the difference between written French and spoken French. She also disapproves, she confides. of how the once-meticulous Rohmer now sometimes lapses into slang. There were occasions when she had to set him straight about his use of grammar. "He told me, Beatrice, say it like that.' I said no! Now, I am very proud that I know 'ow to talk literature. I want to say it correct!"

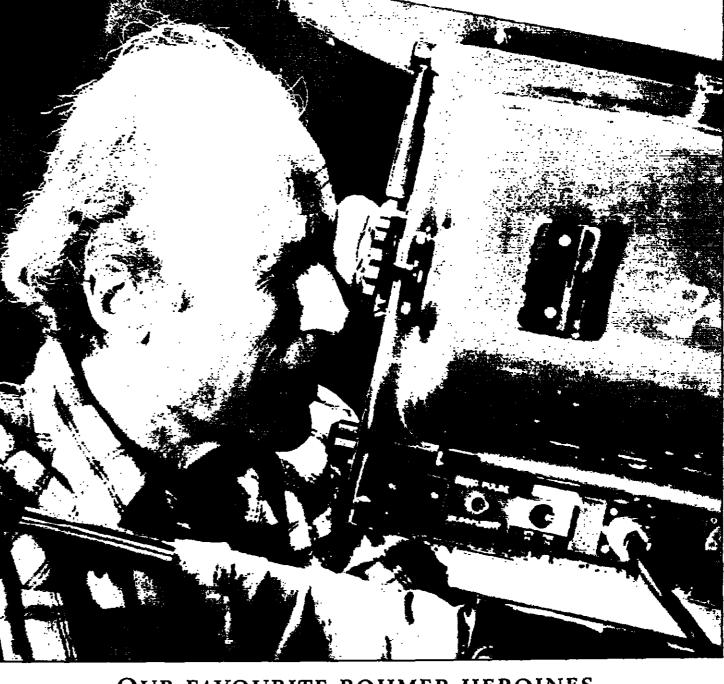
Not that she has anything but respect for the gentle way in which Rohmer habitually treats his cast. "He is cool, as young people say."

Marie Rivière, who plays Magali's best friend, has also worked with Rohmer before, starring in The Aviotor's Wife (1980) and The Green Ray (1985). "I have the impression he hasn't changed ...he's even more quiet today ...a quiet man, a very, very wise man," she ruminates.

An Autumn's Tale is full of private moments between Magali and Isfectionate curiosity, as if they were mand's character in An Autumn's abelle, and between Magali and her of the Nineties generation is very ac- Portal. "He doesn't like to talk about Portal. "And if he gets bored or the strings behind the scenes. An describing a distinguished but ec- Tale, suggests ripeness. She's a sou's beautiful young girlfriend, Rowine-grower whose vineyard (in sine (Alexia Portal). The main topic stark contrast to those of her neigh- up for discussion is men: their shortbours) is messy, luxuriant and full of comings ("they're all idiots or perweeds. She won't use herbicides in verts"), what they are good for, and how they should best be snared.

What does a septuagenarian such as Rohmer know about the innerwalls. "I saw this man, very thin, very lovers any tidier than her vineyard. most yearnings of young and

"He is accurate, but I don't know



OUR FAVOURITE ROHMER HEROINES

The Collector, 1966 Stuck in St Tropez, bright, languid teenager Haydee Politoff plays havoc with two sophisticated best friends in this most lackadaisical but quietly serious example of Rohmer's work. As usual with this director, what begins as a study of the capricious female turns into a damning critique of the

My Night with Maud 1969 Françoise Fabian is divorcee

why. He finds something poetical in

what women say or do. He under-

stands," confides Rivière, "He talks

about universal things. That's why

the films don't get old with time,"

suggests Alexia Portal. "His vision

curate, especially in A Summer's

ison with the young mavericks of

French cinema, figures such as

François Ozon (Sitcom) and Gaspar

Noé (Seul Contre Tous). "He doesn't

that's why many young people

Tale and An Autumn's Tale."

complacent male.

Maud, the mercurial, wearily manic tease who turns Jean-Louis Trintignant's tight, Catholic world outside in. He's set his heart on demure blonde Marie-Christine Barrault but, rest assured, Rohmer avoids any trite virgin/whore dilemma. Barrault too, we discover, is a bottomless pit of faith-shaking wisdom.

Claire's Knee, 1970 You fear the worst - middle-aged writer toys with pixie Lolita (Béatrice Romand), whilst lusting

can recognise themselves through

these characters."

He tends to shoot in three-minute takes and there are no restrictions As for his directing style, all three in terms of movement - the camera will follow the actors. "But every

women describe him as the most unobtrusive of film-makers. "He comma, every word is important. There is no improvisation," says doesn't give direction at all," says the psychology of the characters ... he doesn't want the actors to think up for the day." Portal scoffs at the idea that too much about what they're going These three actors are trying to be helpful. They answer every ques-Rohmer is out of touch by compar- to do and say. He has a small crew

which always works quickly. Mathieu Kassovitz (La Haine), not heavy and technical," adds Riv- Rohmer into focus. At the end of an ière. "We're not kept waiting for a long time, he never does more than wear fashionable clothing, but one or two takes, so we're not tense ...it's like in life.'

characters grow into their skin and Claire's indifference to Jean-Claude Brialy's oppressive gawping is positively sublime. Love in the Afternoon, 1972

after glowing goddess (Laurence

de Monaghan), but all three

Hard to understand why Zouzou didn't go on to bigger and greater things. She's perfect as Chloe, the beguiling lay-about who fixes on married man Bernard Verley as the answer to her confused prayers. She's no

hour's conversation, he remains as

mysterious as ever. Béatrice Rom-

conventional beauty - all ramshackle hair and chunky thighs - but her presence is haunting.

Full Moon in Paris, 1984 Pascale Ogier is almost unbearable in this film - so vulnerable, pale and paper thin that Rohmer's detached amusement for once feels misplaced. However, her jittery search for a decent man - one both hunky and deep - still grips.

CHARLOTTE O'SULLIVAN

always surprising ... you wait for him here and you find him there." Portal agrees. "He cultivates an air of mystery about himself."

That doesn't mean that Rohmer is a misanthropic magus, pulling doesn't like the light, he'll just pack Autumn's Tolc is a gentle, warmhearted comedy that will be accessible to all audiences. It is just that the man who made the film is tion thoughtfully and politely, but hard to fathom. On one level, "It's very pleasant shooting; it's somehow they just can't bring Rohmer's actors are perfect spokespersons for him. The more they try to reveal, the more inscrutable they make him seem. and makes him sound a little bit An Autumn's Tale' is released on like the Scarlet Pimpernel. "He is 26 March

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RUSHES

at Nasa thought the spacesuits featured in the film Deep Impact were kinda cool. So cool, in fact, that they've got in touch with the film's costumemaker, Chris Gilman, to discuss the possibility of designing the space-suits of the future. At least Gilman appears to have his feet on the ground, judging by his reaction in the Los Angeles Times: "You're the premier space agency in the world and you go to a Hollywood

space-suit. You got to be out of

FIVE YEARS after he made it, audience to commit these and Natural Born Killers contin-Oliver Stone's neck. Last an earlier hearing that they week, the US Supreme Court found it hard to believe that rejected an attempt by Time any conclusive proof could be Warner to put to an end a lawsuit that seeks to hold the were concerned enough to

young couple in Louisiana and Mississippi three years ago. and claims that Natural Born Killers intended to incite its similar crimes. While the presented against Stone, they "copycat" killings. The suit Supreme Court The Los Ang- risen by 13 per cent.

IT SEEMS that the tech-heads effects company to design a cites murders carried out by a eles Times quoted a legal authority: "Hollywood ought to be very concerned. There is no way of knowing what a jury will do if this case goes to trial."

ues to be a millstone around Time Warner lawyers stated at ACCORDING TO figures released last week, \$52.7m will get your average US film made, but you'll need half as much again for the marketing While production costs are director liable for alleged wish to present the case to the down, marketing costs have



Accused: Oliver Stone

DOUBLE BILL

STEVEN SODERBERGH, DIRECTOR OF 'SCHIZOPOLIS', NOW ON RELEASE, ON HIS IDEAL CINEMATIC PAIRING

TOM JONES (TONY RICHARDSON, BARRY LYNDON (STANLEY KUBRICK, 1975)

THERE HAS to be a nice contrast. It's not the most original double bill, but I would go to see them back to back, especially with Kubrick in all our minds right now. They are both English historical films, but are such radically different takes on the same genre, and I find them both compelling for completely

different reasons. On the surface, Tom Jones is the more engaging of the two. It's got that wonderful British new wave energy, whereas Barry Lyndon is compulsively controlled, methodical and deliberate in its pacing. And yet, whenever I catch Barry Lyndon on cable, no matter what point the film is at, I sit and watch it to the end.



Barry Lyndon is difficult Tom Jones is pleasurable first time around. You think: every time you see it, but "Gee, I'm not sure I really always in the same way. You like that. I'm not sure why have this historical film with Ryan O'Neal is in it. I think crazy helicopter shots, that was slow." But, like a speeded-up action, freezelot of Kubrick's films, it frame and actors looking at sticks in your brain. Really, it's an unending parade of arresting images. But there

is a sense that something is

going on behind those

images. Its pleasures

increase each time.

The differing intent of the two films is most obvious in the lead characters. They are both rascals, but it's hard to imagine two more different treatments of what pleasures are entirely

you would call a rascal. It depends upon your sympathies. In Tom Jones you sympathise with the rascal. Every guy ever born wants to be Tom Jones (Albert Finney), but I don't think anyone wants to be Ryan O'Neal in Barry Lyndon - which is how it should be. Lyndon ends up empty - he always has been and always will be. His

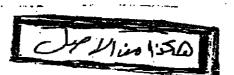
superficial and when these superficial feelings are taken away there is nothing left. So it illustrates the downside of leading a charmed life.

Both films explore a certain type of decadent sexuality. There is the very famous eating scene in Tom Jones where the two characters are seated at a table in a brothel devouring a meal in the most

lascivious way possible. By contrast, there's a scene in Barry Lyndon in which O'Neal and a host of actresses are in various states of undress, but it's all very asexual. There is no pleasure in it and no

eroticism; there is no joy I have never seen these films directly juxtaposed and I don't know whether my little mind could handle it.We will probably never

> INTERVIEW BY JENNIFER RODGER



THE THURSDAY REVIEW,

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The inquiry into expanding Heathrow is over, but a decision is years away. By John Paul Flintoff

Terminal turbulence

n the softly lit lobby of the Renaissance Hotel at Heathrow Airport, a security guard writes on a white ooard: "This is Day 525". The room behind the board used to contain the hotel swimming-pool, but since 16 May 1995 it has housed the longest planning inquiry in UK history - that into the plans of the British Airports Authority (BAA) to build a fifth terminal at Britain's largest airport.

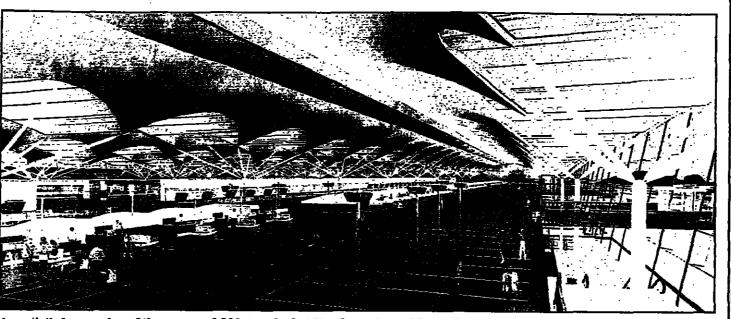
sterday the inquiry, launched by the last Conservative government. drew to an end. It has lasted nearly half as long again as the previous record-breaker, the inquiry into Sizewell B (which lasted 340 days). BAA - like its opponents - has been obliged to set up office in hotel rooms overlooking a runway.

"I enjoyed it for the first few years," says BAA's principal opponent, Hillingdon Borough Council's in-house planning lawyer, Craig Pile, apparently without irony. "But we stopped staring at the planes a

long time ago." Over the last four years, more than 800 witnesses have given evidence to the inspector, Roy Vandermeer QC. Together with the lawyers, they contributed to a grand total of 35 million words on the court transcript. And 25,000 people have sent in their written opinions. The most telling moments, says Pile, have been evening sessions for

"The sincerity that comes across is really striking. People have gen-uinely been woken up at four in the morning; their lives have been made very, very bad. People around here," he insists, "are predominantly against expanding the airport, whatever BAA may say."

But aviation is growing. Last year, 1.5 billion people around the world flew on scheduled flights, 50 per cent more than in 1987 - and numbers are expected to rise by 5 per cent a year for the next 20 years. Heathrow accounted for 60 million passengers through its ex-. isting four terminals, compared with 51 million in 1994. With a fifth terminal, say the opponents, the



An artist's impression of the proposed fifth terminal at Heathrow; it would constitute Europe's third biggest airport

number is likely to top 100 million. For the site of the proposed new terminal, BAA has selected a former sewage farm. But Friends of the Earth argues that this is an important habitat for wintering birds, and a vital buffer zone for nearby communities. FoE also claims that peripheral changes, such as the expansion of road networks, will

have a substantial adverse impact.

Heathrow Airport was built on high-quality farmland during the Second World War using wartime regulations to avoid public examinations of the plan. Since 1947, the four terminals, two runways, car-perking, freight and service areas have expanded to cover nearly 3,000 acres. There is enough Tarmac, according to Friends of the Earth, to build 200 miles of three-lane motorway. The noise severely disturbs some half a million people; and the planes coming in over London - disturb many more. The fifth terminal, if it goes ahead, would itself constitute the third largest airport in Europe.

Before the 1997 general election, John Prescott condemned the plan: There will ultimately be more

flights over the most congested air - meet the expense of the inquiry way in Europe," he said, "at great cost to the environment and to coneffectively offering a public subsidy. No such funding was offered to the gestion around the airport." objectors, despite requests.

The inspector who passed the plans for the fourth terminal, Ian Glidewell QC, affirmed that it should be the last. The firmly pro-business Tory minister Norman (now Lord) Tebbit once told the House of Com-

statutory planning authority for Heathrow - pulled out a year ago, mons: "the proposed fifth terminal because of a lack of funds. Other

'People have genuinely been woken up at 4am; their lives have been made very, very bad'

should not go ahead." And before it was privatised in 1986, even BAA opposed a fifth terminal. But times have changed. Now BAA wants the extra capacity and has invested vast resources in this inquiry. The objectors can only afford a small fraction of the same expenditure. According to Private Eye, the gov-ernment regulator, the Civil Aviation Authority, allowed BAA to raise its landing charges by £60m in order to

objectors, such as Friends of the Earth, pulled out for similar reasons, with some returning last month to make final submissions.

Initially, 13 local authorities in

West London and the Thames Val-

ley formally opposed BAA. But all of

them, except for Hillingdon, - the

So for the last year, just two lawyers have represented the substantial opposition to BAA. One is Mr Pile, the other a junior barrister - David Smith. By comparison. BAA has had two silks, Lord Silsoe QC and Guy Roots QC, and two junior barristers, plus a team from the City solicitors Cameron McKenna, housed in a suite of 25 hotel rooms. Hillingdon has just two rooms. With an annual budget of around £450,000, Mr Pile and Mr Smith have been sorely constrained. They have had to request several adjournments.

"There is so much to do," says Mr Pile. "We will be preparing evidence on one topic, such as noise pollution, and at the same time, David is [in the tribunal) covering another topic altogether. And then there is all the correspondence." In such circumstances, it is hard

to see that Hillingdon can win. But even if that happens, many ob-servers suspect that the Govern-ment may allow the fifth terminal to go ahead. But BAA will have to wait at

least until 2002 before starting any building work, which is expected to cost around £1.8bn and last nine years. It may take longer, because the inspector is expected to take two years to write his report. And by that time, the Government, facing a general election, may choose to postpone its decision.

CHRIS MOTTERSHEAD, MANAGING DIRECTOR OF AIRTOURS

Chris Mottershead, 40, is managing director of Airtours. Airtours holidays takes more than 3 million customers on holiday every year and has a turnover in excess of Elbn. It is part of Airtours plc which carries more than 8.6 million people and is the world's largest holiday company.

6 I DEFINITELY wasn't an intellectual at school. I got sufficient O-levels and A-levels to secure a place at university, but playing sports and making friends was more of a priority for me at

that time.

Even by the time I was at Warwick University, I didn't have clear ambitions. I studied history because it fascinated me rather than because of any burning desire to become a historian. It was only when I wound up on a graduate placement scheme at what was then Wales Gas that I realised I needed more directly useful qualifications. Concluding that business was for me, I used the company for its training in accountancy. Accountancy was something that I felt I could fall back on,

some doors. Even before I'd received my results, I handed in my notice. I moved into smaller businesses, starting with a printing firm where I worked in the business forms division. Because that wasn't so big, it was possible to learn so much more about how the company was run. You lack the security of a large corporation, but everything you do and say in a small company has a major impact. You're closer to its heart and so you have a far

and I was sure it would open

department. It was then that I had my first experience of being treated differently because of

greater understanding about

what makes it tick. Within six

running the whole accounting

months, I was promoted to



status. There was this strong attitude within the firm of "management versus the workers", and so as soon as I became "one of them", people stopped talking to me. I learnt that anyone working in management needs to work hard at breaking down any barriers that are created because of titles.

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By the late Eighties, I'd worked in a couple of other companies in senior positions and finally became finance director at Aspro Travel Ltd. Shortly after I joined, the Gulf war began. Aspro specialised in travel in that area and we really had to struggle to survive. I learnt for the first time that however good you are in the business world. there are external forces that can surprise and threaten you at any time. But the challenge did me an enormous amount of good. After all, if you can manage a business under those kind of circumstances, the good times are easy. Indeed, five years after Aspro was bought by Airtours I became managing director. With hindsight, I wouldn't

put my success wholly down to my qualifications or financial understanding, but also to common sense. Sometimes you just need to rely on gut feelings. It's about having business acumen and knowing which levers to pull at what time without having to think about it too much. In all honesty. I think business can work simply. People just over-complicate it.

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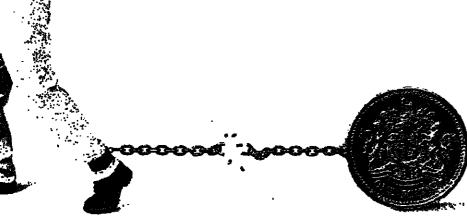
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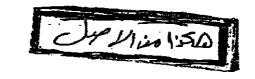
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PERSONNEL



Starring: Fernanda Montenegro, Vinicius de Oliveira

Rio's teeming rail terminus serves as the

effective launchpad for Walter Salles's Oscar-

nominated Brazilian fable. A road-movie of sorts,

Central Station trails Fernanda Montenegro's

retired schoolmarm and her abandoned nine-

in a hunt through the badiands of Sertao for the boy's missing father.

The trip takes in all facets of Brazil's disparate,

displaced and poverty-stricken culture, yet

Salles steadfastly refuses to make any heavy-

handed political point here. Instead, his social

Mayfair, Notting Hill Coronet, Renoir, Ritzy

Cinema, Screen on the Hill, Virgin Chelsen

Through the hallowed halls of medical college

goes Hunter "Patch" Adams (Robin Williams); a

winsome shock-doc who has the patients in stitches while giving a collective hernia to the

stuffy establishment. Patch, you see, subscribes

to the theory that laughter is the best medicine

of all. Idling on your deathbed? Well, here's

Patch to stick an enema bulb on his snout and

send you off with a smile. Still not happy? No

problemo: Patch has a whole heap more comedy

tricks up the sleeves of his regulation white

coat. Still that's Patch Adams: Awakenings

without the angst, Dead Poets Society without

the heart. It's like the ultimate distillation of

Local: Croydon Clocktoper

Starring: Robin Williams, Monica Potter

PATCH ADAMS (12)

Director: Tom Shadyac

CENTRAL STATION (15)

Director: Walter Salles

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advertisin the - within please

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PEROTIA DURANGO (18) postates wackiness. West End: Metro

NEW FILMS

the ultimate Robin Williams movie: the life sucked out and replaced by syrup. West End: ABC Tottenham Court Road, Empire Leicester Square, Odean Camden Town, Odean Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas year-old charge (played by Vinicius de Oliveira) PLEASANTVILLE (12)

Director: Gary Ross

Starring: Tobey Maguire, Reese Witherspoon See The Independent Recommends, right.

West End: Barbican Screen, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

SCHIZOPOLIS (18) Director: Steven Soderbergh Starring: Steven Soderbergh

Between Soderbergh's The Underneath (a boxoffice bomb) and last year's Out of Sight (a hit) came Schizopolis: a stop-gap experiment, a beaten retreat into art-house abstraction and evidence, perhaps, of a director in crisis.

Pieced together on a thrift-shop budget Schizopolis is a bit of cinematic crazy-paving. Suburban manners, corporate paranois, dental bygiene and the rituals of adultery are all deconstructed in energetic, scattergun fashion, though it's finally a shade too film-school wacky to warm to. While Schizopolis is undeniably the strangest film in the "American Independence" season that it's headlining, some of the other offerings (Clockwatchers, or Spike Lee's Four Little Girls) are more rounded and satisfying. Eye of God, Niagara Niagara and Sticky Fingers of Time are also showing. West End: Curzon Soho

Xan Brooks

GENERAL RELEASE

AFFLICTION (15) See The Independent Recommends, above. West End: ABC Shaftesbury Avenue

Jonathan Demme's adaptation of Toni Morrison's multi-layered Pulitzer Prize-winner. Oprah Winfrey's escapee slave struggles to cope with a visitation from a bewitched voodoo child who may (or may not) be the ghost of her dead daughter. Heartfelt acting and a vibrant visual sense paper over all manner of cracks. West End: Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End. And local cinemas

A BUG'S LIFE (I)

بيباسية

A Bug's Life sees humble insect Flik falling in with a raggle-taggle flea circus in an effort to save his community from marauding grasshoppers (headed by Kevin Spacey). The script throws in passably witty gags and the animation proves a feat of technical ingenuity. West End: ABC & Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

FESTEN (THE CELEBRATION) (15) See The Independent Recommends, above. West End: Chelsea Cinema, Clapham Picture See The Independent Recommends, above. House, Curzon Soho, Screen on Baker Street

HIDEOUS KINKY (15)

Through the teeming orange/red/turquoise backdrop of 1970s Morocco treads Kate Winslet's hippie single-mum, her two daughters Fulham Road And local cinemas unwillingly in tow. Winslet does well with a change-of-pace role as the tale's permanently strung-out, unsated matriarch, and the child stars are startlingly good. West End: ABC Swiss Centre, Odeon Swiss Cottage, Renoir, Virgin Fulham Road

HILARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's warts-andall biopic of the Du Pré sisters. West End: ABC Panton Street, Curzon Soho. Local: Richmond

HOLY MAN (PG)

Jeff Goldblum plays Ricky, a TV executive. Fearful for his job, Ricky uses spiritual wanderer G (Eddie Murphy) as a frontman on his shopping show and sales go through the roof. G, in turn, teaches Ricky a few soulful lessons - you know, about life and stuff. Parts of Holy Mon are funny, but the him never finds the right tone. Local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Essentially this is Shirley Volentine with an Airo-American spin, but Angela Bassett works hard to make an impression among the slidewo of tourist-brochure visuals. West End-bryin Trocadero. And local cinemas

LIFE IS BEAUTIFUL (LA VITA È BELLA) (PG) In Roberto Benigni's Oscar-nominated comedy he takes centre-stage as a clowning Jewish bookseller in fascist Italy. Spirited off to a deathcamp, he strives to convince his son that it's nothing more than an eccentric game. West End: Curzon Soho, Curzon Minema, Odeon literaington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys, Virgin Chelsen, Virgin Haymarket Reperiory: Phoenix Cinema. And local cinemas

MINTED ANGELS (15)

on Sanders' revisionist western revolves around inntier brothel presided over by Brenda deter's no-nonsense madam. Earthy. binalistic acting goes hand in hand with finald Packer's evocative visuals, though he resolutely downbeat handling makes it going at times, West End: Renoir

De La Iglesia's quasi-sequel to David Wild at Heart is a strutting caper. Another troubing of Men director Neil from In the Company of Men director Neil

π (Pi) (15)

Darren Aronofsky's pungent début idles between maths lesson and art class, as Sean Gullete's New York number-cruncher ponders a numerical code behind the holy Hebrew texts. What sustains Pi is the pure-blood ingenuity of its central conceit, its ongoing "mathematics is the language of nature" mantra and the louche. too-cool-for-school demeanour. It all adds up. West End: ABC Panton Street

SAVING PRIVATE RYAN (15) In Steven Spielberg's Second World War drama,

Captain John Miller (Tom Hanks) is dispatched with his squad on a compassionate mission to seek out a young private behind enemy lines - his three brothers have already been killed incombat - and return him home to safety. West End: Plaza, And local cinemas

E IN LOVE (15)

See The Independent Recommends, above.

West End: ABC Tottenham Court Road, Clapham Picture House, Empire Leicester Square, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

THE THIN RED LINE (15)

West End: Clapham Picture House, Gate Notting Hill, Odeon Comden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Chelseg, Virgin

THIS YEAR'S LOVE (18)

A cast of Britain's finest (Kathy Burke, Ian Hart, Douglas Henshall et al) weave to and fro through David Kane's Camden-set essay on urban romance. Kane's screenplay is generally witty and well-observed, but the film cranks what might have been a sublime one-hour teleplay into double its natural length. Still, that's modern romance for you – you can't fit it into tidy boxes, no matter how hard you try. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon West End, Ritzy Cinema, UCI Whiteleys. And local cinemas

TITANIC TOWN (15)

All aboard for Troubles-hit Belfast, circa 1972. The IRA and British forces are taking potshots at each other in the street. Civilians are dying in the crossfire. To the rescue comes Julie Walters's concerned local mum, who lobbies for a ceasefire and finds herself caught between the opposing factions. Roger Michell's fact-based fable is well-intentioned and honestly rendered, but it's faintly lightweight, too. For a film implicitly about rage, waste and human passions, it's low on dramatic comph. West End: ABC Swiss Centre

URBAN LEGEND (18) Jamie Blanks's stalk-and-slash romp is a strangely bland and inconsequential bloodbath: fresh-faced teens meeting their grisly end in a drama as cold and schematic as a daytime talk show. West End: Virgin Trocadero. Warner Village West End. And local cinemas

YOU'VE GOT MAIL (PG)

Seasoned players Tom Hanks and Meg Ryan star in a contrived romantic comedy that's zapped out of its old-fashioned rut by a shrewd internet plot hook: they squabble in daily life and get all goody on-line. West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington. Odeon Marble Arch. Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Virgin Trocadero, Warner Village West End. And local cinemas

YOUR FRIENDS AND NEIGHBORS (18) Another troubling X-ray of American mores LaBute. West End: ABC Piccodilly, Metro

Danish director Thomas Vinterberg's superlative

Festen (15)

black comedy concerns the 60th birthday of a family patriarch who finds himself at the centre of dark secrets that unexpectedly emerge.

THE FIVE BEST FILMS

The Thin Red Line (15) Terrence Malick returns to the screen after a

20-year absence with a hugely ambitious film about the battle of Guadalcanal. A war movie of a sort, though what that sort might be is uncertain.

Affliction (15)

Paul Schrader's bleak study in fatherhood and fatalism, adapted from Russell Banks's novel, stars Nick Noite as a man struggling to escape the influence of his violent dad (James Coburn).

Shakespeare in Love (15) This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. With a multi-star cast.

Two Nineties teenagers are magicked into the world of a favourite Fifties sitcom and begin to exert a dramatic influence on its conformist black-and-white idyll. A witty, inventive parable (right).

Pleasantville (12)

ANTHONY QUINN

Shockheaded Peter

THE FIVE BEST PLAYS

THE INDEPENDENT RECOMMENDS

(Lyric Hammersmith, London)

The deliciously sinister Strowwelpeter stories meet the macabre Tiger Lillies in a glorious, gorgeously gory evening of music theatre. To 10 Apr

Bracing comedy and a dark heart in Max Stafford-

(The Pleasance, London)

Clark's exemplary production of Caryl Churchill's playful double-bill. To 21 Mar Vacca (The Albery, London)

Sheila Hancock, stars as the tight-fisted matriarch and leads a triumphant cast in Gorky's comedy.

The Dispute (The Other Place,

Stratford\ Mariyant's mordant 18th.

century play about a sexual experiment is brought to life in this RSC/Lyric Hammersmith co-production (above). To 20 Mai **Buried Alive**

(Northcott, Exeter) Mike Alfreds' crack company, Method and Madness, in a new play by Philip Osment, specialist in matters of the heart. To 27 Mar

DAVID BENEDICT

8.55pm

DAGENHAM

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THE FIVE BEST SHOWS

Jackson Pollock (Tate Gailery)

Revelatory retrospective for the wild hero of Abstract Expressionism going-on Old Master: legendary for his great drip paintings, but widely unshown here for 40 years. To 6 Jun

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever. Exquisite mélanges of flesh and fabric, dreams of sex and money. To 25.4pr

Monet in the 20th Century

The gardens and lily ponds at Giverny dissolve into fiery lights, liquid reflections, depths and voids.

To 18 Apr

(Wolverhampton Art Gallery) Three ages of European war through the etchings of Jacques Callot, Gova and Otto

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Richard Deacon (Tate Gallery, Liverpool)

"New World Order": more curvaceous assemblages of wood, metal, glass and plastic - some greantic, some humble - by the Eighties sculptor. To 10 Mar.

CINEMA

ABC PANTON STREET ABC PANTON STREET
(0870-902 0404) & Piccadilly
Circus Elizabeth 2.15pm,
5.15pm, 8.15pm Hilary and
Jackie 2.25pm, 5.25pm, 8.20pm
Lock, Stock & Two Smoking
Barrels 1.15pm, 3.40pm,
6.10pm, 8.35pm x (PI) 1.30pm,
3.35pm, 6.15pm, 8.45pm ABC PICCADILIV

Grous Loved 1.30pm, 3.55pm, 6.15pm, 8.35pm Your Friends and Neighbors 1.40pm, 4.05pm, 6.25pm, 8.45pm ABC SHAFTESBURY AVENUE

(0171-287 4322) O Piccadilly

6.05pm, 8.30pm E 1.45pm, 5.30pm, 8.10pm Elizzbeth ABC SWISS CENTRE

ABC SWISS CENTRE
(0870-902 0403) Delecester
Square The 39 Steps (1935
Version) 1.10pm, 3.05pm, 5pm,
7.05pm, 9pm Hideous Kinky
1.50pm, 4.05pm, 6.15pm, 8.35pm
1 Think I Do 4.40pm, 9.10pm
Titanic Town 2.25pm, 6.50pm
La Vie Revée des Anges 1.45pm,
4.05pm, 6.25pm, 8.45pm

ABC TOTTENHAM COURT ROAD (0870-902 0414) O Tottenham Court Road A Bug's Life 4pm Patch Adams 1.15pm, 3.45pm, 6.20pm, 9.05pm Shakespeare In Love 1.10pm, 3.50pm, 6.30pm, 9.25pm You've Got M@il 1pm, 6.10pm, 9.15pm

BARBICAN SCREEN (0171-638 8891) ⊕ Moorgate Central Station 6.15pm, 8.40pm Pleasantville 6pm, 8.40pm CHELSEA CINEMA

(0171-351 3742) ↔ Sloane Square Festen 2pm, 4.15pm, 6.30pm, 8.50pm

CLAPHAM PICTURE HOUSE (0171-498 3323) ◆ Clapham Common Central Station 1.45pm, 4.20pm, 7pm, 9.20pm Fester 2.15pm, 4.30pm, 6.50pm, 9.10pm Shakespeare in Love 1.30pm, 6.30pm The Thin Red Line 1.15pm, 4.45pm, 8.15pm You've Got M@li 4pm, 9pm

CURZON MAYFAIR (0171-369 1720) & Green Park Central Station 1.30pm, 3.45pm, 6.15pm, 8.45pm

CURZON MINEMA (0171-369 1723) ⊕ Hyde Park Comer/Knightsbridge La Vita è Bella 3pm, 6.30pm, 8.50pm

CURZON SOHO 4.45pm Festen 2.15pm. 4.30pm. 4.45pm Fester 2.15pm, 4.30pm, 7pm, 9.30pm Four Little Girls 12.15pm, 9.15pm Hillary and Jackie 2.15pm, 6.45pm La Vita è Bella 1pm, 4pm, 6.30pm, 9pm

EMPIRE LEICESTER SQUARE (0990-888990) → Leicester Square Shakespeare In Love 12.15pm, 3pm, 6pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) ♦ Notting Hill Gate The Thin Red Line 1.10pm, 4.30pm, 7.50pm

(0171-734 1506) ♥ Piccadilly Circus/Leicester Square Perdita Durango 2.30pm, 4.45pm, 7pm, 9.15pm Your Friends and 2pm, 4.15pm. 6.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate Central Station 3.30pm, 6pm, 8.40pm ODEON CAMDEN TOWN

ODEON CAMBIEN 10920 (08705-050007) & Camden Town A Bug's Life 11,40am, 1.35pm Parch Adams 12.05pm, 3.35pm, 6.05pm, 8.45pm Pleasantville 11,45am, 2.20pm, 5.35pm, 8.25pm Shakespeare in Love 2.55pm, 8.20pm The Thin Red Line 11.55am, 3.25pm, 7.40pm This Year's Love 3.30pm, 5.50pm, 8.50pm You've Got M@il 12.35pm, 5.50pm

ODEON HAYMARKET (08705-050007) & Piccadilly Circus 12.35pm, 3.10pm, 5.50pm, 8.30pm

ODEON KENSINGTON (08705-050007) → High Street Kensington Patch Adams Kensington Patch August 17 400m, 3.35pm, 6.30pm, 9.30pm Pleasantville 12.30pm 3.25pm, 6.20pm, 9.15pm Shakespeare in Love 12.25pm, 3.20pm, 6.15pm, 9.10pm The Thin Red Line 1.25pm, 5.05pm, 6.45pm La Vita è Bella 1.05pm, 8.45pm Ca Storn G.24pm Marken 3.50pm, 6.35pm, 9.20pm You've Got M@# 12.50pm, 3.45pm, 6.40pm, 9.35pm

(08705-050007) ← Leicester Square The Thin Red Line 12.40pm, 4.10pm, 7.45pm **ODEON MARBLE ARCH**

ODEON LEICESTER SQUARE

(08705-050007) & Marble Arch A Bug's Life 1.55pm, 4.05pm Patch Adams 12.55pm, 3.40pm, 6.30pm, 9.10pm Pleasantville 12.40pm, 3.25pm, 6.10pm, 9.15pm Shakespeare in Love 12.50pm, 3.35pm, 6.20pm, 9.05pm The Thin Red Line 1.05pm, 4.35pm, 8.10pm You've Got M@8 12.45pm, 3.30pm, 6.15pm, 9pm ODEON MEZZANINE

12.35pm, 3.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm The Siege 1.15pm, 3.40pm, 6.05pm, 8.30pm Stepmom 12.30pm, 3.05pm, 5.45pm, 8.25pm

ODEON SWISS COTTAGE (08705-050007) — Swiss Cottage Hideous Kinky 6.10pm Laf Badshah 1pm, 4.30pm, 7.50pm Patch Adams 12.30pm, 3.15pm, Patch Adams 12.30pm, 3.15pm. 5.50pm, 8.30pm Pleasantville 12.10pm, 2.55pm, 5.40pm, 8.20pm Shakespeare in Love 12.40pm, 3.20pm, 8.25pm The Thin Red Line 12.35pm, 4.05pm, 7.45pm Vou'ise Got M@ll 12.15pm, 2.45pm, 5.30pm, 8.15pm

odeon west end (08705-050007) & Leicester Square Little Volce 4,10pm, 8.55pm This Year's Love 1.15pm, 3.40pm, 6.15pm, 8.50pm

PEPSI IMAX CINEMA (0171-494 4153) & Piccadilly Circus Everest 4.45pm, 9.05pm L5 (BMAK) 2.40pm, 7pm T-Rest Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

(0990-888990) OP Piccadilly Circus Pleasantville 12.15pm, 3pm, 5.45pm, 8.45pm Saving Private Ryan 12.30pm, 4.15pm, 7.45pm The Truman Show 1.45pm, 4pm, 6.30pm, 9pm

(0171-837 8402) @ Russell Square Central Station 1.35pm, 3.55pm, 6.25pm, 8.45pm Hideous Kinky 1.50pm, 6.35pm Painted Angels 4.10pm, 8.55pm

RITZY CINEMA (0171-733 2229) BR/e Brixton Beloved 8,40pm Central Station 2.15pm, 4.35pm, 6.55pm, 9.15pm La Grande Illusion 1,55pm Pleasantville 4,10pm, 6.45pm, 9.20pm Shakespeare in Love 1.45pm, 6.40pm The Thin Red Line 1.30pm, 4.50pm, 8.10pm This Year's Love 4.20pm, 9.10pm La Vita è Bella 3.35pm, 6.10pm

SCREEN ON BAKER STREET (0171-935 2772) ← Baker Street Festen 3.10pm, 6.35pm, 8.50pm You've Got M@II 3.35pm, 6.10pm, 8.40pm

SCREEN ON THE GREEN (0171-226 3520) ⊕ Angel The Thin Red Line 3pm, 7.30pm SCREEN ON THE HILL

(0171-435 3366) ↔ Belsize Park Central Station 4.30pm, 9.15pm La Vita è Bella 2.10pm, 6.50pm UCI WHITELEYS

1.30pm, 3.50pm, 6.15pm Madeline 2pm Patch Adams 1pm, 3.40pm, 6.25pm, 9.10pm Pleasantrille 12.30pm, 3.30pm, 6.30pm; 9.20pm Shakespeare in Love 1.20pm, 3.55pm, 6.40pm, 9.30pm The Thin Red Line 12.15pm, 4.30pm, 8.20pm This Year's Love 4.20pm, 7pm, 9.40pm La Vita è Bella 12noon, 3.10pm, 6nm, 9nm, Worke 3.10pm, 6pm, 9pm You've Got M@tl 12.40pm, 3.20pm, 6.10pm, 8.50pm

VIDGIN CHEISEA (0870-907 0710) Sloane Square Central Station 12.45pm, 3.30pm, 6.10pm, 9pm La Vita è Bella 1.15pm, 3.45pm, 6.30pm, 9.10pm Pleasantville 12.30pm, 3.15pm, 6pm, 8.50pm The Thin Red Line 1pm, 4.30pm, 8pm

VIRGIN FULHAM ROAD (0870-907 0711) Θ . South Kensington Hideous Kinky 2pm. 4,30pm, 7.10pm, 9.30pm Little Woice 1.50pm, 4.10pm, 7pm, 9.20pm Patch Adams 1.10pm, 3.40pm, 6.20pm, 9pm Shakespeare in Love 12.50pm, 3.30pm, 6.10pm, 8.50pm The Thin Red Line 1.20pm, 5.10pm, 8.40pm You've Got M@II 1pm. 3.40pm, 6.20pm, 9.10pm

VIRGIN HAYMARKET (0870-907 0712) & itile 12.25pm. pm, 8.30pm La Vita è Bella 12.50pm, 3.20pm, 5.50pm, 8.25pm You've Got M@II 12.40pm, 3.15pm, The Thin Red Line 1.40pm, 5.05pm. 8.25pm This Year's Love 2pm, 4.35pm, 7.10pm, 9.55pm The Tru-man Show Wed 7.20pm Urban Leg-end 2.10pm, 4.30pm, 7pm, 9.45pm You've Got M@N 3.20pm, 6.10pm, 5.55pm, 8.45pm

VIRGIN TROCADERO
(0870-907 0716) Piccadilly
Circus Belowed 12.50pm,
4.20pm. 8pm A Bug's Life
12.05pm, 2.10pm, 4.25pm,
6.35pm Bulworth 9pm Enemy of
the State 12noon, 2.50pm,
5.40pm, 8.30pm Patch Adams
12.20pm, 3pm, 5.50pm, 8.40pm
Shakespeare in Love 12noon M@il 12.10pm, 2.50pm, 5.40pm,

> 1.40pm, 4.10pm, 6.40pm, 9.10pm VIRGIN LIXERIDGE ROAD (0870-907 0719) BR/O Ealing Broadway Patch Adams 2,30pm, 5,20pm 8.40pm The Thin Red Line 3pm, 7.40pm You've Got M@II 2.20pm, 5.40pm, 8.30pm BELLE-VUE (0181-381 2556) Begware Aa Ab Laut Chalen phone for times Daag phone for times Fire phone for times Kachche

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) Park Royal Beloved 2.40pm, 6.10pm A Bug's Life 1.10pm, 3.30pm, 5.40pm, 7.50pm, 10pm Patch Adams 1.40pm, 4.20pm, 7pm, 9.50pm Pleasantville 1.10pm, 3.50pm, 6.40pm, 9.30pm Shakespeare in Love 12.30pm, 3.10pm, 5.50pm, 8.30pm The Thin Red Line 12.40pm, 1.50pm, 4.10pm, 5.20pm, 8pm, 9pm This Year's Love 9.40pm Urban Legend 1.30pm, 4pm, 6.30pm, 9.10pm You've Got M@il 12.30pm, 3.20pm,

ODEON (08705-050007) & High Barnet A Bug's Life 12.30pm, 2.30pm, 4.30pm Patch Adams 1.30pm, 3.45pm, 6.35pm, 8.50pm Pleasantville 12.45pm, 3.30pm, 6pm, 8.30pm Shakespeare in Love 1pm, 3.25pm, 6.10pm, 8.40pm The Thin Red Line 12.40pm, 3.50pm, 7.45pm You've Got M@ll

6.20pm, 8.45pm **BECKENHAM** SECKENHAM ABC (0870-902 0412) BR: Beck-enham Junction A Bug's Life 4pm Patch Adams 1.30pm, 4.45pm, 8.15pm Shakespeare in Lowe 1.15pm, 6.05pm, 8.40pm Twillight Tue 11.20am, 6.20pm You've Got M@f 1.45pm, 5.45pm, 8.45pm BECKENHAM STUDIO (0181-663 01031 BR: Beckenham Junction

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath A Bug's Life 1.15pm, 5.40pm. 7.50pm Little Voice 2.15pm, 7pm Patch Adams 12noon, 2.25pm, 4.50pm, 7.20pm, 9.45pm Pleasantville 1.40pm, 4.20pm, 7.05pm, 9.40pm Saving Private Ryan 12.25pm, 4.25pm, 8pm Shakespeare in Love 1.30pm, 4pm, 6.30pm, 9.10pm Stepmom 1.20pm, 0.30pm, 9.10pm Sepandun 1.20pm, 4.15pm, 7pm The Thin Red Line 12.50pm, 4.20pm, 7.50pm This Year's Love 9.50pm Urban Legend 9.35pm La Vita è Bella 4.30pm, 9.15pm You've Got M@II 12.25pm,

ODEON (08705-050007) BR: Brom-ley North A Bug's Life 2.05pm, 4.20pm, 6.30pm Patch Adams 1pm, 3.35pm, 6.10pm, 8.45pm Pleasantville 12.30pm, 2.40pm, 5.30pm, 8.20pm The Thin Red Line 12.25pm, 4.10pm, 7.45pm You've Got Made 8.40cm

2.50pm, 5.10pm, 7.30pm, 9.50pm

ABC (0181-461 1278) BR: Carford Patch Adams 2.25pm, 5.20pm, 8.20pm Saving Private Ryan 3pm, 7.30pm

CROYDON CLOCKTOWER (0181-253 1030)

BR: East Crowdon Central Station 1pm, 3.30pm, 6pm, 8.30pm + Short SAFARI (0181-688 3422) BR: West Croydon. A Bug's Life 5.40pm Hum Aapke Dil Mein Rehte Hain 8pm Patch Adams 5.30pm, 8.10pm You've Got M@II 5.35pm, 8.20pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon A Bug's Life 1pm. 3.30pm. 4.10pm. 6pm. 8.40pm Patch Adams 1.20pm, 4pm, 6.50pm, 9.35pm Pleasantyfile 12.50pm, 3.40pm. 6.20pm, 9.10pm Shi Love 3,50pm, 6.30pm, 9,20pm (Royal Academy)

Disasters of War



TOW LURBOUT

VIRGIN TROCADERO

12.20pm, spm, 5.50pm, 6.40pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, 8.20pm Urban Legend 12.50pm, 3.30pm, 6.10pm, 8.40pm You've Got

WARNER VILLAGE (0181-592 2020) & Dagenham Heathway A Bug's Life 1.50pm, 3.55pm, 6.10pm, 8.20pm Patch Adams 1.25pm, 3.50pm, 6.20pm, 8.50pm Pleasantville 1.30pm, 4.05pm, 6.50pm, 9.30pm Shakespeare in Love 3.30pm, 6pm, 8.40pm The Thin Red Line 2pm, 4.50pm, 5.20pm, 8.10pm, 9pm This Year's Love 2.20pm, 4.40pm, 7pm, 9.20pm Urban Legend 2.50pm, 5.05pm, 7.20pm, 9.40pm You've Got M@il 1.40pm, 4.10pm, 6.40pm, 9.10pm **WARNER VILLAGE WEST END** 1.40pm, 4.15pm, 6.40pm, 9.05pm You've Got M@# 12noon, 12.50pm, 2.50pm, 3.30pm, 5.40pm, 6.20pm, 8.30pm, 9.15pm

CINEMA LONDON LOCALS

EDMONTON LEE VALLEY UCI 12 (0990-888990) A Totterham Hale Beloved 7.30pm A Bug's Life 1.45pm, 2.50pm, 4.30pm, 5.30pm, 7.45pm, 10.10pm How Stella Got her Groove Back 8.50pm Hum Aapke Hain Koun...! 5.15pm Patch Adams 12.50pm, 3.45pm, 6.25pm, 9.20pm Pleasantville 1.10pm. 4pm, 7pm, 9.40pm Saving Private Ryan 2pm, 5.40pm speare in Love 1.15pm, Shakespeare in Love 1.15pm, 3.55pm, 6.40pm, 9.30pm The Thin Red Line 12.30pm, 1.30pm, 4.15pm, 5pm, 7.55pm, 8.30pm This Year's Love 2.10pm, 6.45pm, 7.05pm, 9.50pm Urban Legend 10pm La Vita è Bella 3.05pm,

6.05pm, 9pm You've Got M@II 12.40pm, 3.35pm, 6.20pm, 9.10pm **ELEPHANT AND CASTLE** CORONET (0171-703 4968) SR/O Elephant and Castle Patch Adams 3.40pm, 6.05pm, 8.30pm 5.50pm, 8.25pm

phone for times

LINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Aa Ab Laut Chalen 11.10am, 2.35pm, 6.15pm. Chairen II. I Com. 2.35pm, 6.13pm, 9.45pm A Bug's Life 11am, 1.10pm, 3.20pm, 5.30pm, 7.50pm Daag 2.40pm, 9.20pm Hum Aapke Hain Koun...! 11.20am, 5pm Kachche Dhaage 11.30am, 5.45pm Las Waris 2.30pm, 9pm Lai Badshah 11.30am, 3pm, 8.10pm, 9.50pm Little Voice 3pm, 8.10pm, 9.50pm Little Votce 5pm Patch Adams 11.30am, 2pm, 4.30pm, 7pm, 9.30pm Pleasantville 11am, 1.30pm, 4pm, 6.40pm, 9.20pm Saving Private Ryan 1.30pm, 5.10pm, 8.50pm Shake-speare in Love 1pm, 3.40pm, 6.20pm, 9pm Stepmom 11.50am, 2.20pm, 7.20pm The Thin Red Line 11.20am, 1pm, 2.40pm, 4.30pm, 6.10om, 8pm, 9.40pm This Year's 6.10pm, 8pm, 9.40pm This Year's Love 11.30am, 1.45pm, 4pm, 6.30pm, 8.55pm Urban Legend 5pm, 9.50pm You've Got 5pm, 9.50pm You've Got M@il 11.10am, 1.50pm, 4.25pm,

7pm, 9.30pm

FINCHLEY WARNER VILLAGE NORTH FINCH-LEY (0181-446 9344) & East Finchley A Bug's Life 12noon, 2.10pm, 4.20pm, 6.30pm, 8.30pm Patch Adams 12.55pm, 3.30pm, 6.15pm, m Pieasantville 1,20pm, 4pm 9pm Pleasantwile 1.20pm, 4pm, 6.40pm, 9.20pm Shakespeare in Love 12.35pm, 3.20pm, 6pm, 9.10pm The Thin Red Line 12.45pm, 4.40pm, 8.40pm This Year's Love 4.45pm, 9.50pm Urban Locard 1 15pm, 2.40pm, 7.70pm Legend 1.15pm, 3.40pm, 7.20pm, 9.40pm La Vira è Belia 2pm, 7.10pm You've Got M@il 1.05pm, 3.50pm, 6.50pm, 9.30pm

GOLDERS GREEN ABC (0181-455 1724) & Golders Green Patch Adams 2.45pm, 5.30pm, 8.20pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Pleasantville 3.30pm, 6.10pm, 8.50pm Shakespeare in Love 7pm The Thirn Red Line 4.30pm, 8pm You've Got M@il 4.35pm, 9.20pm

VIRGIN (0870-907 0718) @ Ravenvitosin (0870-9070716) & Revenscourt Park Patch Adams 1.10pm, 3.40pm, 6.20pm, 9pm Sliakespeare in Love 12.50pm, 3.30pm, 6.10pm, 9pm The Thin Red Line 1pm, 4.30pm, 8pm You've Got M@il 1pm, 3.40pm, 6.15pm, 8.50pm

ABC (0870-902 0413) Beisize Park A Bug's Life 1,15pm

HAMPSTEAD

2.15pm, 5.30pm. 8.30pm Shake-speare In Love 2.35pm, 5.15pm, 8.15pm You've Got M@II 2pm, 5.40pm, 8.20pm SAFARI (0181-426 0303) + Har-

Jack Frost 1.05pm Patch Adams

row-on-the-Hill Fire 8,45pm Hum Aapke Hain Koun.,! 1.30pm Lat Baadshah 5pm, 8,45pm WARNER VILLAGE (0181-427 9009) & Harrow-on-the-Hill Beloved 6.20pm A Bug's Life 11.20am, 1.40pm, 4.10pm, 6.10pm, 8.30pm Parch Adams 12.30pm, 3.15pm, 6pm, 8.45pm Pleasant-tille 12.50pm, 3.40pm, 6.30pm, 9.15pm Shakespeare in Love 12.40pm, 3.30pm, 7pm, 9.40pm The Thin Red Line 12.50pm, 1.50pm, 3.50pm, 5.30pm, 7.40pm, 9pm This Year's Love 12.20pm, 3.25pm, 9.55pm Urban Legend 12noon, 3pm, 5.20pm, 5.20pm, WARNER VILLAGE (0181-427 ban Legend 12noon, 3pm, 5.20pm, 7.50pm, 10.10pm You've Got M@il

1.20pm, 4pm, 6.45pm, 9.30pm HOLLOWAY

ODEON (08705-050007) + Hol-ODEON (08705-050007) & Holloway Road Beloved 12.35pm, 4.15pm, 7.45pm A Bug's Life 1.25pm, 3.45pm, 6.40pm, 8.55pm Patch Adams 1pm, 3.35pm, 6.10pm, 8.45pm Pleasantville 12.30pm, 3.10pm, 5.50pm, 8.30pm Shakespeare in Love 12.25pm, 3.15pm, 5.55pm, 8.35pm The Thin Red Line 12.50pm, 4.20pm, 7.50pm This Year's Love 1.20pm, 3.50pm Dhaage phone for times Kuch Kuch Hota Hai phone for times You've Got M@il 5.30pm, 8.20pm Zakhm

> 12.40pm, 3.20pm, 6pm, 8.40pm ODEON (08705-050007) @ Gants Hill A Bug's Life 2pm, 4pm, 6.05pm Patch Adams 2.50pm, 5.50pm, 8.30pm Pleasantville 2.40pm 5.40pm, 8.20pm Shakespeare In Love 8.05pm The Thin Red Une 12.35pm, 4pm, 7.30pm You've Got M@I 2.40pm, 5.40pm, 8.20pm

TRICYCLE (0171-328 1000) 0 Kilbum The General Thur 3pm La Vita è Bella 7pm, 9.15pm

ABC OPTIONS (0870-902 0409) BR: Kingston Jack Frost 12.50pm, 3.05pm Patch Adams 2.30pm, 5.40pm, 8.20pm Shakespeare in Love 2.10pm, 5.20pm, 8.05pm You've Got M@II 2.20pm, 5.30pm,

MIUSMIELL HILL ODEON (08705-050007) & Highgate A Bug's Life 2.15pm. 4.15pm Patch Adams 1pm. 3.30pm. 6pm. 8.30pm The Thin Red Line 1.25pm. 4.35pm. 7,50pm This Year's Love 6.20pm You've Got M@II 8.40pm

PECKHAM
PREMIER (0181-235 3006)
BR: Peckham Rye Beloved 5.05pm,
8.30pm A Bug's Life 5pm, 7pm
How Stella Got Her Groove Back
9.05 Patch Adams 4pm, 6.30pm,
9pm Pleasantville 4.10pm, 6.40pm,
1 Opm The Thin Red Line 4.55pm,
1 20pm, 1 8.15pm You've Got M@il 4.20pm PURLEY

PURLEY ABC (0870-902 0407) BR: Purley Patch Adams 5.40pm, 8.20pm Pleasantville 5.10pm, 7.55pm You've Got M@II 5.20pm, 8pm PUTNEY ABC (0870-902 0401) & Putney Bridge Patch Adams 2.15pm, 5.45pm, 8.30pm Shakespeare in

Love 2.15pm, 5.30pm, 8.15pm You've Got M@ll 2.15pm, 5.15pm, 8.30pm RECHMOND ODEON (08705-050007) BR/+

Richmond Patch Adams 1pm, 3.40pm, 6.30pm, 9.10pm Shake-speare in Love 12.30pm, 3.20pm, 6.10pm, 9pm The Thin Red Line 12.50pm, 4.30pm, 8.10pm **ODEON STUDIO (08705-050007)** BR/O Richmond A Bug's Life 2.30pm, 4.50pm, 7.10pm Hilary and Jackie 1.30pm Little Voice 9.30pm Pleasantville 1pm, 3.40pm, 6.20pm, 9pm This Year's Love 4.10pm, 6.30pm, 9.20pm You've Got M@II 1pm, 3.50pm, 6.30pm, 9.10pm

ABC (0870-902 0419) BR: Romford Patch Adams 2.10pm, 5.10pm, 8.10pm Pleasantville 2.20pm, 5.20pm, 8.20pm You've Got M@il 2.35pm, 5.30pm, 8.40pm

050007) BR: Romford A Bug's Life 12.10pm, 2pm, 2.30pm, 4.20pm, 4.45pm, 6.30pm, 6.50pm, 8.40pm Patch Adams 12.45pm, 3.30pm, 6.15pm, 8.45pm Pieasantville 12.20pm, 3.10pm, 5.50pm, 8.30pm Shakespeare in Love 12.30pm, Shakespeare in Love 12.30pm, 3pm, 5.40pm, 8.15pm The Thin Red Line 12.30pm, 4pm, 7.30pm This Year's Love 1,30pm, 4.10pm, 6.20pm, 9.50pm, 115pm, 14ppm, 15ppm, 15pp 6.30pm, 8.50pm Urban Legend 9pm You've Gor M@II 12.15pm, 3pm, 5.45pm, 8.20pm

ODEON LIBERTY 2 (08705-

critique remains implicit, low-down in the mix. The fine, unshowy acting is set off nicely by Walter Carvalho's haunting visuals, as Central Station blooms by degrees into a picture that is both intimate and universal. West End: Barbican Screen, Clapham Picture House, Curzon

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SIDCUP ABC (0541-555131) BR: Sidcup The Land Girls 11.30am, 5pm Patch Adams 5.20pm, 8.20pm Saving Private Ryan 7.30pm

STAPLES CORNER VIRGIN (0870-907 0717) BR: Cricklewood A Bug's Life 2.15pm, 4.35pm, 7pm Patch Adams 1pm, 3.45pm, 6.30pm, 9.15pm Pleasantville 1pm, 3.45pm, 6.30pm, 9.15pm Shakespeare in Love 3.10pm, 5.50pm, 8.50pm The Thin Red Line 1.15pm, 4.45pm, 8.20pm This Year's Love 9.15pm You've Got M@II 1pm. 3.45pm, 6.20pm, 9pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East A Bug's Life 1.55pm Patch Adams 1.30pm, 3.55pm, 6.20pm, 8.55pm Pleasantville 12.50pm, 3.25pm, 6pm, 8.35pm The Thin Red Line 1.15pm, 4.35pm, 8pm You've Got M@il 3.50pm, 6.20pm, 8.50pm

STREATHAM ABC (0870-902 0415) BR: Streatham Hill Patch Adams 2.15pm, 5.45pm, 8.20pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm This Year's Love 5.25pm, 8.30pm

ODEON (08705-050007) BR: Streatham Hill/O Brixton Beloved 12.45pm, 4.15pm, 7.45pm A Bug's Life 2.10pm, 4.10pm How Stella Got her Groove Back 6.05pm, 8.35pm Pleasantville 12.30pm, 3.10pm, 5.50pm, 8.30pm The Thir Red Line 12.40pm, 4.10pm, 7.40pm You've Got M@il 12.40pm, 3.15pm, 5.50pm, 8.30pm

UCI 6 (0990-888990) BR: Sutton/⊕ Morden A Bug's Life 1.05pm, 3.30pm, 6pm, 8.30pm Little Voice 2pm, 7pm Madeline 2.15pm Patch Adams 12.50pm. 3.45pm, 6.30pm, 9.15pm Shake-speare in Love 1.20pm, 4pm, 6.45pm, 9.30pm The Thin Red Line 12.35pm, 4.15pm, 8pm This Year's Love 4.30pm, 9.20pm You've Got M@il 4.30pm, 7.10pm, 9.45pm

SWISS COTTAGE WARNER VILLAGE FINCHLEY ROAD (0171-604 3059) & Finchley Road A Bug's Life 1.30pm, 3.50pm, 6.10pm, 8.20pm Patch Adams 12.30pm, 3.10pm, 5.50pm, 8.25pm Pleasantville 1.15pm, 3.55pm, 6.40pm, 9.30pm Shakespeare in Love 12,50pm, 3,40pm, 6,20pm, 9,15pm The Thin Red Line 1 pm, 2pm, 4.25pm, 5.30pm, 8pm, 9pm This Year's Love 1,20pm, 4pm, 6.30pm, 9.10pm Urban Legend 10.25pm You've Got M@! 12.40pm, 3.25pm, 6.05pm, 8.45pm

TURNPIKE LANE CORONET (0181-888 2519) & Turnpike Lane. Patch Adams 3.40pm. 6.05pm, 8.30pm This Year's Love 4.05pm, 6.15pm, 8.40pm Urban Legend 3.45pm, 6pm, 8.40pm

SURREY QUAYS Beloved 8.30pm A Bug's Life 1.05pm, 2pm, 3.30pm, 4.30pm, 6pm, 8.40pm Jack Frost 2.10pm, 4.40pm Little Voice 5.50pm Madeline 1.30pm, 3.40pm Patch Adams 12.50pm, 3.45pm, 6.30pm, 9.10pm Pleasantville 12.15pm, 3.10pm, 6.20pm, 9pm Shakespeare in Love 1.20pm, 4pm, 6.40pm, 9.20pm Stepmom 7pm The Thin Red Line 12.40pm, 4.15pm, 8pm This Year's Love 6.50pm, 9.30pm Urban Leg-end 9.40pm You've Got M@il 12.30pm, 3.20pm, 6.10pm, 8.50pm

ODEON (08705-050007) & Usbridge A Bug's Life 1.10pm, 3.20pm, 5.30pm Patch Adams 1.10pm, 3.35pm, 6.05pm, 8.35pm The Thin

WALTHAMSTOW

ABC (0870-902 0424) Walthamrw Central Patch Adams 2.15pm. 5.15pm, 8.15pm Shakespeare in Love 2.10pm, 5.15pm, 8.10pm You've Got M@ii 1.55pm, 5.05pm, 8.15pm WALTON_ON-THAMES

THE SCREEN AT WALTON (01932-252825) BR: Walton-on-Th ideous Kinky 3pm, 5.40pm The Thin Red Line 7.40pm You've Got M@II 3.30pm, 6.05pm, 8.35pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Patch Adams 3.40pm, 6.05pm, 8.30pm You've Got M@il 3.20pm, 5.50pm, 8.25pm

WILLESDEN BELLE-VUE (0181-830 0822) + Willesden Green Aa Ab Laut Chalen 1pm Shakespeare in Love 6.30pm, 9pm Small Soldiers 4.30pm WIMBLEDON

ODEON (08705-050007) BR/+ Wimbledon A Bug's Life 1.10pm Patch Adams 12.50pm, 3.20pm, 5.50pm, 8.30pm Pleasantville 2.30pm, 5.45pm, 8.25pm Shakespeare in Love 2.55pm, 5.45pm, 8.25pm The Thin Red Line 12.50pm. 4.10pm, 7.40pm You've Got M@il 12.25pm, 3.10pm. 5.50pm, 8.30pm

WOOD GREEN NEW CURZON (0181-347 6664) \varTheta Turnpike Lane 🗛 Ab Laut Chaler Daag 2pm Kachche Dhaage 5.30pm

WOODFORD ABC (0181-989 3463) \oplus South Woodford Patch Adams 2.40pm, 5.50pm, 8.20pm Shakespeare in Love 2.40pm, 5.30pm, 8.10pm You've Got M@il 2.30pm, 5.20pm, 8.10pm

MOOTMICH CORONET (0181-854 5043) BR: Woolwich Arsenal Pleasa 5.35pm, 8.20pm Urban Legend 3,45pm, 6pm, 8,40pm

CINEMA REPERTORY

LONDON CINE LUMIERE Queensberry Place, Ma Famille: British Premiere (NC) 6.30pm Bent Familia: Introduced by Nouri Bouzid (NC) 8,30pm

ICA The Mail, SW1 (0171-930 3647) The Eclipse (NC) 6.30pm Few of Us (NC) 7pm, 9pm Le Amiche (NC) 9.15pm

THE LUX Hoxton Square, N1, (0171-684 0201) Blue Black Permanent (PG) 7pm A House in Jerusalem

NATIONAL FILM THEATRE South Bank, SE1 (0171-928 3232) The Negotiator (15) 2.30pm Make Mine Mink: Strictly T-T (NC) 6.15pm Forbidden (NC) 6.30pm The Magnificent Ambersons (U) 7.30pm Blood for Dracula (15)

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8.30pm Samba Traore (NC) 8.45pm PHOENIX High Road, N2 (0181-444 6789) La Vita è Bella (PG) 1pm, 3,40pm, 6.20pm, 9pm

PRINCE CHARLES Leicester Place, WC2 (0171-437 8181) Sliding Doors (15) 1.30pm Out of Sight (15) 3.45pm Rush Hour (15) 6.30pm Pecker (18) 9pm

RIVERSIDE STUDIOS Crisp Road W6 (0171-420 0100) The Bandit (Eskiya) (U) + Hamam; The Turkish Bath (NC) 8.55pm Wed, [5]: Thur, [6]: Fri, [7]: Sat **WATERMANS ARTS CENTRE High** Street, Brentford, Middlesex (0181-568 1176) Shakespeare In Love

(15) 1.30pm, 6.45pm, 9pm La Classe de Neige (15) 5pm **DUKE OF YORK'S (01273-602503)** The Apple (Sfb) (PG) 2.15pm. 6.45pm Central Station (15)

4.15pm, 8.45pm CUBE (0114-907 4191) The Doom Generation (18) 8pm

WATERSHED (0117-925 3845) Perdita Durango (18) 6pm, 8.30pm Central Station (15) 6.10pm,

CAMBRIDGE ARTS (01223-504444) Festen (15) 12pm, 7.15pm Central Station (15) 2.15pm, 9.20pm Stalker (PG) 4.20pm

CHAPTER ARTS CENTRE (01222-399666) Girls Town (15) 2.30pm, 7.30pm La Vie Revée des Anges (18) 8.15pm

FILM THEATRE (01473-215544) Computer Animation (NC) 8.15pm Unagi (18) 6pm Pecker (18) 2.30pm. 6.15pm, 8.30pm

LEKCESTER

PHOENIX ARTS (0116-255 4854) Dobermann (18) 6.15pm Hideous Kinky (15) 8.45pm CINEMA CITY (01603-622047) The Opposite of Sex (18) 5.45pm The Philadelphia Story (U)

2.30pm, 8.15pm PLYMOUTH PLYMOUTH ARTS CENTRE (01752-206114) La Classe de

Neige (15) 8pm (

CINEMA COUNTRYWIDE

BRIGHTON VIRGIN (0541-555145); A Bug's Life (U); Jack Frost (PG); Jungle 2 Jungle (PG); Madeline (U); Patch Adams (12): Pleasantville (12) Saving Private Ryan (15); Shakespeare in Love (15); The Thin Red Line (15); This Year's Love (18); You've Got M@II (PG) CARDIFF

UCI 12 (0870-603 4567); Antz (PG); A Bug's Life (U); Enemy of the State (15); Hum Aapke Hain Koun..! (U); Jack Frost (PG); Little Voice (15); Lock, Stock & Two Smoking Barreis (18); Madeline (U): Patch Adams (12); Pleasantville (12); The Prince of Egypt (U); Sa Private Ryan (15); Shakespear Private Ryan (15): Shakespeare in Love (15): The Thin Red Line (15): This Year's Love (18): The Truman Show (PG): Urban Legend (18): Very Bad Things (18): La Vita è Bella (PG) You've Got M@ll (PG)

ODEON (08705-050007); A Bug's Life (U); Elizabeth (15); Jack Frost (PG); Madeline (U); Les Misérables (12); Mulan (U); Patch Adams (12): Pleasantville (12): Shakespeare in Love (15): Small Soldlers (PG): The Thin Red Line (15); You've Got M@il (PG)

CINEWORLD (01582-400705); Beloved (15): A Bug's Life (U): Düwale Dulhania Le Jayenge (PG); Dil Se (PG): Jack Frost (PG): Laa Waris (PG); Lai Badshah (PG); Little Voice (15); Madeline (U); Patch Adams (12): Pleasantville (12); Saving Private Ryan (15): The Se cret Garden (U): Shakespeare in Low cret Garden (U); Shakespeare in Love (15); Stepmom (12); The Swan rincess (U); The Thin Red Line (15) This Year's Love (18): Titanic (12):

POOLE

PORTSMOUTH

ODEON (08705-050007); A Bug's Life (U); Dr Dolittle (PG); Made-line (U); Mulan (U); Pleasantville

Thin Red Line (15); This Year's Love

UCI 6 (0870-603 4567); A Bug's

Life (U): Dancing at Lughnass (PG): Little Voice (15); Madeline (U): Patch Adams (12); Shake

speare in Love (15); There's Some-thing About Mary (15); The Thin Red Line (15); This Year's Love (18);

ODEON LEISURE WORLD (01703-

222111); Babe: Pig in the City (U); Beloved (15); Blade (18); A Bug's Life (U); Don't Go Breaking my Heart (PG); Dr Dolittle (PG); Enemy of the State (15); Godzilla (PG); Jack Frost

(PG); Little Voice (15); Lock, Stock

& Two Smoking Barrels (18); Made-line (U); Mulan (U); Patch Adams

(12): Pleasantville (12): Saving Pri-

vate Ryan (15); Shakespeare in Love (15); Small Soldiers (PG); There's

Something About Mary (15); The Thin Red Line (15); This Year's Love

(18); Urban Legend (18); Very Bad Things (18); You've Got M@ll (PG)

CINEWORLD (01793-420710); A

Bug's Life (U); Elizabeth (15): Ene-

my of the State (15); Holy Man (PG); Jack Frost (PG): Kachche Dhaage

(PG); Little Voice (15); Madeline (U); Patch Adams (12); Pleasantville

(12): Saving Private Ryan (15); The Secret Garden (U): Shakespeare in

Love (15); Stepmom (12); The Swan

Princess (U); The Thin Red Line (15):

This Year's Love (18): Titanic (12):

Urban Legend (18); La Vita è Bella

(PG); You've Got M@il (PG)

(18): You've Got M@II (PG)

You've Got M@II (PG)

SOUTHAMPTON

SWINDON

£32.50, 150 mins. Urban Legend (18); Very Bad Things (18); You've Got M@II (PG) • GROSS INDECENCY: THE EE TRIALS OF OSCAR WILDE Michael Pennington and William Hoyland in Moses Kaufman's recon-NEWPORT /IRGIN (0541-550516); A Bug's Life (U); Enemy of the State (15) Hum Aapke Dil Mein Rehte Hair struction of the downfall of the cele brated playwright. Gielgud (PG); Jack Frost (PG); Little Voice (15): Madeline (U); Patch Adams Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [4][7] 2.30pm. £7,50-£29,50. (12); Pleasantville (12); Saving Pri-

vate Ryan (15); Shakespears in Love (15); Stepnom (12); The Thin Red Line (15); This Year's Love (18); Thumbelina (U): Urban Legend **AN INSPECTOR CALLS Stenher** Daldry's widely-acciaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm. Sat 8.15pm, [4] 2.30pm, [7] 5pm. E12-E29.50. 110 mins. UCI 10 (0870-603 4567) A Bug's Life (U); Dancing at Luginasa (PG); Jack Frost (PG); Aa Ab Laut Chalen (PG); Little Voice (15); Madeline (U); The Parent Trap (PG); Date Advant (13); Madeline (U); The Parent Trap

MACRETH Rufus Sewell and Sally Dexter portray thwarted ambition. Queen's Shaftesbury Avenue, WI (0171-494 5040/cc 344 4444) (15); Madeline (U); The Parent Trap (PG); Patch Adams (12); Pleas-antville (12); Saving Private Ryan (15); Shakespeare in Love (15); Small Soldiers (PG); Stepmom (12); The Thin Red Line (15); This Year's Love (18); Urban Legend (18); You've Got M@il (PG) ➡ Picc Circ. Mon-Sat 7.30pm, [7] 2.30pm, ends 5 Jun, £10.50-£28.50.

 THE MEMORY OF WATER
Alison Steadman Alison Steadman and Julia Sawalha star in this touching consedy about three sisters returning home for their mothe Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Sat 8pm, [5][7] 3pm. £8-£27.50. 120 mins.

LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm. £7-£35, 195 mins.

MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm, £8.50-£35. 165 mins.

THE MOUSETRAP Agatha Christie's evergreen whodunnit. St Martin's West Street. WC2 (0171-836 1443) ◆ Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £10-£24.50. 135 mins.

● OKLAHOMA! Maureen Lipman stars in the National's acclaimed production of Rodgers and Hammerstein's cowboy versus farmhand musical Lyceom Wellington Street. X/Embankment, Mon-Sat 7,30pm [4][7] 2.30pm. ends 26 Jun. £10-£35, 180 mins.

OTHER PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musi-cal. Her Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm. £10-£35, 150 mins.

• RENT Musical inspired by La Bo-heme and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (07000-211221) & Holborn. Mon-Sat 7.30pm. [4][7] 3pm. £12.50-£32.50. 160 mins.

PRICHARD BI Robert Lindsay stars as the historical villain. Savoy Strand, W C 2 (0 1 7 1 − 8 3 6 8 8 8 8 / C 8 3 6 04 7 9) BR/⊕ Charing X. Mon-Sat 7.30pm, [7] 2.30pm, ends 27 Mar. £10-£27.50. THEATRE WEST END

as Salieri in Peter Shaffer's ac-claimed drama. Old Vic The Cut, SE1

BR/O Waterloo, Mon-Sat 7.30pm

DEAUTY AND THE BEAST Lay-

ish family musical based on Dis-ney's cartoon version of the favourite

fairy tale. Dominion Tottenham Court Road. W1 (0171-656 1888) & Tott

Ct Rd. Mon-Sat 7.30pm, [4][7]

BLOOD BROTHERS Willy Rus-

sell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WCZ (0171-369 1733)

© Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm. £11.50-£32.50. 165 mins.

▶ BUDDY Musical biog-show trac-ing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X.

den/Holborn, Mon-Sat 7.45pm,

[3][7] 3pm. £10.50-£35. 165 mins.

) CHICAGO Maria Friedman and

Nicola Davies star in this hit Broad-way musical, Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat Bpm, [4][7] 3pm. £16-£36 (incl booking fee). 130 mins.

• THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

(ABRIDGED) Reduced Shakespeare Company fast-forwards through 37

plays. Criterion Piccadilly Circus, W1 (0171-369 1747) ← Picc Circ. Wed-

Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm. £10-£25, 120 mins.

O COPENHAGEN Drama from Michael Frayn about the discovery

Mon-Sat 7.30pm, [5][7] 2.30pm. £10-£30. 145 mins.

8pm, Fri-Sat 6pm & 8.45pm. £5-£25, concs available.

DR POLITTLE Phillip Schofield

mersmith Queen Caroline Street, W6

(0171-416 6022) → Hammersmith.

Tue-Sat 7.30pm, [4][7] 2.30pm. £12.50-£32.50. 150 mlns.

) GOOD Charles Dance stars in

drama. Donmar Warehouse Fariham

◆ Covent Garden, Mon-Sat 7,30pm

[5][7] 3pm, ends 22 May. £14-£22,

D GREASE Energetic stage version

of the hit film, starring Darren Day,

Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden

Mon-Sat 7.30pm, [4][7] 3pm, £10-

Street, WC2 (0171-369 1732)

mats. 160 mins.

2.30pm. £18.50-£35. 150 mins.

Ticket availability details are for to-day; times and prices for the week; ROYAL NATIONAL THEATRE running times include intervals. ● COTTESLOE: Guiding Star Seats at all prices > -- Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Jonathan Harvey's play gives a ten-der account of the life of Hillsborough

disaster survivor. In rep. tonight 7.30pm, ends 5 Apr. 150 mins. • AMADEUS David Suchet stars OLYTTELTON: The Colleen Bawm Dion Boucicault's drama of love and intrigue across the classes in 19th century Ireland. In rep. tonight (0171-928 7616/cc 494 5372)

[4] 2.30pm, [7] 3pm. £7,50-£30. 7.30pm, ends 27 Mar. OLIVIER: Troilus and Cressida • ANIMAL CRACKERS Stage Shakespeare's reinvention of Homer version of the Marx Brothers' classic from the Royal Exchange The-In rep. tonight 7pm, ends 19 May, 150 mins. Ohvier & Lyttleton: £9-£27. Cottesloe: £12-£18. South Bank, \$£1 atre. Lyric Shaftesbury Avenue. W1 (0171-494 5045) Picc Circ. Mon-(0171-452 3000) BR/@ Waterloo.

Sat 7.45pm, [4][7] 3pm, £9.50-£30. ROYAL SHAKESPEARE COMPANY THE BARBICAN: The Lion, the ART Tom Mannion, Danny Webb, and Gary Olsen in Yasmina Reza's Witch and the Wardrobe Adrian No-ble directs Adrian Mitchell's adapta-tion of the CS Lewis Namia classic. comedy about art and friendshin. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) In rep, tonight 7.15pm, ends 8 May. ◆ Leic 5q. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50.90 mins, • THE PIT: Shadows: Riders to the

> gatory Triple-bill of drama by WB Yeats and JM Synge. In rep. today 2pm & 7.15pm, ends 27 Mar. The Pic £11-£18.50. Barbican Centre. EC2 (0171-638 8891) BR/@ Barbican • YOUNG VIC: Talk of the City oben Poliakoff's look at cen Stephen Poliators's took at censor-ship in the early days of the BBC. In rep. today 2pm & 7.15pm, ends 25 Mar. RSC at the Young Vic. £14-£20. The Cut. SE1 (0171-928

Sea & The Shadow of the Gien & Pur-

) SATURDAY NIGHT FEVER HI 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020) e-Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm. £10-£32.50. 135 mins.

6363) BR/@ Waterloo

Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£30, half price Fri) SHOCKHEADED PETER Junk opera, featuring the Tiger Lillies. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith. ● CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072) ⊕ Covent Gar-Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Apr. £5-£18.

O SLAVA'S SNOWSHOW Slava Polounine returns to London with his mesmeric show that takes all ages back to the realms of childish de Piccadilly Denman Street, W1 (0171-369 1734) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£27.50. • STARLIGHT EXPRESS Andrew

Lloyd Webber's hi-tech roller-musica Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12,50-£30, 150 mins,) TRUST Gary Mitchell's explosive new drama. Royal Court Upstairs (at The Ambassadors) West Street.

WC2 (0171-565 5000) & Leic Sq. Mon-Sat 7pm, ends 3 Apr of the atom. Duchess Catherine Street, WC2 (0171-494 5075/ cc 344 4444) & Covent Garden. VASSA Howard Davies directs a stage version of Maxim Gorky's tale of a matriarch and her downtrodden family. Albery St Martin's Lane. WC2 (0171-369 1730) & Leic Sq.

Mon-Sat 7.30pm, [5][7] 3pm, ends 27 Mar. £5-£29.50. DEFENDING THE CAVEMAN Mark Little stars in this witty and wise comedy about the sexes. Apol-• THE WEIR Conor McPherson's drama is set in Ireland and exam ideas of ghosts and angels. Royal Court Downstairs (at the Duke of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic Sq/Charing X. Mon-Sat 7.30pm, [4][7] 3.30pm. £5-£25. 90 mins. talks to the animals in this new stage adaptation featuring Jim Hen-son Puppets. London Apollo Ham-

• WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the Prince of Wales Coventry Street, W1 (0171-839 5987) € Leic So/Picc £18.50-£35, 160 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2, (0171-416 6000/cc 836 2428) & Holborn. Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50. 120 mins.

• THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street. WC2 (0171-836 2238/cc 344 4444) & Covent Garden. Mon-Sat 8pm, [3] 3pm, [7] 4pm. £8.50-£23.50, 110 mlns.

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE Speer Klaus Maria Brandauer in Esther Vilar's tantalising new drama. Mon-Sat 7.30pm. mats Sat 3pm. ends 27 Mar. £9.50-£19.50. conts (27.31.31e) melda Street, N1 (0171-359 4404) 🗢 Angel.

ARTS THEATRE Howard Crabtree's When Pigs Fly Gay musical poking fun at American culture. Tue-Fri Sprn. Sat 6pm & 8.30pm, Sun 6pm, ends 3 Apr. £20-£25 concs £15. Great Newport Street, WC2 (0171port Street, WC2 (0171-

836 3334) 🗢 Leicester Square. HACKNEY EMPIRE Girls' Night Out Hen-night comedy by Dave Simpson. Mon-Sat 8pm, ends 27 Mar. £7.50-£14.50. Mare Street. £8 (0181-985 2424) BR: Hackney Central.

HAMPSTEAD THEATRE A Small Orop of Ink: Snake New work set on and around the Finchley Road, fol-lowing the lives of five local people. 18 & 19 Mar, 7pm & 9pm, ends 1 Apr. £9-E12. Avenue Road, NW3 (0171-722 9301) & Swiss Cottage.

KING'S HEAD, ISLINGTON Gob Ex-Take That good-looker Jason Orange stars in this blistering but comic attack on the bastions of art and culture. Tue-Sun 8pm. mats Sa & Sun 3.30pm, ends 18 Apr. E12-E14. concs £9. Upper Street, N1 (0171-226 1916) & Angel.

RICHMOND THEATRE Things We Do For Love Belinda Lang stars in Alan Ayckbourn's comedy. Mon-Sat 7.45pm, mats Wed & Sat 2.30pm, ends 20 Mar. £8-£21. The Green. Richmond, Surrey (018) 940 0088)

THEATRE COUNTRYWIDE

BATH THEATRE ROYAL Sleuth Peter Bowles and Michael Maloney in Anthony Shaffer's ingenious thriller. Mon-Wed 7.30pm, Thur-Sat 8pm, ends 20 Mar. £9-£22.50. Sawclose (01225 A68864) (01225-448844)

HIPPODROME THEATRE Phantom of the Opera Andrew Lloyd WORTHING Webber's huge hit musical. Mon-Sat 7.30pm, mats Wed & Sat 2.30p.m. ends 22 May. £10-£30. St Au-Wed & Sat 2pm, ends 20 Mar. £5.50gustines Parade (0117-929 9444)

FIRST CALL, LAST CALL

First Call

ADD N TO X is the latest German electronica group to play the UK, with a short tour next month. The band's synth-kitsch rock is the source of either complete confusion or an ecstatic trance in their audience, and you'd expect no less from a group whose name is taken from an algebraic formula. Avant-garde, but not for the faint-hearted.

Wedgewood Rooms, Portsmouth (01705 863911) 20 Apr. Princess Charlotte, Leicester (0116-255 3956) 22 Apr; Garage, London (0171-607 1818) 23 Apr; Riverside, Newcastle (0191-261 4386) 29 Apr., Leadmill, Sheffield (0114-275 4500) 1 May

Last Call

LONDON'S FIRST festival of literature is launched tomorrow, celebrating all aspects of writing from poetry to fantastical fiction. The Barbican plays host to several respected literary figures who will give talks during the carnival-style event, the first of which takes place this Sunday. The Literary Trio programme invites Terry Pratchett, Richard Holmes and Joseph Heller (right) to discuss some of their celebrated works, and the arguments which they have provoked.

Barbican Centre, London EC2 (0171-638 8891) 21 Mar



THEATRE ROYAL The Price Compelling drama about two estranged brothers. Mon-Wed 7.30pm. Thur-Sat 8pm, mat Sat 2.30pm, ends 10 Apr. £3-£19, concs available. King Street (0117-987 7877)

NEW THEATRE Happy Days The hit TV series live on stage. Mon-Thur 7.30pm, Fri & Sat 5.30pm & 8.30pm. ends 20 Mar. £8-£18.50, concs available, Park Place (01222-878889)

EVERYMAN THEATRE Smokey Joe's Cafe The rock'n roll hit-makers celebrated in a musical revue. Mon-Thur 7.45pm, Fri & Sat 6pm & 9pm, ends 20 Mar. £7.50-£20. Regent Street (01242-572573)

CHICHESTER FESTIVAL THEATRE Loot Michael Elphick and Letitia Dean star in Joe Orton's black comedy. Mon-Fri 7.30pm, Sat 5.30pm & 8.30pm, ends 20 Mar. E6.50-E21. Oaklands Park (01243-781312)

CONGRESS THEATRE Barnum Roll up for Peter Duncari's performance in this classic musical. Tue-Sat 7.30om mats Thur & Sat 2.30pm, ends 20 Mar. £8-£19.50, concs available Compton Street (01323-412000)

NORTHCOTT THEATRE Buried Afive Philip Osment's play about a photographer who captures a horrific execution on film. Mon-Fri 7.30pm. Sat 8pm, ends 27 Mar. E7-£15. Srocker Road (01392-493493) GUILDFORD

YVONNE ARNAUD THEATRE Earth and Sky Thriller about a librarian who thinks she knows her boyiriend well until there is a murder, starring Sam Jamus, Mon-Thur 7.45pm, Fri & Sat Born, mats Thur & Sat 2.30pm, ends 20 Mar. £10-£20.50, concs available. Millbrook (01483-440000) LEKESTER

HAYMARKET THEATRE A Passion ate Woman Kay Mellor's poignant comedy about a Leeds mum. Tue-Sar 7.30pm, mat Wed 2.30pm, ends 20 Mar. £6.50-£14.50, concs available. Belgrave Gate (0116-253 9797) CORN EXCHANGE A Lovely Sun-day for Creve Coeur Odd-ball com-

edy about thirtysomething women. Tonight 7.45pm. £8, concs £6. Market Place (01635-522733) THEATRE ROYAL Antony and

THEATRE KOYAL Antony and Cleopatra Cathy Tyson stars in this new production by the English Shake-speare Company. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, end 20 Mar. £3-£15.50, concs available. Theatre Street (01603-630000) OXFORD PLAYHOUSE THEATRE The Weir

Conor McPherson's drama about ghosts and angels. Mon-Thur, Sat 7.30pm, mats Thur & Sat 2.30pm, ends 20 Mar. £8-£19.50. Beaumont Street (01865-798600) PETERROPOLICA

KEY THEATRE A Touch of Danger Tense thriller by Francis Durbridge. Mon-Thur 7.30pm, Fri & Sat 8pm. mat Thur 2.30pm. ends 20 Mar. E8-£10.50, concs available, Embankment Road (01733-552439)

THE MILL AT SONNING Laura Stage adaptation of the 1940s film thriller. Mon-Sat 8.15pm (dunch 12.30pm), mars Sat 2.15pm (funch 12.30pm), ends 27 Mar. £21.95-£32.95 incl meal. Sonning Eye (0118-969 8000)

SALISBURY SALISBURY PLAYHOUSE The House of Bernarda Alba Lorca's study of affict between a grieving mother and r daughters. Mon-Wed 7.30pm, her daughters. Mon-Wed 7.30pm, ends 20 Mar. £8-£15, cones available. Malthouse Lane (01722-320333)

MAYFLOWER THEATRE Annie Rags to riches story of the optimistic orphan. 18 & 19 Mar, 7.30pm ends 27 Mar. £12.50-£21.50. Commercial Road (01703-711811)

ST ALBANS MALTINGS ARTS THEATRE Jump to Cow Heaven Depiction of an East End villain on the run. Tonight 8pm. £6.50. The Maltings (01727-844222)

STRATFORD-UPON-AVON THE OTHER PLACE The Dispute Marivaux's quasi-scientific drama. 2.30pm, ends 20 Mar. £10-£19. concs available. Southern Lane (01789-295623)

SWAN THEATRE Volpone Mal-colm Storry plays the avaricious hero in Jonson's exuberant satire. 18 & 19 Mar. 7.30pm, ends 9 Oct. £5-£36. Waterside (01789-295623) SWINDON WYVERN THEATRE China Song

Musical fantasy based on Hans Chris tian Andersen's The Nightingole

18 & 19 Mar, 2pm & 7pm £8-£9,50, concs available. Theatre Square (01793-524481) CONNAUGHT THEATRE On the Razzie Tom Stoppard's farce set in 1850s Vienna, Tue-5at 7.30pm, mass

EXHIBITIONS

THE ROYAL PHOTOGRAPHIC SOCIETY Between Two Worlds: Fioneering British Women Photog-raphers Including Madnin Yevonde. On the Water: Silvia Ferran and Christian Ynaraia Artists from Christian Ynaraja Arcists from Barcelona present large photographs. Memory and Skin: Joy Gregory Interactive photographic installa-tion. Mon-Sun 9.30am-5.30pm, ends 21 Mar. £2.50. The Octagon Galleries. Milsom Street (01225-462841)

BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Retrospective of the artist's figurative paintings. Mon, Tue, Thur-Sat 10am-5pm. Sun 2pm-5pm, ends 28 Mar, free. Church Street (01273-290900)

ARNOLFINI Accelerator Work by contemporary artists, including Hilary Lloyd. Mon-Sat 10am-7pm. Sun 12noon-6pm, ends 28 Mar, free. Narrow Quay (0117-929 9191)

CAMBRIDGE FITZWILLIAM MUSEUM Picasso and Matisse Works from the muse um's collection. Ends 11 Apr. Recent Acquisitions of Contemporary American Prints Etchings of the East Coast, lithographs, woodcuts and screenprints. Ends 2 May, free. Rembrandt and the Passion The museum's outstanding collection of prints. Tue-Sat 10am-5pm. Sun 2.15pm-5pm. ends 20 Jun, free. Trumpington Street (01223-332900)

ROYAL ALBERT MEMORIAL MU-SEUM The Art of Hilda Carline: Mrs Stanley Spencer The first major ex-hibition dedicated to the paintings of Spencer's first wife, Mon-Sat 10am-5pm. ends 3 May, free. Queen Street (01392-265858)

LONDON BARBICAN ART GALLERY Africa by Africa: A Photographic View Im-ages from sub-Saharan Africa. Picasso and Photography: The Dark Mirror Works exploring the Spanish master's relationship with photography. Mon. Thur-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar. E5, concs £3, from Mon-Fri £3 after 5pm. Silk Street. EC2 (0171-638 4141) @ Barbican.

DESIGN MUSEUM Minl: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th anniversary of the vehicle. Ends 9 May. Modern Britain 1927-1939 Includes works by Francis Bacon, Paul Nash and Barbara Hepworth. Phone for times, ends 18 Jul. £5.25, concs £4 (to museum). Shad Thames, 5E1

(0171-378 6055) → Tower Hill

NATIONAL GALLERY Portraits by ingres Major exhibition of works by the 19th-century French artist. Mon & Tue. Thur-Sun 10am-6om. Wee 10am-10pm, ends 25 Apr. £6, concs 10am-10pm, ends 25 Apr. £6, concs £4. Wed 7pm-10pm. £4. Orazio Gentileschi at the Court of Charles I Rare exhibition exploring the work of the 17th-century Italian artist. Mon & Tue. Thur-Sun 10am-6pm. Wed 10am-9pm. ends 23 May, free. Rogier Van Der Weyden in the National Gallery Paintings by the 15th-century Netherlands' artist. Mon & Tue. Thur-Sun 10am-6pm, Wed 10am-9pm. ends 4 Iul free Trafal.

10am-9pm. ends 4 Jul, free. Trafal-gar Square, WC2 (0171-747 2885) & Charing Cross. ROYAL ACADEMY OF ARTS Mon-ROYAL ACADEMY OF ARTS Mon-et in the 20th Century Eighty paint-ings made in the 26 years after 1900. Mon-Thur. Sun 9am-6pm. Fri & Sat 9am-10pm. ends 18 Apr. £9. concs £6. child (12-18) £3. child (8-11) £1.50. Burlington House, Piccarilly, W1 (0171-300 8000) & Green Park.

TATE GALLERY Art Now 17: Thomas Demand's Tunnel Looped film of travel in a tunnel explores urban life. Ends 25 Apr. fre Works on Paper and Paintings: Francis Bacon Previously unknown paintings and drawings. Ends 2 May, free. Pharmacy: Damien Hirst Installation exploring modern medicine.

Ends 2 May, fřee. Jackson Poliock Major painting ret-respective of Abstract Expressionist works. Ends 6 Jun. £7.50, concs £5. lly £19 (Firstcall 0870-842 2233 + E1.60 booking fee). Turner's Last Papers 1820-51 Examining the paper Turner used for his later work. Ends 13 Jun, free. When Robots Rule - The One Minute Airplane Factory: Chris Burden In-stallation of flying planes explores contemporary life. Ends 27 Jun, free. Dangerous Liasons: Barbara Hepworth and Ben Nicholson Exam ining the cross fertilisation of the couple. Ends 11 Jul, free.

Dangerous Liasons: Rodin and Gwen John Exploring the relationship between the artists. Mon-Sun 10am 5.50pm, ends 11 Jul. free. Milibank SW1 (0171-887 8000) @ Pimlico.

ST IVES TATE GALLERY Quolt Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat. Mon-Sat 11am-7pm, Sun 11am-5pm. ends 11 Apr. E3.50, concs £2. Porthmeor Beach (01736-796226)

WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix The three artists war etchings. Mon-Wed & Sat 2pm, ends 20 Mar. £5.50-£10.50. Union Place (01903-235333) | Sat 10am-5pm, ends 20 Mar. free £10.50. Union Place (01903-235333) | Lichfield Street (01902-552055)

CLASSICAL

RASINGSTOKE THE ANVIL BBC Symphony Or-chestra/Davis Schumann's Konseristra/Danis Schumanns konc-eristuck for Four Horns and Beethoven's Pustoral Symphony. Tonight 7.45pm. £10.50-£24.50. Churchill Way (01256-844244)

BRISTOL COLSTON HALL BOUTHERNOO phony Orchestra/Kreizberg Songs by Mahler and Schmidt's 4th Symphony. Tonight 7.30pm. £8-£21.60. Colston Street (0117-922 3686)

QUEEN ELIZABETH HALL London Mozart Players/Barnert Mozart's Gran Portito Wind Screnode and 4th Symphony, Tonight 7,45pm, £7,50-£19,50, South Bank Centre, SE1 (0171-960 4242) BR/O Waterloo. ROYAL FESTIVAL HALL Philhar-

monia/Zander Mahler's epic 5th Symphony. Tonight 7.30pm £5-WIGMORE HALL Sonnerie Vivaldi's Four Seasons. Tonight 7,30pm. £8-£16, Wigmore Street, W1 (017)-935 2141) ◆ Bond Street.

OPERA

LONDON LONDON COLISEUM English National Opera in Mephistopheies Boito's opera, after Goethe, in a new production directed by Ian Judge ight 7.30pm, ends 29 Apr. E5-E55. St. Martin's Lane, WC2 (0171-632 8300) \(\Theta\) Leicester Square.

DANCE

LONDON SADLER'S WELLS AT THE PEACOCK THEATRE Paco Peña Flamenco presents La Musa Gitana Flo dance, song and guitar. Tue-Sat 8pm, mat Sat & Sun 3pm, ends 20 Mar £7.50-£35. Portugal Street. WC2 (0171-863 8222) & Holborn.

SADLER'S WELLS Northern Ballet Theatre: Dracula Sp. pirestory chareographed by Gable and Barrett-Pink. Today 2.30pm & 7.30pm, ends 27 Mar. £7.50-£32.50. ery Avenue, EC1 (0171-863 8000) + Angel.

WOKING NEW VICTORIA THEATRE Rambert Dance Company: Cruel Garden Exploration of the life and work of Federico Garcia Lorca incorporating text and song. Tonight 8pm. £7.50-£19.50. Peacocks Arts & Entertainments Centre (01483-761144)

LITERATURE

EDGE OF A DREAM - STILL I RISE Maya Jaggi examines the rise to prominence of African American en writers, such as Toni Morrison and Maya Angelou. Voice Box, Royal Festival Hall South Bank SE1 (0171-960 4242) BR/& Waterloo. Tonight 7.30pm, £4, concs £2,50,

COMEDY

BRIGHTON LAUGHTER AKADEMY AT AKADEMIA Featuring Muki Kul-han, Bob Boyton and Shappi Khor-sandi plus a special secret guest. Tonight 8.30pm. £5, concs £3.50, Marichester Street (01273-709977)

LONDON

COMEDY AT COSMIC COMEDY CLUB With Addy Borgh, Dan Crimion, Alan Francis, Danny Bhoy and MC Gordon Southern, Tonight 9pm. £5, concs £3, Fulham Palace Road, W6 (0171-381 2006) & Hammersmith SOUTHAMPTON

JONGLEURS SOUTHAMPTON Fea-turing Otiz Cannelloni, Marcus Brig-stocke, Simon Bligh and Helen Austin. Tonight 8.75pm. £8. High Street (0845-6081818) YÉOVIL

VEOVIL
LAUGHING CABARET AT PEN
MILL HOTEL With the hilarious
Ian Cognito, Dave Fulton and
MC Bentley Tonight 8.30pm. £5.
Sherborne Road (01935-423081)

CLUBS

RESONANCE AT THE ZAP CLUB Karim plays techno-trance. Tonight 10pm-late, EA, NUS E3. Kings Road Arches (01273-202407)

THE CHEESEY CLUB AT THE TIME-PRECE Spirited house and disco week Tonight 9pm-1am. £2, concs £1. Little Castle Street (01392-493096)

LONDON RETURN OF THE GLITTERATI AT MADAME JO JO'S Hedonistic 1980s party in aid of the Kosova Appeal, with live lunk and a mix of old and new from Les Rhythm Digitales. Tonight 9pm-2am. £6. Brewer Street. W1 (0171-734 2473) • Piccadilly Circus.

EVENTS

BRIGHTON
CHANGING ATTITUDES TOWARDS WOMEN ARTISTS IN THE LIFE-TIME OF MARY POTTER ALEX Sutherland of the University of Brighton delivers an illustrated lec-ture. Brighton Museum & Art Gallery Church Street. Today 1 05pm £2 (01273-290900)

CARDIFF SURFERS AGAINST SCIENCE Scientists who oppose the internet explain their views and answer ques tions Techniquest Stuart Street. Tonight 7 30pm-9pm £5, concs £3,75, family £14 50 (museum entry) (01222-475475)

MUSIC

FRROL BROWN The ex-Hot Choco-Intervients's "Still Sexy" tour. Corn Exchange Wheeler Street (01223-357851) Tonight Spm, phone

CAMPAG VELOCET Bruts-driven skunk rockers air tracks from their debut LP 100 Club Ostord Street. W1 (0171-636 0933) @ Oxford Circus. Tonight 8pm. 56 50. LIBIDO, SERUM, TOYTOWN Strong

indie rock triple bill. Barfly at the Falcon Royal College Street, NW1 (0171-487 4808) ♦ Camden Town Tonight 8.30pm £5, concs £4. HEFNER Borders Indie (avourites) showease.Oxford Street W1 (0171-292 1600) © Oxford Circus. Toroght

7pm, free.

SYMPOSIUM, FUNGUS Boisterous post-Brit noise-pop, with Swedish metal support. The Garage Highbury Corner (0171-607 1818) BR-6 Highbury & Islington Tonight 8.30pm. £7.50.

EDDI READER St. Patrick's weekend special by the winsome Caledonian pop chanteuse. Mean Fiddler Harleslen High Street, NW10 (0181-9) 5490) BR. Willesden Junction. Tonight 8pm. £10. THE SUPERBS, VELOSONIC, THE ROCKINGHORSES, THE LAZY-BIRDS Top quality indic pop from the Superior Quality Recordings label.

The Monarch Chalk Form Road, NWI (0171-916 1049) & Chalk Form. Tonight 8pm, phone for prices. **HEAD MIX COLLECTIVE Impurative** lobal-dance outfit. Paradise Bar lew Cross Road. SE14 (0181-592

1530) O New Cross Gate. Tonight

9pm, £3, LYNDEN DAVID HALL Brit-nominated soul singer. Shepherd's Bush Empire Shepherd's Bush Green, W12 (0171-771 2000) & Shepherd's Bush. Tonight 8.30pm, £10.

HEAVEN 17 Welcome return by the

stylish 1980s synth-pop pioneers. Sound Republic Wardour Street, W1 (0171-413 1423) ← Leicester Square. Tonight 7.30pm. £12. SIMON BREED AND THE BIRTH-MARKS. MALE NURSE, JOE WIT-MEY Darkly introspective songsmith Breed tops a strong indie bill. Water Rats Theatre Gray's Inn Road, WC1 (0171-284 0077) BR/O King's

Cross. Tonight 8.30pm. E5, concs E4. MILTON KEYNES TRIBUTE TO NOTHING, DBH Hardcore noise and grindcore double bill. Woughton Centre Chaffron Way (01908-660392) Tonight 8pm, none for prices.

TRURO ROGER TAYLOR The Queen drummer tours his album, Electric Fire. Hall for Cornwall Back Quay (01872-262466). Tonight 8.30pm, £12,50.

MUSIC JAZZ, WORLD, FOLK

BRISTO COURTNEY PINE DJ-driven contemporary urban juzz. Fleece & Firkin St Thomas Street (0117-927 7150). Tonight 8pm, £10.

ALEX MAGUIRE TRIO Highly regarded freeform pianist. Care Jazz St Mary Street (01222-232161). Tonight 9pm, £4, concs £3.

MARLENE VERPLANCK The renowned cabaret chanteuse. The Watermill Reigate Road (01306-887831) Tonight Spm. £10, concs £8.

LÖNDON MERVYN AFRICA QUARTET TRUITpeter Claude Deppa joins the Afro-groove pianist. 606 Club Lots Road. 5W10 (0171-352 5953) & Fulham Broadway, Tonight 9,30pm, £4,95. JIMMY SMITH Blue Note Rammond organ grooves. Jazz Café Parkway. NW1 (0171-916 6060) & Camden

NNENNA FREELON Tire acclaimed US jazz vocalist. Ronnle Scott's Frith Street. W1 (0171-439 0747) O Leicester Square, Tonight 9pm & 11.30pm. £12, mems £4.

Town, Tonight 8.30pm. £16.

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RADIO 1

Scott Miles.

RADIO 2

(88-90.2MHz FM)

(97.6-99.8MHz FM)

6.30 Zoe Ball 9.00 Simon Mayo.

12.00 Jo Whiley. 2.00 Mark Rad-

Newsbeat, 6.00 Dave Pearce, 8.00

cliffie. 4.00 Chris Moyles. 5.45

Steve Lamacq - the Evening Ses-

sion. 10.00 Trade Update. 10.10

2.00 Cive Warren. 4.00 - 6.30

6.00 Alex Lester 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00

lan. 8.00 Paul Jones. 9.00 Punt

and Dennis: It's Been a Bad Week.

9.30 At the Beeb: Rorinie Barker,

Alinson, 12.00 Katrina Leskanich.

See Pick of the Day. 10.00 The Alan Price Set. 10.30 Richard

3.00 - 4.00 Mo Dutta

10.30 Artist of the Week.

12.00 Composer of the Week:

1.00 The Radio 3 Lunchtime Con-

Quartet make their British concert

month at the Bridgewater Hall Intro-duced by Paul Allen. Webern:

debut in this recital recorded last

Langsamer Satz. Mozart: String Quartet in F, K168. Shostakovich:

7.30 Performance on 3. Edward

Downes conducts Verdis Intensely

dramatic and powerful setting of the

Mass for the Dead in a concert given

last July at Symphony Hall, Birming-

ham. Nina Rautio (soprano), Sally

Burgess (mazzo), Dennis O'Neili

Mendelssohn Choir of Pittsburgh,

BBC National Chorus and Orchestra

of Wales/Edward Downes. Verdi: Re-

9.00 Postscript. An idiosyncratic his-

tory of classical duets and an inci-

dancers and thinkers. 4; 'Sexy Real-

ism'. Romeo and Juliet, dirty dancing, mill.

dental history of loving, told by

(44895). See Pick of the Day. 2.00 Fly

Day, 12.30 Children of a Lesser God

(71234). **1.00** Buck and the Magic Br

(1979) (87944). 5.00 The Challengers

1997) 505498 12.35 Mother May I Sleen

with Danger? (1996) (999567). 2:10 Marie:

A True Story (1965) (123364), 4.05 Adrene-in: Feer the Rush (1995) (8274616), 5.25 ~

7.00 The Challengers (1988) (64383180).

6.00 Close() 4.00 A Star is Born (1937)

(7965147). 6.00 From the Terrace (1960)

(12963895). 12.20 Sudden Impact (1983)

2949692). **8.30** i Married a Mon

Outer Spece (1958) (9461215). 10.00

Around the World in 80 Days (1956)

SKY PREMER

SKY MOVIEMAX

SKY CIMENA

(tenor), John Tominson (bass),

String Quartet No 8, Op 110

2.00 The BBC Orchestras.

4.00 Ensemble.

5.00 in Tune.

4.45 Music Machine.

cert. The Munich-based Rosamunde

(902-924MHz FM)

9.00 Masterworks.

11.00 Sound Stories.

RADIO 3

Strauss.

6.00 On Air.

Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 David Al-

John Peel 12.00 Andy Kershaw.

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. 7.-2 Service and 20 K. B ويمام مامانية والجاء والمعيمة chao \$ \$825) 8.00 Hollywood Buzz (3654, 8.30 Selena (1997) (\$2803302), 10.40 The Ac-cused (1988) (10063875). See Pick of the المراجعة فينصب والمعاد الارتان الله النابية April ? margine 11.50 1 المسامية والمراجع والمراجع 177 1.000 (10**4**

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garantiya ke ji 🗀 🖂 🗀 7139074). 2.20 Town on Trial (1957) 4 av. (2234635) 4.05 - 6.00 The Gallant Hours (1960) (5890819). HI FLISTOUR . 6.00 A Feast at Midnight (1994) (1845499). MINIST THE REPORT programme and the con-7.50 The Date (2610789), 8.00 Like Water for Chocolate (1902) (63541383), 9.55 ingeographes torus or and The State of the S thigence (5471953), 10.00 La Grande Bouffe (1973) (\$1652012), 12.15 Jamon Ja-. **₩** / mon (1992) (9455613), **1.50** Don't Look Now (1973) (8347529), **3.40 - 6.00** The Shiring (1980) (34123155). DISCOVERY CHAPMEL STATE THE PARTY OF

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4.00 Rex Hunts Fishing Adventures (94963, 4.30 The Car Show (940147). 5.00 Haler (4487576), 6.00 Wildlin SOS (921012), 6.30 Untarned Africa (3854499). 7.30 Fubreworld (194876), 8.00 Discover Magazine (8637031), 9.00 Science Froniers (8657895). 10.00 Hoover Dam (8827654) 1L00 Forensic Detectives (9514505), 12.00 The Great Egyptians (9238835), 100-2.00 Hiter (5157646).

THURSDAY RADIO

PICK OF THE DAY

NICARAGUA IS the focus of Crossing Continents (11am R4). Isabel Hilton asks why a country that embraced socialism has such a high level of domestic violence. At the Beeb (9.30pm R2) celebrates the career of Ronnie Barker (right) with a collage of clips, from unfunny sketches with Ronnie Corbett to nostalgia-

and Open All Hours.

9.20 Haydn and Bartok Borls

ing introduces a programme of

Beroque, and a sonata by the

(flute), John Toll (harpsichord) and Charles Mediara (cello).

10.45 Night Waves. Few have writ-

Manguel Born in Buenos Aires and now living in Canada, Manguel is in-

ternationally renowned as a transla-

History of Reading'. With a new col-

in Britain, Alberto Manguel talks to

Paul Alien about the nature of books

and the place of literature in contem-

'Mephistopheles' at the English Ne-

porary culture. Plus a report on

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

6.00 Today. 9.00 Melvyn Bragg - in Our Time.

9.45 Serial: Letters from My Wind-

toonights opening of Boito's

tional Opera.

Delius. (R)

RADIO 4

9.30 Q&A

1L30 Jazz Notes.

1924-946MHz FM

lection of essays published this week

tor, anthologist and essayist, with

books including the acclaimed 'A

reading as powerfully as Alberto

ten of the experience and morality of

XVI 52. (R)

in Bulgarian Pitrythm (Mikrokosmos,

Book 6). Haydn: Sonata in E flat, H

The military historian John Keegan's look at the changing face of heroism, The Mask of Command, excerpted in The Late Book (12.30am R4) builds towards an assessment of leadership in the nuclear age. The false heroics of Adolf Hitler, the self-titled "First Soldier of the Reich" and botcher of Stalingrad, inducing snatches of Porridge are put under the microscope. DOMINIC CAVENDISH

10.00 NEWS; Woman's Hour. Berman (piano). Bartok: Six Dances 11.00 NEWS; Crossing Continents. See Pick of the Day. 11.30 My Uncle Freddie, (R) 12.00 NEWS; You and Yours. 10.00 Music Restored, Lucie Skeap 1.00 The World at One 1.30 Open Country. country delights, including a pastoral cantata by Hasse performed by Em-ma Kirkby (soprano) and London 2.00 NEWS; The Archers. 2.15 Afternoon Play: East Coast Line (Southbound). French Baroque composer Michel Blavet performed by Claire Guirnond

3.00 NEWS; Call You and Yours: 0870 010 0444. 3.28 Radio 4 Appeal 3.30 Carnival Tales. 3.45 This Sceptred Isle 4.00 NEWS; Nice Work 4.30 The Material World. 5.00 PM 6.00 Stx O'Clock News.

6.30 Dear John. (R) 7.00 NEWS; The Archers. 735 Front Row. Francine Stock chairs the arts programme. 7.45 The Cry of the Bittern. An environmental drama by Tim Jackson. 8.00 NEWS; What It?. Four programmes in which Professor Christopher Andrew and his guests rewrite history by imagining how past events could have been different. 2: 'Alfred the Great'. Alfred the Great's victory over the Vikings at Edington in 878 was a turning point in British history. Among other things it led to the unifi-

cation of England and the growth of a literate Christian tradition. But what if he had been defeated? 8.30 The Week in Westminster. Steve Richards of the New Statesman takes a look behind the scenes at Westminster. 9.00 NEWS; Leading Edge From

mos to the latest thinking on the origins of life, Geoff Watts reports on the very latest from the cutting edge of science.

9.30 Melvyn Bragg - in Our Time. Melvyn Bragg and guest discuss ideas and events which have influenced our time. 10.00 NEWS; The World Tonight. With Robin Lustig. 10.45 Book at Bedtime: Strait is the

Gate. David McKail reads an abridged version of the story by Andre Gide (4/5). (R) 1L00 NEWS: The Way It is. Satire, sketches and a hard look behind the week's media events. Starring Simon Evans, Tracy-Ann Oberman, Dave Lamb and Chris Pavlo. 11.30 A Good Read, (R)

12.00 News. 12.30 The Late Book: The Mask of Command, See Pick of the Day. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast.

5.45 Prayer for the Day.

5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 The Cheltenham Festival. 440 Drive 7.00 News Extra. 7.20 The Thursday Match, Coverage of Chelsea's visit to Norway to take on Valerenga in the second leg of the European Cup Winners Cup COUZITIEN-FINAL 9.30 On the Line. In-depth investi-

gation of controversial sporting is-10.00 Late Night Live. With Nick Robinson, Incl 10.30 Sport, 1100

News. 11.15 The Financial World Tonight. 1.00 Up All Night 5.00 - 6.00 Morning Reports. CLASSIC FIM

(100.0-101.9MHz FM) 6.00 Nick Bailey. 9.00 Michael Mappin. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert. Debussy: Prelude a l'apres-midi d'un faune. LSO/Geoffrey Simon. Debussy: Nuages (Noctumes). Stras-bourg PO/Alain Lombard. Delius: In a Summer Garden, LSO/Barry Wordsworth, Henri Rabaud: Procession nocturne. Monte Carlo PO/Armin Jordan. Ireland: London Pieces. Eric Parkin (piano). Debussy Images, CBSO/Simon Rattle #L00 Alan Mann. 2.00 Concerto. 3.00 -

6.00 Mark Griffiths. VERGEN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evens. 9.30 Russ Williams, 1.00 Mark Forrest, 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff. 10:00 Gary Davies. 1.00 Richard Allen. 4.30 - 6.30 Phil Kennedy.

WORLD SERVICE RADIO (198ki-lz LW) 1.00 The World Today. 1.30 Westway. 1.45 Performance. 2.00 The World Today. 2.30 Focus on Faith. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report. **3.45** Insight. **4.00 - 7.00** The

World Today (4.00-700). TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari, 9.00 Scott Chisholm and Sally James. 12.00 Justice with Jacobs. 1.00 Anna Raeburn - Live and Direct, 4.00 Sport-Zone. 7.00 One to One with Andy Gray. 8.00 Jackie Mason. 10.00 James Whale. 12.00 lan Collins.

The Young Ones (1027586), 9.40 Bottom

(6816925), 10.20 Common as Muck (12027302), 11.30 Bil (2206302), 12.00

The Bill (5050819), 12.30 Stackadder Goes

Forth (9281762). 1.00 French and Saunders (8624703). 1.40 Dangerfield (32494529). 2.45 - 7.00 Shopping (76932161).

ORR0234 8.25 Rehalons #259575 8.30

Tiny Tales (3034654), 8.35 Tiny and Crew

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

THE EIGHT Amber Blindfold and Rapid Chess Tournament started on Tuesday at the Metropole Palace Hotel in the casino square in Monaco, Sponsored as always by the Dutch multimillionaire Joop van Oosterom, it will run until 28 March; those with an Internet connection can find daily coverage at http://www.tasc.nl/amber8.

As the name implies, this is no ordinary event but rather follows its own unique format. Each day consists of two games against the same opponent. The first is a normal rapid game at the time limit of 25 minutes plus 10 seconds extra per move; but the second, with 25 minutes and 20 seconds extra, is played "blindfold" with the players mousing in their moves on a blank computer screen - a somewhat traumatic variant which can take a lot of getting used to and last year was extremely tough on Matthew Sadler, who scored badly. Sadly he has not been invited this time.

Not that anybody would be totally blithe about jumping into such a bear pit. The next fortnight should see some splendidly bloodcurdling combat as these heavyweights get stuck into each other. Indeed, there was already plenty of action and and some big surprises in the first round as Karpov beat Gelfand 2-0 and Predrag Nikoloc made the same score against Ivanchuk; while the score was 1.5-0.5 in Lautier vs Piket, Kramnik vs 11 Qd2 Rics Topalov and Ljubojevic vs Anand, 12 f3 Ne5 and the only drawn match was between Shirov and Van Wely.

Anand would not normally be your favoured choice of first-round opponent but this time Ljubojevic 17 cxd6 Nxd6 rose to the occasion. By transpos-

ition they reached a Sicilian Maroczy bind in which Anand initially seemed to get some advantage with 13 c5 which can't be met by 13 ...dxc5 in view of 14 f4 Neg4 15 e5 Nxe3 16 Nxe3 winning a piece for not quite enough compensation.

Anand with 22 Ne2 initiated an operation whereby with 25 Rd7 he was first to penetrate to the seventh rank but then the bishops started to count.

The very sharp position after 29 b4 would be hard enough at a slow time limit, let alone rapidolay. Anand's idea was that if 29 ...Rxe2? 30 Bc5! but after 29 ...Kg7 30 Nxf4 looks better when one line goes Bd6 31 Ra8! exf4 32 Bd4+ Kg6 33 Rxa6 Rc1+ 34 Kf2 Rf1+ 35 Kxf1 Be4+ 36 Kf2 Bxa6 37 a3 and White has quite reasonable drawing chances. White was in trouble after 31 ... Bxb4 and at the end fell into a snap mate.

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White: Viswanathan Anapd Black: Ljubomir Ljubojevic

Sicilian Maroczy Bind 1 d4 Nf6 19 b3 Bf7 2 c4 g6 20 exf5 Nxf5 3 Nc3 Bg7 21 Nxf5 gxf5 4 e4 d6 22 Net Oxd2 5 N£3 0-0 23 Rxc8+ Rxc8 6 Be2 c5 24 Rxd2 a6 7 0-0 exd4 25 Rd7 e5 8 Nxd4 Nc6 26 Rxb7 f4 9 Be3 Bd7 27 Bb6 Rc2 10 Nc2 Qa5 28 Rb8+ Bf8 29 b) Kg7 30 Nd4 Rc1+ 13 c5 Ne8 31 KM Bxb4 14 Rfd1 Be6 32 Nf5+ Kg6 15 Nd4 Nc4 33 Nh4+ Kh5 16 Bxc4 Bxc4 34 Nf5? Be1+! 0-1 18 Rac1 E

POKER DAVID SPANIER

OMAHA (THE four-card version of at - he was marked with two aces. Hold 'em) is now a favourite game at the Grosvenor Victoria casino in the Edgware Road, London W2. Most nights you can find games running from a £50 buy-in to a £1,000 buy-in in the big game. In the small game the blinds are £1 and £2, with £2 to the next player in line if he wants to to call, which is not ruinous. I saw one lady who said she had never played the game before (wby do people rush in like this?) completely misunderstand her cards and miraculously win

In Omaha the golden rule is that you must either hold the nuts or be drawing to the nuts. Anything less is dangerous - for example, trying to hit a king-high flush. But I have precept of winning play, which underpins the golden rule. It is to try to play heads-up (two-handed), by knocking out as many other players as possible. Here is an example of strong

technique by Dave "Devil Fish" Ullyott, "playing down" in the £100 game for a change. Boris bet before the flop, Dave raised, Spyro called and Boris raised again. Dave had a pretty mediocre hand - Q-10-6-2 but he knew where Boris was

suit. Boris bet the pot, around £150. as he should in this situation, and Dave raised! He hasn't really got anything but he wanted to drive out Spyro, so he could take on Boris heads-up. Spyro, however, had hit trip 9s and called. The turn (fourth) card was a Q. As it happened this gave Boris a straight, because he had J-10 with his pair of aces. He bet £300 and Dave, on queens up. raised again! He did not know, of course, that Boris, who was nearly the first pot with a single 10 high! all in, had made a straight; he simply wanted to drive out Spyro, which he did.

The flop came down 9-8-2 off-

The river (last) card brought another deuce, giving Dave a full house 2s on queens. You could say been much impressed by another he was lucky, which he was, but he out-played his opponents in extravagant style. No wonder the Asian gamblers in Las Vegas dub him "Devil Fish" I am not suggesting everyone

should play like this. For one thing, you need a complete disregard for money. You also have to read your opponents well. But if a player continually takes the initiative, hammering in raises on every round, he can run over the game. Alternatively, be can go home broke.

SATELLITE AND CABLE

understanding the nature of the cos-

PICK OF THE DAY

6.00 Fly Away Home (1996) (46873), 8.00 Charles Ghost Story (1994) (24944), 10.00 It Takes Two (1995) (25780), 12.00 The Directors (35147), 1.00 Fammes Fatales JODIE FOSTER IS such a she works well opposite Kelly Away Home (1996) (59741). 4.00 Charles Ghost Story (1994) (70944). 5.30 It Takes Two (1995) (81401), 7.30 Tracey Takes On. plays a fiercely ambitious and intelligent FB1 agent, while in **The** (1986) (73819), 2.30 Screamers (1995) (816242), 4.20-6.00 The Directors (673074) Accused (10.40pm Sky Premier), by Jonathan Kaplan, she plays 7.00 Buck and the Magic Bracelet (1997) (69505), 9.00 And Baby Makes Stx (1979) (46166), 11.00 Snowboard Academy (1997) girl who brings an action against a gang of men who raped her in a bar. In this contribution to Fatales (1pm Sky Premier). (1997) (17654). **3.00** And Baby Makes Six the "Oscar Winners" season, (1988) (19019), 7200 Snowboard Academy (1997) (50857), 9.00 Asunder (1998)

7.00 Count Duckula (45925), 7.30 The

Simpsons (57/60), 8.00 The Simpsons

(38741), 8.30 Hollywood Squares (87012).

9.00 Selly Jessy Raphael (10429). 10.00 The Oprah Winfrey Show (53944). 11.00

1.00 Mad about You (44296). 1.30 Jeopardy (22673). 2.00 Sally Jessy Raphael

(35050), 3.00 Jenny Jones (57895), 4.00 Guittyl (36302), 5.00 Star Trek: Voyager

(3895). 6.00 America's Dumbest Criminals

(625), 8.00 America's Dumbest Criminals

9.00 Friends (32586) 9.30 E R (93215). 10.30 Veronica's Closet (18055). 11.00 Dream Teem (37031). 11.30 Star Tirek: Voy-

28). 12.30 The Commish (69616).

(1924), 8.30 World's Weirdest TV (9079).

7.00 Sky Sports Centre (4624437). 735

World Wrestling (932789), 8.45 You're on

Sky Sports (3287906), 9.00 Racing News

(17166), 11.00 Table Ternis (97302), 12.00

Golf Magazine (45963), 1.00 Athletics (4048), 2.00 World Motor Sport (935234).

5.00 World Wrestling Federation Super-stars (5895), 6.00 Sky Sports Centre

inside the PGA Tour (9963). 8.00 Athletics

(6499), 6-30 Football League Review

Aerobics (21895), 12.30 European Tour

1.30 - 7.00 Long Play (7203141).

(49401), 9.30 Aerobics (41147), 10.

SKY SPORTS 1

Simpsons (1296), 7.30 The Simpsons

8079 6.30 Dream Team (8401), 7.00 The

Guilty! (73708), 12.00 Jenny Jones (42437).

consummate actress that her McGillis (right) who plays the two Oscars have been won for lawver she initially mistrusts completely different roles. In and then increasingly comes to The Silence of the Lambs, she rely on. It is tough watching, but undeniably powerful stuff. Susan Sarandon finally got the

recognition she deserved with her Best Actress Oscar for Dead the polar opposite, a trailer-park Mon Wolking, but she had been turning in good work for years. She is profiled in today's Femmes JAMES RAMPTON



(96296), 9.00 Sparish Football (86960). 10.00 Sky Sports Centre (905673). 10.15 You're on Sky Sports (112654). 11.00 Trans World Sport (18895). 12.00 Sky Sports Centre (8507971). 12.15 You're on Sky Sports (6115074), 1.00 Football League Re view (52364), 1.30 What a Weekend (93155), 2.00 Spanish Football (376 3.00 Trans World Sport (96567), 4.00 Sky Sports Centre (81667703), 4:15 Close. SKY SPORTS 2 7.00 Aerobics - Oz Style (2517675), 7.30

Sky Sports Centre (5334227). 7.45 Racing News (8261692). 8.45 Unibelievable Sports (5130760). 8.45 Sports Centre (9149505) 9.00 Fish TV (5310437), 9.30 Golf Extra (7961234), 12.30 Rugby League World (8557321), **2.00** Watersports World (8773673), **3.00** Table Tennis (3001876). 4.00 Pool (3080383). 5.00 Football Review (5982692). 5.30 Futbol Mundial (8011352), 6.00 What a Weekend (1261875). 6.30 Formula Three (3261055), 7.00 Trans World Sport (1380609). 8.00 Football League Review (5988876). 8.30 Futbol Mundal (5967383), 9.00 Ford Golf USA (6212483). 12.00 Formula Three (2168426), 12.30 Ice Hockey (9426616), 3.00 Sky Sports Centre (50184426). 3.45 Close.

SKY SPORTS 3 12.00 World Wrestling (19401470). 1.00 Fish TV (31420708), 1.30 Fish TV (19421234), 2.00 FA Cup Classics (2609), 7.00 What a Weekend (3296), 7.30 (23671505). 3.30 Rugby Laagua World

(34475031). 5.00 Survival of the Fittest (27077234), **5.30** Inside the PGA Tour (14907983), **6.00** Table Tennis (19407654) 7.00 Futbol Mundal (27057470). 7.30 ice Hockey Sheffield Steelers vs London Knights (48319383), 10.00 Football Scrap-book (49731957), 11.30 Close.

EI-DAEDADT Z30 Sied Dog (7550), 8.00 Cart (94760). 9.30 Ski Jumping (36215), 10.00 Ski Jumping (58079), 12.00 Motorcyclina (16963). 12.30 Motocross (30031). 1.00 Snowboarding (93586). 1.30 Snooker (796147). 4.00 Ski Jumping (21892). 5.30 Trial (68470). **6.30** Racing Line (50963). **7.30** Boxing (22302). **8.30** Football (40911505), **10.45** Footbel (5325321), **11.30** Racing Line (29944), 12.30 Close. UK GOLD

7.00 Crossroads (8507275), 7.30 Neighbours (6671383), 7.55 EastEnders (1533352), 8.30 The BII (3227031), 9.00 The Elli (3218383), 9.30 Pride and Prejudice (5031586), 10.30 Phoda (3217895). 11.00 Dales (4061963), 11.55 Neighbours (75251296), 12.25 EastEnders (2996050), 1.00 Bugs (1588031). 2.00 Dallas (7894654). 2.55 The Bit (1806925). 3.25 The Bill (915/514), 3,55 EastEnders (3413499), 4,30 Rhoda (1942505), 5.00 Al Creetures Great and Sm Dynasty (1588895). 7.00 The Comedy Alternative: Ever Decreasing Circles (7725302). 7.40 Decre Army (493925). 9.20 The Brittas Empire (2324673), 9.00

6.00 Tiny and Crew (79486692). 6.20 10 plus 2 (48827925), 6.40 Greedyszurus and the Gang (98496505), 6.45 Philbert the (98476741). 7.00 Practical Parenting (3262708), 7.05 Professor Bubble (1337499). 7.30 Callou (6957963), 7.35 Bug Alert (7735895), 7.55 Practical Parenting 9850857). 8.00 Barney and Friends

> 4692). 8.50 Practical Parenting (8491321), 9.00 Special Bebies (8178760) 9.30 The Roseanne Show - Highlights (7055944). 10.00 The Jerry Springer Show 9393708), 10.50 Maury Povich (3792586). 11.40 Brookside (23:59708), 12.10 Through the Keyhole (21494505). 12.40 Rescue 911 (62953578), 1.20 Beyond Belief (39780844), 1.46 Maury Povich (4999079). 2.30 Special Bables (9145673), 3.00 Living Room (6257031). 3.50 Michael Cole (455447), 4.40 Through the Keyhole (59969383). **5.10** The Heat is On (15668215). **5.40** Ready, Steady, Cook (804825), 6.35 The Jerry Springer Show (1790321), 7.05 Rescue 911 (4558147), 7.35 Animal Rescue (4836234), 8.00 LA Law 2390895). **9.00 Films** Portance W rive in Another Town (2360654), 1LDO

9.00 The Philadelphia Story (1940) (53195215). 11.15 To Have and Heve Not (1944) (74099437). 1.15 The Fixer (1968) 84). 3.30 The Day They Robbed the Bank of England (1960) (82316635).

PARAMOUNT COMEDY CHANGEL 7.00 Janny (466). 7.30 Grace under Fira (7505). 8.00 Ellan (3906). 8.30 Spin City (2321). 9.00 Drop the Dead Donkey (894)8), 9.30 Whose Line is it Anyway? (23741), 10.00 Frasier (20166), 10.30 Cheers (99905), 11,00 Seinfeld (84963) 11.30 The Larry Sanders Show (52741). 12.00 Late Night with David Lettermen (56664). 1.00 Text (50906). 1.30 Frontline (91797). 2.00 Dr Katz (65161). 2.30 Tibs and Fibs (28488). 3.00 Nightstand (57242). 2.30-4.00 Abbott & Costello (95548).

REGIONAL TELEVISION VARIATIONS

BEC1 N MELAND BBC1 R MELAND As BBC1 Leadon except; 6.30 Newshe 630 (499), 10.20 They Think its Al Over Agen (616302), 10.25 Hearts and Minch (831459), 10.55 Clustion Time (32166), 11.55 They Think its Al Over Again (135706), 12.25 Firm; Fellicy in Love (834345), 2.30 John BBC News 24 (95591619), BBC1 SCOTLAND

AS USC! London except: 12.30
Dotaman (92204505) 12.45 Trean Seunta (Erchamted Lands) (21384147).
5.06 Newsround Scotland (4812925).
6.00 News (447). 6.30 Reporting Scotland; Westher (499), 10.20 Life According to Fred (532126).

ANGLIA -

An Cariton succept: 12.20 Angia As Cariton succept: 12.20 Angia News and Weather (7184654), 12.55 Shortland Street (963469), 1.30 Home and Away (35545166), 1.35 The Jerry Springer Show (1383370), 3.10 ITV Mews

Headines (4660383), 3.15 Anglia News and Weather (4669654), 5.00 Home and Away (9310128), 5.25 About Anglia (2965876), 8.00 Anglia News (215), 11.20 Anglia News and Weather (76274), 11.30 Crima Night (516296), 11.45 The Ticket (844079), 12.00 Pub-tic Morals (20083), 12.30 The Jerry Systems Show (7355068), 115 Springer Show (7355068), 1.15 Trainspotters (907857), 2.40 Box Office America (9536987), 3,10 Cybernet (47112109). 3.40 Murder, She Wrote (6075345). 4.30 Coach (46389513). 4.55 ITV Nightscreen (3209161).

CENTRAL As Carlton except: 12.20 Central News and Weather (7/15455), 12.55 Home and Away (44)3708), 2.30 Echo Point (563)7050), 5.30 Shortland Stree (302), 5.00 Central News et Six (215). 11.20 Central News (762741), 11.30 Wonderful You (110079), 4.05 Jobfinder (1707529), 5.20 Asian Eye (3211838).

HTV WALES As Cariton except: 10.30 This Morning (44438944). 12.45 HTV News (4826586), 12.55 Shortland Street (983249), 1.30 Home and Away (95545186). 1.55 The Jerry Springer Show (1383370), 3.40 ITV News Head-

lines (4660383). 3.15 HTV News Ines (4660383). 3.15 HTV News (4689654). 5.30 Crazy Crestures (302). 6.00 HTV News (215). 7.30 Wales This Week (609). 10.00 In the Company of Strangers (8654). 11.20 HTV News (78276). 11.30 We Can Work it Out (85031). 12.30 The Jerry Springer Show (7355069). 11.5 Trainspotters (607857). 2.40 Box Office America (9586987). 2.40 Box Office America (9 3.0 Cybernet (47112109), 3.40 Murder, She Wrote (8075345), 4.30 Coach (46389513), 4.55 Nightscreen (3209161). HTY WEST

As HTV Wales except: 5.30 Plea sure Guide (302) 7.30 We Can Work It Out (609) 10.00 The Truth about Men (8654). **11.30** A Trip in the Cosmic Bug-gy (85031). **12.00** Public Morals (20093). MERIJHAN

MERIDIAN
As Cariton except: 10.30 This
Morning (4443844), 12.15 Meridian
News and Weather (4926566), 12.55
Shortland Street (9833499), 1.30 Home
and Away (3554565), 1.55 The Jerry
Springer Show (383370), 3.10 ITV News
Headines (456383), 3.15 Meridian News
Headines (456383), 3.15 Meridian News
Headines (456383), 3.15 Meridian News and Weather (4669654) 5.00 Home and Away (4123) 5.26 Crimestoppers (9810960) 5.30 Ridgeriders (302) 6.00

Meridian Tonight (215). 11.20 Meridian News and Weether (14682). 11.35 Fitz (797654). 12.30 The Jerry Springer Show (7355068). 1.15 Trainspotters (607857). 2.40 Box Office America (9536987). 3.10 Cybernet (4712109). 3.40 Murder, She Wrote (6075345). 4.30 Coach (46389515). 4.55 ITV Nightscrean (43837180). 5.00 Freescreen (53118). WESTCOUNTRY

WESTCOUNTRY
As Cariton except: 10,30 This
Morning (44438944). 12.15 Westcountry
News (426588). 12.27 Surninations
(7172673). 12.35 Westcountry
Lunchtime Live (443708). 3.10 ITV
News Headines (4660383). 3.15 Westcountry News (46603634). 5.30 Dig It
with Den (302): 6.00 Westcountry Live
(215). 11.20 Westcountry News (782741).
11.30 Wonderful You (25505). 12.30
The Jerry Springer Show (7355088). The Jerry Springer Show (7355068).

115 Trainspotters (607857), 2,40 Box Office America (9536987), 310 Cybernet (4712109), 3,40 Murder, She Wrote (8075345), 4,30 Coech (46389513), 4,55 TV Nightscreen (3208161).

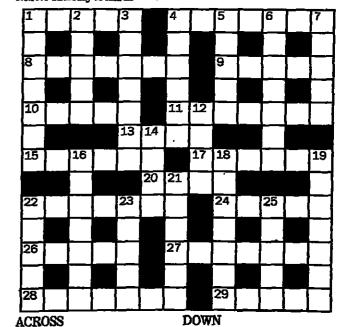
YORKSHIRE
As Cariton except: 10.30 This
Morning (44438944), 12.45 Calendar
News and Weather (4926586), 12.55

Home and Away (4413708), 2.40 Cross Wits (56317050), 5.30 Tonight (302), 6.00 Calendar (215), 11.20 Calendar News and Weather (76274), 11.30 Rena-gade (110079), 4.20 Jobfindar (6759513).

TYNE TEES As Yorkshire except: 12.15 North East News and Weather (482656), 5.30 North East Tonight (84470), 11.20 North East News and Weather (76276), 11.30 Around the House (85031), 12.00 Tales from the Darkside (9778074).

As Channel 4 except: 9.00 Ysgoion/Schools (26112296). 12_30 Planed Plant (26715418). 4_30 Rickl Lake (67093215). 5_00 Planed Plant: Uned 5 (67093215), \$.00 Planted Plant: Uned 5 (90078741), \$.30 Countdown (67017895), \$.00 Newyddion (63333129), \$.30 Heno (88816031), 7.00 Pobol y Cwm (90098505), 7.30 Newyddion (57094944), 8.00 Sleymaker (90074925), \$.30 Pam Fl Duw? (90096760), 9.00 I dot (37245168), 10.00 Pather Ted (725048), 10.35 Friends (3564321), 10.00 Father Ted (725048), 10.35 Friends (3564321), 10.00 Father Research (725048), 10.00 Father Research 11.05 The 11 O'Clock Show (8838148). 11.35 King of the Hi (82134383), 12.05 Gold Cup Day at Cheltenham (71244529). 12.35 Prey (99661797). 1.30 Dispatches (10134190). 2.05 Close.

CONCISE CROSSWORD



DOWN Cut into two (5) Tricky situation (3,4) Robing (7) Flowering tree (5) Wrap around (7) Lively (mus.) (6) Bush (5) Mediterranean city (3.4) Proportion (5) ent (5) Be pre-emine 11 Storage locker (7) Acute (7) Spectre (5) 12 Afresh (4) 14 Thaw (4) 16 Scrap (7)

13 Sign (4) 15 Performing company (6) 17 Way out (6) 22 Kidnaps (7) 18 Knofty (7) 24 Greek letter (5) 26 Musical drama (5) 19 Irish river (7) 21 Attack (6) 27 Airfoil (7) 22 Distant (5) 23 Banter (5) 25 Italian city (5) 29 Exhaust (5) Solution to yesterday's Concise Crossword:

ACROSS: 1 Tip, 3 Towed (Tiptoed), 7 Energise, 8 Ruin, 5 Arbilles heel, 10 Keeper, 12 Poplar, 14 Cold-shoulder, 18 Hi-fi, 19 Vocalist, 20 Elgar, 21 Awi, DOWN: 1 Tonnage, 2 Parch, 3 There, 4 Warship, 5 Drive, 6 Miller, 11 Pudding, 12 Paunch, 13 Aerosul, 15 Opine, 16 Hover, 17 Delta.
The first two across abswers always form a pun

Tuesday's concise crossword contained an error. The clue to 20 across

should have read "to go in". We regret any confusion caused to readers.



ROBERT HANKS TELEVISION REVIEW

HE MAI'S that cartographers baw, which concentrate puntains, rivers and roads, ar almost no relation to a maps we hold inside our ads. Look at America in any las – note how it is dwarfed Canada; how Manhattan a small blotch on the right-nd side, California a long in sirip on the left, and in tween are giant spaces atted with city after city. In rely physical terms, this may ake some footling sense. It a may that genuinely presented what we know at America would show aw York and Culfornia rawling out over the page, th everything olso – tichez to Mobile, Memphis St Joe and all the rest – ueezed into a thy gap in the iddle, around which Mulder of Scully scamper, chasing osts and altens. to Gregory that Cole and Olivia are Baby Trey's real Olivia are Baby Trey's real parents. What with hesitations, evasions, repetitions, demands for charification, flashbacks, cuts to other storylines and pauses for the actors to remember their lines,

If a decade now."
It isn't all irony out there,
lt isn't edge
California, there should be a
ge purple spot marking the
sof Sunset Beach (C5).

If the map was going to be really honest, California would fade out thito a modest note: "Here he monsters." The California most of us know—the one portrayed on television—is a zone where strange and terrible creatures roam. In last night's Buffy the Vampire Slayer (BBC2), Buffy's classmate, the vilo yet scristionally popular Cordella, offered her thoughts on The Merchant of Venice: "Wall, how about 'Colour me totally self-trivolved"? With Shylock, it's like whine-whine-whine, like the whole world is all about him." California is also the place where ordinary human values—friendship, loyalty, love—are stripped of all meaning. Tuesday night's The Larry Senders Show (BBC2) had the falling chat-show host's agent courting a new client, while busily protesting his loyalty to Larry: "He and I have been friends for, whew, like nearly half a decade now."

getting to the end of the conversation took almost an hour of screen time.

The Channel 5 continuity announcer has a habit of offering a sarcastic summary of the day's action over the closing titles, comparing the cast to various items of furniture and reading out badly scanned limericks from viewers. Leaving aside the absurdity of Channel 5 trying to adopt the cultural high-ground, this overstates the show's ironic appeal. In fact, much of the attraction of Sunset Beach is, I think, completely straightfarward: it is virtually the last home of Victorian melodramathe teartiory of Maria Marten or East Lynne. Look at some of the plotlines from recent weeks; annestac

Maria regained her memory after a severe blow to the head, and thereby blighted the affair between her former husband and her sister; a woman was blackmalled by a mysterious man, who turned out to be her own estranged husband; a priest wrestled with his vows of celibacy, mable to blot out the image of his brother's beloved; the entire town, afflicted by an ancient South American curse, aged decades overnight the make-up for that particular escapade must have caused a latex shortage throughout central California).

The emotions involved are primal – mother-love, jealousy, greed, spite. The stories are told with enormous gusto-long sequences will abruptly dissolve with a clap of thurder, and turn out to have been fantasies; the supernatural is effortlessly evoked. Sunset Henrich can't stand up to a

BBC1

8.00 Business Breaktast (32760): 7.00 News (T) (34895).
9.00 Kiroy (S) (T) (2420863): 8.45 Wipsout (S)
(3696168): 40.40 The Vanossa Show (S) (T) (7319302).
10.55 News: Regional News: Weather (T) (3979789).
11.00 Change That (S) (3989165): 11.25 Carit Cook, Wion't Cook (S) (T) (3959825): 11.55 News; Regional News: Weather (T) (7837963): 12.00 Call My Bluff (S) (56128): 12.30 Top Tip Challenge (R) (S) (4403321).
12.55 The Weather (T) (17334): 1.30 Regional News and Weather (D) (17334): 1.30 Regional News and Weather (59476296): 1.40 Neighbours (S) (T) (35516654): 2.05 Ironside (R) (5737499): 2.55 Through the Keyhole (R) (S) (T) (1586514).

Children's BBC; Pisydays (R) (S) (6373298), 3.45 Pocket Dragon Adventures (S) (T) (5928147), 3.55 Pocket Dragon Adventures (S) (T) (5928147), 3.55 Anthony Ant (S) (T) (9658079), 4.10 The All New Popeys Show (R) (T) (6893673), 4.20 Home Farm Twins (S) (T) (6640895), 4.35 Short Change (S) (T) (3957499), 6.00 Newsround (S) (4612925), 5.10 Grange Hill (9309012).

Neighbours. Toadle's cousin Tad arrives in Ramsay Street, while romance biossoms at number 32 (S) (588128)

6.00 Newsj Weather (T) (147).

6.30 Regional News. And weather (T) (498)

7.00 Watchdog with Anne Robinson. Consumer grief with the winking anchorwoman (8) (T) (9296).

7.30 EastEnders. Peggy is in denial, Terry's jecious and Sarah's got a hot date (S) (T) (383).

Harbour Lights. Harbour-master drama series. George Blade becomes an eco-warrior when a toxic spillage threatens Tony Simpson's latest land deal. His campaign ensures that the remaining of season tourists soon desert Bridsheven (9) (1) (804876).

8.50 Points of View (S) (T) (722741).

9.00 News; Regional News; Weather (1) (5215).

9,30

EGIOTE Horizon: New Asteroid Danger. How vulnerable is Earth to asteroid collision? See Documentary of the Day, below (S) (T) (27/1586).

10.25 They Think it's All Over Again. Repeat comedy sports quiz, with gueste Iwan Thomas and Jeff Green (R) (S) (T) (831499).

10.30 Newsnight. With Jeremy Paxman (T) (280654). 10.20 Tales of Tools. Dental surgeons (S) (T) (337363).

11.15 Late Review. With Parsons, Paulin and Pearson (Then Skiling Forecast) (S) (201037).

12.00 Despetch Box (33567). 12.30 BBC Learning Zone:
Open University - Playing Sate (88258). 1.00 Reinventing the City (41242). 2.00 Further Education: The Key to the Application of Number 2 (85109). 4.00 Teaching Film and Media: The British Film Industry Today (83906). 4.30
Marketing Movies (57242). 5.00 Teaching Today Special - Teacher Reading (6567797). 5.45 Reflections on a Global Screen (1) (4525548). To 6:0am.

9.30 Playing the Field. More from the Yorkshire women's football team and their tangled personal lives. Angle discovers that Shazza is involved in a benefit fraud she is investigating – will friendship come before duty? Meanwhile, Edde becomes a children's entertainer, with surprising results (S) (T) (273944).

1.40 Joins BBC News 24 (69650884), To 6am,

10.55 Question Time. From London, with Oona King. Lord Tebbit, singer Billy Bragg, and Observer columnist India Knight (S) (T) (325/366).

CHOIGE Failing in Love (Ulu Grosberd 1984 US). Meryl Streep and Robert De Niro have a brief encounter on a commuter train. See Film of the Day, below (1) (770418).

DOCUMENTARY OF THE DAY

HORIZON: NEW ASTEROID DANGER (8:30pm BBC2, right)
Don't worry, it niight never happen – not one of the "killer asteroids" that is believed to have wiped out the dinosaurs, anyway. One of those is not expected for millions of years yet. However, scientists are beginning to fret about smaller fragments of meteorite – the size of a garage, but with the destructive force of an atom bomb. Apparently, they have been more frequent than was hitherto assumed, but have landed in areas like Siberia, the Brazilian Amazon and Saudi Arabia's Empty Quarter, where they didn't do much human damage.' Now however, the world is a far more densely populated place.

(T) (34895). (S)

12.30

8.00 Fred Dibnah's Industrial Age. The former steeplejack conlinues his enthusiastic history of Britain's industrial heritage with a look at railways (S) (T) (6586).

8.30 Top Gear. The motoring show returns sens Jeremy Clarkson – as Tiff Nesdell tries to beat the current speed record for a production car (the t804mph clocked by a Jaguar XJ220S in 1995) in a McLeren F1 (S) (T) (8321).
9.00 Red Dwarf VIII. Much to Rimmer's horror, Lister's guitar is found among Starbug's debris and delivered to their cell (S) (T) (3857).

around (S) (T)

10.00 The talking

11.20 Londo htly News; Weather (T) (717168) Tonight (T) (782741).

11.30 The Sp sporting feature, t 12.35 The Je Perry Springer Show (7450567), 1.20 High-4795109), 2.45 Pop down the Pub (9141567).
In the Park (8106971), 3.35 Cybernet (25908172), bundtrax (48744659), 4.20 ITV Nightscreen
3), 5.30 News (21722). To 6am. orts Show. Eamonn Holmes fronts another jaw-jaw. If the Lewis-Holyfield fight doesn't then I'm a banana (S) (T) (10078).

DRAMA OF THE DAY

We haven't seen a great deal of Slobhan Redmond since she played a lesbian policewoman in Between the Lines She was cast as the unsympathetic chief stewardess in BBC Scotland sitcom The High Life, but has been absen from our TV screens despite her obvious strengths as a actress. Nice to see her back, then, giving a real boost to intriguing new three-part drama, based on the novel by Thomas. Redmond plays a divorced mother whose belo 20-year-old son is killed when a van driven by his drunk friend is involved in an accident.



BBC2

OC Children's BBC: Pingu (7348944), 7.05 Teletubbies (S) (6922784), 7.30 Snorks (8200857), 7.50 Blue Peter (3318128), 8.20 Taz-Mania (5906418), 8.40 Polka Dot Shorts (1954166), 8.50 Wishing (1943050), 9.00 Wise Up (S) (7572166), 9.40 Job Bank (7561050), 9.20 Job Bank (8731673), 9.30 Watch (S) (8693147), 9.45 Come Outside (8681302), 10.00 Teletubbies (92321), 10.30 Storytime (9133878), 10.45 The Experimenter (1465437), 11.05 Space Ark (9304499), 11.15 Zig Zag: Environment – Water, Air and Land (3147031), 11.35 Pathways of Bellef: Sikhism (6489682), 11.50 Mad About Music (S) (6476741), 12.10 English File (5182854),

12.30 Working Lunch (72654). 1.00 Wishing (R) (S) (88873296). 1.10 The History Hour (S) (9829925). 2.10 Awash with Colour (S) (56397296). 2.40 News; Regional News; Weather (T) (3141586). 2.45 Westminster (S) (T) (4511760). 3.25 News; Regional News; Weather (T) (468(012). 3.25 News; Regional News; Weather (T) (468(012). 3.20 The Village (R) (S) (9318944). 3.55 Kaye (S) (9328963). 4.25 Ready, Steedy, Cook (S) (6012708). 4.55 Eather (S) (5097789). 5.30 Whose House? Through the Keyhole clone with Eric Knowles and Charile Dimmock (S) (876).

6.00 Star Trek: Deep Space Nine. Lieutenant Dax's former self is accused of a killing that occurred 30-year-old previously. Will she have to pay the price? (F) (S) (T) (417418).

6.48 Quantum Leap. It's 5 June, 1972: American troops are in Vistnam, Nixon is in the White House and Sam Beckett is in the body of an English professor who is struggling with an over-amorous student and the prospect of a shotgun wedding (R) (S) (T) (828885).

7.30 Making It. Two former students from Coventry
University, who have been signed up to create sports
shoes for Reebok in America, are the first subjects of this
new series about promising design graduates (S) (925).

8.00 The Bli story. Th

9.30 Dispatches. How police forces across Britain have been manipulating crime figures in a bid to deliver impressive "clean-up rates" white offenders go free and their crimes remain uninvestigated (T) (87586).

11.00 The 11 O'Clock Show. Topical satire from lain Lee.
All G. and Rich Hall (3470).

Ally McBest (R) (S) (T) (23147), 12.30 4 Later: Prey (T) (7418613), 1.25 4 Later: Vids (9177451), 2.00 4 Later: Late Toon (8450567), 2:10 NYPD Blue (R) (S) (T) (7810074), 3:00 St Elsewhere (R) (T) (8047528), **IIIIM Poor Cow** (Ken Loach 1987 UK), Klichen-sink misery, flatly directed by Ken Loach, about a young mother who drifts around underworld London after her husband is sent to prison (1) (538428). To 5.30am.

12:55 The Jack Docherty Show. Someone called Kaye Wragg keeps him company (8925838).

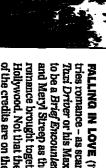
1.35 Live and Dangerous (67055967). To 4.40am.

TELEVISION GUIDE BY GERARD GILBERT

11.50 Red Shoe Diaries. Soft porn (S) (5614050).

12.25 The Pepsi Chart (9738635).

tries romance – as scary in its own way as his Travis Bickle in Taxi Driver or his Max Cady in Cape Fear. This was supposed to be a Brief Encounter for the 1980s, but the casting of De Niro and Meryl Streep as the married commuters who begin an illicit romance brought together two of the most mannered actors in Hollywood. Not that they are given anything to play with. Most of the credits are on the technical side. The film is vividly photographed by Peter Suschitzky, and intelligently edited. But the script is so vacuous, you wonder if De Niro and Streep didn't take it on just for the sheer challenge of making something of it.



Carlton

VTWD 00.8

ha (S) (T) (8816050). 10.30 This Morning (T) 4321). 12.20 Your Shout (7164654). 12.30 ITV hitme News; Weather (T) (4405789). 12.55 London y (T) (4413708). 1.25 The Jerry Springer Show (S) 1078302). 2.10 Home and Away (S) (T) (56317050). Wheel of Fortune (S) (T) (516578).

3.20 Childre
Advente A ALI OF

11.30 Powerhouse (9418), 12.00 Sasame Street (T) (72166), 12.30 Bewitched (R) (T) (90050), 1.00 The Afternoon

9.00 Channel 4 Schools: History in Action (4293925), 9.20 Geographical Eye over Asia (4213789), 9.40 Piace and People (1433234), 10.00 Middle English (9624708), 10.20 Fourways Farm (5917050), 10.30 Scientific Eye (1437654), 10.50 What the Papers Said (8707925), 11.00 The Number Crew (9390296), 11.00 Pitch Fever (3140128),

7.00 The Big Breakfast (S) (27505).

hannel

5,00 Home (T) (600 ren's ITV: Mopatop's Shop (4680147). 3.30 The tures of Dawdle (S) (9633780). 3.40 The ter and Tweetly Mysteries (S) (T) (5914944). 3.50 for Castle (S) (T) (9644876). 4.06 Hey Arnold! (R) 05418). 4.30 Children's Ward (S) (T) (550). and Away (S) (T) (4128).

5.30 Videot ech. Margherita Taylor with the latest charts ssip" from the music world (S) (302).

6.00 London Tonight. Regional news update for the capital and the South-East (T) (215).

6.00 Friends. Ancient repeat – the one where Ross confides a sexual fantasy to Rachel (he'd like her dress up like Princess Lela in Ster Wars) (R) (S) (T) (857).

6.30 Hoilyoaks. Chester teenagers. Sol and Gina discover some family secrets (S) (T) (437).

4.30 Countdown (S) (T) (3974188). **4.85** Ricki Lake (S) (T) (5082857). **5.30** Pet Rescue (S) (T) (944).

1.30 Racing from Cheltenhem. 'TIs Gold Cup day at the Gloucestershire nags festival – and the 3.15pm race is being billed as an Angio-Irish two-hander with Teeton Mill taking on Fiorida Pearl. The other featured races are the 200, 2.35 and 3.55pm (741857).

ening News; Weather (T) (895).

Emmerdale. Trouble up north. Donna humiliates Viv. and Scott tries to prove himself with Tricia (S) (T) (7882).

7.00

7.30 We Can Work It Out. Judy Finnigan with ITV's Watchdog clone (S) (609). 7.00 Channel 4 News Weather, including headlines at 7.30pm (S) (T) (705505).

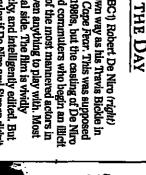
7.55 Bodyscapes. Close up on some sweety feel (T) (603657).

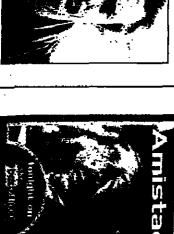
8.00 Gold Gup Day at Cheltenham. Alastair Down and Lesley Graham reflect on the events of Gold Gup day – National Hunt's most prestigious event (T) (1854).

8.30 Wild Tales. How crocodles and aligators have returned from the brink of extinction (T) (4019).

msay's Boiling Point. The controversial chef bares a banquet for 650 people at the palace of saliles on the eve of the World Cup (T) (8925).

FILM OF THE DAY





Channel Ŋ

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(S) (T) (8865079). 7.30 Milkshakel (S) (2380505). 7.35 Wimzie's House (R) (4389234). 8.00 Havakazoo (R) (S) (2582857). 8.30 Dappledown Farm (R) (258128). 9.00 Holiday Park (R) (S) (T) (2505708). 9.30 The Oprah Winfrey Show (R) (480055). 10.20 Sunset Beach (S) (T) (333848). 11.10 Leeza (S) (5319447). 12.00 5 News at Noon (S) (T) (2585944). 12.30 Family Attains (S) (T) (1963166). 1.00 The Bold and the Beautiful (8657050). 1.30 The Roseanne Show (1962437). 2.00 100 Per Cent Gold (S) (8841166). 2.30 Good Afternoon (S) (1449854).

3.30 JETTA The Pursuit of DB Coope Spottswoode 1981 US). Comedy crim fernous real event from 1971, when a c ased on a Neade

6.30 Family Affairs. Dave does his best to get the better of Pete. Benji surprises his mother (S) (1) (2176499).

6.00 5 News, including First on Five. National and International news with Kirsty Young (5) (T) (2185147).

7.00 European Cup Winners' Cup: Valerenga vs. Chalaes. Live coverace of tonight's second-leg.